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THE SPARTAN

Castleton State College student newspaper

WEDNESDAY, September 14, 2005

Zoning out the students?

By Kristina Collins, Spartan Editor

Castleton has been a college town for 108 years, but recently town officials began zoning talks to limit the number of unrelated people allowed to rent a property — an effort that will directly impact college students.

According to Castleton Planning Commission Chairman James Thomas, the state has mandated a rewrite of zoning laws effective Sept. 1, 2005. He said that the town already has a zone to meet the state's affordable housing requirements, but the town is looking to make it better for lower income families.

Thomas said that the state's mandate seeks to have the town

designate an area for multi-family affordable housing. He also said that off-campus college students cause problems for town residents.

While both groups are considered lower income, he said that students and residents compete over the same properties. He said that this was the main reason for limiting the number of unrelated people who can rent a property, along with noise problems from college students.

"Some students give other students a bad name," Thomas said.

He said the question is where to put multi-family housing? "Where are we going to

grow?" he said.

Thomas said that sewage infrastructure will be a major problem with any expansion. And as a solution to the potential shortage of student housing as a result of town actions, Thomas cited the college's plans to build three new dorms.

Castleton Zoning Administrator Bill Martinez could not be reached for comment despite numerous attempts over several days.

Local landlord Howard Smith said the school has been in Castleton since 1897 and has helped create the community as

well as the local economy.

"These kids need a place to live," he said, calling the zoning issue a scare tactic. "They can't dictate who lives there ... You can't label people."

Smith said that the town's idea to limit the amount of unrelated people in a house is "strictly discrimination against college students."

He said college students grow older and will want to live on their own and assimilate into their community. Smith said that it would be interesting to see how many people who live in the area went to Castleton State



Photo By Brad Waterhouse

Many off-campus students live at this location on Main Street.

College and then stayed to live in the area.

"The lineage for the college is not all negative," said Smith, himself is a Castleton State College alumnus.

Smith said leaders need to decide if they want Castleton to change from a college town - which it has been since 1897 - or not.

Locals help Hurricane victims

By Kristina Collins, Spartan Editor

Vermont, along with the rest of the country, is doing the best it can to help the victims of Hurricane Katrina.

Elizabeth Finlayson, executive director of the Castleton Vermont-New Hampshire Valley Chapter of the American Red Cross, praised Castleton's efforts.

"All of the money goes to Washington and is put into action," she said.

As of Sept. 6, the American Red Cross raised \$484 million for victims. Last week, the local chapter of the Red Cross raised \$73,000 that went to Washington D.C. The New England Chapters of the Red Cross have helped over 338 families, which amounts to about 500,000 people so far.

There are 600 shelters in 17 states surrounding the affected area. There are 33 states helping families including Vermont. Each shelter has either a computer or satellite phone so victims can speak with family members. On Sept. 8, the organization sent 400 computers to the Astrodome to be dispersed throughout the Red Cross shelters to improve communication between people inside and

outside of the shelters.

The Red Cross is feeding and sheltering over 157,000 people.

Finlayson said the best way to help out is through monetary donations for the hurricane victims as well as for the local chapter. The chapter could always use office help, and are looking for volunteers with computer knowledge to help create a database for the new volunteers.

She said that volunteers could also spend two weeks giving aid in the affected areas after some free training. Seven local Red Cross volunteers are helping at shelters in the south-east right now. Last weekend, over 140 people were trained by the Red Cross to become disaster volunteers and all are eligible to go down and volunteer.

For more information, call your local Red Cross at (802) 773-9159 or visit www.red-cross.org.

There are also many fund-raising opportunities for Katrina victims on campus. Students should check e-mail or contact Jason York to help.

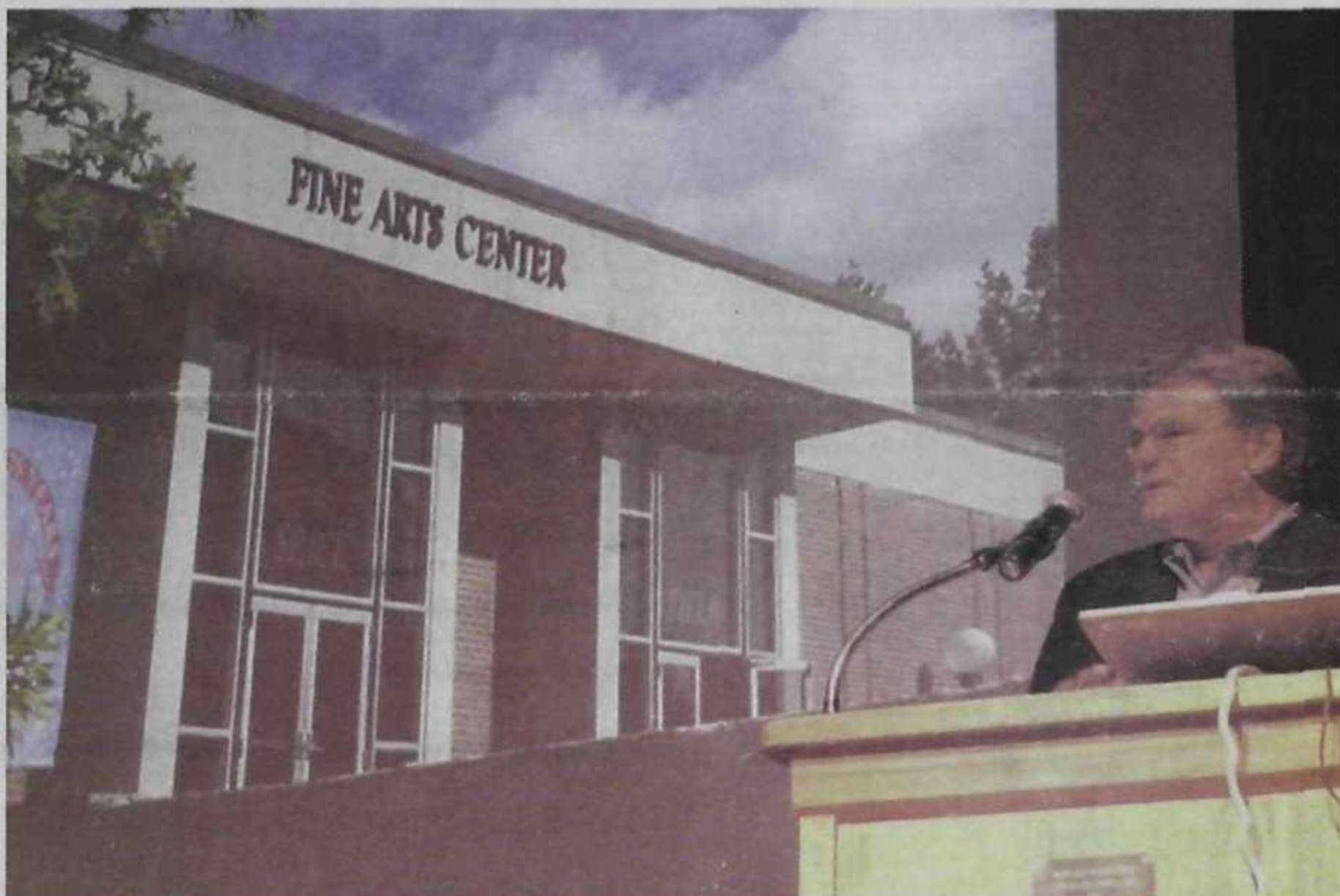


PHOTO BY ENNIS DULING

John Casella speaks at Convocation in the Fine Arts Center.

Cashing in at Convocation

Alumni dedicate \$500,000 for arts and sciences improvements

By Janet Gillett, Spartan Staff

Castleton State College officially kicked off the school year at the convocation with a pleasant surprise — the announcement of a \$500,000 donation to the school from John and Susan Casella.

"It's a great cause, we're pleased to be able to do so," said John Casella, former graduate of Castleton. "We wanted to give back to the institution

that helped make a contribution to our lives."

The money will fund projects that the college had planned, but did not yet have the money to act on. Half the money was presented in a check to President David Wolk at convocation while the other installment will be given as a match after the college raises \$250,000 through fund-

raising.

"This is the largest donation from living alumni," Wolk said. "It reflects their confidence in our future and direction."

The money is going into renovating mainly arts and sciences buildings, Wolk said including the replacement of the existing Fine Arts Center chairs with new ones in traditional Castleton green.

No longer will a student have to worry that they will take the arm from their chair when they stand up after enjoying a play or concert in the Fine Arts Center or keep squirming in the sagging seats, a point Wolk joked about during his speech. Other projects in the FAC include updating the building, replacing the dance floor and building a new stage for the performers

Smoke in the Fine Arts Center

By Kenneth Tyler, Spartan Staff

Castleton - Smoke and drama are not uncommon in the Fine Arts Center on campus, unless of course the smoke is billowing from below the stage and the drama is caused by echoing fire alarms and a two-town fire department response.

This was the case early in the morning on Sept. 6 after a transformer, responsible for powering the stage elevator, began smoking due to a short in its wiring. A light haze of smoke triggered the building's fire alarm and the odor of an electric

meltdown filled the air, causing a complete evacuation of the building.

"It was a first for me," said Rick Wareing, assistant director of the Physical Plant. "I've never seen an actual fire response in my eight years

here, just false alarms."

As of Monday afternoon, the elevator was still inoperative and officials said it may be several more days until it will be back in use.

Wareing was one of the first responders on scene at the FAC.



PHOTO BY KENNETH TYLER

Electrician Bob Stewart works to fix the broken FAC stage elevator.

SOUNDINGS

Check out page 6 for the month's Soundings events and previews.

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COMING NEXT ISSUE

Castleton State College campus Morns
A loss of four of its own
Three students and one professor



HUMAN GENRE, BY JESSE DURONA

SEE MORE OF MY WORK ON [HTTP://DURONA.DEVIANTART.COM](http://DURONA.DEVIANTART.COM)

Be a part of The Spartan

By David Blow, Spartan Advisor

As you read this, you hopefully have already been struck by this paper's new (old) name, its new design and its variety of news and photographs on the front page.

Hopefully you will continue to flip through its pages and will find fiction, sports and a variety of news of importance to those both on and off campus that will make you reflect, laugh or cry.

I see this first issue of The Spartan as a sort of rebirth of the paper that will offer something for everyone on and off campus. That's the goal.

In my first few weeks here, I've heard few positive and many negative comments about The Spartan's predecessor, The Cairn.

Although I agree that the paper had been lacking in both content and design, there appears to be a primary reason for that: Only a handful of students worked on it.

It has been troubling to hear the negative comments, especially knowing how hard those students worked and knowing that there are far more than a handful of journalism students on campus each year that could help.

Those students need to realize how important published clips are to future employers. How can you explain in a job interview that you want to write, yet never did so for the college paper - where the freedom to stretch is boundless? I say that as a former editor who helped hire several young reporters in recent years, and who passed over at least one former Castleton student in part because

of a lack of published clips.

But while the prospect of a job is a noble reason for students to write for the paper, I'd rather you wanted to write for the paper just because you simply like to research and tell stories. Because you like the feeling of seeing your byline on a story of significance on the front page, like the jolt of energy you get when asking tough questions to important people or like it when someone comes up to you and said your story was so compelling it made them cry.

Yet it's not only the journalism students who need to help. This paper needs to be a clearinghouse of ideas and work from all departments, from nursing to the arts.

This first edition had input and submissions from about 20 students and faculty and I hope that you share in the opinion that it represents a marked improvement.

But there's room for more improvement and involvement.

This is your newspaper and it can continue to improve and be even more to more people with increased participation from students and faculty.

Help us turn this school paper into must-read every two weeks that informs, entertains and enlightens.

Ideas, suggestions and submissions can be sent to thespartan@castleton.edu or to me at david.blow@castleton.edu.

Don't sit back and critique, get involved and make it better.

Why Serve?

By Jason York
VISTA Service Coordinator for Castleton

Hello to the Castleton community. My name is Jason York, your new VISTA Service Coordinator on campus. VISTA (Volunteers In Service to America) is an AmeriCorps program dedicated to the fight against poverty. This year I will be working at The Center for the Support and Study of the Community. My role at the college is to be a liaison between community partners and faculty/students by helping to identify needs within the community and how those needs can be met while meaningfully supplementing your college education.

You may have heard terms like community service, community based learning, and service learning. All of these are closely related and all can be highly educational experiences. You may be glad to learn that all these are available to you here at Castleton.

So why would you, a broke college student looking for a job, hording returnables and caching cafeteria food want to spend your time working for free? There are several reasons, and some, believe it or not, are very tangible. For instance, volunteering in your chosen field of study can give you valuable work experience to bolster that resume and put you ahead of the stiff competition that exists in the job market.

You may even end up with a job at one of the organizations with which you volunteer. Volunteer work also allows you a real life look into the career you may think you want to pursue. Better to decide you do not like something now, rather than spending four years and \$40,000 only to realize you studied something that gives you no joy.

Now for the touchy-feely stuff, which is also tangible.

There are plenty of organizations out there in need of help and these organizations are in the same community as you. Most of the agencies the college works with exist for the betterment of the community, your community. In serving your community you can make a positive change for yourself and those around you.

There is no separation between the individual and the community; they consist of each other. Thinking of the community as your body and yourself as an organ in an apt analogy. If your body is unhealthy, it is a strain on your organs, and eventually one or several will fail. Likewise, if an organ fails, the entire body will suffer. Therefore if a community is unhealthy its inhabitants will suffer. When an individual suffers it reflects on the community, but if people make the community healthier it will

benefit the individual by default.

So come and volunteer and life will be rosy, reality will dissolve and all your dreams will come true...

Just kidding. The world's problems do not stop because of service, but you can walk away knowing that you did something to make a difference: that you did something with more than yourself in mind. For once you did more than talk about the problems of the world.

I have concluded my sermon, now here is the plug. Come down to "The Center" and talk to Chrispin White, director and Jan Rousse, assistant director, and myself about internships, community service, alternative spring break, mentoring, and service learning. Besides, we are nice, we want company, and we will do our best to help you find what you are seeking.

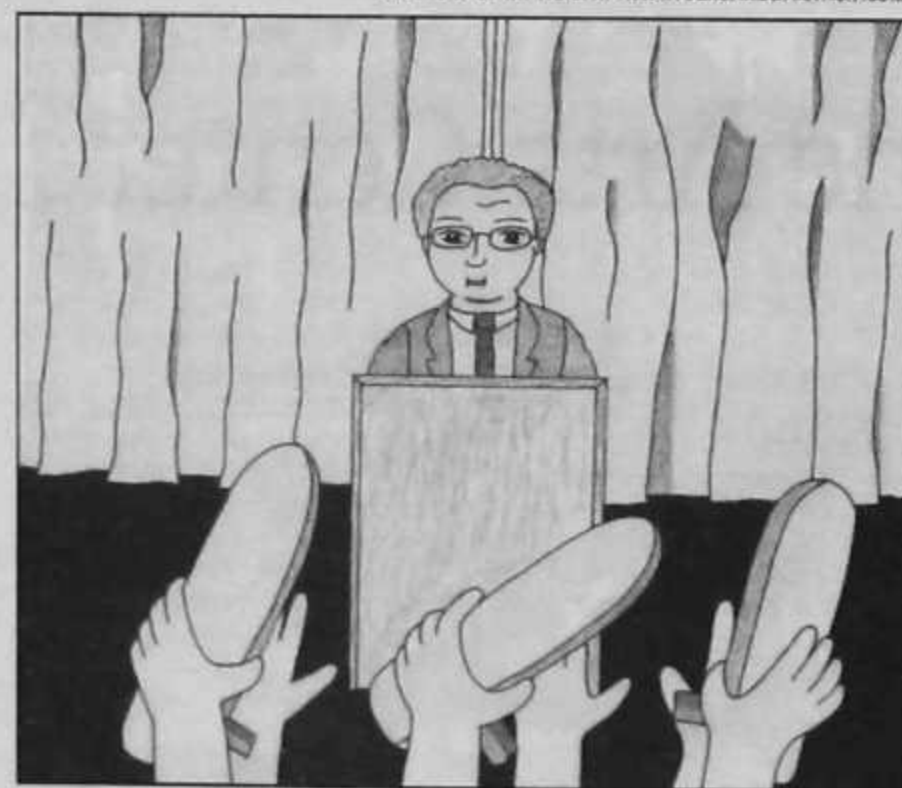
Give us your thoughts... Or we will keep giving you ours

- Have something to say?
- Want something changed?
- Feel strongly about an issue on campus or evolving the Castleton College Community?
- Then Please Write To Us
- A great chance to have your name in the paper for your believes
- Send Emails to thespartan@castleton.edu



PHOTO BY CALEB KENNA
Woodruff Hall on a sunny September day.

JESSE DURONA
SEE MORE OF MY WORK AT [HTTP://DURONA.DEVIANTART.COM](http://DURONA.DEVIANTART.COM)



"LOOKS LIKE WE'LL BE ABLE TO CLAP WITH OUR HANDS AGAIN BEFORE LONG"

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Special thanks to David Blow,
Rhonda Triller and Christina Roy

Going to jail for a cause: professor details jail stint

By Ariel Delaney, Spartan Staff



PHOTO BY BETH PANTZER
Rik Scarce talks to Professor Blow's Ethics class

CASTLETON—Tears welled up in Rik Scarce's eyes as he described the conversation with his 9-year-old son about the possibility of him going to jail.

Moments later, he lifted his hand and placed it under his glasses to wipe away a tear of a reminder from the past that felt like yesterday.

Scarce, author of three books and professor at Skidmore College in Saratoga Springs, N.Y., detailed to a Castleton State College journalism class last week how he was jailed for five months in May 1993 on a contempt of court charge for refusing to reveal his sources while researching one of his books.

"I left my life behind," said Scarce.

But how did this situation happen? How did a man researching a book get sent to jail? Scarce began research in 1990 for his book, "Eco Warriors," an exploration into the Animal Liberation Front (ALF). A month before it was published, he began his doctoral research at Washington State University. It was at this time that he met Rod Coronado, who at the time was strongly involved in the ALF, a group known for using force to support the cause of saving animals.

Not long after, Scarce said he went on a working vacation with his family and Coronado housesat for him. While he was away, a Washington State University laboratory was broken into, a federal offense because federal funds helped build the facility. During the break-in, equipment was damaged and experimental animals were released.

Upon his return, Scarce said he received two phone calls from the local police. After a few questions, a FBI agent placed a grand jury subpoena in front of him forcing him to testify.

Scarce said in that moment his

"It was the most hellacious time in my life ... It was worse than when my father died ... but I knew I had to do it," said Scarce.

knees began to tremble at the very real possibility of going to jail.

"Now it was real," said Scarce.

But he had another option: Tell the FBI about his interviews with Coronado and other sources.

Although some states have shield laws to protect journalists from outing sources, they don't protect non-journalists like Scarce.

He said he knew the risk, but would rather go to prison than

betray a source. In 1993, Scarce sat in a courtroom and refused to answer 36 questions as his lawyer had instructed him to.

"It was the most hellacious time in my life ... It was worse than when my father died ... but I knew I had to do it," said Scarce.

Judith Miller, a journalist with the New York Times, is currently in the same role Scarce found himself in - serving out a sentence for not revealing sources in a case involving the leak of a CIA agent's name. Scarce said he supports Miller for being in jail rather than talking.

"Going to jail is supporting us all ... it is an act of the First

Amendment ... she is the embodiment of the First Amendment," Scarce said.

Even more locally, WCAX-TV in Burlington was recently ordered by the court to hand over a tape of University of Vermont students rioting in celebrating the Boston Red Sox World Series victory. Tougher shield laws are now being discussed across the country in response to these cases. In

Vermont, Rep. Stephen Green of Berlin, a former journalist, is leading the charge.

While in prison, Scarce said that he was immediately treated with respect.

"Hey man what you doin' is all right," one inmate told him.

Castleton professor of journalism, David Blow said he wanted to bring in someone to talk to his students who had first-hand knowledge of a First Amendment issue involving confidential sources.

"I usually don't start the semester by teaching about sources, but with Judith Miller in jail right now, I felt it was timely," Blow said, "and to have access to a man who went to jail for the same reason - refusing to bow to the courts and reveal sources he pledged confidentiality to - only strengthened the lesson."

Scarce nearly reached tears once more, when recalling that time in his life, and how it would always stick with him.

"I'd go to jail again," said Scarce.

No formal charges were ever filed against Coronado in the WSU break-in.

Student steps 'out of the box' into Nicaragua



PHOTOS PROVIDED BY ARIEL DELANEY
Ariel Delaney walks with two of her students to their preschool class during her summer visit to Nicaragua.

By Brad Waterhouse, Spartan Staff

Summer is not always about baseball games and swimming pools. For some people, like Castleton student Ariel Delaney, it's a time to experience the world.

Delaney spent her summer in Nicaragua learning the language and serving as a tutor for the schoolchildren while living with a local family.

"It was the happiest summer of

my life," Delaney said.

While Nicaragua may seem like an ideal location for a little fun in the sun, Delaney chose to stay in a part of the country far removed from the tourist traps. A few days after finals, she boarded a plane bound for Managua, Nicaragua's capital.

Nicaragua is the second poorest country in the Western

Hemisphere. Many men and women work in sweatshops. Educational opportunities are few if you don't have a lot of money and with teachers living below the poverty line, children do not get the classroom attention they need. Many children are also hyperactive and few further their education past middle school.

Through a program called Project Chacocente, Ariel traveled to Nicaragua to tutor young, underprivileged children. The aim of the program, designed by U.S. citizen Cheryl Aver, is to take these people out of La Chureca, a small village where families were living in a garbage dump. Volunteers help these people learn agricultural skills and transition into an agricultural society away from the dump so they can live independently.

Delaney said she was nervous before she left, but knew she was needed once she arrived.

"One 50-year old woman asked me to write her name for her," she said in disbelief.

Her host family lived in a city called Sabana Grande, miles away from where she worked. While the city had more luxuries than the village, Nicaragua is much different than the states.

"I felt ashamed to say I had a car," Delaney said.

Every morning she would wake up at 5:30 and get some breakfast from her host Grandma, and then begin her trek to the project. After taking three separate bus trips, Ariel still needed to rent a bike to travel the remaining five kilometers.

Classes ran all day, with a break

for the kids to go home for lunch and an hour-long recess. Delaney said she would often spend break times to tutor the students. One student in particular, Juan, sticks in her head as reason enough for taking the trip.

Juan, an adolescent of about 12 years or younger, was in the first grade class with his much younger brother. Juan could not count past the number two, nor could he write his name well.

Juan would get discouraged easily. He would signal this by putting his head down during class because he wasn't getting anywhere. Delaney said that of all the people she met in Nicaragua, Juan made the biggest impact on her, especially because she was really able to help him.

Ariel's host family consisted of 15 people, the youngest barely a toddler and the eldest Delaney affectionately refers to as "my grandma." Ariel keeps a photo of them in a plastic sleeve on her notebook. Already knowing proficient Spanish before she went to Nicaragua, she had very little problem interacting with the people she met.

In fact, when Ariel arrived at her host family's house, her "grandma" welcomed her with open arms. "When I arrived, she hugged me and said 'Ariel, you are our blood, you are our family,'" Delaney said.

Delaney and the rest of the family all lived in a single house. A tin roof with a few holes acted as their only protection from the elements. Ariel slept on a hard, ant-infested bed next to buckets used to catch the dripping water.

Surprisingly, she recalls this part of her trip with fondness.

"I will always remember the sound of rain on that roof. I came to love the sound of dripping water. I missed it when it wasn't there," she said.

Ariel took on the responsibility of tutor and teacher's aide for La Chureca's first grade class. At first, the children were apprehensive with her. Most did not want to stay after class, so Delaney had to make her time with the students fun. She asked the children if they wanted help. After a few weeks, the students cheered when she pulled into the schoolyard with her bike.

"I felt like part of the cool group and I've never been part of the cool group!" Delaney says, sitting up straight with a big smile.

Eventually, the children warmed to her and children who at first wouldn't look in her direction began to not only talk to her, but also confide in her like a friend more than an evil tutor from the states.

But the trip wasn't all fun. Delaney said she was sick a good chunk of the time and her emotions got the best of her on more than one occasion. She often found herself crying when she came back from the school.

One of the reasons Delaney said she went on the trip was to change Nicaragua's perception about Americans.

"Down there, everyone is very spiritual," Ariel said. "They are friendly. People actually say hello to each other."

"Here, some are very materialistic. Some people here are

rude and that's how Nicaraguans view Americans down there."

Delaney pauses, thinking to herself for a second.

"We don't love each other enough here," she said. "Not nearly enough."

"When I came back, I guess I felt out of place, culturally. I wasn't eating rice and beans with my hands every day."

Being in Nicaragua changed her views on the importance of possessions. In Nicaragua, she noticed that people cared more about family than work.

"I'll miss a lot of things. The smells, both good and bad. The kids. Beautiful kids. Walking on dirt roads. Most of all I'll miss the people."

Delaney was so moved by her summer spent in Nicaragua that she sees a potential move there at some point in her life.

"In the future, I will live there. Maybe not indefinitely, but I feel that down there I have more of a purpose than I do here. I could learn a lot from them," she said.

She still calls her host family once a month, just to check up and make sure everyone is doing well.

"I don't want to be praised for this," Ariel said. "I just want people to be aware. I hope that more people go to Nicaragua. And not just Nicaragua, other countries, too. I think people don't want to try things that aren't comfortable to them. They're comfortable. This is what I know, too, but I'm willing to step out of the box."



PHOTOS PROVIDED BY ARIEL DELANEY
Ariel works with Allison on writing her name

Learning from 'Sex with Deb'

By Christina Labarge, Spartan contributor

Being naked in broad daylight is not something most people in today's society are comfortable with, but according to Deb Choma it's a step in the right direction towards safe sex.

Choma is Castleton State College's head nurse and sex educator. Her naturally relaxed behavior sets the mood for her sex education program, appropriately called 'Sex With Deb.'

For those of you who have not been able to participate in this memorable experience perhaps you should drop in on a Sex With Deb session. Choma is not shy in her sex talks. She'll be the first and quickest to lay the details right out so students understand the consequences of their actions.

But Sex with Deb isn't just a program on how to have safe sex, it's about how to respect yourself

in a sexual relationship, how to take care of yourself and how to be responsible with your body and the bodies of others.

It seems, Choma said, that people are so quick to jump into bed with one another that they neglect to play around together first and make sure they know themselves and know their own bodies and know their partners' bodies too.

"They usually chuckle," Choma said last week, herself chuckling at her own memories of past talks with students. "But I always tell them you should never be sexually active with anyone unless you are comfortable enough with that person to see them naked in broad daylight."

When asked what else she may talk about besides the basic act of sex and respect issues, Choma rattled off a list of topics. She spoke

of condoms, dental dams, birth control and how to use each one of these. She details what a woman goes through at a gynecologist's office, what STDs are and how they are transmitted from one person to another.

While many people are aware of the protection choices, for some reason they slip the part about STDs out of their memory when it comes down to preventing it, Choma said. Castleton is not immune to the risks that come with sex, and she wants all students to be aware of that.

One student, who asked not to be named, recently became very aware of the dangers of unprotected sex.

"My sister has herpes and she got it from her boyfriend who didn't even know that he had it, my roommate had chlamydia, and both

were diagnosed within three days of each other. It really hit home how real STDs are when they happen around you, it's kind of scary, and it makes you think," the student said.

According to Choma, one in four college students will contract an STD. James Moody, associate professor of sociology at Ohio State University, was quoted in Glamour Magazine's August 2005 issue saying "If you've had one partner in the last year, you could be linked to up to about 20 percent of the people in your city."

Both Moody and Choma are giving the same message that if people would just protect themselves and not get so comfortable that they stop using protection, the STDs wouldn't spread.

Protection is something

that is readily available on campus. All CA's have free condoms in their rooms. The Wellness Center has a bowl of free condoms and Choma said there is no excuse for not using protection.

As for Birth control, it helps to stop pregnancies and Choma said that since she has been here the pregnancy rate has dropped. But people are still avoiding condoms and therefore the STD numbers are not decreasing. When asked what the most common STDs are on campus, there was no pause.

"Chlamydia, HPV, and herpes I would say are the top three," she said.

The next question seemed obvious, what was HPV?

"Human Papillomavirus it's a form of genital warts."

Choma has been heading the health center on campus and run-

ning her well-known Sex With Deb program for a successful 13 years and continues to do so passionately. In those 13 years, she has witnessed many sex related problems. The lack of sex education Deb sees every year continues to shock her and gives her more drive to educate students about the safe ways to enjoy sex and the risks that come with that enjoyment. If you haven't had a chance to participate in the Sex With Deb program, stop in for a chat about it or to pick up a few condoms. She's friendly and knowledgeable and hey you might learn a thing or two about sex - or about yourself - that you didn't know.

For more information contact Deb Choma at the Wellness Center.

Views from college community



PHOTO BY AMANDA BEGINS
Caleb Kenna gives students in his photojournalism class pointers on making better photos at the Vermont State Fair Thursday. Left to right are Matthew Sargeant, Kenna, Bradford Waterhouse, Jessica Nakamoto and Paul Bisallion.

From work to play Students always keep busy. Whether it be studying hard in class, working hard on homework or simply playing a game with the guys Castleton State College students are always on the go.

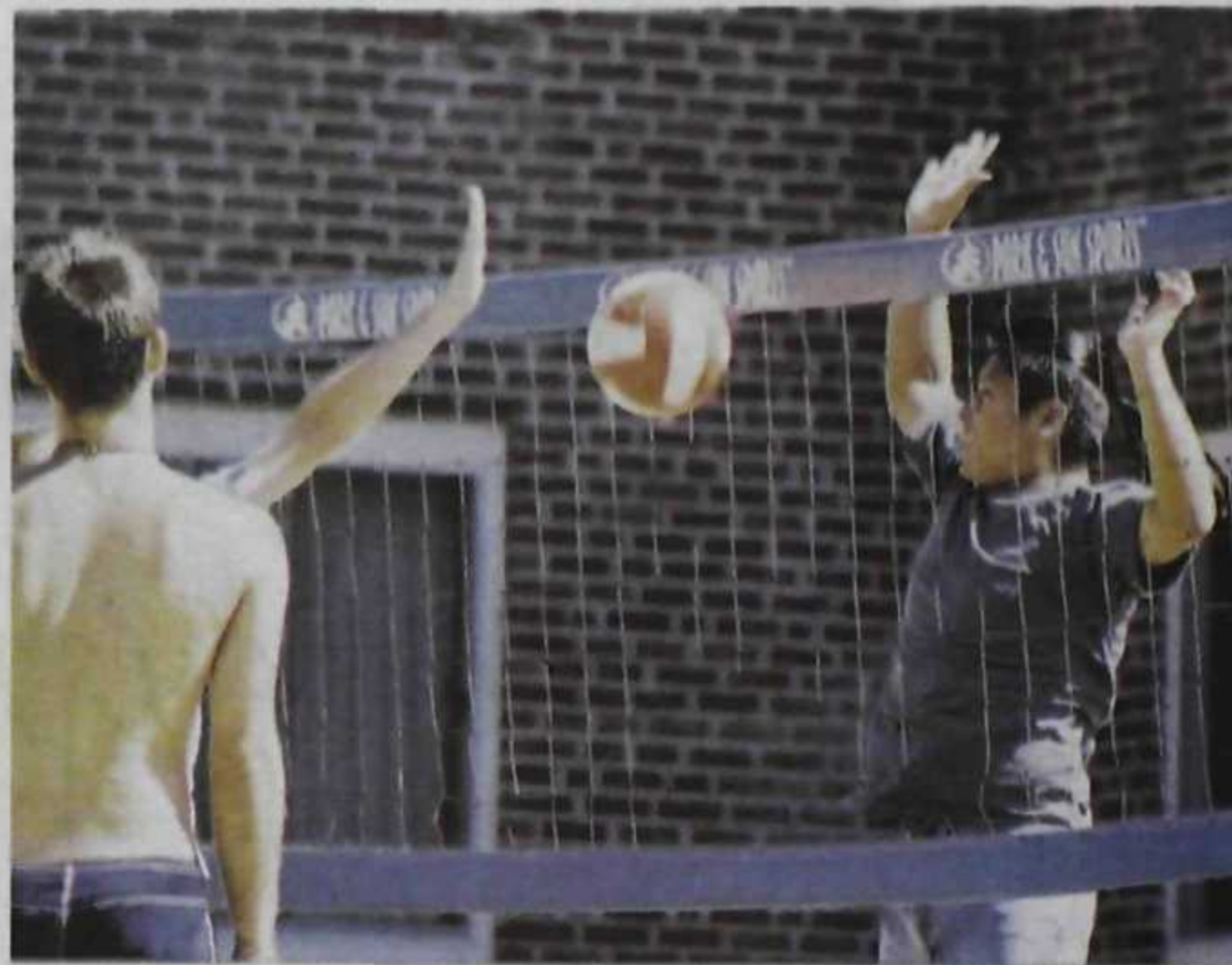


PHOTO BY BETH PANTZER
Students relax and play a game of volleyball behind Ellis Hall.



PHOTO BY
Students attend class in the Stafford Academic Center.

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Vermonters march for peace in D.C.

Spartan staff and Castleton State College faculty will attend

By Beth Pantzer, Spartan Staff

Music, chanting and speakers will fill the air of Washington, D.C. the weekend of Sept. 23 as people from around the country - including Castleton State College faculty and two student reporters from The Spartan - converge for peace.

The Peace and Justice Festival, which includes a march and rally, will be followed by the Operation Ceasefire Concert on Sept. 24 to demonstrate against the war in Iraq.

The demonstration will correspond with the meeting of the International Monetary Fund and World Bank.

"It's time to hold all pro-

war politicians accountable for the deaths, the destruction, the lies and the toll on our communities," the United for Peace and Justice Web site reads.

Dozens of people from all of Vermont will be joining the thousands expected from across the country in the demonstration on the Washington Monument Grounds. Two buses will leave from Burlington and one from Rutland, which is full with 57 people, to transport people to the rally.

"History tells us that we have the ability to have a large turnout," said Carol Tashie, Vermont transportation organizer. "This has never been a popular war worldwide, but the tide

in this country has turned even more against the war. Recent polls show 60 percent (of) folks are against it now."

The free concert will include musical acts Le Tigre, Bouncing Souls and The Bellrays among others.

According to the Peace and Justice Web site, "These three days of actions will send a clear message to the White House and Congress: The Iraq war must end."

For more information on the event check out <http://www.unitedforpeace.org/>.



Woody's final words

By Kenneth Tyler

Editor's note: This is part one of a two-part fictional story in The Spartan's continued attempts to broaden its offerings to include creative work beyond news stories

Sara stood above her husband as her eyes traced his body. She began at his head and followed the length of his white hair to his shoulders. She adored the way it formed an outline for his body, almost a glow she thought. Her eyes moved further down passing over his suited torso stopping at his hands. She gazed back and forth following the lines around each finger as they bulged at the knuckles and retreated back at the base. She reached over and placed her hand on his, running just the tip of her finger along his skin. She followed the line formed by the bones that rose through his skin as she traced every finger and then back again. A tear from the corner of her eye ran down the side of her face and hung for a brief moment before falling to his hand and running under hers.

She felt her sister's hand move up her arm and rest on her shoulder. She closed her eyes tight and placed her head down against the top of her sister's hand.

"They did a great job Sara, they really did," her sister said softly then added "He looks the best he has in years."

Sara caught Grace's eyes and thanked her with a slight smile then held her hand tightly as she tried to fight back any more tears that might come.

To the left of them the pastor approached gently and quietly spoke, "Mrs. Stenson as soon as you're ready we can begin."

Sara held his eyes for a moment then said, "I'm ready, thank you."

He nodded slightly then motioned toward her seat as he began walking to the podium. The pastor then positioned himself and began to speak. "Friends and fam-

ily, we gathered here today in the memory of Woodrow "Woody" Stenson."

Sara couldn't keep her attention focused on the pastor as her head kept turning back to her husband waiting for him open his eyes, look around and wonder what the hell was going on. She could see him climbing out of the casket, brushing off his suit then demanding answers about whose bright idea it was to put him in a suit. A slight smile appeared on her face briefly then passed as she stared at the casket. Her attention shifted back to the service as someone sobbed loudly behind her. Sara glanced over her right shoulder to see her grandson's wife wiping tears from her eyes with a tissue. She smiled slightly at her for condolence. She hadn't heard a word the pastor had said yet, but as her ears tuned in she knew she didn't have to. He was going through the normal motions pastors go through. Besides, she had told him what she wanted him to talk about and he would be done shortly then he would turn it over to the family for their words about Woody. Sara would speak last; Woody had decided that for her long ago.

"I'll turn it over to the family now, for your words about Woody," the pastor said, and then stepped out from behind the podium.

Jonathan, Sara and Woody's eldest grandson, stood and approached the podium while rubbing his grandmother's shoulder as he passed. He took a piece of crumpled paper from his pocket, unfolded it then cleared his voice.

"My grandfather was an amazing man. For starters none of his five great grandchildren, my son

included, or any of his fourteen grandchildren, myself included, and certainly none of his five children, my mother included, would be here today if not for him. And I know for certain if he is watching us now he would rather we all just go down to the bar and have a

'She could see him climbing out of the casket, brushing off his suit then demanding answers about whose bright idea it was to put him in a suit.'

drink in his memory. But I'm happy to see that we've decided against that and if for only an hour we will be a family that expresses how we feel. Or at least we'll sit in a room together and think about it, even if no one else speaks. For instance I could never imagine standing before all of you and saying how without question I believe my cousin Danny just might have the biggest heart of anyone I have ever met. So I'm not going to say that. I also wouldn't feel comfortable saying to my Uncle Sam that he just might be the most down to earth person I've ever come across and while other people in this room may disapprove of how you live your life, I commend you for being so free. I also know that if Grandpa lived one more day I wouldn't have been able to tell him how much he meant to me. I wouldn't have been able to tell him

that seeing his smile was worth the drive. Our family isn't the type to sit around and cry, so I can't imagine we will today, regardless of the circumstances. So if I have to speak for everyone here I will," He turned to face his grandfather then

said, "I love you grandpa, I always will."

He took one last look around the room filled with his family, most of whom had their head down except for his grandmother. Their eyes met, both with tears, as Sara stood and walked toward Jonathan with her arms wide. As they embraced Jonathan broke out in sobs. His cries caused a few more outbursts, but they subsided quickly. Sara consoled her grandson for a moment, kissed his cheek and thanked him for speaking. Jonathan wiped the last of his tears with the back of his hand, swallowed hard and returned to his seat.

Sara looked around at her family then approached the podium.

"Would anyone else like to speak?" She asked softly.

Her family sat motionless staring back at her. She knew the service would not be very talkative. Her husband had spent the majority of his life avoiding emotion and

it had no doubt shaped the family. She could never understand the how her children could be affectionate with her but not with their father. The family seemed to void themselves of all emotion when concerning him. The relationship with her husband and her children bothered her early in her marriage, but as the years passed she began to understand that although their may have been a lack of words for emotion and hugs and kisses were sparse there was never a lack of love. She learned through the years that Woody's heart was warmer than most, he was just never comfortable saying the words that most families contribute to affection. He loved his children deeply, but Woody never bombarded his loved one's with the words. His love showed through his eyes in a deep concentrated look unable to be duplicated by anyone. What confused her even more was that none of their children showed the least bit of apprehension displaying their emotion toward her, it was only toward him. She wondered if maybe his inability to display much emotion toward them caused them to hide theirs from him.

Sara came back to the moment, standing before the family her husband and she had created and smiled briefly. "I never imagined this day would actually come," she said through a weakened voice choking on her words.

"Looking around the room here I can't help but to think how unbelievable this life has been. All of you probably think of me and grandpa of just that, grandparents or parents, but before all of this was created we were just two young kids in love, like many of you. I know it's hard for you kids to imagine passion between older

people, but one day you'll understand. It may be even more difficult for any of you to imagine Woody as romantic or affectionate but I knew a different man than all of you. It's hard to understand the life of a man you only see as dad or grandpa. To me he was life. He was the reason to smile and dance and the reason to enjoy every breath. To you kids he was dad, the mean one. He was the one to go to when you wanted to get your brother or sister in trouble, not the one to bring the bad report card to. And as you all know, he always got the last word. As he will today, you see a few years ago when his health started to go, he began preparing his final words to be read on this day. Then every year on his birthday we would make any changes that came with it. Every year once you all had left after his birthday dinner we would sit at the table and he would have me read to him this letter. He would want to change some words here and there and I would rewrite the letter when we were done."

A few people in the family began to rustle in their seats becoming interested in what Sara was saying. She had a piece of paper in front of her now resting on the podium.

"As you all know his birthday was just a few weeks ago so this letter is pretty recent. You'll have to excuse me if I stumble a bit, I must have read it a hundred times already, but it's still tough to get through. Ok here we go."

Sara cleared her throat while looking down at the paper before her and braced herself for a difficult read. She began, "Look at me when I'm talking to you."

Music Review: Amused by 'Easily Amused'

Band will visit Castleton next week

By Mike Welns, Spartan Staff

Easily Amused formed in 1997 as a Pop/Rock duo originating from Canada. The two performers Lamoureux and Macpherson started playing together in local coffee houses. When they released their first cd, Novice it gained them a fan base and some critical acclaim. They were also awarded Canadian Music Week's award for Best Online Indie Artist. They have also appeared on "Canada AM" and "Open Mike with Mike Bullard and Vicki Giberson."

The flow and melody of the songs in Simple Stuff shows that Lamoureux and Macpherson work well together and can produce an album that doesn't let up the fun hip beat that anyone can enjoy. There's a song for everyone, from trying to be yourself and stand out in the world in "Only a Girl," and trying to find peace in chaos in "Song for Belfast."

The title track "Simple Stuff" is a good escape from some of the other music being played today which is filled with computerized instruments and foil language filling the lyrics. The instrumental part of "Simple Stuff" nicely complements the vocals flowing together with rhythmic charm. The album slows down with "Boys Don't Cry." The song tells about an older person telling a boy to never give up and to try his hardest to be what he wants to be. The song doesn't stay slow for long once the guitar solo kicks in.

The songs continue with energy but with the same message. This song shows that Easily Amused can make a song on one topic but change the level of energy with out losing interest. The album ends with "Juste Une Fille," a song which has all of the lyrics written in French. Unless you can speak French you will have no idea what they're saying. But that doesn't take away anything from the song. They are able to use their fun to listen to beat and make the song enjoyable even if you can't understand a word they're saying. If Easily Amused keeps on making albums as good as Simple Stuff then it will be hard for their fan base not to grow.

Give Us your Stories

Have you always thought of yourself as a writer? Have you always wondered if your writing is good enough to be printed? Well here is your chance to show your parents back home and your old english teacher that you have the "write" stuff.



President Wolk accepts a check for \$250,000 from the Casellas.

Conviction Story Continued from Page 1

among many others. The chorus, for instance, will have new space to be able to practice at full force and in proper formation, which they were unable to do in their current classroom, school officials said.

"I'm most excited about the rehearsal hall. Excited is an understatement," said Ronald Sherwin,

department chair and the choral music professor.

Wolk said there will also be projects outside of the FAC that are able to be completed through the unexpected gift. The Black Science building's auditorium will be remodeled so students do not have to lean forward and worry about missing an important part of a professor's lecture. It will also sport a new research facility that

will allow students hand-on experiences, which could not be provided to such an extent to date.

"I'm excited about all of it. I love the students here," Wolk said. "My job is to help make Castleton the best it can be."

Not all of the projects will be completely academic. Each year one of the existing residential halls will be revamped top to bottom. Last summer it was Haskell Hall

and this coming summer will be Adams. In addition, three new dorms are going to be erected next to the pond near the soccer field. There will be one classroom in each of the three new buildings - which means no trekking out 15 minutes before classes to be on time while it is pouring outside, but a nice mosey across the hallway instead.

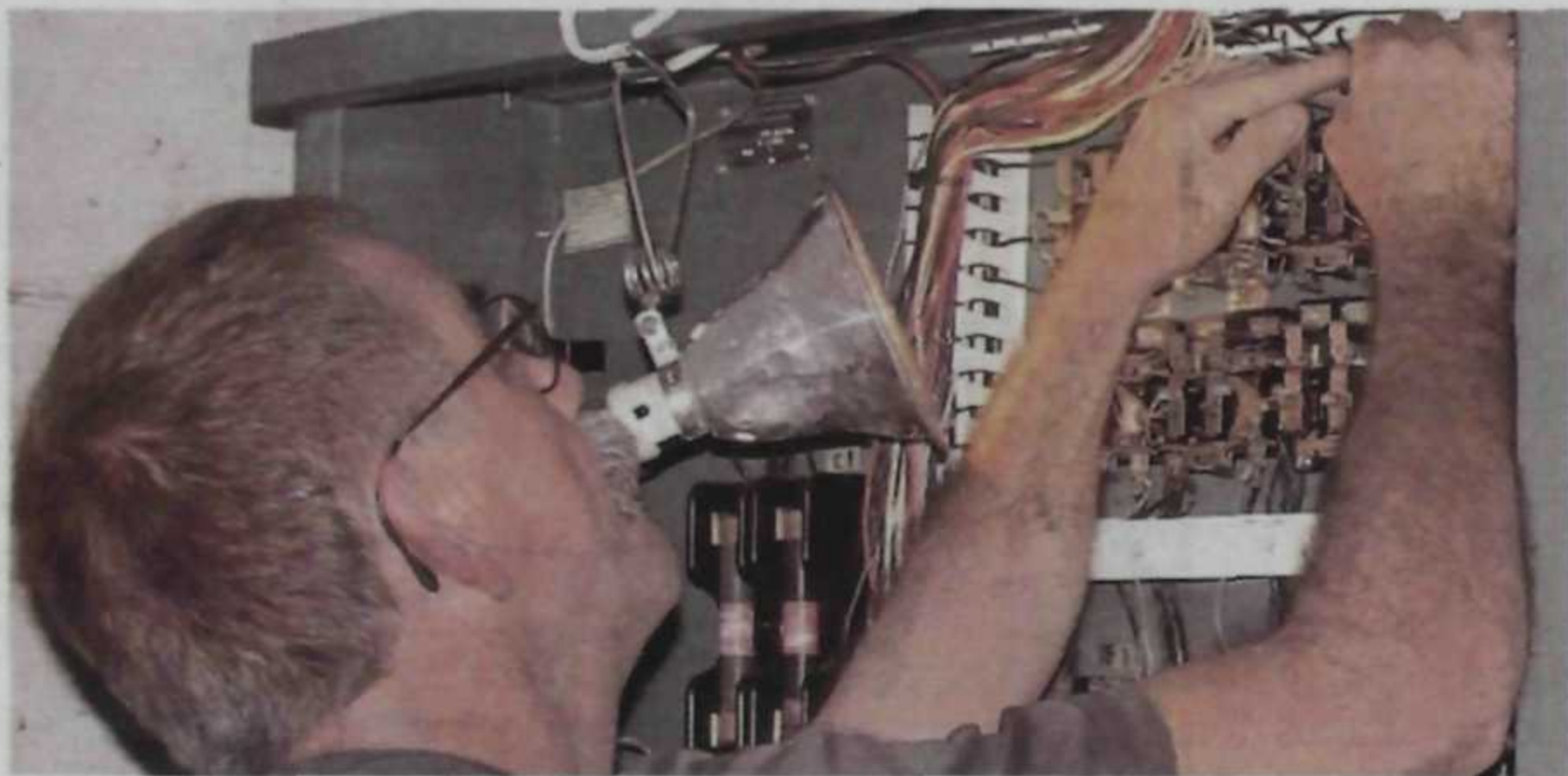
"I don't like it. Over there is the

community side," Julie Renfro, a sophomore said. "It will be good in the winter though."

The new dorms are needed to keep pace with the growth of the college, which Wolk said he is very pleased about. For the academic year 2005-2006, he said there was a 16 percent increase in the students attending Castleton. He stressed, however, that the college will not exceed 2000 students on

campus allowing Castleton to grow, but stay a small college. Students worry about the impact on already crowded parking lots, but additional parking is planned as part of the project.

"On one level it is good to have parking lots," Paul Fedchenko, a freshman, said, "but on the other hand, the money could be put to use by upgrading technology to ease the process of learning."



Continuation of Fire In FAC From page 1

One of his responsibilities is to investigate fire alarms prior to dispatching the local fire department. On the day of the fire, he arrived at the FAC as the occupants were already filing out of the building and he said all he had to do was follow the "trail of smoke" that was coming from the elevator control room. Shortly after the alarm sounded, volunteer firefighters from both Castleton and Fair Haven departments shut off the transformer and ventilated the building clear of smoke, leaving only the unpleasant smell of an electrical fire.

The main problem workers are having in trying to bring the stage elevator back to life is its age.

"I need a print," said Bob Stewart, an elevator technician for the past 35 years.

Stewart explained that the problem with getting the elevator back into operation rests solely on finding where the bad wire is. Newer elevator systems are all diagnosed through laptop computer systems and when something goes wrong all he has to do is hook a laptop up to it and the "print" tells him where the problem is. The existing stage elevator isn't equipped with that ability, so Stewart had to rely on his years of experience and find the problem by hand, which a week ago he said could take days.

Since the fire, props and heavy equipment usually lifted by the elevator has had to be diverted to the stairs or stay put until the elevator was operational again.

Alumni News

At its annual meeting held on Saturday, June 11, 2005, the Castleton State College Alumni Association elected its officers, and associate members. They are:

| | | |
|--------------------|------------------------|-------------------|
| PRESIDENT: | Dennis Proulx '87 | Term expires 2006 |
| VICE-PRESIDENT: | Gary A. Quinn '60 | Term expires 2007 |
| SECRETARY: | Mary Carley Quinn '60 | Term expires 2006 |
| TREASURER: | Michael Buckley '02 | Term expires 2006 |
| ASSOCIATE MEMBERS: | | |
| | Sandra Fitzpatrick '59 | Term expires 2006 |
| | Raymond A. Seigny '68 | Term expires 2006 |
| | E. Guy Paradee '80 | Term expires 2008 |
| | Audra Grady '05 | Term expires 2008 |
| | Todd Gordon '05 | Term expires 2008 |

The Castleton State College Alumni Association....."Building relationships among alumni for the common good and advancement of the college."



Students enjoy the sun in front of Leavenworth Hall



What students are saying!

By Ariel Delaney, Spartan Staff

Q: What was the highlight of your summer?



Aurora enjoyed this beautiful beach in Martha's Vineyard this summer.

PHOTOS BY AURORA JENNINGS

A: "Martha's Vineyard was the highlight of my summer because I got to spend lots of time with my boyfriend and saw parts of Massachusetts that I'd never seen, like Menemsha Beach. I even got to watch a gorgeous sunset from Aquinnah Cliffs Lighthouse. I also enjoyed the local art in Mocha Motts Good Coffee. The trip all over the island was a total blast" - Aurora Jennings 21, Senior from Andover, Mass.

A: "Well I went to Maine. Pine Point and Old Orchard. I was there for two weeks. I went to the beach and shopped late at night with crazy people. I ate a lot and didn't think about school or work."

-Mallory Buxton 18, freshman from Rutland, Vt.

A: "This best part of this summer was when I lived in my car and Manchester for about a 2 week period. All I did was chill with the best people I've ever met. We'd just go up to one of there houses and we'd have a campfire. One guy would bring his guitar, another would bring his hand drums, and we'd just sit and chill all night listening to the music that we'd play." -Shea Bigsby 19, sophomore from Swanton, Vt.

SOUNDINGS IN SEPTEMBER

Tom Smith Poetry Reading

Thursday September 15
12:30, Old Chapel

Castleton Professor Emeritus Tom Smith will read from his book, *Spending the Light and After*.

Brighton Beach Memoirs

Theatre Arts Production
September 22 - 24, 8:00pm
September 25, 2:00pm

Neil Simon's *Brighton Beach Memoirs* is one of his most widely respected plays. Simon earned kudos for what many critics consider the best example of his efforts to combine his trademark humor with a level of drama and character introspection. *Brighton Beach Memoirs* was first produced at the Ahmanson Theatre in Los Angeles on December 10, 1982. It debuted on Broadway on March 27, 1983, at the Alvin Theatre. Like many of Simon's successes, *Brighton Beach Memoirs* enjoyed a lengthy run and financial success. The play won

Simon the New York Drama Critics Circle Prize for Best Play.

Eugene, a young teenage Jewish boy, recalls his memoirs of his time as an adolescent youth. He lives with his parents, his aunt, two cousins, and his brother, Stanley, whom he looks up to and admires. He goes through the hardships of puberty, sexual fantasy, and living the life of a poor boy in a crowded house.

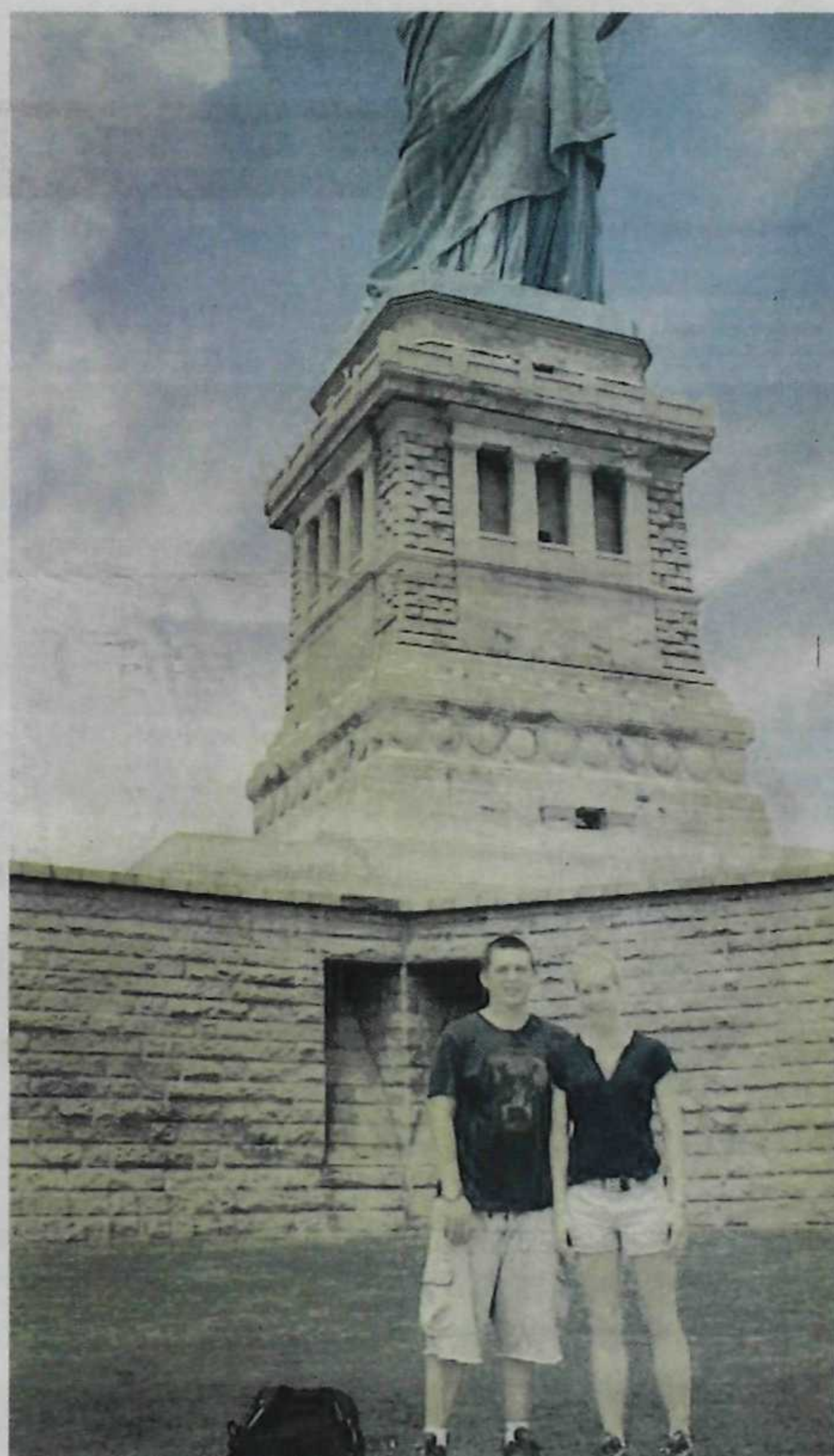
Vermont Symphony Orchestra

Thursday September 29
7:30pm, Fine Arts Center

The Vermont Symphony Orchestra will perform an evening concert of the Made in Vermont Music Festival.

HYPERLINK

"<http://www.vso.org/>"; <http://www.vso.org/>



Kathleen stands beneath the Statue of Liberty on Ellis Island.

PHOTOS FROM KATHLEEN SNYDER

A: "This summer I went to New York City for a few days to see *The Lion King* on Broadway, as well as visit The Empire State Building, The Statue of Liberty, and also Ellis Island. I had been to NYC before to see plays on Broadway, but this was the first time I had been to the Statue and Ellis Island. This was really fun and interesting because I was able to learn more about the immigrants and what it was like when they first came to the island. It was a great experience because I had never had the chance to visit new places in NYC and I can't wait to go back!"

-Kathleen Snyder 20, Junior from Hydvillle, Vt.

Spartan Sports

A quick look at Castleton Athletics on the field

By Shannon Scirra, Spartan Staff

Hurry! Grab a drink, a lawn chair, and your face paint. Castleton State College fall athletic season is under way.

Castleton's cross country teams look for another successful season with Coach John Klein at the helm once again. Both teams placed 9th in their first meet at the Pilgrim Pride open at New England College. Chris Gatchell finished 9th out of 66 runners on the men's side and Katie Sprad finished 16th out of 52 runners on the women's side. Both teams are very young and look to have a bright

future.

From the path through the woods we head over to the lady's with the stides.

The women's field hockey team is off to a rough start losing their first game 6-4 at Stevens Institute as well as their second 1-0 to Ramapo. However with more than 20 games left in the season and coach Tammy Landon at the helm, there is plenty of time to turn this thing around.

And with more than 10 freshmen on the squad, it looks like a solid foundation for Castleton State Field Hockey in the years to come.



Members of the men's soccer team practices last Wednesday.

PHOTO BY KENNETH TYLER

Men's soccer chases third straight NAC title

By Jacqueline Borelli, Spartan Staff

With back-to-back NAC championships, Castleton State College's men's soccer has a lot to live up to.

After four games, the team is 2-2, with wins over Southern Vermont and St. Michaels and losses to Johnson State and Norwich.

Led by head coach John Werner, the team was impressive in its 1-0 win over St. Michaels, but was shut out by the same score in Saturday's loss to Johnson State.

Captain Jesse Brown said last week that he's excited about the team's potential and is glad the season is underway. He said the team practices well and that the first

games are helping players get to know each other's style of play.

"The past three games has really given the freshmen exposure to college soccer," said Brown.

Captain Nate Williams is also thrilled with how well the underclassman are working and giving all they have.

"We just beat St. Michael's, which is a division two school, and we haven't done that in a long time," said Williams.

This team has a large group of freshmen, but there are still a lot of experienced players on the team who play amazingly, says Brown.

Williams and Brown say they are ready for every game, especially the big ones against Husson, Lasell, and Elms College.

The final roster for the Men's team includes 25 players. Brown said he has confidence in his teammates and knows they will be giving 100 percent every game.

The next two home games are Sept. 24 and 25 against Husson College and Maine Maritime Academy respectively.

Girls Soccer bounces back in action

By Jacqueline Borelli, Spartan Staff

The women's soccer team is off to a 0-1-1 start, but many games remain in the season and coaches and players are optimistic.

New head coach Chris Chapdelaine said the girls are working hard and are striving to win a championship.

Chapdelaine, the former assistant coach, said he is happy to be the girl's head coach, having been the assistant coach for the last three years. When the head coaching position became available he said he was quick to jump at the position.

Chapdelaine said he knows there are a lot of competitive teams in the conference, having already played two games by press time last week and still

searching for the first win, but he said his team will be ready for anything.

"Everyone is always giving 110% on the team," he said.

Chapdelaine said he is very excited for the season and feels every player has something valuable to bring to the team.

"Players to look for include Amy Yandow, Erin Huckabee and Kim Allen, as well as many others," he said.

Last year the girl's team made it to the semi-finals of the NAC playoffs. Having lost only three players, the team members say they are pumped for the new season.

The final roster includes 17 players, with four freshmen arriving and hoping to make an

immediate impact.

Captain Erin Huckabee said she is very excited that the season is underway and feels the team "clicks well."

"The new coaching staff is great. They really care about us and are there whenever we need someone to talk to," she said.

Games are going to be better than ever and Spartan support from makes the games more intense, Huckabee said.

Chapdelaine said the teams to beat this season include Husson, Maine Maritime Academy and last year's champions, Bay Path.

The next two home games will be Sept. 24 and 25, against Husson College and Maine Maritime Academy.



The men's soccer team warms up last Wednesday before practice.

PHOTO BY

Spartan Athletics
Fall Sports 2005 - September

Men's Soccer

14 Middlebury College Away 4:30 Sept. 17
Thomas College Away 1:00
18 U. Maine Farmington* Away 12:00 Sept.
24 Husson College* Home 1:00
25 Maine Maritime Academy* Home 1:00

Women's Soccer

13 Green Mountain College Home 4:00
17 Thomas College Away 3:00
18 U. Maine Farmington Away 3:00
21 Massachusetts College of Liberal Arts
Away 4:00
24 Husson College Home 3:00
25 Maine Maritime Academy Home 3:00
28 Skidmore College Away 4:00

Women's Tennis

15- Lyndon State College Away 4:00

18- Johnson State College* Home 1:00 23-
Green Mountain College Away 11:00
24 Massachusetts College of Liberal Arts Home
1:00
XC

17 NYU Invitational Van Cortland Park Bronx,
New York (w)- 11:00
(m)- 11:00

24 Harrier's Classic at MIT Franklin Park
Boston, Massachusetts (w)- TBA
(m)- TBA

17 Becker College Home 1:00
21 New England College Away 4:00
24 Western New England College Home 1:00
25 Kean University Home 12:00
28 Merrimack College Home 4:00
W's Volleyball
14 College of St. Joseph's (VT) Away 6:00
17 Husson College Home 1:00
21 Green Mountain College Home 7:00
24 Lasell College/Mount Ida College Home 1:00, 3:00
Men's Golf
15 Green Mountain College
Lake St. Catherine Country Club
Poultney, VT 3:00
20 Green Mountain College
Vermont Technical College
Lake St. Catherine Country Club
Poultney, Vermont 1:00
22 Saint Michael's College
Equinox Country Club
Manchester, Vermont 2:00
27 ECAC Championships
Hampden Country Club
Hampden, Massachusetts 7:30
28 Middlebury College
Elms College
Ralph Myhre Country Club
Middlebury, Vermont 1:00



THE SPARTAN

Castleton State College student newspaper
WEDNESDAY, September 28, 2005

Locals join anti-war march in Washington

By Kristina Collins
Spartan Staff

Seven buses full of Vermonters headed down to Washington, D.C. late Friday night and joined more than 60,000 protesters from all over the country to have their voices heard during Saturday's March on Washington.

"This is your part in history," Cindy Sheehan, an anti-war protester whose son died in Iraq, said to the crowd.

Mary and Nicholas Silitch, District of Columbia natives who now live in Granville, N.Y., made the trip in what was their first demonstration. The couple was among 57 protesters who rode on a bus from Rutland organized by the Central Vermont Peace and Justice organization.

"All our lives, we've been too busy to go to demonstrations," Mary Silitch said. "We consider ourselves political refugees from Washington."

The day began at the Ellipse in front of the White House with speakers ranging from Cindy Sheehan to Georgia Sen. Cynthia McKinney. The Rev. Jesse Jackson also led the crowd to chant, "Bring the troops home."



Protesters lined the stage at the Ellipse in front of the White House Saturday during the March for Peace rally. PHOTO BY BETH PANIZER

See DC Page 6

Castleton graduate lands 'dream job'

By Christina LaBarge
Spartan contributor



Tom Casale stands in his Patriot's hat. PHOTO BY CHRISTINA LABARGE

It's just a normal business trip with all inclusive food, the hotel and a seat on the private jet of the New England Patriots.

At least that's what Tom Casale's normal business trip is about to look like.

The May 2005 Castleton State College graduate recently landed what he calls "the dream job" writing for the New England Patriots.

"I'm only good at two things, bench pressing and writing," the Johnstown, N.Y. native said in an interview last week. "You can't make much money bench pressing so I went for the writing."

Went for it is a good way to put it. Casale came back to school after a long break ready to push forward with his writing at age 29. Castleton's journalism program caught his attention and he quickly plunged into being the editor and a writer for The Spartan's predecessor, The Cairn.

With that experience under his belt and having done some freelance writing, Casale said he was ready and anxious to jump into the world of journalism. But the proved difficult.

Casale said he couldn't manage to land an interview with any of the surrounding local newspapers, so he continued to push for more and more assignments with various Internet sites and look for jobs other than for mainstream newspapers. Although he said kept his head up, he was still struggling to make ends meet as a personal trainer and freelance writer.

Things took a dramatic turn for Casale a few weeks ago when after sending out 20 e-mails a day to countless NFL-related organizations, he got that one e-mail back that changed everything. He was asked to come and interview with the Patriots.

The interview went well. Casale, an avid sports fan, said he was very ready to talk football when he walked through the door that day. He said he knew his stuff and was confident.

"They didn't ask for my educational background, they did ask what the last book I read was," Casale said.

Although several attempts were made to contact New England Patriots media officials, phone calls went unanswered.

But Castleton State College Prof. David Blow had good things to say when he took a

See Patriots, Page 6

Tight insurance guidelines leave fleet without drivers

By Janet Gillett and Kristina Collins
Spartan Staff

"Where are the juniors and seniors I've been driving for two or three years?" Deb Choma, director of the Wellness Center and Safe Ride advisor said, perplexed at the lack of volunteers. "I'm counting on the juniors and seniors to give back."

Safe Ride provides safe transport back to Castleton when students find themselves in an unsafe environment and is just

one of Castleton's programs being hurt by changes in eligibility to drive school vehicles. This year the group has been unable to run its normal schedule after more than 4,000 successful transports in eight years - not because of a lack of volunteers, but a lack of people qualified to volunteer to drive the school's fleet vans.

It's a problem occurring throughout the Vermont State

College system. Last year, the Vermont State College system switched to buy insurance from One Beacon Insurance headquartered in Boston after the previous insurance carrier moved overseas.

"The insurance company we used to use was no longer in the United States," Bill Allen, dean of administration said. "The rules governing fleet licenses had changed (over the years)."

Allen said that the rules from the old insurance company were more lax than the rules of new carrier. When the colleges switched to One Beacon, all fleet drivers had to be age 21 or older and have a clean driving record, which he said excludes a majority of the student population.

Administrators and One Beacon agreed that people under 21 with fleet licenses

could continue to drive until July 1, 2005. Currently there are 95 registered drivers, but Allen said a majority of those drivers are Physical Plant employees who do not drive the fleet vans.

Currently, people 21 and over with a clean driving record can obtain a fleet license to drive one of the school's six vans

Please See Safe Ride Page 6

Students force-fed the Constitution

By Janet Gillett
Spartan Staff



Students arrest Ana Alexander, Spanish professor, in Huden dining hall on Constitution Day. PHOTO BY DENNIS GOUNDS

The officers burst into Huden Dining Hall Monday demanding to know where certain faculty members were. When they found them, they were told they were in violation of the law, were detained and dragged out.

Among those "arrested" were Spanish Professor Ana Alexander, who was charged on suspicion of being anti-American, something that the Patriot Act now allows. Upon her "arrest," Alexander's bag was searched in what the Constitution would call an illegal search and seizure by the fourth amendment.

Although the students watching the arrest unfold were wide-eyed, they would soon learn that the officers were theater students and the arrests were a staged act as part of Castleton State College's plan to fulfill a Constitution Day requirement.

Instead of settling for a basic presentation of the Constitution to fill the requirement, the faculty and administration at Castleton State College took the

opportunity to entertain students while informing them of their rights.

"All of us saw it as an opportunity to educate and critique issues concerning Constitutional rights," said Renny Harrigan, associate academic dean.

For eight years, Constitution Day has been celebrated on Sept. 17, but in December of last year President Bush passed a bill requiring every school that receives federal funding to celebrate the day that the Congress passed the Constitution into legislation.

While other schools posted the Constitution on the Web sites so that students may or may not see the text to satisfy the bill's requirement, Castleton handed out pocket-sized books that contain all the information of their rights - but that was only the beginning.

"I read the whole Constitution," theatre professor

See Constitution, Page 6

SOUNDINGS

Middle East Software Project
Tuesday October 4 7:00 p.m., Fine Arts Center

Art and Literature Go Postmodern
Linda (Tanya) Palmer
Thursday October 6 8:00 p.m., Herrick

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COMING NEXT ISSUE

Here's what you'll see next time...

Red Cross Volunteer describes the aftermath of Katrina.



An argument for progressive energy policy

By Rachel Cohen
The Student Life (Washington U.)
09/23/2005

(U-WIRE) ST. LOUIS, Mo. - The recent disaster in the Gulf has forced Americans to consider a variety of social, political, and economic challenges that face our nation. While the majority of media coverage has, and I believe rightfully so, focused on the human tragedy caused by the hurricane, one cannot ignore the myriad-surrounding issues. Most notable for students on tight budgets is the huge spike in gas prices, which currently fluctuate around three dollars per gallon in the St. Louis area, resulting in large part from Katrina and the devastation it has caused.

Despite President Bush's decision to open the Strategic Petroleum Reserve, a 700-million barrel stockpile of oil stored underground in Texas and Louisiana, the energy crisis looms. The Reserve does not provide the refined form of oil used in gasoline, and therefore is not expected to do much to ease prices at the pump. The oil refineries in the Gulf Coast region, where ten percent of our nation's oil is refined, were horribly damaged; many will remain out of operation for months.

Though gas prices have begun to decline slowly as the recovery and restoration effort proceeds, they remain far above recent averages. Even those of us without cars feel the burden of high oil costs in the form of skyrocketing prices on airline tickets and increased cost of utilities. Some economists fear that such a rise in gas prices may lead to general inflation, as the price of producing all goods rises due to such high energy

costs. When prices rise, our heavy reliance on oil hurts us wherever we go.

There are many arguments against oil and for renewable energy. This horrible event is a reminder of yet another argument: not only is our oil supply finite, but it is also highly sensitive to environmental, political, and economic fluctuations around the world. Even ignoring the cogent environmental arguments against continued reliance on oil, nobody can ignore this clear and detrimental economic impact.

The energy debate sparked by the hurricane is already heating up. Some politicians are beginning to rally around the conservation and renewable energy cause, even as oil companies attempt to use Katrina as an argument for increased drilling in the Arctic National Wildlife Refuge and Outer Continental Shelf.

As Senator Pete Domenici, a Republican from New Mexico and the chairman of the Senate Energy Committee, said recently, the hurricane is "a serious wake-up call that we have to do something both on the supply side and the conservation side" when it comes to energy policy.

On the conservation side, this includes the positive measures of enforcing better auto fuel economy standards, encouraging consumers to look into hybrid vehicles, and increased use of mass transit. However, on the "supply side," Domenici's words hint at a threat to conservationists. Rather than let oil companies use this disaster as an excuse to destroy the environment to

extract more oil, we should use the increased awareness of energy issues spurred by the hurricane to rally support for research and development of alternative energy sources.

Thankfully, many Americans are reacting to the astronomical oil prices in a positive way; employees are carpooling to work, students are walking, and people are curbing their use of energy in the home. As usual, college students are taking initiative to effect a change. The Wash U chapter of Project Democracy, a national non-partisan group dedicated to promoting political activism among young people, has recently chosen to take on an environmental initiative that will encourage the university to use part of our tuition money to invest in renewable energy on campus. Similar efforts are already underway across the country, with Tufts, Harvard, the California State university system, and many others committed to reducing the effects of energy use on their campuses. Perhaps Katrina will wake us all up to the costs, both economically and otherwise, of our reliance on oil, and spur interest in a more progressive energy policy.

There are many lessons we should take from this disaster, and one of the most important is the need to continue research in renewable energy while curbing our use of traditional energy sources. Such a progressive energy policy is something we can all support, both on our campus and beyond.

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For more information, call Judith Carruthers 802 -468-1339
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COLUMN: I'm lovin' it

By Ross McGowan
Cornell Daily Sun (Cornell U.)
09/23/2005

(U-WIRE) ITHACA, N.Y. - The fast food industry has come under a terrific amount of fire in recent years, with prominent think-pieces like the book *Fast Food Nation* and the documentary *Super Size Me* slamming Ronald McDonald, Dave Thomas, the Taco Bell Chihuahua and every other adorable character in sight for forcing us, the American people, into fattening ourselves to death by way of their heinously unhealthy "food." These corporations have been blindly and relentlessly blamed for our country's ever-expanding waistline. And I'm not going to take it anymore.

Sometime during the last five years, fat people decided that the fast food industry, not poor genes and a collective lack of self-control, was the source of all their weight-related problems. They shrewdly realized that they were victims of a vast fast food conspiracy centered on slowly killing off the nation's obese. Thus, the anti-fast food movement was born.

Now we find ourselves with dozens of self-righteous scientists and doctors who are perfectly happy to write book after book containing this basic thesis statement: Fast food is bad for you and it's not your fault (\$29.95). They act like they've made some magical discovery by declaring that fast food is unhealthy. Look, when Christopher Columbus first landed on American soil people acted like that was a big deal, too. But that didn't change the fact that North America had always been here and that hundreds of thousands of people already knew about it.

Unsatisfied by the appalling bias of the data that are currently flooding American media outlets, I went out and dug up some science of my own for all you fast food cynics out there. My friend Sam Mackenzie '05, who is a graduate student in

exercise science at the University of Delaware, recently sat through a seminar on obesity, so he knows what he's talking about. Here's what he had to say when I asked him how he felt about the alleged evils of the fast food industry.

"The fast food industry is among the most reviled of modern-day institutions, yet year after year people continue to support it with their patronage. This is just another piece of evidence for the hypocrisy and outward righteousness of the American public. Blame the delicious cheeseburger all you want, but there were very few reported cases of force-feeding in McDonald's and Burger King last year."

Mr. Mackenzie raises some crucial points. First off, when was the last time anyone heard of a fat person being dragged to a fast food establishment, tied to a table and coerced into eating 20 Chicken McNuggets? I can assure you that fast food employees don't contain anywhere near the resolve necessary to pull off such an act. Every time I've been to a McDonald's all I see is 15 people standing around staring at the floor. But there's one word in his powerful commentary that jumps out to me more than any other -- delicious.

The extreme deliciousness of fast food is the real source of guilt here (other than the fact that, to use Mr. Mackenzie's words, "people who are fat probably want to be fat"). Fast food establishments all started as modest, single location enterprises at one point, and it's no mystery why nowadays even the most remote towns in America are able to support a McDonald's, Burger King or Wendy's. A quick perusal through the fast food menus of the world might as well serve as list of final meals to be served to prisoners on death row. Wendy's (my favorite fast food franchise) has the Spicy

Chicken sandwich, the Classic Triple and the untouchable Frosty. Taco Bell has both the Steak and Chicken Quesadillas, the Cheesy Gordita Crunch and the Double Decker Taco, a first-ballot entrant into the Fast Food Hall of Fame. Then you've got McDonald's, who has revolutionized the fast food industry time and time again. The Big Mac has befuddled food scientists for generations with its impossibly delicious secret sauce. The Double Quarter Pounder with Cheese is still the gold standard that all other half-pound burgers are measured against. And then there are those exquisite fries, which are undoubtedly the Babe Ruth of the fast food world.

You'd think people would be more cognizant of these dietary landmarks, but thanks to Morgan Spurlock and all his friends, the fast food industry is now cowering in fear. You've got McDonald's pouring millions of dollars into the marketing of their Fruit and Walnut Salad. Not only is eating a salad at McDonald's a terrible idea, but if combining those two things was worthwhile, somebody would have done so a long, long time ago.

The true sign of the apocalypse for me came when I ate at the Wendy's in Pyramid Mall late this summer and ordered a standard Biggie meal. The fries I received were the same size as the ones you get when you order a kids' meal. I alerted the woman who waited on me, because errors at fast food places aren't exactly unheard of. She then told me that the size of my fries was indeed correct -- they'd shrunk the servings. What followed for me was a long soul-searching session. Perhaps the fast food haters were winning. At that moment I knew the war was on, and I promised myself that I wouldn't go down without a fight.

Give us your thoughts... Or we will keep giving you ours

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- Want something changed?
- Feel strongly about an issue on campus or evolving the Castleton College Community?
- Then Please Write To Us
- A great chance to have your name in the paper for your beliefs
- Send Emails to thespartan@castleton.edu

E-mail

By Delma Wood
Spartan Contributor, Spanish Dept. Professor

Each time I browse at other peoples' e-mail addresses, it becomes quite clear that I have not quite configured how to reap all the advantages of the central flux of internet mail. Being a college professor, mine is quite traditional. Delma.Wood@Castleton.edu. Thanks to my students I get a true taste of e-mails. While bigfoot of other peoples' mails have names like: Monkey 239, Peaches45, or Buda202, very busy people reach for simplified math; Michael8399. Others seek refined alternatives: Picturequegirl21, Teesquared, and EatYourHeartOut101.

Could my downeast hotmail sound experience tell me that it would be absolutely bias to infer which e-mail addresses are most likely to bounce? or, to silently anticipate that

some will inevitably become undeliverable, and that others are most likely already truncated.

Yet, how do I know if they interface with trouble, or spam my inbox?

Do not names of high-speed designing, such as, BeMine123, signal the harvest of e-mail spiders?

And what of high risk thieves like, I-Elvis, or, JenniferLopezHere?

Finally, when I finish filtering all the cookies and spamming I rush to zip freshly squeezed backups.

Suddenly I get this automatic restricted need to boost my technical confidence.

Must chat with postmaster, info, or free support?

They say there is immediate need for more java.

They upload the latest spider wonders in my hardware while they detect and repair the damage.

Yet; with all this cutting edge

technology; no one could come to my grievance!

Why some e-mails do not survive the greatest test of time?

I have faith that my Castleton.edu mail will truly travel.

while I keep testing others, real peoples, network resources yahoo to the mail generator that promises to never google with

my masked mails; I can still access gossip.

Because without this off-boundaries secret feature of having a second, third or other unlimited revealing e-mail addresses;

I'm up to delmita1957 already;

my official inbox would be virtually even fuller!

And I would have no inkling about the every-day experiences

of internet explorer

I would remain forever, safe-me; godzilla102,

guarding my 32 bit PIC as my heart

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Vermont State Colleges and faculty at odds over contract

By Kenneth Tyler
Spartan Staff

Ten years ago Dawn Carleton made the decision to teach for the Vermont State College system because the early retirement program was the best option for a person with multiple sclerosis. That all changed at May, when the new faculty contract was finalized and the early retirement option was removed.

On Sep. 21 Carleton addressed the newly assembled legislative study committee that was organized solely to arbitrate the conflicts between the Vermont State Colleges' faculty and Chancellor Robert Clarke, who ended the program that ultimately led the faculty to sue a vote of no confidence in him.

"If they can find a way to mitigate or return the benefit to some people," Carleton said

from Castleton Old Chapel, "they will have a very thankful faculty."

For three-and-a-half years, the negotiations over a new contract for the faculty of VSC went back and forth through mediations, fact-finding hearings and finally "last best offers" from both sides. At one point, state legislators attached an amendment to a budget bill to send the early retirement issue back into negotiations. However, the amendment was then vetoed by Gov. Jim Douglas last spring and negotiations were over.

"The contract is dead, it's finished, it's done," Carleton said. "This is our last chance to get some compensation for losing the retirement program."

At that point, the legislative study committee was assembled to find a common ground between the two sides. With

only six meeting opportunities, they took comments from the faculty, Clarke and the board of trustees.

Carleton spoke on behalf of the faculty. She explained how 10 years ago she made the decision to work for VSC, by request from her doctors, because of the retirement benefit options. Having been diagnosed with MS, Carleton's doctors expressed the importance of being able to retire as early as possible because of her body's imminent breakdown caused by the disease.

"There is no direct communication between the faculty and the board of trustees," Carleton said.

The lack of communication was apparent minutes into the meeting and became the focus throughout.

When asked by the committee to explain the reason for the

disputes between the two parties Mike Audet, Chairman of the Board of Trustees, responded with the analogy, "It's like a conversation with your children. When you say no, there will always be conflict."

Moments later state Rep. Virginia Milkey, D-Brattleboro, questioned Audet's comments and stated, "You refer to your faculty as equals, but you use the analogy that it's tough to say no to your children," she said. "I trust that is not the attitude you will take into a decision."

After several hours of discussion the committee set the date for the next hearing on Oct. 27 at Lyndon State College. They also asked both parties to work out their communication difficulties prior to the meeting by saying that neither party should want the committee to resolve this situation, but if it has to come down to that it will.

Big city officer comes to Castleton State College

By Lindsay Hale
Spartan Staff

Tom Praskach, a retired lieutenant from the New York City Police Department, left his retirement to lead Castleton State College's Public Safety Department.

Praskach studied criminal justice at Penn State University before becoming a probation officer in Middlesex, N.J. He was then hired by the NYPD, where he worked 20 years.

But he didn't stay in retirement long before accepting the job as the director of Public Safety at Castleton and moving his family to Chester, N.Y. in the Adirondack Mountains.

"I missed working with the people and being a problem solver," Praskach said.

Praskach said he chose to work at Castleton primarily because he enjoys the campus atmosphere.

"It bit me like a bug," he said.

One of his favorite programs that Castleton's public safety department offers is the student officer program. He said the same program was offered at Penn State when he went there.

For student officers, the prospect of working under a new director was a little daunting. Tom Praskach at first.

"I was a bit hesitant about a new Public Safety director coming to Castleton since I had worked two years with Jim Fuller," said student Sergeant Adam Belleville. "But after meeting Tom, I knew that he would be a perfect fit for Public Safety."

Student Officer Tasha Turner echoed Belleville's praise of their new leader.

"The guy is extremely approachable," she said.

Praskach said his goal for the Public Safety Department is to make it a more service oriented, friendly part of the campus community and he stressed that he couldn't be happier with his decision to come to Castleton.

"I'm here because I want to be," he said.



Tom Praskach



PHOTO PROVIDED BY JOHN HOOKER

Spec. John Hooker, a Castleton State College junior (far right) takes a break to pose with members of his unit during his 11-month tour in Iraq.

From student to soldier and back

By Kenneth Tyler
Spartan Staff

It was an easy decision for John Hooker; both his grandfathers had done it, his uncle had done it and so had his father. Now he would be joining the long line of military service men in his family, even before he had finished high school.

Hooker joined the Army National Guard in September 2000. He would become a soldier in Vermont's 1st Battalion, 86th Field Artillery Unit. Not only did the military agree to help pay a portion of his college tuition, but they would supply him with a supplemental income while in school and provide an exciting job that he could do on weekends.

After he graduated high school he was off to Fort Sill, Oklahoma for 17 weeks of military instruction. Before long, though, Hooker was back in Vermont attending Castleton State College and studying criminal justice. For the next two years he would spend one weekend a month upstate with his field artillery unit going through a cycle of operations that quickly became mundane and trivial.

Then in March of 2003 the United States declared war on Iraq. Soldiers across the country were called to duty and thousands of others were being told that their enlistments had been involuntarily extended. Hooker began to think about the possibility of being activated and called to duty, but he never really considered that possibility of going to war.

"I felt that getting activated was possible, but only to back fill the active duty for soldiers who would be going over to Iraq," he said.

The day after

Thanksgiving in 2003 Hooker got the "alert order." Two weeks later he learned he would be going to Iraq, but not as field artillery soldiers. First, they would have to go to Fort Dix, N.J. for Military Police training. The insurgency in Iraq was increasing and the most crucial aspect was keeping law and order. But the Army was stretched thin with deployments and had to begin augmenting other career fields to obtain the numbers of police they needed.

On Jan. 20 Hooker was off to learn how to be a MP. For six weeks he would be trained on small arms fire, vehicle searches, suspect apprehensions and urban warfare tactics.

"I was a little mixed on the MP status," Hooker admits.

Hooker's biggest problem was with the vehicle searches. As an MP, he would have to approach each car and search it for explosive devices.

"I'm the one taking the brunt of the blast," Hooker said.

Over the next six weeks the atmosphere among the troops was different. They were no longer learning a job they would perform on the weekends in Vermont. They were learning things that could save their lives in Iraq.

"I kept hoping something would change and we'd be able to go home," Hooker said.

Nothing changed and soon they were on a plane headed for Kuwait, their last stop before Iraq. The plane ride was long and boring, but something had changed in Hooker. He no longer hoped that something would happen so he could go home.

"I finally embraced it, and thought maybe you'll (Hooker) get something positive out of it," he said.

As the plane began to descend into the desert abyss Hooker remembers looking out his window and seeing the Middle East for the first time.

"This is an ugly country," Hooker said. "Coming from Vermont, it didn't sit well."

From that point, it was off the plane, grab the gear, get working and set up the tents. It was time to "climatize," a term the military uses to describe the 2-3 week staging period in which soldiers going into Iraq spend in Kuwait getting used to the heat, the sand and the desert.

During the time spent adjusting to the climate, Hooker had another adjustment he needed to make. He had been informed that he would no longer be a vehicle driver. Now he was being moved from inside the vehicle to sitting on top of it as a gunner. But there was no time to worry because he had to learn his new job and spend the rest of the days assembling and disassembling various weapons that he would now be manning.

"If you knew your job you were that much more safe," Hooker said.

For Hooker and the 86th Field Artillery Unit, it was then time to move out. They would be conveying into Iraq with three other units and heading north to Camp Scania; their first stop in the country. After a three days of staging, the 86th moved out of Scania in route to Baghdad; their home for the next few months.

The route between the two cities was less than two hours by vehicle and one member of Hooker's squad would become very familiar with over the next few months. It was on this stretch that they would

spend the majority of their days. Arriving in Baghdad and entering Camp Victory was somewhat of a surprise for Hooker. It wasn't the tent strewn encampment that Scania had been. It was much more modern.

"It certainly wasn't 'war' as a lot of people would think of it," Hooker said.

Instead of tents providing most of the shelter across the camp, they had trailers with air conditioning, refrigerators and even internet connections. The trailers slept six to a unit, two to each room and instead of field cots or sleeping bags they had beds with foot lockers as well as enough room for a television with an Xbox. It was by no means a luxurious vacation, but it was miles from the discomfort the soldiers an hour and a half to the south in Scania were living in.

After a brief settlement period, he was off to Baghdad or as it is called, "out of the wire."

For the next few months, Hooker and the rest of his unit would be escorting tractor trailers between Camp Scania in the south and Anaconda in the north, another military base about one hour north of Baghdad.

This stretch of road was one of the most deadly stretches in Iraq. It had been made notorious for the number of military service men and women who had lost their lives along it.

The road was a long desolate highway littered with the memories of previous attacks and it was the responsibility of Hooker and his squad to provide safe passage for up to 30 tractor trailers at a time.

The concept was sim-

ple, just escort the trucks to and from their destination. However, few things are that simple.

Most of the trucks were owned and operated by Iraqi citizens. There were no translators and the majority of the trucks were dilapidated wrecks barely able to maintain speeds of 40-50 mph. Along with their lack of speed were their almost continual breakdowns.

Break-downs can be the most dangerous part of any convoy since all the vehicles must stop until repairs are made. It is also difficult for a squad to set up a safe perimeter around 30 tractor trailers with only 10 soldiers occupying just three vehicles.

"If you didn't have a flat tire or a mechanical malfunction during a convoy you were lucky," Hooker said. "Most of the time even if one got a flat we wouldn't stop, they've got ten more."

For the most part things went pretty smoothly for Hooker's squad and by July it had received a new assignment. They would be the personal escort for a major general, who at the time was third in command for the United States.

Now instead of escorting scores of trucks back and forth to Baghdad they would escort the general to wherever he was headed. Sometimes it could be up to 14 hours and other times they would be finished in just over one.

Throughout his time spent in Iraq, Hooker said he rarely thought about death.

"It crossed my mind every now and then, but worrying doesn't help," Hooker said. "It just takes your attention away from doing your duty."

Luckily, throughout their tour, Hooker's squad remained relatively out of harms way.

There is one scare, however, that sticks to the forefront of Hooker's mind. It was Dec. 31 2004. He and his squad were on their way back from Anaconda escorting some "brass" (high ranking military personnel).

"Somewhere along the road, someone had touched off an IED (Improvised Explosive Device) right next to my vehicle," Hooker said.

The explosion rocked Hooker out of his turret atop the Humvee and down into the cabin of the vehicle. He yelled to the other members of the vehicle, asking if they were ok.

"We're fine," said one colonel. "But you're bleeding."

Hooker said that he must have caught a small ricochet of something but it wasn't that significant.

"I've cut myself worse shaving," Hooker said.

The days continued on for Hooker's squad. Each day the set out on the dust filled highways and rolled along with their mission.

One would expect that spending a year in any war zone would change just about anyone. The constant reminder of death and destruction that billows around the camp would be enough to remove any ounce of emotion they once felt. But Hooker feels, for the most part, the same as he did before he left.

"I can't say that I didn't change," Hooker said. "If anything, I'd say I'm a little more boisterous than I used to be. I was quieter before, but I guess I don't care what people think anymore."

Pack your diet with fruits and veggies

By Laura Drummond
Spartan Contributor, Student Nurses Association

At some point in our lives, we have all heard the saying, "an apple a day keeps the doctor away." Even though this rhyme might keep you regular, without additional vegetables and fruit in your diet, you are lacking vitamins and nutrients that help support your body's everyday functions and health.

The "5-A-Day" campaign by the National Cancer Institute/ Produce for Better Health Foundation, strives, in the month of September, to educate the U.S. population about the benefits of getting five or more servings of fruits and vegetables a day.

When we talk about serving sizes we are meaning, one serving of fruits and vegetables should fit within the palm of your hand — it's a lot smaller than most people in our super-sized nation think.

The palm of your hand is an easy way to think about serving sizes and to see how doable it is to eat five to nine a day, every day.

Here are some examples of one serving of fruit or vegetables, a small glass of 100% fruit or vegetable juice (3/4 cup or 6 oz), a medium-size piece of fruit (an orange, small banana, medium-size apple), one cup of raw salad greens, 1/2 cup of cooked vegetables, 1/2 cup of cut-up fruit or vegetables, 1/4 cup of dried fruit, 1/2 cup of cooked beans or peas.

Because they're low in calories and high in fiber, fruits and

vegetables can help you control your weight. By eating more fruits and vegetables and fewer high-calorie foods, you'll find it much easier to control your weight and not gain the 'freshman 15' or lose the beer belly you have proudly gained over your years in college and now want to get rid of.

Busy lives with odd schedules require food that's nutritious, energizing, and easy to eat on-the-go, like fresh fruits and vegetables. Fruits and vegetables are a natural source of energy and give the body many nutrients you need to keep going. They are easy to pick off the counter and bring to school with you or even prepare the night before in a container and bring along with you for a snack.

Fruits and vegetables are packed with essential vitamins, minerals, fiber, and disease-fighting phytochemicals. Because of this, eating plenty every day can help reduce your risk of heart disease, high blood pressure, Type II diabetes, and certain cancers.

A growing body of research proves that fruits and vegetables are critical to promoting good health. In fact, they should be the foundation of a healthy diet. Most people need to double the amount of fruits and vegetables they eat every day. Fruits and vegetables have many important phytochemicals (fight-o-chemicals) that help "fight" to protect your health.

"Fruits and vegetables have many important phytochemicals (fight-o-chemicals) that help 'fight' to protect your health"

Phytochemicals are usually related to color. Fruits and vegetables of different colors — green, yellow-orange, red, blue-purple, and white — contain their own combination of phytochemicals and nutrients that work together to promote good health.

How do we accomplish getting five or more a day into our diets as college students? It is a simple concept, you choose to eat one serving of veggies or fruit at every meal and have them as a couple of snacks in the late morning, afternoon, or in the evening. Each person's situation is different because of budget or where they live, but most people have the access to fresh fruits and veggies, it is just a matter of filling your plate with them and remembering to incorporate them into your daily eating habits.

All the information in the article came from www.5aday.gov. For additional information please visit www.5aday.gov.

The Alumni Board presents...

Where are they now?

By Gary Quinn
Spartan Contributor, Alumni Board Member

Gary Quinn, from South Glens Falls, N.Y. and Mary Carley, from Brattleboro, Vt., graduated from Castleton Teachers College in June, 1960. After marrying following graduation, they both began their teaching careers in the Ludlow, Vt. school system where the starting salary for a beginning teacher was \$3600.

The Castleton alumni moved to Connecticut in 1963, they both earned masters degrees in education, Gary from NYU and Mary from Eastern Connecticut State University.

Gary also earned an Associate in Science degree in Law Enforcement from Manchester (Conn.) Community College. Both continued teaching until retirement, Gary in 1998 and Mary in 1999. Both agree that the classroom is where the real action is in education.

"That's where it all happens," they said.

Since retiring, both have remained active. Gary is a police officer and Mary does volunteer work at her former school. They have three grown children and four grandchildren.

"We're very active in the community and enjoy watching our grandchildren participating in their sports activities," they said. "It's a rare occasion



Mary and Gary Quinn stand together recently. Both are Castleton alumni.

indeed if we're not at a sports activity somewhere on the planet!"

In the few spare moments they do find, Mary enjoys scrap booking. Both are avid NASCAR fans. When the weather and the grandchildren's activity calendar cooperate, snowshoeing is a favorite winter pastime.

"We've both had very successful careers in education," Gary explained, "and that's because of the excellent foundation for teaching that we received right here at Castleton, no question. It's payback time if you will. Hopefully our involvement with the Alumni Board of Directors can and will make a difference."

CSC community pitching in to help Katrina victims

By Ariel Delaney
Spartan Staff

The world over the past few weeks has watched as thousands of people in the Gulf Coast area have been displaced, disheveled, and despaired by Mother Nature.

The Castleton State College community has also seen the devastation through television prompting concern for those affected.

"How would you feel if you have lost everything?" said Evelin Gamarra, the Spanish teaching assistant.

Gamarra, who is also a long way from her home in Peru, said she was heartened at the efforts of students and local people to help displaced residents of the Gulf Coast.

"I think that it is good that people want to help them even though we also have our needs... They have been through a lot," Gamarra said.

Some students, like Jacob White, were hit hard by the storm.

"One of my friends woke up to a tree crashing through his roof," said White.

White also noted that his friends in the hurricane ravaged region are just trying to get back into the flow of things.

Castleton officials and stu-

dents, on the other hand, acted quickly to respond to the storm.

"Katrina has driven the cost of oil to new heights, and many Vermonters will suffer this winter as a result. Castleton is committed to addressing community issues as well as national issues," said Jason York, Castleton's Vista connection coordinator.

Some students have taken it upon themselves to help Katrina survivors. Jennifer Abare has worked with various clubs to organize events on campus to raise money from donation jars, a poker tournament, an activity booth at Homecoming/Family Weekend, and a Mardi Gras Dance complete with live music, beads, and hurricane glasses.

York also noted in his article on the school Web site that the Social Work Program has raised money by placing donation buckets outside of events sponsored by the Soundings Program and by selling popcorn at Fair Haven Airport's Air Fair.

The Criminal Justice Club raised over \$200.00 at a bake sale held on campus. The Student Nursing Association collected donations in Middlebury. The Men's Hockey

team hosted two Skate-a-Thons at the Rutland Field House.

Even with the help, though, students and faculty members say they feel for the victims.

"It's going to be difficult for people to be in a place that's not home. They need help, a lot of help," Gamarra said.

Others like politicians have been very critical to some relief agencies and the federal response.

"For me to see on the news all the bashing of the help agencies such as the Red Cross was quite frustrating. I feel the media could have spent less time talking about the destruction, and more on the relief effort," said White.

White and others said the response to Katrina was handled in the best way possible considering the situation.

"In talking to my friends, I feel the Hurricane was one of the most devastating things to happen in my lifetime. I have many friends who went to Tulane in New Orleans that are not in school now, others are in school, but having trouble getting into the flow of things due to low morale's of people who have suffered," said White.

Ski company leave Vermont for Utah

Move means loss of 70 jobs in Williston

By Niels Kreljic
Spartan Contributor

Vermont clothing company Quiksilver has severed ties with the East coast taking its clothing and ski operations — and jobs — to the west.

The large corporation recently announced plans to move its manufacturing main offices from Williston, Vt. to Park City, Utah. As a result the Vermont offices will lose as many as 70 jobs.

The primarily clothing company had recently been expanding in new directions, including buying ski companies. Quiksilver purchased Rossignol late last winter for more than \$300 million. It was the second major ski manufacturer the company had under its belt. It purchased Dynastar more than five years ago.

Since then, people have been noticing many changes in the ski industry, from professional

skiers making peculiar moves from team to team, to Dynastar and Rossignol moving their main offices from northern Vermont to the heart of Utah.

The 70 lost jobs may not seem like much, but in a rural area like Williston and surrounding towns, it's a sizable blow to the economy.

Sponsored athletes who ski for the companies are some of the most involved people in the sport of skiing. One Dynastar professional skier had mixed feelings about the move.

"I'm glad that companies like Quiksilver are taking an interest in the ski industry, although it is too bad that some really good people up in Williston will lose their jobs as a result," said Liam Downey 20, who grew up in Manchester, Vt. and now attends Bates College in Lewiston, Maine.

Another professional skier who represents a different com-

pany (Head skis) had a similar opinion on the move.

"Every day ski manufacturers, clothing companies, magazines, etc. are moving out west to get closer and closer to the 'action.' But my thought is that the ski industry has just as much potential out here [on the east coast] as it does in Colorado or Utah," Justin Bray 18, of New Hartford, Connecticut.

In the end, the little guys involved in the sport of skiing — the 70 people in Williston, Liam Downey, Justin Bray, and student skiers — are going to be the ones to truly notice the effect of the large corporations taking skiing where they feel they can capitalize on it the most.

"I don't think there's much of a question of keeping a connection to the East, which has a great ski culture of its own. From what I understand, it was a corporate move which had to be made," said Downey.

Want to Study in London Next Semester?

by Burnan Holmes
Castleton Professor

There will be a meeting for students interested in the 2006 Spring Semester in London on Thursday, September 29th at 7 p.m. in room 104 in

Leavenworth Hall. There will be five courses offered (The London Experience, Writing in London, Art in London, Drawing and

Painting in London, The British Theater Scene). The semester will run from January 15th to April 30th.

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Woody's final words, Part II

Editor's note: This is the second and final part of a fictional story as part of The Spartan's continued attempts to broaden its offerings to include creative work beyond news pieces. When we left off, we were at Woody's funeral and his wife, Sara, was about to read a letter that Woody had written to tell his family how he felt about them - words he couldn't say while he was alive.

Kenneth Tyler
Spartan Assistant Editor

"To me he was life. He is the reason to smile and the reason to enjoy every breath," Sara said. "To you kids he was dad, the meanie. He was the one to go to when you wanted to get your other or sister in trouble, not the one to bring the bad report card to. And as you all know, I always got the last word, as I will today. You see, a few years ago when his health started to go, he began preparing his final words to be read on this day."

"Then every year on his birthday we would make any changes that came with it. Every year, once you all had left for his birthday dinner, we would sit at the table and he would have me read to him this letter. He would want to change some words here and there and I would rewrite the letter when we were done."

A few people in the family began to rustle in their seats becoming interested in what Sara was saying. She had a piece of paper in front of her now resting on the podium.

"As you all know his birthday was just a few weeks ago so this letter is pretty recent. You'll have to excuse me if I stumble a bit, I must have read it a hundred times already, but it's still tough to get through. Okay here we go."

Sara cleared her throat while looking down at the paper before her and braced herself for a difficult read. She began, "Look at me when I'm talking to you."

All the heads in the room turned toward the casket appreciatively. Sara looked up over her glasses through the part in her long white hair to catch their reaction, then continued.

"That's better...well here we are huh? Strange isn't it? One day you're there and the next your just an empty body; just a capsule inside a coffin that's supposed to represent eighty-six years. Oh well I trust the death dermatologist captured my striking appearance well enough to appease the critics. What do you think dear?"

Sara, his wife of sixty-eight years, turned to look at the casket and managed to swallow the words, "Pretty good Woody, handsome as ever."

She turned her head back down to the paper and continued.

"Well let's get right down to it shall we. I realize that all

some of you see when you look at me is a heartless bastard, and while technically as of now you're correct; however, prior to the embalming I did possess an actual heart. It was just a little cold to the touch. OK, OK, I'll get off the cliché's, let's move on. Some people my age will tell you life is short, last one I

"I think sometimes you children forget the times in which I was raised. When I was a kid there were no therapists expressing the need for a supportive loving home life. My father put me to work by the time I was 9, and at the end of the day he would express his love for me by filling my belly

stripper from California. Just kidding!"

Sara laughed slightly then continued reading.

"People often tell you stories how when they met their wife they knew from the second they laid eyes on her that they would spend the rest of their lives together. They're full of

you were planned I swear. You just surprised us a little early, but there you came, into the world and I looked into your eyes for the first time. You looked back at me and took your first blink. That moment was the most unexplainable joy; it was the first time in my life that I can remember crying for a

stopped calling for me I wished I had never complained once. And I just wanted for you to call out for me one more time.

"William, William, William, William. What a little devil you were. Remember the time you got caught hiding in the girl's locker room before class and I had to go sit down with your principle to discuss things? You don't know this and don't tell your mother, but I admired your audacity at such a young age."

"Last came Joyce. Shh, don't tell anyone, but you were always my favorite. That look in your eyes, it's your mothers. You are her reflection, just younger."

"The five of you gave me reason to be. You gave me the power to work six days a week, just to see your face on Christmas morning when you got everything you asked for. And when it came time for you all to bring your children over for Christmas, I was already in heaven. Then came the great-grandchildren and I lost count, but no one in this room aside from the angel in front of you knew just how much you all mean to me. That's my fault and I am sorry. I wish I didn't have to write this letter, but it's the best I can do, it's who I am. I love each and every one of you beyond imagination. You are all the part of me that I could never be. I love you."

Sara looked up from the letter through the part in her hair to see the entire room crying. She took a step around the podium toward her children as they all rose to grab a hold of her while they sobbed uncontrollably.

The pastor then approached the podium to gather his book from under the letter when he realized the letter was blank. No words had been written by Woody at all. He placed the paper in his book as he watched the room fill with tears. He turned to Woody and approached his casket, kneeling at its base. He removed the blank page from his book and placed it into Woody's jacket. The pastor then raised his hand to his forehead as Sara kneeled beside him. He turned his head slightly toward her as she prayed beside him.

"You did a great thing today, Mrs. Stenson," he said quietly.

"I only said what he couldn't," she said as she rose and walked back to her family



promise, but not me because it's not; it's long, damn long. But it was worth the wait. Not that I was waiting to die or wanted to off myself, just sometimes you get to a point and you realize that everything is finished. It's like waiting around at the end of the work day for the clock to reach six but you've been standing there since five having completed everything you ever dreamed possible in one shift."

Sara cleared her throat and looked over her glasses again. Her children sat in front of her looking at their father in a way she had never seen them look at him before.

and keeping the house heated. I'm not trying to make excuses for the actions I've taken in my life; I am only attempting to give you a clearer picture.

"Oh yeah, I realize there may be a good amount of people in the room since for whatever reason people, who regardless if they like you or not, feel obligated to go to funerals. But if you don't mind for the next few minutes I need to talk to my children. I owe it to them. So where was I?"

"That's right, then I met the woman of my dreams, and she changed me forever. Her name was Molly; she was a

shit. No one knows that, it takes at least a day, most of the time at least one night. Regardless, the woman's voice echoing throughout your head right now is the voice that I fell in love with many years ago. Just look at her it's not hard to see, she's absolutely stunning. But her skin is a mere microcosm of the woman behind it. Behind those hypnotic eyes is a mind so gentle she could calm a beast. It didn't take long before she had me, hook line and sinker (absolutely the last one, I promise).

"Then not long after that, we had you Elizabeth, and

reason other than pain.

"You came next Cathleen, oh and just so the rest of you aren't waiting curiously, none of the rest were planned. So, then was Cathleen, you were the second time I cried and the third, fourth and so on. Did you know you had a full head of hair when you were born? The first time I laid eyes on you I knew you were going to break hearts all over town."

"After you was Richard. God what a pain in the ass you were. All day long 'daddy, daddy, daddy,' all I ever asked for was a moment of silence, but just so you know, when you

The Exorcism of Emily Rose: Gets you scared and thinking.

By Mike Weins
Spartan Contributor

Exorcisms have been around for thousands of years and are mentioned many times throughout the Bible. An exorcism is a pure religious act of Christianity. When a person is possessed with a demon a qualified priest is called in to take the demon out. The priest says prayers out loud and gives his blessing upon the person to make the demon leave.

The Exorcism of Emily Rose is about a priest who is accused of murder after a failed exorcism. The priest's lawyer must prove that the exorcism was real and that the girl was actually possessed, while the court says it was not real and the priest who was supposed to care for Emily Rose gave her ill treatment - which killed her.

The first thing we are told is that this movie is based on a true event. The filmmakers did what they could and did a good job well making it seem like it was a real event.

With a layer of frights and chills and a layer of thinking, The Exorcism of Emily Rose depicts what happened at the girl's exorcism in very fine detail. What happened or what

could have happened is told through different perspectives during a trial. Not only is the exorcism told in a religious perspective, but it is also told from a scientific perspective. The film is able to keep your interest with the battle between the scientific and the religious beliefs.

With the scientific explanations, the filmmakers do a good job at tying together everyday objects to the devil that could have possessed Emily Rose. In the beginning of the film, the medical examiner came to the house where Emily Rose lived. On the outside of the house the doctor notices an active nest of hornets. This is not normal, because the action takes place in early winter. This can be a symbol of the devil and to show that it was an actual event. These types of examples continue to happen throughout the movie.

Another form of symbolism was the first time that the demons tried to enter through Emily. She went into a hallway in her dormitory building because she smelled something burning. The hallway was lit with red lights. When the devil did enter her she went outside running down the street and the building beside her had red

lights shining up against the walls. Also when she was possessed with the devil, the room where she was held in had red walls. Connecting the color red to what happens at the time that they are present is a symbol of the devil.

Another symbol and reoccurrences in the movie was the time - 3 a.m. - which is the opposite time of when Christ was crucified which was at 3 p.m. The 3 a.m. time reoccurred throughout the movie to further show people that the exorcism could have been real.

These reoccurrences show that the scriptwriter wanted to add a layer of symbolism to give the movie a deeper meaning, which separates it from The Exorcist (1973). The Exorcist was made for the thrills and chills and at times, the gross-out factor. The Exorcism of Emily Rose was not made to gross people out. It was made for two reasons: to scare people and to get people to think. Many movies fall short of these goals. The filmmakers want people to see if they believe that the exorcism was an actual event or did the priest just believe it was real because of his religious beliefs. They did a nice

job with trying to provide evidence on each side of the case to give room for the viewer to decide.

The acting in the film was nothing award winning, but the actors do deliver believable performances. Tom Wilkinson (Batman Begins) portrays a priest very well, making you think that he was the actual priest. The performance of Laura Linney (Mystic River) who played the lawyer wasn't bad but nothing great. For Jennifer Carpenter (White Chicks) who played Emily Rose, this is her fifth movie. The majority of her acting was portraying a person being possessed by the devil. She did a good job with her screaming and speaking in foreign languages and trying to talk like the devil. Over all the acting got the job done and was entertaining.

In conclusion, The Exorcism of Emily Rose is a movie worth watching because it runs shivers down your spine and will get you thinking. It is not exploited with a lot of violence and supernatural events because it was made to look like a real event. If you want to be scared and given a chance to think then check out The Exorcism of Emily Rose.

Hearsay

New Audioslave is worth a listen

By Jon Lorentz
Spartan Contributor

Here it is, the music professor's dream: A column where I can write (and rant) about the records that are coming across my desk, and remark on whether they make it to my collection or into the ... er ... circular file. So hold on to your hats as I roll up my sleeves and spout about CDs and the music scene.

Audioslave "Out of Exile" Epic 2005

Yes. These guys have hit their stride. Since their debut recording just a few years back, Cornell, Morello and company have gelled into a fully functioning rock act. They no longer sound like "Rage-vs-Soundgarden" or "the best Led Zeppelin band since Led Zeppelin."

Why do I like this better than their first record?

Easy. "Out of Exile" has no pop potential, save for maybe track 4 "Doesn't Remind Me." (Yeah, now you know who I mean) The remaining tracks demonstrate

rock for rock's sake. The grooves employ the tried and true octave lines that we have come to expect from Morello's rhythm sections.

But wait until you hear his guitar solos- subdivisions galore and cleanly executed at that. If this isn't reason enough for a listen, consider the voice of Chris Cornell, now a seasoned veteran of the rock scene. His soaring vocals have the power of Robert Plant and, gulp, Axl Rose, but with the control of Freddie Mercury. Cornell's low range is crisper than his grungy contemporaries and is free of the "Kermit-the-Frog affectation" that we heard in Eddie Vedder (Pearl Jam) and Scott Weiland (Pearl Jam).

2). Cornell's high range is without break and he can keep in tune with a full chest voice or a sotto voice falsetto. Listen loud. Five Stars *****

Jon Lorentz is an assistant professor of music at Castleton State College

Locals Join Anti-War March in D.C.

*D.C. continued from page 1



The Vermonters in D.C. carried signs and/or wore t-shirts with the "Vermont says no to war" logo.

While thousands of anti-war protesters assembled in front of the Washington monument Saturday morning, 330 family members and members of the 9th Infantry Division gathered nearby for their 60th anniversary reunion and the WWII Memorial.

"We feel that it's very unpatriotic," Alice Newhart, widow of one of the infantry members said of the peace marchers. "I think that it must make the troops over there feel bad. They are doing it for the love of their country."

Linda Lotz, daughter of one of the infantrymen at the reunion, said "we are not much different than the people across the street. We are celebrating the men and women (of the military) so those people over there would have the freedom to speak. We're all here for the same reason - freedom."

Local members from Southern Vt. Chapter 88 from the Veterans for Peace organization made the trip to find many other veterans for peace at the rally.

One member commented that he came to check the Bill of

Rights.

"If you don't practice your rights, you'll lose them," Josef Hand-Boniakowski said. "I think the number of people of Vermont is always a good showing."

Camp Casey, named in memory of Cindy Sheehan's son, stood in front of the Washington monument with hundreds of white crosses and photos commemorating the more than 1,900 slain U.S. soldiers. The original Camp Casey stood in front of President Bush's property in Crawford, Texas.

One Sheehan supporter and Camp Casey host, Ron Teska, drove 29 hours from his home in Pennsylvania to the Crawford site during Sheehan's stay in Texas.

"It was the right thing to do because my son-in-law is a Marine and my brother is a casualty from Vietnam...also my inability to find a cause for this war," the social worker said.

After his stay at Camp Casey, Teska went home and carved a stone monument for the Crawford site. The monument will include the names of U.S.

soldiers who died in Iraq. It will include memory medallions next to each name so visitors can download information about each person, and a photo with a memory card or USB flash drive for computers.

One reason for the large turnout was the joint sponsorship effort of anti-war organizations ANSWER Coalition (Act Now to Stop War and End Racism,) and United for Peace and Justice.

"We want money for education and healthcare, not dropping bombs," said ANSWER Coalition volunteer Carl Cornwell.

"I came because I wanted there to be as big a presence as possible," said Jane Michaud, a protester from Montpelier bus.

Counter demonstrations were held on Sunday near the National Air and Space Museum to support the war and President Bush, after the Rutland bus participants returned and after The Spartan deadline.

For more information about the memorial, visit www.memorymedallion.com.

Fight to drive

*Fleet licence continued from page 1

through a five-step process. Drivers can stop by the business office to complete a defensive driving and fleet license application. The business office will check motor vehicle records and set up an online defensive driving course, which will take about an hour to complete. Finally, drivers will need to take a driving test with Public Safety Staff.

This school year, Safe Ride has operated only twice. Since it usually runs every Thursday, Friday, and Saturday, the group has only run one out of nine times that it would have run last

year. "I hope programs like Safe Ride won't suffer," Cynthia Moulton, associate professor of biology said.

Allen said that there has been a flood of people recently interested in obtaining fleet licenses.

"I'm trying to get a license because the PE club needs someone of age to drive them to conferences," Heather Donahue said.

Classes like Moulton's field biology class depend on fieldtrips to get the full experience of the course. Sitting inside a classroom trying to identify

trees is not too easy and students can only go through the different trees on campus so many times, Moulton said.

"I like to take my students on fieldtrips and I prefer to be able to give them a ride with the college vans so they don't have to use their own gas," Moulton said. "It makes sense to carpool when we're all going to the same place."

If you would like to obtain a fleet license, visit the business office in Woodruff Hall or call 468-1207.



Dean Stone drove the soccer team with one of the fleet vans to their game in Middlebury.

Castleton graduate lands 'dream job'

*PATRIOTS continued from page 1

call from Fred Kirsch, the media team official for the New England Patriots who ultimately hired Casale.

Blow said he told Kirsch he was confident that Casale's writing would be an asset to the team and that he could handle the pressure. "Luck had something to do with it maybe, but persistence more than anything," Blow said of his hiring. "I mean here's a guy who doesn't get a job at the local weekly and the New England Patriots want him."

This past Sunday's game against the Steelers was Casale's first game-day coverage, although his name was

appearing on the Patriots Web site, www.patriots.com earlier in the week.

When asked if he was nervous, Casale laughed.

"I have never flown before, I'm gonna be getting on a plane sitting with Tom Brady and I'm nervous about flying," he said.

He also said that the work will be keeping him extremely busy.

The team of about four writers is responsible for not only writing Patriots Football Weekly, but also for updating the Web site, doing a Tuesday and Friday radio broadcast and appearing once a week on a local TV station to talk football.

But Casale said he's ready and "pumped" to get started and to continue to move upwards in the field.

"Four months out of college and I'm working for three time Super Bowl Champions," Casale said beaming.

Thirty-five thousands a year, full benefits, a 401K, free food, hotel when were out of town, and after my third year - free season tickets.

There are only 32 NFL teams and Casale said he's honored to be working his dream job for one of them.

"There are ways of getting what you want," he said smiling.

Constitution Day

*CONSTITUTION continued from page 1

Harry McEnery said. "It's a good read, thought provoking."

Outside the library a group of people including administrators and faculty were reading the Bill of Rights using a megaphone. They invited people to grab a book of the Constitution and also to read one of the amendments out loud to their peers, but quite a few people shied away from the megaphone.

"Basically just to get out more of an awareness of our rights and the way they can be threatened so their rights won't be impaled by others," said English Professor Tersch Palmer, when asked about the spirit of the event.

In addition to Anderson's arrest basically for how she

looks and talks, McEnery was "arrested" for producing plays such as Lysistrata and Hair. These plays are said to be "offensive and seditious" and against the interest of the public challenging the first amendment.

"You can't sit back and let the constitution roll over you," McEnery said. "Citizenship is an active thing."

For students like Bethany Hammond, the skits drove home the message much better than a Web posting would.

"A lot of people didn't know it was Constitution Day," she said. "The skits made people more aware of Constitution Day."

The Constitution promises the separation of church and

state which allows schools to be able to teach things that religion does not permit or condone. Without the Constitution, Catherine Garland could be arrested for teaching the Big Bang theory.

"How far do you go to protect citizens with respecting individual citizen rights?" Harrigan said. "It's an interesting issue."

While most people do agree that everyone needs to be aware of their rights, is it up the government to demand that institutions have to celebrate Constitution Day?

"I think it's kind of silly to require institutions to do something," Palmer said. "It'd be much better as a voluntary initiative."



A sign counting the number killed in Iraq stands in front of the 1,900 white crosses representing slain soldiers at Camp Casey in front of the Washington Monument.

Campus grieving loss of four of its own

By Mike Trzciensky and Lindsay Hale
Spartan Staff

The Castleton State College community is mourning the loss of four of its members - students Kevin Powers and Robert "Rob" Ebling, Professor John Vojtisek and Alumni Association Treasurer Len Goldman - all who passed away over the summer.

The four were remembered at convocation by Castleton State College President David Wolk and more recently by friends, colleagues and family members.

Kevin Powers

Powers was the son of Associate Academic Dean Honoree Fleming and Ron Powers. He was a music major and jazz guitarist who was involved in the choir and jazz ensembles at Castleton. He was the arranger of the men's choir's rendition of "My Girl" last semester.

"Kevin's talent, academic work, love of music, and concern for his fellow musicians will forever influence my career as a teacher and a performer," said Ronald Sherwin, the head of the music department and one of Power's music profes-

sors.

In what amounted to a little over a semester at Castleton after transferring from the Berklee College of Music in Boston, Powers managed to make a lasting impression on his friends and acquaintances at Castleton.

"He was a real inspiration to me musically and a real encouragement to me as a friend" said music major Susan Blodgett.

In recent years, Powers suffered from schizophrenia disorder. Despite the illness, during this time he formed the band "Fall Lineup," which toured and recorded the album "45 Alumni Drive." He also played in a band with his instructor Jonathan Lorentz.

"I hope people will take comfort in knowing his last months were amongst the happiest of Kevin's life," said his father, Ron Powers.

Powers name is included on the Internet site The Dead Rock Stars Club, a site that lists influential musicians who have passed away, whether they were major stars, or the proverbial hometown hero. It can be found at <http://www.itsnet.com/doc->

rock/deadrock.html.

John Vojtisek

Psychology Professor John Vojtisek passed away from a heart attack on July 16. He was a longtime teacher at Castleton and ran his own private practice in Middlebury.

Vojtisek was attending a conference in Greece when he had a heart attack while dancing with his wife. He had just recently retired from Castleton last spring.

Colleagues and students considered Vojtisek as a valuable part of the faculty and staff saying he will be missed greatly. Students Bethaney Smith and Adam White remembered him as a man who always wore matching socks with his sandals and would blast students for having junk food in class.

He was often called the "health Nazi," they said, primarily because after his first heart attack four years ago, he decided to change how and what he ate. Smith and White also mentioned that Vojtisek made his own bread and sold it at the Farmers Market in Middlebury. He had been working at trying

to make chocolate flavored bread. Vojtisek finally achieved this right before he passed away.

Rita Geno, secretary to Academic Dean Joe Mark and former student of Vojtisek's, said "I don't care where I saw him that smile will always go to the top."

Professor John Kline, who had an office right next to Vojtisek's for 10 years, remembers Vojtisek's undying devotion to baseball's Chicago Cubs. Most of the Psychology department rooted for the Boston Red Sox and Vojtisek would always say they were "bad teams that would never win the pennant," Kline said.

Professor Kevin Flemming was a very close friend to Vojtisek and said every time he'd go to Middlebury he would see John out and about mingling with the people.

The way Vojtisek passed away, at a conference in Greece, was just like him, Flemming said.

"To go out with a bang, he had quite a knack for that kind of thing."

Robert "Rob" Ebling

Friends of Robert "Rob" Ebling recently spoke of good times they had with their "fun-to-be-around" former friend who died in a July 22 car accident on route 315 in West Rupert while on his way to work.

Ebling's former girlfriend and former Castleton student Jessica Douvle said that police later on suggested thought that deer may have been the cause of the accident.

"When you got to know him he was very goofy, funny and fun to be around," Douvle said.

Ebling was a Computer Information Systems major at Castleton he also played lacrosse his freshmen year. Nick Lee, who was friends with Rob his freshmen year, recalled a time when Rob tried to fix his stereo - yet had no idea what he was doing. He finally quit when the stereo began to smoke.

One of Douvle's her favorite memories was after their freshmen year at Castleton when they were going to move in together in Pawlet and they saw a bunch of kittens on the side of

the road. Rob stopped and let her pick one out for their new apartment. Rob had gone to visit Jess two weeks before his accident and visit the cat.

"I feel bad for his friends and family" said Nick.

Leonard Goldman

Leonard Goldman was a 1959 graduate of Castleton State College who most recently was known on campus for his work as Treasurer of the Alumni Association Board of Directors.

Goldman, 68, died on May 5 after a brief illness.

Colleagues recently remembered Goldman as a man who was dedicated to helping make Castleton State College a great place to learn.

"Len loved Castleton, and was willing to devote time and energy for the good of the College. He helped establish the Class of '59 scholarship, and worked to energize his classmates for the good of Castleton," said Alumni Association President Dennis Proulx. "He will be missed."

Q: What is your biggest concern right now?



A: "I'm very concerned about not getting my brownies in the mail on Friday night."

-Eli Willey, 19, sophomore from Whiting, VT

A: "My biggest concern right now is whether or not I am able to graduate on time, because I had a tendency to put off a lot of my school-work for the last three years while at school. I haven't taken it too seriously at all. I've screwed off a lot, put off my academics to have a lot of fun. And now it has caught up to me and I'm concerned that I won't be out of here on time, which I'm probably not going to do. That's why now I'm focusing on my academics instead of screwing off."

-Patrick Kittell, 21, junior from Enosburg Falls, VT



A: "I'm worried about the Katrina victims and how people are given immediate relief right now but they're going to need aid for a long time and how people are going to forget about this and people are going to continue to suffer."

-Janet Perron, 20, junior from Jeffersonville, VT

(photo below answer)



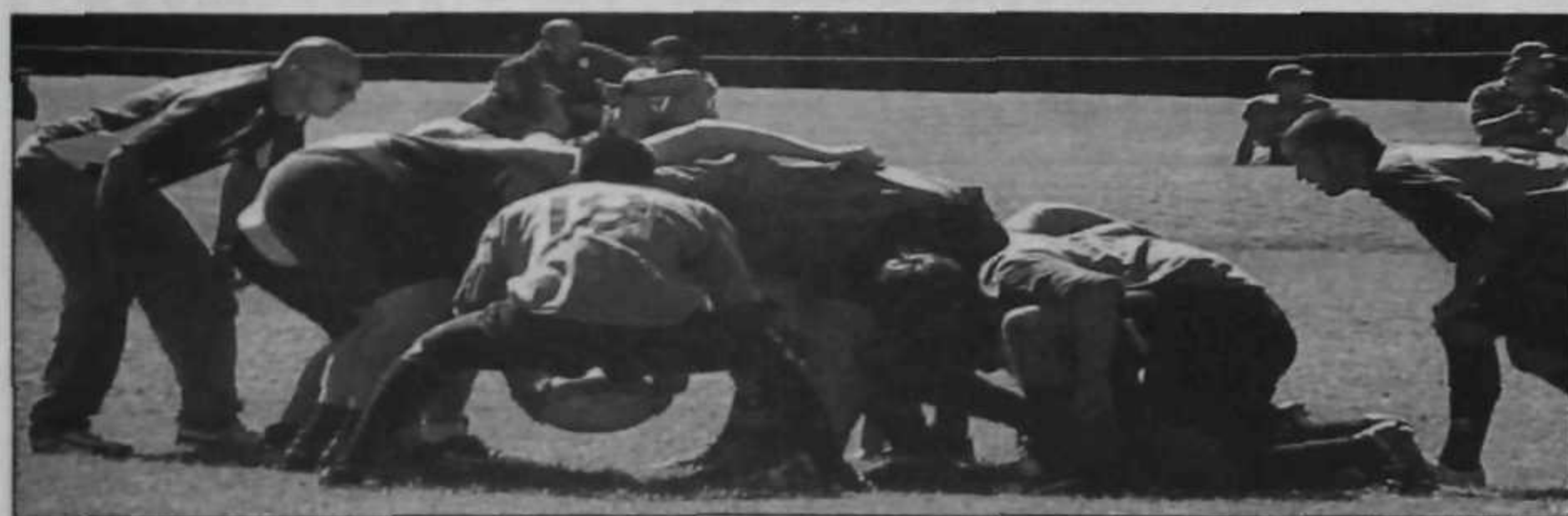
A: "I'm worried that I'm not going to be able to pay off all my bills and debts and other financial stuff."

-Ashlee Smith, 19, sophomore from Sanford, ME



A: "I just don't really have any concerns right now. Being in college, everything's working well. GPA is up, parents are sending me money, hanging out with some pretty cool people. No really, uh, big concerns."

-Moose, 19, freshman from Franklin, MA (photo to right of answer)



Members of the Men's Rugby Club do battle

PHOTO BYSARA KWOLEK

Man on the Street

By Brad Waterhouse
Spartan Staff

Nice To Meet You

By Beth Panzer
Spartan Staff

Name: Ron Clark
Birthday: July 25, 1951
Sign: Leo
Birth Place: Randolph, Vt.
Current Residency: Fair Haven, Vt.
Job: Custodian, Wheeler Hall (11 years)
Previous Jobs: Cook at College of St. Joseph (17 years)

A: My favorite is keeping the dorm clean because you can see your progress and what you've accomplished. My least favorite would be cleaning the showers.

Q: What is one of your most memorable or funniest moments?

A: I enjoy working here and with the students. They're all good moments. I do like in the morning, when everyone's first coming down and I get to say hi.

Q: What is a moment from anytime in your life that really sticks out in your mind?

A: You see a lot of interesting things in this job. I remember one suite, probably in 1994-1995, who had to leave for a day because of broken glass everywhere and other things. They got upset that they had to go. Public Safety and Physical Plant had to come and look over they damage. They had done quite a bit.

Q: What is one of your favorite quotes or sayings?

A: I don't really have one. I do like to say, when someone asks "How are you," peachy but not too fuzzy. I don't have a lot of hair.

Q: What is one of your favorite books or movies?

A: I like Westerns, both movies and books.

Q: What is one of your most favorite part of your job? Least favorite?

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Men's soccer team on a roll

By Kenneth Tyler
Spartan staff

Castleton Men's soccer team continued kicking around its competition over the weekend scoring seven goals from six different players improving their record to 6-3 overall and 4-1 in the conference.

On Saturday the Spartans won 5-4, overcoming a late second half surge from Husson College. The Spartans were led by tri-captain Nate Williams, who scored the first goal of the game and assisted on two others, with the last assist proving the most crucial as it provided enough cushion for the Spartan victory.

"The team is playing well, solid defensively and now generating some good attack," Head coach John Werner said.

Sunday, the Spartans continued to play well as they shutout Marine Maritime 2-0. Tyler Critchlow (back after two seasons off) and Ryan Hahn combined to lead the charge; improving the team's conference record to 4-1.

Werner said he is enthusiastic about his team's performance over the weekend and cites several aspects for their solid play.

"Nate Williams and Jesse Brown are anchoring the central

midfield and along with their tri-captain cohort, Kurt Hunt, they are providing needed leadership to our young team."

Werner also attributes part of the team's success to last week's NAC co-player of the week and ECAC defensive player of the week, Justin Fleming, saying "he's been a rock in the back."

The Spartan men have some time off this week before heading over to Saratoga Springs, N.Y. to face the Thoroughbreds of Skidmore College in a non-conference match on Saturday Oct. 1 at noon.



Men's soccer team Captain Kurt Hunt unloads on a ball in Saturday's game

PHOTO BY SARA KWOLEK

Gatchell leads cross country team

By Matt Linden
Spartan Staff

Perhaps the most overlooked sports teams at Castleton State College have been impressive at the beginning of their season -- and they don't plan on stopping.

After both men's and women's cross-country teams finished in fifth place at the Pilgrim Pride Open in New Hampshire, they hosted the Castleton State Invitational.

Freshman Chris Gatchell won the men's 8K run for the Spartans and took the honors of NAC runner of the week, while sophomore Katie Sprowl completed Castleton's sweep by winning the women's 5K run. Gatchell's winning time was 28:44 and Sprowl's time was 22:37.

The men's team finished in third place overall and the women's team finished in second place overall. Gatchell and senior Keenan White, who finished fourth in the 8K run, were the strongest runners from the men's team at the Castleton Invitational. Sprowl and junior Serena Gallagher, who finished tenth, were the two Spartans that finished in the top ten of the 5K run.

The very next week, the Spartans headed to the Big Apple for the NYU Invitational. Castleton was one of the 24 schools participating in the annual meet held at Van Cortland Park.

Gatchell was once again the strongest runner for the Spartans finishing 46th out of 200 runners. In the women's race, Katie Sprowl had the best time at 22:34 and finished in 62nd place. It was a very competitive race for both the men's and women's teams, which finished in 17th and 20th place respectively.

These meets were part of a learning experience, especially for the freshmen runners on the team. The Spartans have a month of meets before the NAC Championships on Oct. 29 at the University of Maine-Farmington.

"I think the team is having a good year we are trying to compete harder this year and I think we are showing that this year," said team member Ariel Delaney.

Geezers battle kids in annual lacrosse game



Castleton State College Men's Lacrosse team takes a rest at halftime during their alumni game on Saturday. The men's lacrosse team won.

PHOTO BY SARA KWOLEK

Tough weekend for field hockey team

By Kenneth Tyler
Spartan assistant editor

The Spartan field hockey team dropped to 4-5 overall and 1-1 in the conference after two losses this weekend. The losses were to both conference and non-conference teams in games that could have gone either way.

On Saturday, the Lady Spartans hosted Western New England in a North Atlantic conference match up and lost a 1-0 heartbreaker in a shootout.

"We played a great game against them ... they found the net first," Head Coach Tammy Landon said.

In a game that literally went back and forth, there were 22 shots taken with only one goal coming at the 23rd minute by WNEC's Caitlin Gelber.

On Sunday, the Spartans faced Kean University (ranked 17th in the nation) in a non-conference game. Kean got out to

an early lead in the first half scoring three goals.

"There a strong, dynamic, fast paced team," Landon said.

The second half was a different game completely as the Spartans shut down Kean's powerful offense and scored a goal. It wasn't enough to win the game, but did show the Spartans that they can compete with all of their opponents.

Co-captain Jamie Bell provided an assist in the game and was awarded "Player of the Game" by Landon.

"She played one of the best games I've seen her play," Landon said.

Also stepping up this past weekend was senior fullback Jennifer Patridge, who Landon says is currently "playing her position beautifully."

Today the Spartans have another tough contest ahead of them as the host Division II

Merrimack at 4:00pm. Following today's game they will face two conference opponents, Lasell and Wheelock over the weekend in what could be an important segment of the season for the Spartans. If they can pull out wins in both games, they could potentially be in a tie for first place in the conference.

The schedule this year is difficult for the Spartans since Landon has welcomed the tougher opponents in an attempt to build a better team through stronger competition.

"It's only going to prepare us for the postseason," Landon said. "My goal is to finish in the top five."

Finishing in the top five this year would be an amazing accomplishment for the team since last year they finished the season 4-14. They are on track having already equaled their total wins from last season.

Women's soccer suffers tough loss to Maritime

By Matt Linden,
Spartan Staff

The Lady Spartans soccer team entered the game against Maine Maritime riding a six game winning streak and was unbeaten in conference play. Unfortunately, all good things have to come to an end.

After beating Husson College 2-1 in an intense game, Castleton hosted Maine Maritime the very next day.

Maine Maritime struck the first blow and took a 1-0 lead early in the first half off a corner kick goal.

Two minutes after Maritime

scored, Amy Yandow took matters into her own hands and scored one of her several goals this season by kicking it to the top right corner of the net.

Yandow's goal put the Spartans on the board and the game was now dead-locked at one goal a piece.

Maritime stole the short-lived momentum from the Spartans by taking a 2-1 lead off an assisted goal.

Castleton answered back deep into the first half with an outstanding goal by Lindsey Kendall.

Kendall took a pass from Erin Huckabee and shot the game-

tying goal from 40 yards out.

After the first half, the score was all tied up at two goals each. Both teams had opportunities to take the lead early in the second half but came up short.

Maine Maritime took the lead with under nine minutes left in the game by heading in a corner kick.

This eventual game winner put Maritime in front 3-2, and that's how the score wound up.

The Castleton girl's soccer team is now 6-2-1 overall with a conference record of 4-1.



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Tennis anyone?



Women's tennis team member Laurie Albright goes for a backhand

PHOTO BY ENNIS DULING



THE SPARTAN

Castleton State College student newspaper

WEDNESDAY, October 19, 2005

Bomoseen volunteer recalls Katrina's death and destruction

By Kelly Carlson, Sean Davids and Adam McIntosh
Spartan Contributors

"Have you ever smelled death," Bomoseen resident Dick Desmarais recently asked a Castleton State College journalism class.

In the horrific wake of Hurricane Katrina and with Rita fast approaching, Desmarais said he had and proceeded to tell students of the reign of ter-

ror natural disasters can inflict.

"Death has its own unique stench; waste, mud, animal and human corpses. Put that all together and you get one nasal cocktail," he told Professor David Blow's Newsgathering and Writing class.

Desmarais, a retired "jack of all trades," recently returned 20 pounds lighter and a few shades darker from a 21-day tour of duty with the Red Cross in the Gulf Coast.

A mass care provider for the Red Cross, Desmarais said he received a call on Aug. 26 from Red Cross officials saying that he was needed in the Gulf Coast. He immediately left for the south.

Blow said he brought Desmarais to his class "with hopes of giving students a deeper appreciation of both the devastation of Hurricane Katrina and the efforts of local volunteers who went to help."

Desmarais did just that. Through his bluntness and somewhat eccentric sense of humor, Blow's class was hit head on with the harsh, yet necessary untold truth of Hurricane Katrina that he claims the media failed to cover.

"The media harped over New Orleans, but other places like Biloxi (Miss.) weren't even mentioned" said Desmarais,

Please see Red Cross, PAGE 6



Red Cross volunteer Dick Desmarais speaks to journalism students about his relief effort in Biloxi, Miss. after Hurricane Katrina.
PHOTO BY BETH PANTZER

Clarke tries to mend fences

By Kristina Collins
Spartan Editor

"Morale is a perception issue," Robert G. Clarke, Vermont State Colleges (VSC) chancellor told a crowd of 30 Castleton professors early Monday morning in the Old Chapel.

But many Castleton professors disagreed with the chancellor's comment, and questioned him on a variety of issues from growing classroom sizes to shrinking benefits.

After contract disputes last year, VSC faculty lost benefits. Clarke admitted that faculty salaries are below the national average, but said faculty benefits are above the national average. A recent pay increase for faculty was in part implemented to cover increased medical expenses.

And while the recent contract agreement settled this round of disputes, soon both sides will be back to the bargaining table.

"This contract only has this year and next year and then we have to start all over again," Clarke said, prompting one professor to say this time it should be done face to face - not through lawyers.

Clarke came to Castleton as the first leg of a tour of state college campuses to have open discussions with faculty.

Prior to Monday's meeting with Clarke, Terah Palmer, English professor, noted that full time faculty from all four VSC campuses voted no confidence in Clarke last spring. Palmer said faculty members are upset with Clarke's apparent unwillingness to add full-time faculty members. He said not doing so might help the budget - but not the students.

"I hope this antagonistic relationship does not continue," Palmer said.

The chancellor said he designed the tour to interact with faculty from each of the



Patrick Kittell and Eli Willey 'duke' it out in a Haskell Hall suite.
PHOTO ILLUSTRATION BY BRAD WATERHOUSE

Sharing spaces - and not always peacefully

Roommate Rivalries and Student's Search for Harmony

Editor's note:

Because of the sensitivity of this roommate issue, students in this story were granted anonymity. We felt that to truly delve into roommate problems using stories from students whose former roommates are still on campus - it was acceptable to do and added reality to the story.

By Janet Perron
Spartan Staff

CASTLETON - For college students, dorm life can be the most distressing aspect of college, far worse than calculus or advanced Bio.

Whether living with a stranger or with your best

friend, you must prepare yourself for that unforeseen roommate rivalry.

"You don't know someone until you live with them, and that's the God honest truth," said Deborah Choma, director of Health Services at Castleton State College.

Students don't have good

coping skills and can't go with the flow or forgive, she continued. Choma said she deals with numerous roommate conflicts each semester and if the student will not come to her she goes to them, giving them direction and someone to talk to.

Some students are extraordi-

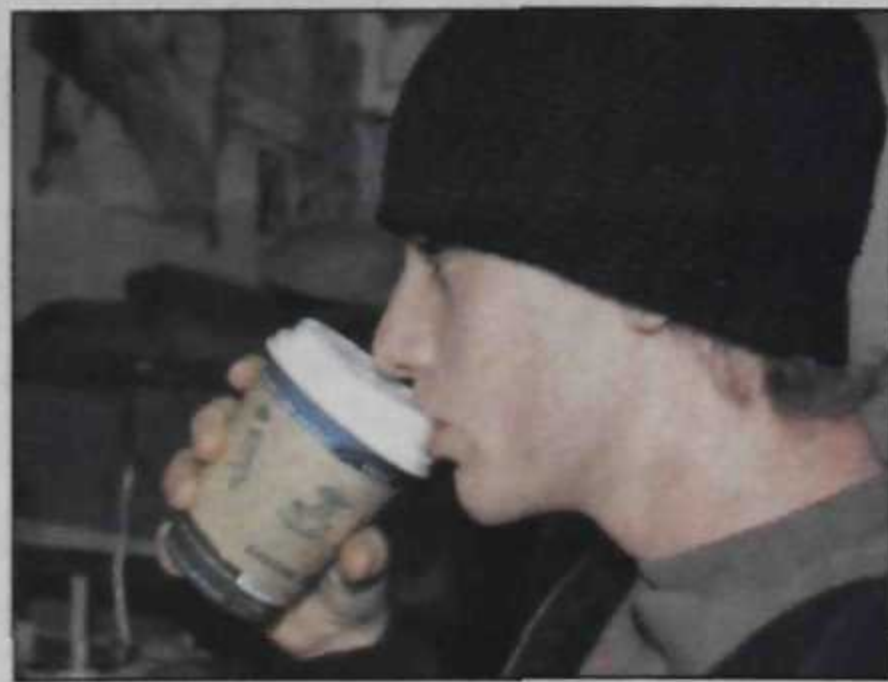
narily tolerant and deserve a gold medal. Choma said running her fingers through her curly hair. Others "... you'd want to put in a tent way out in the back field," she adds laughing.

When the honeymoon's over

Parents, expect a phone call or e-mail about the third week of school, that's when the conflicts begin and "the honeymoon is over," according to Audrey Place, area coordinator of Morrill, Castleton and Babcock halls and Reed

Please see Roommate, PAGE 6

Hot, hazlenut and healthy to get you going



Seth Gardner doing homework while drinking his morning coffee.
PHOTO BY BRAD WATERHOUSE

By Kelley Carlson
Spartan Contributor

Do you know what the hottest new accessory is for college students? Here is a hint, it's not an I-Pod, it doesn't cost much, and most of us already have it with us every day.

It's coffee.

For years college students around the nation have been enjoying the natural

benefits of coffee as a way to start every morning. With flavors such as hazelnut, autumn blend, and English toffee, all packed full with enough caffeine to jump-start a 57 Chevy

and all for less than \$3 a cup, it's no wonder coffee and students are a match made in heaven.

Well now there is even more news brewing about the benefits of coffee. Studies now show there are far greater benefits to coffee than just waking you up in the morning. According to Internet sources, coffee has far outpaced any other beverage, including green tea, or food as the main source of antioxidants in the American diet.

Antioxidants can fight chemicals in the body that cause a number of illnesses, including cancer and heart disease. Green

coffee beans contain around 1,000 antioxidants, and the brewing process adds 300 more. Studies have also shown that an increase in coffee consumption can help lower your risk of type 2 diabetes.

This is great news for Castleton State College students who consume over 40 pots of coffee each morning between FireSide Café and the Coffee Cottage, according to food service workers.

"Our Blend is our most popular flavor," an ARAMARK employee said. "I usually

Please see Coffee, PAGE 6

SOUNDINGS

Anniversary Keystone Lecture
Adam Werbach
Wednesday October 26
7:00 p.m. - Lecture
8:00 p.m. - Discussion
Glenbrook Gym
Free

Anniversary Concert
Lil' Ed and the Blues Imperials
Thursday October 27
7:00 p.m., Glenbrook Gym
General Public \$10, College
Community Free

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Men's Hockey Team

COMING NEXT ISSUE

Please look forward to the following Articles

Why do we pay so much for books? The Spartan's
Ken Tyler looks at book-buying alternatives.



HUMAN GENRE, BY JESSE DURONA



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I Was Still Undecided About My Major

A Short Story

By Delma Wood
Professor

It was only two days, here at CSC, before the howling winds mangled my bare legs into a tawdry chicken-skin fiasco. Mother was right; I should have known better than to wear shorts with flip flops in Vermont during mid-October. There I was, once again for my second year, sitting on the bench right in front of Woodruff, slurping down a sugar-loaded smoothie dreaming for the magical cure. Bad luck I guess, I was more unmotivated than ever. I had even attended all the legendary Sounding Events.

I was grateful that all those freshman fears passed like two ships in a bone-chilling snowy night. Yet, that low self-esteem refused to take a dent despite my diligent academic endeavors. My biggest problem was that I was still undecided about my Major. My life as a young college student was not what I had anticipated. I once fell in love with Antonio Banderas, then I dumped him for Penélope Cruz, a brief fluctuation in my romantic preferences, but for some odd reason, I could not muster up the desire or attraction for any particular academic field. I was still unable to click with any of the Programs. It seemed as if they did not want a young, diligent man as part of their Program. I was a perfectionist when it came to homework.

Then came that Tuesday, when I was ready to go my

Weather and Climate class. I just remembered that I had forgotten to bring my composition about hurricanes. There I was fiddling with my thoughts. Failing to turn in my homework rattled my nerves. I was subtly considering becoming a State Climatologist. Bony chicken legs and all, I stomped back to the dorm for that darn assignment. I started heading towards Wheeler Hall with a great desire to cut my pain in half. "If I could only turn this three more years into one!" I wished I could squash this torment into a pint-size jar and engrave a Sharpie label on it, "Graduation Completed, Future President." If I had just another year, cafeteria food might out trump the Donald. The rusty muffler on my car would sound like bachata. I yearned to shorten my student existence by two years! The silky wet grass felt like shampoo on my feet. It heightened my enormous desire to control my life. It made me ingeniously entertain the idea of hopping to my senior year.

I was a fine person; why should I not be granted this small favor? I was never very religious, however, I started getting a genuine feeling that some strong forces will grant me my strongest wish. I started walking towards my dorm with my eyes closed. I managed to keep going into the dark; some extremely kind souls helped me entering the building. I knew by heart the hallway; I touched the soda vending machine and continued count-

ing the doorknobs. Three to the right and then there was my door. I paused, and, with the most distinguished posture in front of my own dorm door, I opened my eyes. A miracle was about to happen. With a blink of the eye I would skip my life as a student for the next two years. And so it did happen! There I was. It was me, two years older. I looked quiet different, but that was just the beginning. There I was talking to this young woman in...oops...what am I saying? I can't even comprehend myself! Hey bring it on! Oh, wait... how do I say something that sounds like 'probableeementeeeee'? Stunning myself, I blurt out in español to this attractive woman, "I have but one life to live and I would sacrifice it in a second for the mere chance of serenading a bit of Latino poetry." No way José! I'm speaking Spanish. Now, I can't even recognize myself. I hear myself speaking what appears to be fluent and eloquent Spanish. It sounds as if I'm intelligently communicating with this person en español. What a phenomenon! Hearing, or rather watching, myself speak Spanish is surreal! My flash forward for the next two years at CSC reveals an out-of-the-ordinary life. This muchacha calls me 'Rafael'; not bad for Ralph! And to think that these were the years that I wanted to skip.

The question still remains: who will flip my tortilla? How and when?

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DORM FISH BY Michelle Harshbarger



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The Spartan invites you to write or draw for us for your chance to win \$50 in points from Aramark. We are accepting fictional short stories and pencil drawings. Winners of both will receive the \$50 points.

The deadline for submissions is November 3. You can email your writing in a Word document as an attachment and artists, please email your work as a JPEG file attachment to thespartan@castleton.edu. We hope to see what you can do!

Thanks, Kristina Collins, Spartan editor

Got questions about your meal plan? Attend a food committee meeting at 1 p.m. every other Tuesday in Huden Dining Hall. The next meeting is November 1.

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Traveling the world

By Beth Pantzer
Spartan Staff

Ever heard the expression "a once in a lifetime opportunity?" Well, that's not necessarily true for Castleton State College students.

Castleton offers students a variety of trips with different durations, destinations and focuses. This year, more than 40 students, plus faculty and alumni will be traveling the globe.

The 2006 London Semester, Castleton's sixth, offers students a chance to live abroad for a semester, studying, exploring and immersing themselves in a unique culture. Currently, eight students of a possible 15 plan to travel with Professor Burnham Holmes to the Bloomsbury area of London.

"It's within walking distance of a lot of things," Holmes said. "There are beautiful buildings. It's a really nice area."

Students are offered six courses, three taught by Holmes and three by London resident Roy Osborne. Classes include visits to London museums and theaters and allow students to experience the city's atmosphere, Holmes said.

"We aren't just going to be meeting in a concrete bunker of a classroom," he said.

The cost for in-state students is about \$12,000 and \$15,000 for out-of-staters.

"I think if you look back it will be among the best money spent," he said. Castleton is also offering a 10-day trip to Italy during winter break led by Professor Tom Rutkowski, which about 30 students will take part in. The cost is about \$1,200.

"The opportunity to experience another country and another culture of the world ... while traveling with friends, family and classmates is a key to the trip, in my opinion," Rutkowski said.

Sophomore Bethany Morris, who has never been outside of the United States, sees this as a once in a lifetime opportunity.

"I've always wanted to go to Italy so I thought this would be the perfect opportunity," Morris said. "I am getting a degree in business so I think it will be very beneficial to see how businesses are different around the world."

Finally, students also have the chance to explore options of studying abroad through the Alternative Spring Break program. Possibilities for this year's trip are Thailand, Mexico and the Gulf Coast.

For more information on the London Semester go to <http://www.castleton.edu/London/index.htm>. Or to check out Italy visit <http://www.eftours.com>.

All signs point to Castleton

By Adam McIntosh
Spartan Contributor

Beginning in 2003 the Castleton State College campus began receiving a landscape face-lift.

Included in the "Facilities Master Plan" was a capital project focused on improving and erecting informational and identification signs around the campus.

With the Director of Physical Plant Dan Seaman at the helm, along with members of CSC's Human Resources, Public Relations, and the Deans Cabinet, the "Way Finding" project began. As part of the master plan, the "Way Finding" project was initiated to improve the campus' space utilization and start the process to improve campus signage.

In the initial phase of the

project, Seaman worked with consultants and different contractors to determine the needs of the campus and decide which company would best provide signs for the school's grounds.

"Landmarks," a company out of Central Vermont, won the bid and began the next leg of the project.

A photo inventory of campus grounds and structures was compiled by the company. Once decisions were made regarding where the new signs should go, design and construction began.

By 2004 the signs began to appear around campus. As of right now, the project is complete with a final price tag of about \$100,000, Seaman said.

"The funds used for this project were annual capital funds, appropriated by the State of Vermont. Student tuition and fee dollars are not used for cap-

ital projects," he said.

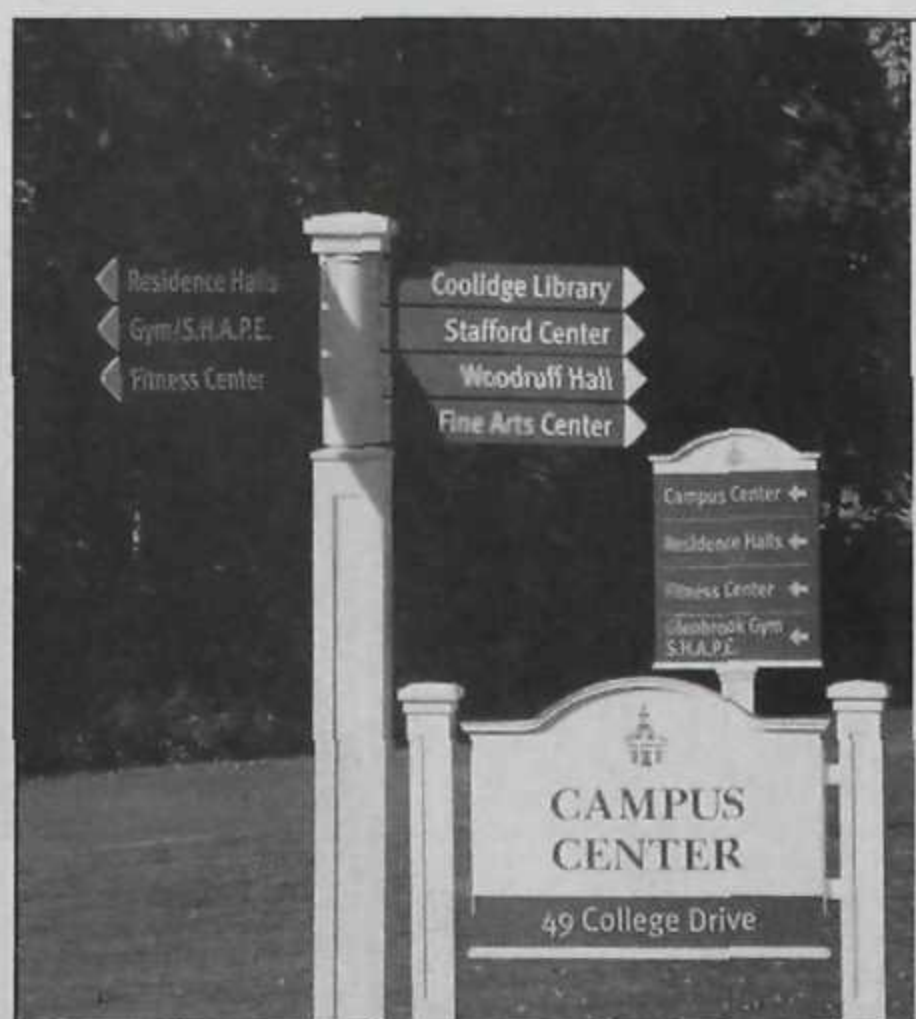
There are approximately 40 to 45 signs of various types and sizes around campus, and the student body has noticed the improvements.

"I remember when I joined the Castleton community I was shocked that there were none (signs)," said Jeremy Gibbons, a CSC junior. "The signs were a great addition to this campus, not only for students, faculty, and staff, but for guests."

Justin Davis, a senior at CSC, said "they spruce up the campus and give direction to all new and current students and faculty. They're nice looking."

After the hard work that he and his colleagues have done on the "Way Finding" project, Dan Seaman said the work was well worth it.

"I'm real happy with them," he said.



Signs on South Street point students in the right direction

PHOTO BY ADAM MCINTOSH

Stressed to the brink



ILLUSTRATION BY AURORA JENNINGS

By Ariel Delaney
Spartan Staff

When most people think of the colleges of today, they probably don't picture heavily intoxicated students running around in their parent's bed sheets as portrayed in the movie *Animal House*.

Today's student is quite different than that those depictions of 30 years ago. The Census Bureau reported in 2000 that Americans are more educated than ever and that many students balance a full load of academics and activities.

Twenty-one-year-old Kim Maines is no exception.

Maines, a junior at Castleton State College, is probably what many think of as the typical college student. She starts her day just like millions of other students working to establish herself for the competitive job market.

But what you may not notice with Maines is her sometimes debilitating battle with stress, a problem that more than 75% of Americans are affected by and what is considered the number one health problem in America.

The meaning of the word stress has changed a lot since it was most recognized by your grandma breathing hard and walking on a treadmill.

The majority of college students who say they are stressed has doubled in the past decade. Many, like Maines, even suffer from the cousin of stress, anxiety.

Stress is linked to many other illnesses affecting students including depression, schizophrenia, bipolar disorder, obsessive-compulsive disorder, panic and attention deficit/hyperactivity disorder.

The National Voice on Mental Illness reported that, "These disorders can profoundly disrupt a person's thinking, feeling, moods, ability to relate to others and capacity for coping with the demands of life."

Transition period woes

Many credit these changes in America's college students to the transition to college life. Students, particularly freshman, are moving far away from everything that is familiar to them. This leaves them vulnerable to an environment that's completely strange.

"It (Castleton) had a lot of things I liked and is a small campus for undergrads," said Maines. She also noted how professors remembering her at name put her at ease, especially with her anxiety.

"I felt nurtured, even though I was three hours away from home," she said.

Deb Choma, a nurse who has worked for 13 years at Castleton, said that the transition period hits home within the first five weeks as students begin to feel homesick and face mid-term exams at the same time.

This is when she says many students walk through her door. Colleges and universities across the nation have health centers accessible students and students are encouraged to use them.

"At times professors and upperclassmen walk the students in," said Choma.

The services are completely confidential and Choma said she is aided by two psychologists who come in twice a week. But students like Maines say they often bypass school services to call family when faced

with an issue.

"I don't go to people with a problem because it is a trust issue, and I don't know them and they make me feel nervous," said Maines.

Another byproduct of all this stress is slipping grades. And while a number of students are reluctant to use student services, Kelly Gilmour, director of the Academic Support Center, said many are not.

"Last year over 700 benefited from our services," she said.

Gilmour noted that many of those were first year students just feeling overwhelmed and needing someone to talk to. Nationally, numbers show that the transition is difficult for students across the country.

A current UCLA study shows that more than 30% of college freshmen reported feeling overwhelmed a great deal of the time during the beginning of college and Johns Hopkins University reported that more than 40% of a recent freshman class sought help from the student counseling center.

Feeling stress, as the study noted is "quite normal," but the question is how the students cope with it?

Services offered

Filling the separation is something students have a hard time doing, officials said, noting that schools also have to help fill this void. One way they do this is by establishing activities ranging from concerts to jugglers.

"A part of the college experience is to be social and involved," said Melissa Paradee, the coordinator of student activities. Paradee said the point of activities is to give students a break from school work.

But while various schools offer activities, poor attendance hinders their effectiveness, officials say.

"No offense, but bingo does-

n't enthruse me," said Maines in retort.

Maines said she believes the activities on campus simply are not interesting. Others, according to Paradee, say they simply feel better after attending campus events.

"I have had students thank me for activities ... If some come and get something out of it then it is worth it," she said Paradee, who added that the more involved students are the more likely they are to stay and succeed.

But failure of students to use school services and partake in activities is not unique to Castleton. Universities across the nation are watching attendance at school sponsored activities drop, which many fear is a reason alcohol is abused on many campuses.

Gilmour noted that there are plenty of activities on campus, but students just don't attend.

Decreasing attendance at events and the fear of seeking campus services often prompts schools to promote services to students in other ways.

"They know what we're about ... sometimes they just need a little shove," said Choma.

Choma hosts a widely popular meeting with all first year students called "Sex with Deb" to introduce students to the risks of sexual behavior on a college campus. Maines said she believes schools need to provide more meetings like this one in order to provide knowledge of all their services.

"I think that we need 'Stress with Deb,'" said Maines.

But Gilmour said not all stress is bad, although if it gets too bad students should seek help.

"Stress is a normal part of college life. It is a good thing and it is a good thing to ask for help and take advantage," she said.

Skating for relief

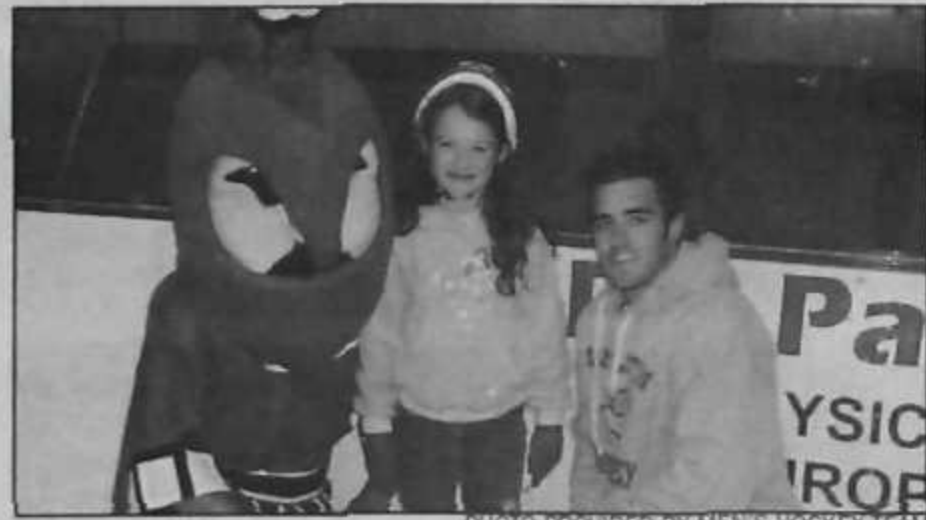
By Mark Tomlinson
Spartan Contributor

Elegantly skating down the middle of the rink, the young girl leapt into the air and performed graceful turn. Was this a figure skating competition? No, this was just one of numerous attendees at the Castleton State College men's hockey team's recent Skate-A-Thon.

The Skate-A-Thon, which raised about \$6,500 for Hurricane Katrina victims, was envisioned and implemented by Alex Todd, the new head coach of hockey team. Influenced by the recent disaster in the southern United States caused by Katrina, Todd said he wanted to do something to help. His vision came to life on Sept. 24 at the Rutland Fieldhouse.

The 6 p.m. event began with a free skate for anyone and everyone who wanted to attend. Children of all ages skated and had a wonderful time on the ice. There was even an appearance by Sparty the Spartan, who took the time out of his busy mascot schedule to skate with local kids.

"Sparty helped add a little fun



Sparty the Spartan poses with skate-a-thon participants at the fieldhouse.

and excitement to the event," said CSC Women's Hockey player Beth Lamondo.

The CSC women's hockey team also joined in on the festivities for the evening, skating along with the men and selling t-shirts to help bring in even more money for the relief effort.

"It was great for the boys to sacrifice their time and put in the effort for the hurricane relief," said CSC Women's Hockey player Connie Wolfe.

Even after the free skate ended at 10 p.m., the players continued to skate until the early hours of the morning, roughly around six o'clock. The longer they skated, the more

money they raised for the relief effort because of the way the event was set up.

In the weeks preceding the event, the men collected pledges for each hour they skated. As an added bonus, all entrance fees to the event were also donated to the relief effort.

"I am very impressed with all the players who helped with the Skate-A-Thon. It was their energy and enthusiasm that allowed us to double our initial goal. The players averaged more than \$100 a piece in donations and pledges," Todd said.

The money raised will be given to the Red Cross to help out those affected by Katrina.

Chilly reception from Castleton students

By Sara Simons
Spartan Contributor

POULTNEY - The chili hit the cups on Oct. 1 in Poultny at the 16th annual chili cook-off - but none of it had a Castleton State College flavor.

The giant Poultny Rotary Club fund-raiser featured 21 different chili booths, two judges, and a lot of local tasters, but there seemed to someone missing. There were plenty of Poultny people, some Castleton residents, but not one CSC student.

"We haven't had a lot of involvement from Castleton State over the years," said Harry Stayon, a Rotary member and 16-year veteran to the cook-off.

"I gave 12 posters to Chrispin White to post around," he said of the posters that did hang in several locations around campus.

With no charge for cooking and the possibility of winning \$350 dollars, the Rotary thought it would get more involvement from the CSC community, although Stayon admitted this was the first year

CSC students were really sought.

Those who came definitely got their fill of chili.

"I can't make it all the way through, my stomach is ready to explode," said Poultny resident and Green Mountain College student Ashley Converse. "This is a really big thing for both the college and the town. The chili cook-off is representative of Poultny culture."

The entire town did seem to be out that day and everyone was pushing to get to the giant chili pots.

The idea for the cook-off came from Dave Foster in 1990, Stayon said. Foster had been in cook-offs before and thought it would be a great idea for Poultny. The event has since grown into what it is today, just short of a circus, with live entertainment, about 100 little lawn sales and fresh made ciders and maple treats.

Green Mountain College even provides part of its campus for handmade goods to be sold and offers hay rides from their oxen, Bill and Lou, Converse said.

GMC had a great turnout of chili cooks for the cook-off with three booths all claiming to be serving Green Mountain College Chili, one of which took home the first prize of \$350 dollars while sporting a great theme. All dressed in train conductor outfits and called their chili "Right Side Of The Tracks Chili."

Second prize of \$150 went to the first year cooks from the Original Vermont Store. In the student category, the sixth grade class from Poultny Elementary won \$100 and Best Theme went to Red Dowry Chili for the large red boat that was placed behind the booth.

According to people in the town, the most important category is the Peoples Choice, which this year went to the SMILE club of Poultny High School.

The Rotary raised more than \$3,500 dollars on the event, said Stayon. The money will be used to fund scholarships, Girls and Boys State trips and the SMILE Club among other causes.

Get connected at the Career Fair

By Alec White
Spartan Contributor

"You don't know what your missing it could change your life," said the dream maker of Castleton, Judith Carruthers.

Castleton State College plans to hold the largest career fair in the state of Vermont on Oct. 26 between 11 a.m. and 2 p.m.

Carruthers, director of Career Development, and Chrispin White, director of Internships, Community Service, and Service Learning, have been working tirelessly to make sure the latest career fair offers and abundance of opportunities to students.

"The career fair helps to make students connections to the working world that are hard to develop," Carruthers said.

Castleton's Career Fair represents 230 recruiters, of which about 90 will be on site.

"Our career fairs are not just job fairs, they are information fairs where students have a chance to meet with recruiters," Carruthers said.

One past career fair attendee said he plans to be perusing the booths again this year.

"This is also a good way for students, like myself, to make contacts with organizations out of state," said Adam Rosati.

Students come from colleges including the University of Vermont, Lyndon State, Johnson State, Southern Vermont College and many more in search of new job opportunities.

Recruiters will be offering information of a wide range of fields from various hospital and state jobs to teaching opportunities. Although many students have complained in the past of too many hospital recruiters, Carruthers said in reaction that "these recruiters are not just for nursing majors, they also offer jobs in fields such as communications, graphic arts, accounting, business, and marketing."

Many students attend the career fair not only for the jobs, but for other incentives as well.

"I went for the chance to win a hundred dollars if nothing else and it just so happened I won," said student Dakota Trufant.

Castleton junior Kyle Lafarrier said "I just went out of boredom and ended up learning a thing or two both years."

At this year's fair a new Web site will be introduced called "Ecampus Recruiter," that will show available jobs online for free.

Also a Castleton produced DVD called "How Did They Do That?" will be released. Students can also register for a scholarship with Earthwatch to go diving in the islands for a few weeks and extreme makeovers will be available on site to prepare students for the business world.

"So please reschedule any club meeting, shopping or naps. You don't know what you will be missing!" Carruthers said.

Between a Rock (N' Roll) and a hard place

Bands find it tough to practice on campus



Michael Gardner, who goes by "Moose," strums his guitar in his dorm Monday. Moose is upset that his band has no place to practice on campus

By Bradford Waterhouse
Spartan Staff

Moose sits on the edge of his bed in room 301C in Haskell Hall, fiddling with his cowboy hat. His guitar amp sits on the floor, turned off. Leaning against the amp is his guitar, shining as if begging to be lifted off the ground and played to a room full of anxious listeners.

Lately though, when the Castleton State College freshman plays, the amp stays turned low, his guitar only heard by himself or a select few welcomed into his room.

A few weeks ago, Moose, whose real name is Michael Gardner, tried to get a band together. He and a few of his friends decided to jam in room 403 on the fourth floor of Haskell and see how it sounded.

"We threw all our stuff in a room and it just clicked," said Moose, his voice gruff beyond his years. "That's an insanely unusual thing, as far as music goes."

After playing for a few hours, the band was approached by the Haskell Hall Area Coordinator, Michelle Gayne, and told to turn it down - despite the fact that people in the suite were enjoying the music. Earlier, two CA's had popped into the room and danced a bit and people were even gathered on the lawn outside listening through an open window.

Moose and the other members of the band, Mike Powers, Greg last name?, and Steve ("We don't know his last name," Moose said, smiling. "We just call him Hendrix.") were forced to stop playing and find an alternative to playing in the dorms.

But where could they go?

After talking to Gayne, the band found out they could reserve a practice room in the Fine Arts Center.

The problem was that they would have to lug five amps, a \$2000 piano, and \$2000 worth of additional equipment from Haskell all the way across campus to a tiny practice room for a few hours of practice a week.

But what other options do a group of Castleton State College musicians hoping to form a band have when they want to jam?

It turns out, not many. "The whole thing is just falling apart at the seams," Moose said, referring to his band.

Our hands are tied

Gayne, area coordinator for both Haskell and Ellis Halls, comes from a very musical family and feels that the benefit of music for students is "phenomenal."

"The buildings (dorms) just aren't conducive to the amplifiers at the volume they've been at," Gayne said. "If they played a reasonable level then it wouldn't be a problem."

When one instrument is being played alone a reasonable level can easily be maintained. Put together a group of musicians and all their instruments being played together at a reasonable level and that level can quickly become unreasonable, she said.

Gayne says it's hard for the CA's to judge when an instrument is being played against the policy of the handbook because the rule is "so broad."

And she's right. The Castleton Student Handbook states that "amplified instruments and stereos are only allowed if the volume is kept at

a reasonable level which does not disturb other residents of the hall or other halls." Percussion instruments are not allowed in any form in the residence halls.

"When it comes to trying to get a band together I'm torn, like I said before, because on the one hand it builds community and they're doing something that isn't necessarily illegal. Or, on the other hand, it's kind of like, if it's affecting one person it's affecting the whole community," Gayne said.

"I would love to be able to support a band," said Dennis Proulx, director of Residence Life at CSC. "But the physical aspects of the dorms don't really allow jams."

Proulx tells students to practice their electric guitars with headphones on and to practice their drumming on desks or other things in their room less noisy than traditional drums. For the individual, this may be a solution, but the band aesthetic rules out the option of playing softly or with headphones.

Both Gayne and Proulx agree that in a dorm situation academics come first and if the noise from a jam interferes with any part of the academic experience, then it's a problem.

But Gayne does see a need for a practice space on campus. "There's definitely a need for it and I support that, but I don't think the residence halls are the place for it," she said. "I do think we need to get on ship with this."

Proulx agrees. "I'd be happy to support a Castleton practice space," he said. "If there are any ideas out there we haven't thought of, I'd love to hear them."

A major pain for non-music majors

Pictures of classic rock bands cover the walls of Music Professor Ron Sherwin's office. A rather large amp sits against one side of the room, a guitar propped against it.

Sherwin, the chair of the CSC Music Department, wants people to know his department supports the formation of bands.

"We don't believe in all Mozart all the time," Sherwin said. "We think bands belong."

Sherwin says the Fine Arts Center does offer practice rooms for bands to use, but said "it's a sticky situation."

For starters, music majors, understandably, have priority over the rooms. And with about 40 students in classes requiring up to 21 hours of practice a week, there isn't a whole lot of time for bands not involved with the Music Department to use the seven practice rooms.

Last year the Music Department decided to keep its doors open later to accommodate a few bands who wanted to use the practice space, but were unable to find the time during the day.

Signs were defaced with the names of the bands written across them. Five thousand dollars worth of amps were damaged and drumheads were broken or switched with ones of lesser quality. Threatening notes were left to greet teachers in the morning and cables still disappear regularly.

The outcome was enough to sour a faculty from doing the same this year.

"We were really sort of hurt since we'd reached out to them and that was the way we'd been repaid," Sherwin said.

He realizes that a good 90% of bands would never think of doing harm to the FAC, but the department just can't take the risk again.

"We want to promote an environment where everyone who wants to make music can make music. I think the trick is figuring out how to do it with the space and financial limitations that a small college has," Sherwin added.

There is a designated room for bands, but it's usually being used by music majors. Many times, there isn't even enough room for the school's ensembles to practice.

"Most of the guys and girls here aren't getting their needs met," Professor Jonathan Lorentz of the Music Department said. "But unless we find space where noise isn't an issue, it'll be a problem."

While the FAC is open early and late to accommodate

school bands, Lorentz thinks that expecting a band to lug their equipment to the practice room every week is asking too much.

"It's an answer, but it's not reasonable that a serious band is going to do that week after week," Lorentz said. "We no longer even discuss it because there is no answer in this department. There's no way we can provide the space or the equipment."

Lorentz believes that offering up a space for students to practice and play would keep more students on campus during the weekend, when a majority of students leave for home or places like Burlington, Montreal and Albany.

"There should be protests about this," said Lorentz, a half smile forming on his face.

No solutions?

While no one seems to have a definite solution to the problem, some have come up in conversation.

"The amphitheater is a fun venue," said Melissa Paradee, coordinator of Student Activities. "I think students enjoy seeing shows there."

Through the JAM committee, students are able to book their band for shows in the campus center, but auditions are necessary and the problem of practicing for those shows is still not solved. David Stebbins, the JAM Coordinator, is available anytime to meet with bands or he can be e-mailed at david.stebbins@castleton.edu if a band wants to book a show. He can also be reached at extension 1228 (The Student Association extension.)

No practice rooms are planned for construction and despite Moose's idea of having a dormitory exclusively for people who wish to play music, there are no plans in the future for any kind of relief for the students wishing to play in a band.

"The day we got shut down I walked outside and heard some [guy] butchering the intro to 'Thunderstruck,'" he said with a grimace.

Why, when his band was playing music that many people in the dorms enjoyed, were they told to turn it down while someone with inferior chops is allowed to blast his guitar into the night, he wondered?

Paradee has the answer.

"If you're studying in your suite and someone is banging away down the halls," Paradee said, "as pretty as their music is, it's still hard to concentrate."

Make-A-Wish for Byrne

By Jacqueline Borelli
Spartan Contributor

Todd Byrne may be only one person, but he is doing all he can to raise money for Make-A-Wish Foundation.

Byrne has held two concerts, raffled off a lamp and had a car wash with Sigma Delta Sigma to earn money for the organization that grants wishes to critically ill children.

"Doing Make-A-Wish has made me want to help out more and more," Byrne said.

The concert, held Sept. 16, featured musician Zack Knauer. Byrne had known Knauer throughout High School and Knauer said he was eager to his friend for the worthy cause.

"I knew Todd, and as soon as he asked for help I was there do to as much as I could," said Knauer.

Byrne is always working on various projects and he said there are many ways for people to get involved in worthy causes, like Make-A-Wish.

Byrne said Jan Rousse routinely sends out community emails to Castleton students looking for volunteers for civic causes.

"We can always use the help. The children are so grateful with all we do. Seeing their faces light up is indescribable," Byrne said.

One viewer at the concert, Natalie Brasstall, was happy to donate all she could and watch a great show too.

"Todd is doing so much for the community. More people in this world should try and get involved," Brasstall said.

Byrne said people should always keep a lookout for events by e-mail or flyers that help Make-A-Wish or other fund-raisers he is holding. Any help is good help.

To get in contact with Todd Byrne or Jan Rousse, do so by email at Todd.Byrne@castleton.edu or Jan.Rousse@castleton.edu

From Castleton to Carnegie Hall

By Joe Deliberato
Spartan Contributor

They've seen London, they've seen France. They've been all over Europe several times, but come May 22, the Castleton Collegiate Choir will be traveling to a very unique and humbling venue, Carnegie Hall.

The choir, under the direction of music Professor Ronald Sherwin and the accompaniment of Professor Sarah McQuarrie, will join several other schools participating in the choral residency program.

The program allows selected choirs to participate in concerts at large well-known venues.

The Castleton choir was

invited to attend and participate in the performance by Dennis K. Cox, who will be the conductor for the Carnegie Hall performance and is a close friend of Sherwin.

"He had heard about the improvements in the music department, and he thought the choir could benefit from this experience," Sherwin explained. "It's a great program at a great place with a first rate orchestra!"

The choir and the instructors couldn't be happier and are eagerly awaiting the month of May.

"You can't get any better than that," said Lindsay Sullivan, a Castleton student and choir

member, about the trip and performance.

The faculty is especially looking forward to the trip. McQuarrie is excited to see her name in the Carnegie Hall program, and Sherwin is looking forward to the end result of the hard work the kids are putting in.

This trip will be especially memorable for Sherwin, because he played at Carnegie Hall before, albeit under the misprinted name of Bob Sherwin. Not only that, but he is thrilled to see his choir perform for a large audience in New York City.

"It gives me great personal pride to attend and participate,"

Sherwin said

The group will perform Gabriel Faure's "Requiem," a piece of music with nine different movements!

The students are already practicing three times a week for May's performance, as well as rehearsing for their feature concert coming up in December.

The performance date is set for May 22, with the rehearsal date set for May 19. It is one of the stops on their spring tour throughout the northeast.

But the trip isn't free and as a result, the department intends to raise money through various fund-raisers to make it less expensive.

Birdseye

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Brighton Beach Memoirs Liven's Up Family Weekend



PHOTO BY ENIS DEWILING

Julian Defelice left, and David Gabaree right, perform in a recent showing of Brighton Beach Memoirs at the Castleton Fine Arts Center.

By Mike Trzciensky
Spartan Staff

Castleton - It is always a risk to try to perform a well-known play by a famous playwright. But the Castleton Theater Department performed that task nicely with its production of Neil Simon's Brighton Beach Memoirs during Castleton State College's Homecoming and Family Weekend.

Directed by guest director Susan Baker, the play is Simon's roughly autobiographical reading of his own youth.

Set in New York in 1937, the play focuses on the lives of a Depression era family and their daily struggles to succeed. The central character is Eugene played by sophomore Julian Defelice.

The play seamlessly blends a monologue-like narration by Eugene with regular dialogue.

The narration helps to add substance to the story by providing all of the information that didn't fit into the dialogue.

This helps to add a bit of an extra twist to this story that gives it a different feel than if it had been written completely in dialogue.

Eugene's mother and father, Jack and Kate, played by juniors Jesse Durna and Lydia Kennison in their Castleton main stage debuts, have invited their extended family to live

with them, thus extending their household to seven people. The guests are Kate's sister, Blanche, played by junior Eva Zimmerman, and her daughters, Laurie and Nora, played by juniors Christina Labarge and Megan Nolan.

The central element of the plot deals with the relationship

between Eugene and his brother Stanley, played by sophomore Dave Gabaree.

It's this relationship that seems to hold the whole plot together. Much of the plot revolves around the conversations between Eugene and Stanley.

It's these conversations,

along with Eugene's monologues, that let the audience in on what is really going on beyond what can be shown on the stage.

Several key elements were also thrown in forcing the audience to suspend their disbelief. The set was made to look like the inside of the house with

only parts of the house able to be seen.

This allowed for the audience to get an idea of what their house looked like, while still allowing the actors to leave the stage as they needed to.

Also, other characters from outside the family were never seen, allowing the audience to

formulate a closer relationship with the central characters.

Overall, Brighton Beach Memoirs was an enjoyable way to spend two-and-a-half hours. It is yet another well-performed and thought-provoking success from the Castleton Theater Department.



PHOTO BY ENIS DEWILING

David Gabaree left and Jesse Durna right perform in a recent showing of Brighton Beach Memoirs at the Castleton Fine Arts Center.

Reviews

Movie: Tim Burton's Corpse Bride

By Mike Weins
Spartan Staff

You may have heard of Director Tim Burton for his many weird but fun movies. "Beetle Juice," "Big Fish," "Charlie and the Chocolate Factory," and of course, "The Nightmare Before Christmas." His unique style of filmmaking has made him stand out amongst the many other movies that try to be different.

The way he lights the sets, the costumes and props he uses all carry his distinct approach to making entertaining films. You have to watch his films to fully see his mind at work.

Burton's "Corpse Bride" is an animated film about a man named Victor Van Dort who is being forced to marry Victoria Everglot even though he has never met her before. During the marriage rehearsal he keeps on forgetting his lines or saying them wrong.

When the priest becomes fed up with what he sees as not wanting to get married he tells Victor to leave and to come back with his lines down correctly. So he leaves and ends up wandering in the forest practicing his lines. He repeats them

until he gets them right.

When he does, he puts the ring on what he thought was a dead branch but was a finger to a skeleton. The skeleton comes to life as the Corpse Bride.

The rest of the movie entails Victor trying to decide whom he really loves and whom he will marry, but the catch is that he will be breaking the heart of a bride that wants to marry him.

Corpse Bride is Tim Burton's latest weird works of wonder in Hollywood and carries a familiarity of "The Nightmare Before Christmas."

Since he approaches filmmaking in a different way he uses stop motion animation like what was used in his past movies. The stop motion animation gives the movie a certain look that other computer-animated movies like "Shrek" have.

The visual features of the characters match their voices perfectly, like they were born together. Victor Van Dort's voice is quiet, which matches his shy and sensitive character. The father of Victor's living bride is a short fat man, has a low and strict voice harmonizing with his physical appearance.

The culture of this world is

quite interesting. Victoria's parents are married even though they do not love each other, and admit it. In the world of the living everything is pretty much black and white and everyone acts like they're dead. In the world of the dead, it's the complete opposite.

Everyone is dancing and singing and there's color everywhere. Having this reverse of what we usually think of the world of the dead as dark and bleak gives the movie an interesting quality. Instead of having the normal of what we think, we are surprised and given something that is different.

"Corpse Bride" is a movie for anyone who enjoys a good story of love, adventure and some chuckles. The tricky animation and diverse and interesting characters will keep you glued to the screen wanting more but not disappointed in the end.

You don't have to like Tim Burton's other movies to enjoy this one. It might not be an instant classic, but it probably will be to those who enjoy watching the movie.

Music: Hearsay

Jonathan Lorentz
Spartan Contributor

The White Stripes-Get Behind Me Satan (Third Man Records 2005)

Why the White Stripes? Why this Week? Well, the answer is rather complicated. I'll give you the simple version. Here goes:

I had every intention of reviewing the debut album by Institute, (released recently by ex-members of Bush).

I confess to have really been impressed by their sound on a radio show (that will go unnamed) and was excited when a copy appeared in my office. On the way home from work, I listened to the whole CD on my car stereo.

And you know what? It really sounds good. The production is fantastic! They've spent a lot of money on this project. It absolutely meets industry standards for sonic mastering.

However, upon a close listen, there is one small detail I couldn't get past.... It ...is ...awful.... God Awful... The music is really bad... Lyrics sound like they were written by someone that writes really bad lyrics. No hook. No new ideas. No reason to buy this one....

In a nutshell, the production values really had me duped. This has happened before and when it does, I am reminded of an age-old songwriting postulate: A good song is a good song regardless of orchestration or production value.

The White Stripes represent the polar opposite of expensive productions. This rock duo is the opposite of most bands that get airplay. (Remember "Seven Nation Army?" That was the White Stripes.) Jack and ex-wife Meg White offer creative blues-based indie-rock that merits second, third, and repeated listens.

"Get Behind Me Satan" has been on regular rotation in my

household and on the road as well. What is really funny, here, is that I was originally duped by their lack of production value. It's missing refined intonation. (Think Perry Ferrell when he's out of tune).

It's missing refined orchestration and the instrumental performance is passionately imperfect. It's missing bass, except for the lines that are covered by left hand piano lines.

It's thinly arranged, very sparse. Strangely, the record gets better with every single listen. Why?

The songs are very well written, the lyrics work and the melodies are catchy. It's an added plus that the White Stripes bravely explore arrangements that combine marimba, grand piano, guitar, drums, percussion and voice. Four stars ****

Have you always thought of yourself as a writer? Have you always wondered if your writing is good enough to be printed? Well here is your chance to show your parents back home and your old english teacher that you have the "write" stuff.



Sultemates Lindsay Wilkens and Stacey Potter laugh and relax in their suite between classes.

PHOTO BY JANET GILLET

Clarke

Clarke
From page 1

colleges.

"Will we agree on anything? Probably not," he said during the meeting.

Following the meeting, P. Kimmel, president of the faculty assembly said, "I thought this was much better because it was more interactive ... I thought he (Clarke) was very candid today."

The VSC system has two main sources of revenue: state appropriations of \$23 million annually and \$63 million annually from student tuition. The chancellor said the University of Vermont gets twice the revenue from the state than the VSC system does, which has 12,000 students and 2,600 employees.

"We are the access points," Clarke said. "The state better start funding us."

Sharing Spaces - and not always peacefully

Roommate Rivalries and Student's Search for Harmony

Roommate
From page 1

House.

There are always going to be issues and students need to compromise and share, she continued. Castleton's method is to challenge students to work through their problems instead of immediately moving out, she said.

"People think conflict is bad, conflict is healthy," said Place, adding that she believes it is a growing and learning process when students need to respect and communicate with their roommate about problems.

But sometimes the problems are tricky to deal with, ranging from constant beer bashes to simple personality clashes that turn nasty.

"They don't care about who's trying to sleep," said a 20-year-old sophomore from Wheeler Hall. "They're immature freshmen," she said, her eyes growing to the size of quarters.

Parties are a regular occurrence in her Wheeler suite and it's no secret, not even to Public Safety, who was drawn to the suite earlier this semester because of trash and bottles being thrown from a balcony. The incident reports are displayed on the suite wall for all to see.

"They're proud of it," the sophomore said shaking her

head in disgust.

She wakes to vomit on the bathroom floor, which no one cares to clean up, and empty beer bottles and cans overflowing the recycling bin.

"CA's aren't doing their job," she said in an aggravated tone.

Her roommate agrees, stomping her feet for emphasis. "It makes me so mad. They never come in when there are parties," she said.

The roommates say the community advisors don't want their residents angry with them and therefore overlook issues.

Snooze you lose - roommate revenge

"I was a mean bitch," giggles a sophomore resident of Adams Hall. "I loved it."

She frequently went home on the weekends to escape her roommate, leaving her alarm clock hidden and set for early hours of the morning.

"I did it just to annoy her," she said, and as her revenge for her roommate's habit of hitting the snooze button for an hour and a half each morning.

Although her freshman year was full of yelling, nasty Instant Messages and death-ray looks from her roommate, she feels there were positive outcomes from the experience.

"You find your strengths and weaknesses. You learn and grow so much," she said.

This year the sophomore said

she has taken some precautions and has prepared herself for roommate conflicts, proudly holding up a box that reads, 'Socker Boppers.' The blow-up balloons, like beach balls, that you place on your fists and use them to duke it out were bought to solve roommate and suitemate conflicts -- or just to have some fun, she explained.

But some roommate problems may need more than 'Socker Boppers,' students say.

"After him I could put up with anybody," one student says reflecting back on his experience.

There were no problems until his roommate became what he calls a "klepto," stealing food, drinks, CDs and even the mouse to his computer. The roommate then stopped showering and started taking his dirty clothes out of the laundry to wear. Hearing the shower running became music to the student's ears.

"He's taking a shower. Oh yes!" he recalled of those days, laughing and throwing his hands up triumphantly.

But the student says it went even further down hill from there. His roommate began to miss classes and frequent the practice of pleasuring himself while he was in the room.

"It was almost every night," he exclaimed flinging his arms over his head. The student was forced to crash on a suitemate's

couch during exams to escape who he refers to as "the mad whacker."

Three roommates - triple tolerance

But don't think all roommates have problems. On occasion roommates are highly compatible -- even at three to a room.

"We just clicked," 18-year-old Babcock resident Jason Gramling said of his two roommates, snapping his fingers.

In a situation like this, many would think there would be countless conflicts, but these three underclassmen make it work. There are differences between each of them, but "...they're dealing with mine, I'll deal with theirs," Gramling said.

Robbie Scanlon, one of Gramling's roommates, was apprehensive when he first found out he was going to be living in a triple. Now he is grateful to have found two roommates who he enjoys hanging out with and whom he may try to room with in the future. Scanlon says he and his roommates are good at communicating and that it helps keep the peace.

A need of solutions? Some say no

Residents and staff alike wish to find ways to mitigate

roommate conflicts. The problem is finding common ground.

When asked about the roommate contract many students ask, 'what's that?' or say, 'it doesn't work.' Area Coordinator Audrey Place says the contract helps students work through roommate issues.

Dennis Relyea, a second year CA, presently in Ellis Hall, agrees saying when the roommate contract has to come into play it is effective. Thomas Crickard, CA of second floor Babcock, says students don't take the contract seriously and that is why it doesn't work.

But the roommate contract is not all that students, faculty and CA's disagree on. When asked about a compatibility survey for roommates, Residence Life Director, Dennis Proulx said in an email, "I would say from my reading those are not scientific, nor have they been proven to reduce roommate conflicts."

He added that "we have success in our random matching process. I see no compelling reason to chance our system at this time."

Place and Crickard agree with Proulx, saying a compatibility survey would not be effective.

"It is a part of the experience of school," Crickard said, saying students need to learn to live with someone whether they like them or not.

Relyea says students should write down what they like in a roommate to help prevent conflicts.

A Wheeler sophomore, however, said she believes a survey would have prevented an unhappy roommate experience her freshman year.

And a state of shock overcame Deborah Choma's face when she was told students only asked if they are a smoker or non-smoker.

"Yeah, there should be a way of improving compatibility prior to coming to Castleton," she said.

Shrewd Suggestion from Student's and Staff

"Be considerate of other people's feelings."

"If you don't have consideration it won't work."

"Just tell them to shut up"

"Go with the flow"

"Try to look at both sides..."

"...take a good look at yourself."

"Don't let it snowball"

"Have you told them?"

"...communication is valuable."

"Meeting in the middle is the best thing"

Bomoseen volunteer recalls Katrina's death and destruction

Red Cross
From page 6

who was stationed there in Biloxi. "You have to see it firsthand, all the places I've gone to don't exist anymore."

Desmarais said he spent 12 hours a day preparing meals, getting only three hours of sleep a night on average with "600 of his closest buddies ... in 96 degree heat."

He also told of the heart-breaking discovery of a mother and her two children who were living out of their stranded vehicle.

"These people... pardon me ladies'... don't have a pot to piss in or a window to throw it out of," he said.

Desmarais was one of several Red Cross volunteers to respond to the relief efforts in the Gulf Coast, according to Kevin White, Director of Emergency Services of the Central Vermont Chapter of the American Red Cross.

White said Desmarais and other volunteers like him provided "vital emergency services" to shelter and feed the evacuees.

"These volunteers donate their time and energy by preparing and training to respond in times of crisis such as the one occurring in the southern U.S.," White said.

Desmarais spent a majority of his tour in Biloxi in a Methodist Church parking lot preparing 111,000 meals, cooked out of a tractor trailer converted into a kitchen.

Authorities from Washington

D.C. were so impressed by the efficiency of the Red Cross station Desmarais worked out of that it would become the standard for all emergency response feeding stations.

Many Americans are questioning the efficiency and response of the Red Cross to those in the Gulf Coast, but Desmarais made it clear that the Red Cross played no role in the poor conditions found for evacuees seeking refuge at the New Orleans Superdome. He also said he and Red Cross officials are not pleased with the way the media has approached the situation.

He also spoke of how he hated seeing news cameras intruding into the personal lives of the victims at this devastating time.

When asked if he had taken any pictures, Desmarais answered "I don't take pictures. It's a private thing people are going through, I don't want to intrude."

Through his sporadic coughing, which he attributed to the "Mississippi Crud," an upper respiratory problem which he and a third of his colleagues contracted during their service in the south, he joked that when he was down there he would have given his "first born for a Miller."

Despite the cough and sunburn, though, Desmarais vowed that after another doctor visit, if he got clearance he'd head back out to help some more.

"I'll go another 21 days," he said.



The Vermont Symphony Orchestra (VSO) practices before their show on Thursday, September 29. The VSO is touring colleges in Vermont.

PHOTO BY BETH PANTO

Hot, hazlenut and healthy to get you going

Coffee
From page 1

brew at least eight pots a morning."

Some Castleton students say they couldn't go a day without their 'cup of Joe.'

"I drink it more than five times a day," said student Lydia Kennison. "It costs me around \$25 a week, I'm definitely an addict."

Student James Lorentz is too.

"There is no such thing as a bad cup of coffee," says Lorentz. "It's a drug, a fix."

Some students say they enjoy coffee's versatility.

"I like it because it can either warm you up or cool

you down. Iced coffee, could there be a better invention?" said Veronica Brixey. "It tastes delicious."

Others simply enjoy coffee's aroma.

"The smell of coffee reminds me of lazy summer brunches at my grandmother's house," says student Normajean Hultman.

For whatever reason, Castleton students love their coffee and with all the new studies, they don't have to feel guilty about indulging and can sip on, knowing they are enhancing both their health and taste buds. Who needs an I-Pod?

FUN FACTS:

(caf.feescience.org)

-Coffee is the second most traded product in the world after petroleum. World wide coffee production tips the scales at around 6 million metric tons.

-The average person who buys coffee at drive through windows on their way to work will spend as much as 45 hours a year waiting in line.

-The expression "Cup of Joe" was first coined during WWII, when American servicemen (G.I. Joe) were identified as big coffee drinkers.

-The average person who buys coffee will spend the equivalent value of a round trip ticket to Florida every year.

-With the exception of Hawaii and Puerto Rico, no coffee is grown in the USA or its territories.

-The largest coffee-production nation Brazil is responsible for 30-40% of total world output.

Smart Start Milkshake

Makes two 12oz servings

This coffee choco-mint milkshake is a great breakfast in glass to start your day

- 1 cup brewed coffee cold or at room temperature
- 1 cup chocolate ice cream, slightly softened (substitute low carb ice cream)
- 1/2 cup low fat milk
- 1 packet of Splenda
- 1/2 teaspoon of peppermint extract

Place all ingredients in blender. Cover and blend on high speed for one minute, until smooth. Pour into two tall glasses and serve immediately

Per Serving: Calories: 250
Protein: 6 grams, Carbs: 23 grams, Fat: 18 grams
Cholesterol: 98mg, Sodium: 153mg

Man on the Street

By Brad Waterhouse
Spartan Staff

Q: If there was one thing you could change about Castleton, what would it be?



PHOTO BY BRAD WATERHOUSE
Ben Fox

A: "Huden, obviously. I mean, there's a lot to fix but that's one thing that stands out to me."

Ben Fox, 21, junior from Essex, VT



PHOTO BY BRAD WATERHOUSE
Douglas Wheeler

A: "The mail room! I never get my mail or they just don't tell me I have a package. I had one sitting there for almost a week. And they were homemade cookies! So they went stale. And I always get other people's mail."

Douglas Wheeler, 18, freshman from Hillsdale, NY



PHOTO BY BRAD WATERHOUSE
Simeon Gervais

A: "Oh my God! Definitely Huden. Wow!"

Simeon Gervais, 18, freshman from Enosburg Falls, VT



PHOTO BY BRAD WATERHOUSE
Justin Dewey

A: "If there was one thing I would change at Castleton it would be the aggressive CAs in the dormitories. I don't think CAs should go looking for trouble. If there's excess noise, commotion, people who are obviously intoxicated, yeah - they should do their job and keep the people in the dormitories under control, but I feel it is unnecessary for a CA to come into suites and rooms for regular checks when they have no reason to. Basically, there's no reason to try and get people in trouble who aren't causing any problems, and it's a step beyond what's necessary. I turned 21 last May, so this isn't an issue I'm effected by. I just see some CAs coming into suites and rooms like they have something to prove and it concerns me, because it disrupts the community atmosphere of the dorms."

Justin Dewey, 21, junior from Lebanon, NH

Nice To Meet You

By Beth Pantzer
Spartan Staff

Name: Chrispin White
Birthday: Aug. 10, 1964
Born in: Newport News, VA
Current Residence: Poultney, Vt

Graduated College From: Castleton State College
Job: Director of the Robert T. Stafford Center for the Support and Study of the Community (5 1/2 years)

Previous Jobs: Enterprise Rent-A-Car, Equinox Hotel
Favorite Color: Blue
Favorite Season: Summer
Favorite Food: Pizza

Q: What is one of your favorite quotes or sayings?

A: "Don't worry about things you can't control."

Q: What is your favorite movie, book, and/or music?

A: "The Silence of the Lambs. My wife hates. Music is jazz. I don't have a book at this time."

Q: What does your normal day consist of?

A: "Working with students and providing them opportunities to engage in our community."

Q: What is one of your funniest or most memorable moments working here?

A: "The most memorable part of the job is seeing students succeed outside the classroom."

Q: From college, what is one of your most memorable or funniest moment? A: "I plead

the fifth."

Q: You played basketball for Castleton, any moment or memory stick out from that particular part of college?

A: "Having the opportunity to play for Stan Van Gundy." (Van Gundy is now the head coach of the Miami Heat)

Q: What is the favorite part of your job? Least favorite?

A: "Favorite part is being the bridge for campus and community. I don't have a least favorite. I love my job."

Q: Anything else?

A: "I had the guidance of really good parents. I now try to impart that knowledge to my own kids. It's scary sometimes. I find myself sounding like my father."



PHOTO BY BETH PANTZER
Chrispin White smiles in his office in the Moriarty House.

Alumni Profile

Editors note: This is a continuation of a new feature we have instituted charting the whereabouts of Castleton State College Alumni. Beth Morton is a 2001 education major now living in Washington, D.C.

xxx
Spartan Contributor



Beth Morton

Since walking across the stage at graduation in 2001, I've had some interesting adventures. I spent six weeks in Costa Rica with the Castleton Spanish and Geology departments so I could finish my Spanish minor.

I still think that was one of my most memorable experiences at Castleton. I deferred graduate school for a year and spent it working in an elementary school. Actually, the same elementary school that I attended and where my mother (CSC '70) still teaches.

In the fall of 2002 I moved to Dover, N.H., to start a master's

program in sociology at the University of New Hampshire. I fell in love with the New Hampshire seacoast and Wildcat hockey.

After finishing in June 2004, I decided to fulfill a dream of moving to Washington, D.C. I've now been in DC for a little over a year and while I miss New England, fall foliage and Patriots' football, I'm trying to take advantage of all this city has to offer.

Currently, I work for American Institutes for Research in their Education Statistics division. We support the federal Department of Education, their statistic division and the educational surveys they oversee.

It's been a long road, but the interest in education research that began in Dr. Linda Olson's class has finally turned into a paycheck and a job I enjoy. In my free time, I enjoyed the end of the inaugural Washington Nationals baseball season, and the monuments and sights of D.C. I would love to hear from any Castleton alums in the greater D.C. area.



PHOTO BY BETH PANTZER
Students head for home for October break with lots of dirty laundry.

Nursing Association: National Screening for Depression

By Bill Barry
Student Nurse Association, Vice President

National Depression Screening Day, observed each October in conjunction with Mental Illness Awareness Week, focuses attention on the common, and often debilitating, illness of depression. The goals of this observance are threefold: to educate the public about

depression, to offer depression screenings, and to connect individuals in the need of treatment with appropriate mental health care services.

According to the National Institute of Mental Health, depression is the leading cause of disability worldwide. Depression, if left untreated, can lead to suicide. Fortunately, depression can be treated effectively with therapy and/or medication.

Depression screening provides awareness about depression and enables people with depression to seek necessary treatment.

Common symptoms of depression include: overwhelming sadness, feelings of hopelessness, and inability to concentrate, changes in eating and sleeping habits, loss of

interest in activities once enjoyed, persistent physical ailments, and thoughts of death or suicide.

An online depression screening is available at www.depressionscreening.org.

The National Suicide Hotline is available at 1-800-SUICIDE 24 hours/7 days a week. On campus resources include Lisa Kellogg, MA. Director of

Counseling Services, and Deb Choma, R.N. Director of Wellness Center. Both can be contacted at extension 1346.

Information in this article came from www.mentalhealthscreening.org. For more information please visit this site.



CASTLETON PIZZA PLACE and Deli

PUPPIES FOR SALE

Ha, I knew that would get your attention. Everyone loves a puppy with it's little ears and little walk. But I am sorry; we do not have any puppies. We do however have some of the best sandwiches, wraps and deluxe pizza slices around. Located in downtown, the Castleton Pizza Place is the place for your quick snack or complete meal cravings; we may not have your next Spot or Benji, but with food this good you don't want another mouth to feed anyways.

MAIN ST, CASTLETON, VT 468-2911

Putting Castleton hockey on the map

By Kurt Hunt
Spartan Contributor



Head Coach Alex Todd

The Castleton State College Men's Hockey Team is looking to new Head Coach Alex Todd to lead it to its first win.

Coach Todd will take the 0-44 three-year-old program and

try to sculpt players into the perfect athletes they have the potential to be.

After reviewing the 65 applicants for Castleton's new Head Coaching job, the selection was narrowed down to three, and then from three to one.

"Alex Todd showed true heart and interest in Castleton's program," said former Head Coach and Dean of Students, Gregory Stone.

Todd plans to take this young team and provide the leadership and direction players need to compete in the Eastern College Athletic Conference (ECAC). The ECAC East is an elite hockey conference that has produced eight out of the last 10 NCAA Division III national champions.

"In order to be competitive in this conference perfection as a

team is essential," said last year's captain, Chad Quirion.

Todd said there should be no excuses for not getting into the win column this season.

"We have great facilities to train, with a new fitness center and rink, and a great faculty and staff that supports us," he said.

While serving as assistant coach for Utica for the past four years, Todd helped bring them to a record of 16 wins 5 losses and 6 ties and an ECAC West Championship. He said he hopes to do the same here.

"They'll win games, and we'll get excited. He will get the job done," said Stone.

Already creating team bonding from aggressive dry land sessions, team meetings and buddy workout sessions, Todd

expects the team to be one of the top conditioned teams in the ECAC.

"I am here to build a team, and win championships" said Todd, stressing that he will keep only the dedicated players from the roughly 45 trying out.

"If I only have eleven players that will show dedication, I will only have eleven on my team," said Todd.

Although it's Castleton's third year with a Hockey program, Todd and Quirion don't see it that way.

"This is Castleton's first year as far as I see it, we are starting off with a clean slate," Todd said.

Even though Todd is stressing that hockey is important to these young men, his main intentions are to make them better student athletes. The

freshmen must maintain a 1.75 GPA while the upperclassmen must maintain a 2.0 GPA, or they are off the team, he said.

"He doesn't expect us to be just good hockey players, he wants us to be better students, and be better citizens in life," Quirion said.

Todd was raised in a small community in Wisconsin, similar to Castleton. He has a strong background with hockey, playing Division I in college, playing in minor leagues, and also coaching college hockey.

Todd comes ready to build the program and start competing with national champions and in-state rivals Norwich University and Middlebury College.

"They'll never see us coming," said Todd. 3

NBA heats up

By Shannon Scirra
Spartan Contributor

Hoop fans, pick up your remote, grab your tickets, throw on that old Starter hat and get ready for the ride of a lifetime.

As the MLB season heads into the playoffs the NBA is heating up for what will be one of the most exciting season since a guy by the name of Jordan stepped on the floor.

The talk of the town in the basketball world is what the Miami Heat has done this off season. Picking up Jason Williams from the Memphis Grizzlies, Antoine Walker from the Celtics, Gary Payton from the Celtics, as well as hanging onto Shaquille O'Neal, and the talented young point guard Dwyane

Wade. However before you Heat fans clear room for a Championship Banner take a moment to think about the talent you picked up and not the name.

True those are some big names but when you put Walker and O'Neal on the floor at the same time you have a huge problem. Their ego's conflict and they both want 35 touch's a game and nobody to tell them differently.

Antoine Walker is by far the most selfish player in the game. He is out spoken, not a team leader and drives coach's crazy with inconsistent three pointers that he will jack up with two guys on him.

Walker ranks 5th in the NBA in turnovers per game and just won't fit into this system. Gary Payton is a future Hall Of Famer but will see very limited Minutes.

Wade is just the man with the Controls at the guard spot in Miami and that's just the way it's going to be. Jason Williams will see some minutes but like he did in Memphis.

Williams is also a head case as we saw him almost try to fight a news reporter at the end of last season. Stan Van Gundy coach of the Miami Heat and former coach of Castleton State College is in for a long battle with a team full of Ego's.

The Heat will still be in the Playoffs but looking up at the Detroit Pistons. It will be a circus in Miami, plain and simple.

Defending Champion San Antonio Spurs have done nothing but improved their team. Everyone seems to have forgotten that the Spurs grabbed Michael Finley from the Dallas Mavericks.

This makes the Spurs force to be reckoning with yet again. Parker, Duncan, Finley, Ginobili, and "Big Shot Bobby" Robert

Horry sounds like a nightmare for anyone. The forgotten Los Angeles Lakers have brought some hope back to Lakers fans with the unexpected return of Hall Of Fame coach Phil Jackson. It seems like light years away since the days of the Championship Lakers.

The Lakers made a big move picking up Kwame Brown and hanging onto Lamar Odom. The loss of Brian Grant won't be a huge blow. The Lakers will see the post season again but their run will depend upon the play of Slava Medvedenko.

Medvedenko a former star in the Ukraine has shown signs of greatness. His play will be a huge part of the Lakers this year.

The New York Knick's are arguable the NBA's most improved team after this off season picking up Hall of Fame coach Larry Brown, Quentin Richardson, Eddy Curry, Jermaine Jackson and Channing Frye. With the Company of Stephon

Marbury, Trevor Ariza, Allan Houston and Jamal Crawford Madison Square

Garden will be rocking all season long as the Knicks roll back into the Playoffs.

Stay close to the TV, radio, newspaper or internet as this years NBA gets ready to hit the stage on October 31st. Every team is out with something to prove and it will be fist fight as only 16 teams are invited to the road that will lead them to the promise land in June.



The field hockey team practices in the sun before break. The girls played their most recent games at fields in Fair Haven due to the rain last week.

PHOTO BY BETH PANTZER

Soccer, field hockey teams in playoff race

By Kenneth Tyler
Spartan Staff

Men's Soccer

The men's soccer team record as of Monday stood at 6-5-1 overall and 4-1-1 NAC with only four games remaining on the schedule. This past weekend they suffered two defeats and one tie.

As they come into the final two weeks of the season the team has two conference games left, one against first place Lasell the other against fourth place Mount Ida.

The last game of the season will pit the Spartans against cross-town rival Green Mountain College on Oct. 26 here at Castleton.

Women's Field Hockey

There are only three games remaining for the Spartan Field Hockey team, which is currently in fourth place in the NAC with a 4-2 conference record.

This past weekend the Spartans went 1-1 with a 6-2 win on Saturday and a 4-0 loss on Sunday.

"We played one of our best games," Head Coach Tammy Landon said.

Senior Forward Jamie Bell recieved Coach Landon's play-

er of the game award scoring one goal and assisting two others.

Also contributing to Saturday's success was junior Carrie Black who chipped in one goal and assisted another.

The three remaining games are all in-conference and have playoff impact potential.

If the team can stay in fourth place or climb higher in the conference, it will be able to host at least its first playoff match here at Castleton the weekend of Oct. 29-30.

Women's Soccer

Currently in second place in the NAC, the women's soccer team will play the remainder of their games against the bottom of the conference including games against Mount Ida, Lasell and Lesley, ranked 10th, 8th and 13th respectively.

If they can stay on top, they have the potential to win the regular season, because first place University of Maine at Farmington has a slightly harder schedule playing higher placed teams.

Next home games:
Field Hockey: Oct. 25 vs. Elms College at 3 p.m.
Women's Soccer: Oct. 25 vs. Lesley University, at 3 p.m.
Men's Soccer: Oct. 19 vs. Lyndon College, at 3 p.m.

Women's tennis eyes its 8th consecutive title

Justin Davis
Spartan Contributor

Streaks in sports are usually held for the best. Paul Cohen and the women's tennis team don't consider themselves the best, but have a streak all of their own.

"I try to keep it a secret; I haven't even told my team yet", Cohen says.

It would be the chance to continue the streak of conference titles to eight.

The streak started in 1995 when Cohen and his girls raised the banners in five straight years, while in the Mayflower conference of the NAIA (National Association of Intercollegiate Athletics).

It was there that Cohen led his girls against some tough competition in rival Green Mountain.

"It was always us and Green Mountain. Back then they had scholarship players; they were tough.

I remember they would come out with their hair all braided the same like Venus Williams, but somehow we were able to win", Cohen says.

Consistency, Paul says, in the players and the coach was the biggest reason why his team won those titles.

In 2000 the Spartans left the NAIA and the Mayflower conference and switched to the NCAA (National Collegiate Athletic

Association) and the North Atlantic Conference (NAC).

Between 2001 and 2003 the NAC didn't field enough teams to have a conference tournament until last year, 2004. The Spartan netters took home their first NAC conference championship and continued the heralded streak.

Cohen had faith in his girls that they could bring home a second straight title this year.

"I am cautiously optimistic; as long as they show and play we'll be fine," Cohen says.

From top to bottom the 2005 women netters are solid. Led by veterans Laurie Albright and Jessie Ryan, this team has confidence it can win top to bottom.

With the improved play of Emily O'Conner and Amanda Begins and the addition of transfer student Jamie Olson, and freshman Emily Hallett and Courtney Gosselin, this team has forgotten all about the injury to a very good freshman in Lauren Kuenzel and the absence of Brittany Gilligan, last year's top player.

The women are undefeated in the conference (2-0) and are battling undefeated Becker for the top spot and top seed in the tournament.

Cohen says he's not quite sure why he has had so much success, but can probably chalk it up to a few things.

"I think it helps to have the coach on campus and a being

a teacher. This way I am easily reachable and they know they can come to my office anytime.

Not only can I be a coach but I can help them with their academics as well," Cohen says.

His girls agree.

"Paul is just a nice a guy. He really cares about us as a person. He cares about how we do on and off the court; about our lives not just how we play," Gosselin says.

Cohen tries to teach the fundamentals of the game. He likes to keep it simple. He tells his netters to move their feet, watch the ball and fun.

Although tennis is much an individual sport, the girls think that the best part of the team, is the chemistry and the camaraderie.

"The best part about this team is our chemistry", Olson says.

"We interact well with each other, and we've gotten to know everyone because we are such a small team," Gosselin added.

The foundation for success, for these 2005 Spartan netters will rely heavily on three things; support from Cohen, support from friends and family, and finally support of one another.



THE SPARTAN

Castleton State College student newspaper
WEDNESDAY, November 2, 2005

Little yellow slips prove lucrative to college

By Sara Simons
Spartan contributor

The wind whistled under the bright yellow paper. It flips the tip up from the weight of your windshield wiper and reveals black writing. Wait, is it? Great, it's that slip no one wants to find.

You reach your hand out toward it, with your fingers quivering and flip it right side up.

Castleton is written across the top and your eyes travel down to the bottom to see, finally, the cost of the day.

More than half the students on campus will experience this, and last year it resulted in a \$43,000 profit for the college according to college Controller Heidi Whittney.

Surprise

Students and faculty alike were shocked at how much money the college collects from parking tickets, evidenced by the expressions on their faces when told.

"I can't believe that," said Ashley Lyle, a Castleton sophomore. "That's more than my tuition."

The most expensive ticket issued by Public Safety is the \$60 one for parking in a handicapped spot.

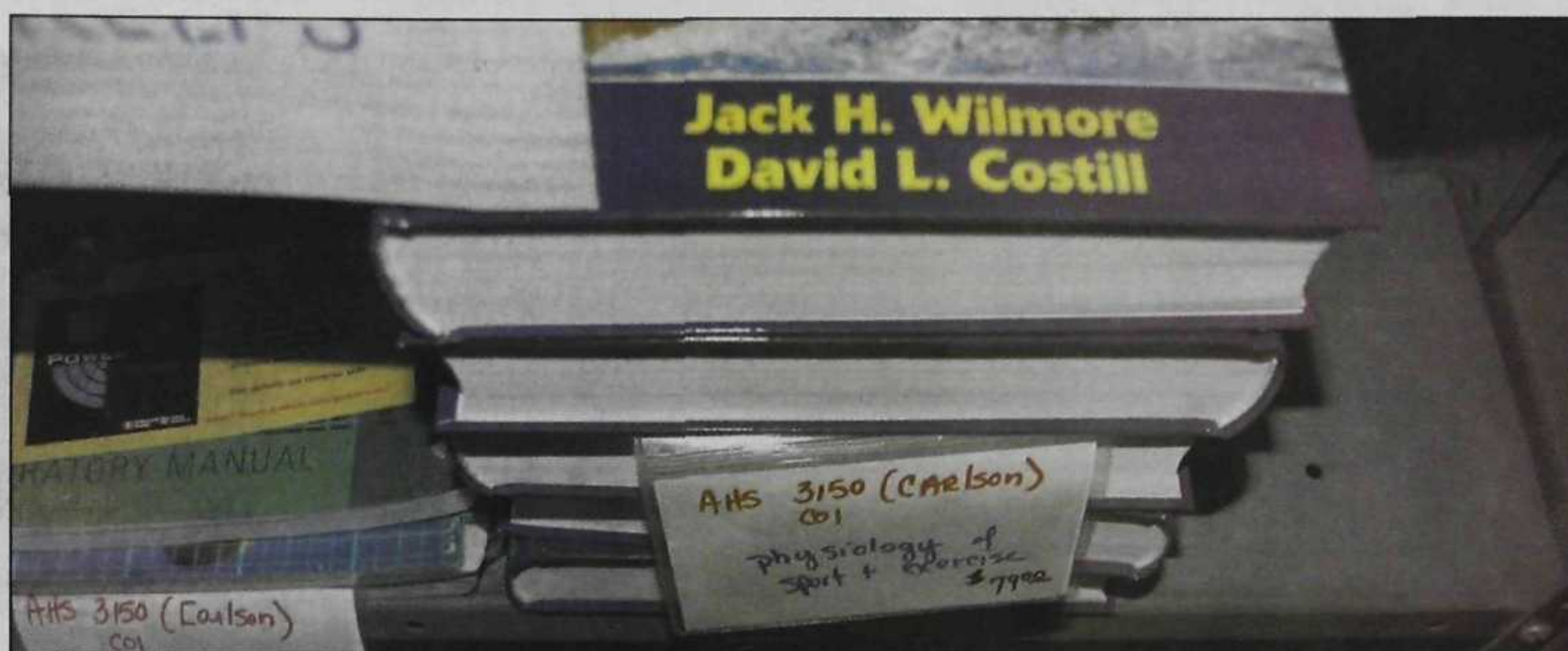
Careless or dangerous operation of a vehicle will cost you \$40 and parking outside the lines or in a no parking area will net you a \$10 ticket. At an average of \$35, public safety officers would have had to have written about 1,200 tickets last year for the college to garner \$43,000.

Some students were actually upset at the figure and wondered out loud where the money goes.

"Of course they're not going to do anything about the parking when they're making so much money off us," said Matt Gagne a Castleton State senior.

"What are they doing with those funds, are they putting it back into the school system or funneling it somewhere else?" asked Heath Haskell a

Please see **Parking**, PAGE 6



While the Castleton bookstore's shelves are out-of-season in November, textbooks are still available for the fall and new selections are beginning to pile up for the spring semester.

PHOTO BY BRAD WATERHOUSE

A textbook lesson

By Kenneth Tyler
Spartan Staff

While most students' - or at least their parents' - were working tirelessly over the summer to be able to pay for those pricey college textbooks, Castleton Professor Sanjukta Ghosh was working harder so her students wouldn't have to.

For three months this past summer, just like seven summers preceding it, Ghosh thumbed through, examined, critiqued and contemplated hundreds of texts in her endless process of choosing which best fit her curriculum.

Then, after receiving permission from each individual publisher, she compiled it all and bound the material together to create a "custom published" text for her students at a cost of less than \$20.00.

So why would any college professor spend an entire summer creating a textbook just to save students some extra cash?

"Students are paying for books they are not reading," Ghosh said simply. "In this

text there is not an extraneous page; every page is assigned, discussed and quizzed."

Preface

Professor Ghosh wasn't the only one working this summer on countering the high rising cost of textbooks. In August, the Government Accountability Office (GAO) released a report that found the price of college textbooks are increasing at twice the rate of inflation. The report also found that college students will spend an average of \$900 on textbooks and supplies per year.

"I spent \$400 on six books this semester ... well my parent's did," said Kathy Cleary, a CSC freshman studying music education.

According to the report "bundling" the text with extra supplements such as CD-ROM's, workbooks and other materials drive the cost up more than any other factor. The GAO's report also concluded that text revisions are occurring more frequently than

in the past, ultimately reducing the amount of used texts available at a lower cost to students.

Robert Johnson, author of the Fundamentals of Reasoning and professor at CSC, agrees. His text, originally published in 1986, will be printing its fifth edition soon.

"Its economic reasons for the publisher," Johnson said.

However, while Johnson understands that the publisher's goal is to turn a profit by eliminating the amount of used books available, he also feels that changes to a text are a necessary step to keep the information relevant.

"It doesn't make sense to use Ronald Reagan as an example today," Johnson said.

(Professor) Johnson said he sees the need for new editions, but refuses to let the publishers drive up the cost of his text by "bundling" or even by printing his text in hardcover.

"Sure we've talked about it, but I said I don't want to," Johnson said.

Chapter 1: The Money Trail

So are publishers the only one's getting fat off these overpriced "bundled books" and reprints, or is the campus store raking it in as well?

"The books are pre-priced from the publisher," said John Schwaner, campus store manager. "Markups depend on the publishers suggested retail price."

As for the idea that the campus store is swimming in money, Schwaner laughed while shaking his head, and said the store makes enough money to cover its cost and whatever money is left "gets plowed back into the school."

"We're here for the students," Schwaner said. "These are salaried positions; we make no commission and receive no bonuses, regardless of how many books we sell."

Chapter 2: Alternatives

Along with the rising costs of textbooks is the recent surge of alternative's to buying books. Many Web sites have

sprung up all over the Internet offering reduced textbook rates, but you have to be careful because not all are as cheap as they may first appear.

Sites like Amazon.com, eampus.com and Textbookx.com all claim to have the cheapest "new textbook" prices anywhere on the web, but once shipping and handling is factored in, the savings compared to the campus store's "new textbooks" is generally only a few dollars -- and you have to wait to get them.

The advantage is in used books. For example, Johnson's book, Fundamentals of Reasoning, can be found used on any of these sites for as low as \$19.50.

This is a considerable savings compared to the campus store price of \$55.50 for a used book version (which they don't currently have), so you would have to buy it new at \$74.00.

Schwaner said the campus

Please see **textbooks**, PAGE 6

WIUV 91.3 - a virtual musical blender



Dan O'Neill, a senior and WIUV radio host, works in the WIUV studio below Haskell Hall.

PHOTO BY BRAD WATERHOUSE

Down in the depths of Haskell Hall there is a sound being created. It seeps through your radio speakers unlike anything you've ever heard before.

It exists for you, because of you, and by you. It is WIUV, 91.3 F.M. - the sound of the students.

A virtual musical blender, WIUV is two parts rock, one part hip-hop, a side of salsa and a dash of country to taste.

It uses its creative freedom to produce a sound so unique and diverse that it is only possible on a college campus.

"This is a station that everyone at Castleton can listen to," said Anthony Scott, student and co-host of Full Cylinder Air Raid from 12 p.m. to 2 p.m. on Thursdays.

WIUV has been streaming through the airwaves and into the dorm rooms for decades

now. In the early seventies, when the freedom of expression through music was thriving, a group of Castleton State College students formed a small radio station club. Over the years it has progressed into the musical stage that it is today.

Currently WIUV occupies almost half of Haskell's basement and can be heard throughout Castleton, parts of Rutland and Fair Haven and into Poultney.

The radio station itself is as diverse as the DJ's who drive it. It's oblong shape and multi-colored walls are adorned with posters and magazine cutouts of musicians from Madonna to Soul Asylum.

In each room the tattered carpet is littered with CD's, some older than DJ's who play them. The largest room in the

studio is lined with a rainbow colored sectional couch that appears to have as many pieces as it does colors. It too looks like a remnant of the early days of the station, but also provides a glimpse into the different personalities of the many DJ's it employs.

Mat "the rev" Tuthill, co-host of The Rev and Howie's two hours of rock power show, decided to live in Haskell because of the radio station below.

"When I was younger I always wondered how they did it," Tuthill said. "But now instead of sitting in my room listening to the radio I'm actually doing it all myself."

Tuthill's co-host Howard Hurlburt also enjoys his time on the air.

Please see **WIUV**, PAGE 6

SOUNDINGS

Gautamji
Tuesday November 15 12:30 p.m., Fine Arts Center
A Soundings Event!

Making Americans Tour
Wednesday, November 16 7:30 p.m., Fine Arts Center
General Public \$5 College Community Free

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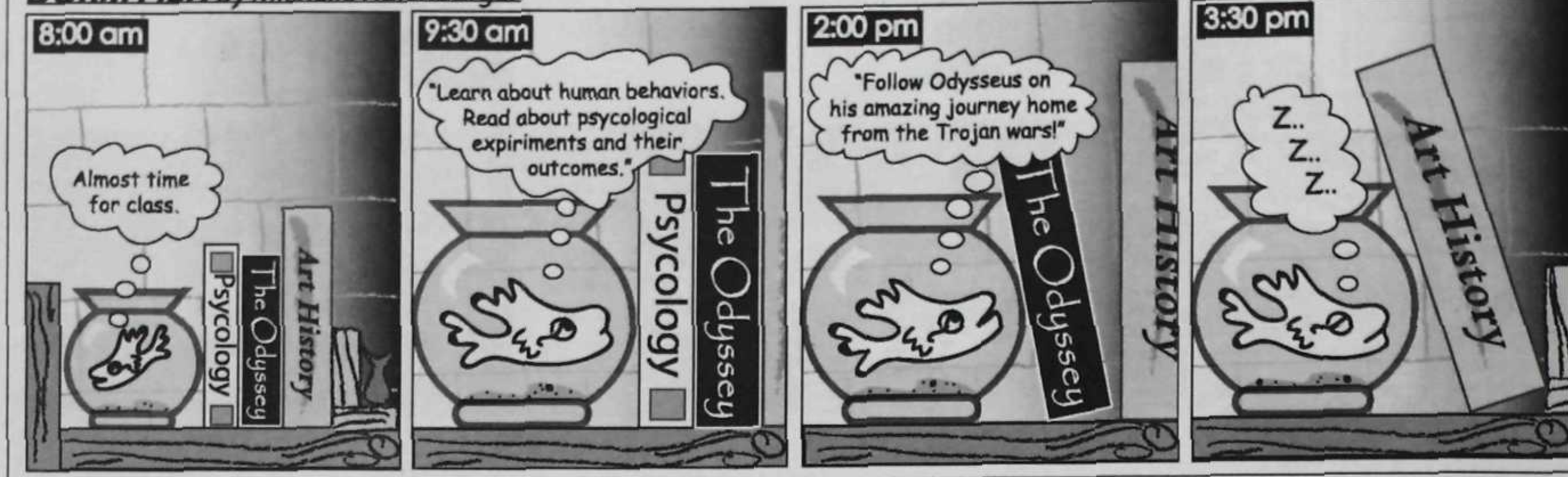
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Please look forward to the following Articles
Adam Werner speaks at Keystone Soundings
Christina LaBarge takes a look at the Public Safety Department



DORM FISH By Michelle Harshbarger

From the Editor

By Kristina Collins
Spartan Editor

Well, we've put four issues out and I think that it's time for me to start blabbing. Hi. I'm Kristina Collins, editor of The Spartan. I decided to let the paper speak for itself for the first few issues hoping for some feedback.

We here at The Spartan have been trying a little harder this year if you hadn't noticed. Let's face it- the paper is a

work-in-progress. This is a college, a learning environment. We need to learn about what you want to read from you, our audience. We want to improve the quality, but we need some help.

We keep giving you information, but we'd like to hear from you. Are we doing our job? What do you want to hear about? We had some complaints last week and I thought we would get a letter to the editor, but we heard nothing. If you have a complaint tell us,

we're listening.

Please help us fill our inbox. Drop us an email with suggestions or submissions to thespartan@castleton.edu.

Oh, and the first person to submit a poem or piece of art (see details below) will likely win \$50. OK, maybe not the first person, but you do have a great chance to win the Aramark poetry and art contest for the chance to win \$50 in points from Aramark.

So, enjoy this issue and I hope to hear from you soon.

Letter to the Editor

Nancy B. Golash
Spartan Contributor

Trick or treat! Your college dreams may become a nightmare if some federal legislators have their way, because billions of financial aid dollars are scheduled for the budget-cutting ax.

Congressional leaders have been instructed by President Bush to cut the student financial aid budget in order to cover excess costs incurred by Hurricane Katrina, the war in Iraq, and other high ticket items of government spending.

The funding affected will include: Pell grants, the Direct Stafford Loan Program, Subsidized Stafford Loans, Supplemental Educational Opportunity grants, Perkins loans, the Federal Work Study Program and international studies loans and grants. The cuts will amount to approximately \$9 billion.

While some aid will be increased, the increases in many cases will affect only a small - as is the case with Pell grants - select portion, such as poor high school students undergoing a specific painstaking program on intense studies.

In most cases, it seems the feds want the colleges to pick up the tab, by reducing tuition and other increased costs - despite the politicians refusal to put such things as high textbook costs into line with reality.

In 1998, the U.S. Congress voted to reauthorize the Higher Education Act. This fall, they are at it again, only this time, things could get much trickier for students as well as colleges and universities.

The Higher Education Act decides how much aid the federal government will grant or loan to students and schools.

The new changes to this act will continue bad federal lending practices while laying a large part of the blame for an unaffordable education on colleges and universities.

According to the Washington Post, while Republicans strive to convince the public that they are trying

to improve the system, they currently allow student loan lenders to collect 9.5 percent interest from the government.

According to the Post's website editorial, Republican Senator Mike Enzi of Wyoming believes that the billions of dollars given to not-for-profit issuers of loans will be constructively used.

After spending several hours searching the web, I could find no examples of how this money is put to use, or who benefits from the high interest being raked in.

Furthermore, Enzi halted an attempt by a House Republican, Representative John Boehner of Ohio, to permanently seal off the revolving door high interest payments. Sen. Edward Kennedy, a Democrat from Massachusetts, supports this measure.

It should be encouraging that some politicians take student debt seriously. My research revealed that America is the only industrialized western nation that relies heavily on student debt to fund higher education.

Unfortunately, the Post editorial also points out that Rep. Boehner is dragging his feet in releasing a report that supposedly shows that the bank subsidies "cost taxpayers ten times more than direct loans to students."

The Republican run Committee on Education and the Workforce in the U.S. House of Representatives says, "America's higher education system is facing a crisis. Decades of increasing costs...are threatening to push the dream of college out of reach of millions of students and families."

Republicans on the Education and Workforce Committee have pledged to hold colleges accountable for these dramatic increases to help keep college affordable...through the reauthorization of the Higher Education Act, the committee will work to add new sunshine and transparency to our nation's higher education system." Yes, the committee wrote that. I didn't make it up.

Rather than shell out more funds to colleges, the committee would rather focus on lending education "freedom" and empowerment to consumers so that they can make better-informed financial aid decisions.

It is their belief that if institutions of higher learning were more fiscally accountable, then the students and parents can depend less on the federal government for educational funding.

Besides this, the Republican lead committee also advocates an "affordability demonstration program" that supposedly frees the hands of colleges and universities of red tape.

By eliminating regulatory rules (not specified,) the committee believes that colleges and universities will be able to reduce some tuition costs. They do not specify how this will be achieved or how much money it will save.

The committee has a website "College Cost Central" with a survey for students, all with a simple "yes" or "no" answer.

The survey contains a dozen questions, many placing the blame on schools. Some of the questions are: "Are colleges and universities accountable enough to parents, students and taxpayers for their spending, the rapid tuition increases, and the educational results they produce?"

According to the National Association of Student Financial Aid Administrators website, conservative politicians were upset that the huge costs from Hurricane Katrina were not being covered by additional budget cuts.

Congress is seriously considering changing the current \$35 billion in budget cuts over five years to some \$50 billion. Many Democrats and even a few Republicans oppose this. There are many websites cropping up with automatic letters that you can send to your congressman or senator.

I've donated to the Katrina relief, as have so many others. Now it seems that Washington also wants us to pay with our futures as well.

COLUMN: A grim milestone

By Lisa Waananen
Daily Evergreen (Washington State U.) 10/31/2005

(U-WIRE) PULLMAN, Wash. - Last week I was thinking about Iraq while I was in the shower.

The power was out across campus and it was consequently a very cold, dark shower.

I was thinking about Iraq because people there often don't get electricity for more than four hours a day.

I had initially been mad about the power outage because my laptop needed to be recharged, and I wryly noted that Iraqis can't rely on their Internet, either.

From the blogs I read, a lot of young adults in Iraq say their most commonly used phrase is "Do you want me to run the generator?"

This week the death toll for U.S. troops hit 2,000. It didn't come as much of a shock to me, because I watch the count creep up every day in the New York Times.

It might not even sound like a big number to those of us living in a country where the government spends \$6 billion a month in Iraq, but 2,000 is a lot of sons and daughters and parents and friends. Ask anybody who lost just one.

Here's a larger number: 26,690. That's how many Iraqi civilians have died so far, according to iraqbodycount.org. They do their best to keep track of the reported deaths, but their range goes all the way up to 30,051.

Maybe that's the truly when you can call the number of deaths "countless." Pullman has 25,022 people, according to the 2004 census.

Next time you walk around Pullman, imagine everyone dead, and then some more.

All the damage can't be quantified in deaths alone.

I mentioned earlier that I read a number of blogs by Iraqis, and one of my favorites is by a 14-year-old named Raghdha. She loves cats, and she regularly posts cute photos of them.

The only indication that she is living through a war is the occasional post that tells of how a "bombcar" exploded near their house in Baghdad, killing two children her family knew and breaking windows all over the neighborhood.

Her comment board is filled with angry political messages from adults and then more angry comments to chastise them for bothering "a little girl."

Now I don't know Raghdha, but I highly doubt she cares what left-wing extremists think of President Bush. I'm even more skeptical that she's a naive little girl after living in a war zone for nearly three years, and virtually her whole life.

People can shrug and say it's war, people have to die. We can call them collateral damage. As President Bush said in a recent speech, "a time of war is a time for sacrifice." The problem with this perspective is that it treats war like weather.

It wasn't as though three years ago Iraq was sunny with a chance of war. Someone gave the order to drop bombs and send in troops. War and death are necessary, maybe, but not inevitable.

The United States took over Baghdad on April 9, 2003, the day before my 17th birthday. I don't expect it to be over by my next birthday.

But I don't want to turn 27 or 37 with the war in Iraq still going on. That is not a statement of hyperbole; Secretary of State Condoleezza Rice has said we may be there for another decade or more.

It's ignorant to say that we

should bring the troops home right now, as if that would be peace. The U.S. occupation of Iraq will have to continue for now.

However, we can place pressure on the government to bring the troops home, not now, but as soon as possible. It's always easy to put off a solution if no one is demanding it.

I'm a lot more likely to pay people back if they bother me about it. If your class was told to write a paper sometime during the semester, how many people would turn it in the last day?

This is the kind of pressure we must place on the U.S. government if we sincerely want results.

Our generation seems to put war protests in the same box of obsolescence with typewriters and LPs. But are we really so self-centered that it would take the reinstatement of the draft to get us to care?

You don't have to go get arrested in front of the White House every day like Cindy Sheehan to protest war.

Educate yourself about what's going on. If you're a praying person, send your prayers. These 2,000 troops are our peers, and we owe them support beyond useless yellow magnets.

We owe it to the people of Iraq. We need to stop being passive.

Don't wait for 3,000 to get angry.

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The Spartan invites you to write or draw for us for your chance to win \$50 in points from Aramark. We are accepting fictional short stories and pencil drawings. Winners of both will receive the \$50 points.

The deadline for submissions is November 13. You can email your writing in a Word document as an attachment and artists, please email your work as a JPEG file attachment to thespartan@castleton.edu.

Give us your thoughts... Or we will keep giving you ours

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Recycling Story

By Janet Gillet and Ariel Delaney
Spartan Staff

How is the recycling program going? Well that depends on who you ask.

"It's going better than I ever expected. People really are recycling," Paul Derby, the recycling coordinator, said.

"The bins are filling quickly." The first-year-seminar students, the students who empty the recycling bins, think the program is going well. The students have pre-assigned recycling days to empty the bins. Two thirds of those students who showed up for their recycling day said the program should be repeated in the future while only five percent said it should not.

"It's good for the environment," Sarah Gayle said. "I'm a freshman. It makes me feel obligated to help with recycling on campus."

So far Castleton State College has recycled 75-80 cubic yards of plastics, cans, and glass and has received revenue from doing so. The cardboard and newspapers are still being recycled through the Physical Plant but has also increased.

"It's added some labor and new tasks, but we're working to minimize that impact," Derby said.

Students have taken recycling into their own hands. While some students have decided to use the bins in their rooms, others throw recyclables away, and others still return recyclables straight to a redemption center to get the money back for themselves. Students have even gone to the extreme of taking redeemable cans and bottles from the big bin behind Castleton Hall

where all the recycle is collected instead of what they collect themselves.

"I don't have a problem with students recycling returnables," Derby said, "at least they're getting recycled instead of thrown away." All Derby asks is for students not to take the plastic bags in the recycling bins.

In addition to theft, the Castleton recycling program is facing a new policy. Student organizations that once collected returnables on a first come first serve basis now face a stricter way to gain funds.

Organizations must select a week in which they are allowed to collect redeemable cans and bottles. The policy includes removing the returnable from campus immediately and replacing the bins.

Some Castleton organizations that have profited in the

past are not happy with the new policy. Spanish club treasurer Laura Daubenspeck said, "It worked so well going around and not being able to do that is just mean."

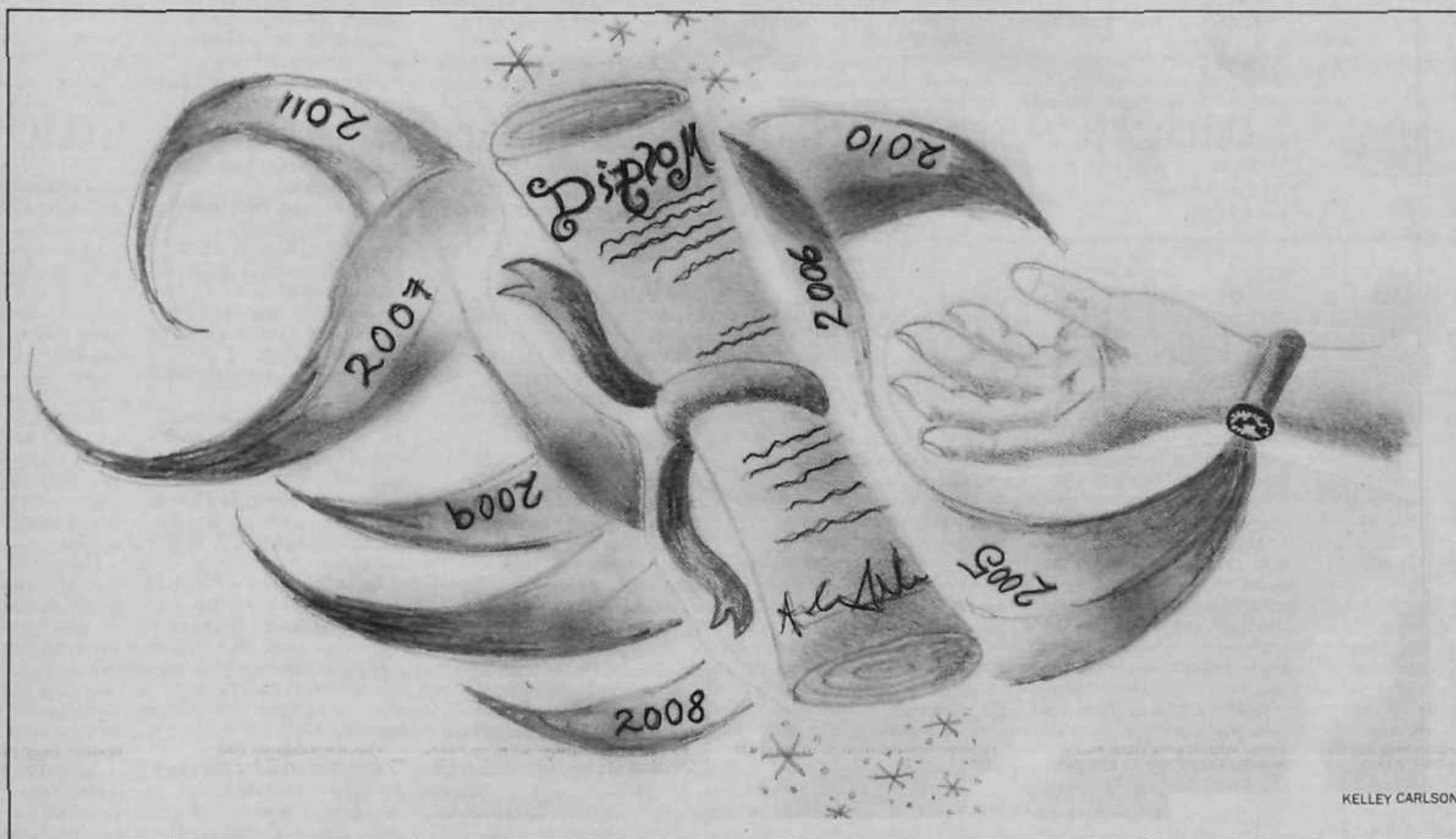
Alternative Spring Break a well known campus organization has done school bottle drives numerous times throughout the year. The so called 'dorm storms' include the groups participants going around from dorm to dorm with plastic bags and cups asking for returnables and or change to help fund their annual trips.

ASB co-leader Amanda Barrett expressed her feelings about the changes implemented. "I feel that new regulations placed on fundraising will affect all clubs/groups. Fundraising will be more difficult, last year on the bottle drives we made around \$1,000



Recycling bins in Wheeler Hall sit full of recyclable items from the dorm. PHOTO BY BETH PANTZER

Diploma is just out of reach - or is it?



KELLEY CARLSON

A college diploma, just one

By Kelley Carlson
Spartan Contributor

piece of paper, a barrier no wider than a single strand of hair, stands between you and your future.

For thousands of college students around the country, this single piece of paper embodies the countless days and hours of hard work and dedication spent at study.

It is a right of passage welcoming those who achieve it to a vast world of opportunity, a key to unlock their futures.

However, for some, achieving such privilege is taking much longer than anticipated.

Over the past few years there has been a growing concern among the Castleton State College community pertaining to students not graduating on time. Whether it is due to uncompleted courses, late paperwork, or simply a lack of

communication, Castleton students are being faced with the harsh reality that they will not graduate -- well at least not when they expected to.

A Cry for Help

Busily washing and ironing theater costumes in between classes at the costume shop, senior Lauren Martin discussed the Castleton State Colleges graduate system.

"They don't provide you with a list of classes you need

to take in order," said Martin fuming. "They just give you this book and say, 'here you go.' Yeah you know what you need, but it is only offered so often."

There is just so much to do and so little time to be wasted on trying to figure it out. I just wish they would make things clearer."

The book Martin is referring to is the Castleton State College Handbook. The handbook, which changes every

year, outlines a student's requirements based on his or her major and minor. It is this book that students rely on as a guideline for which courses they need to complete.

The problem is many students say they don't understand it -- and then many don't take the necessary steps to remedy that until it's too late.

"It confused the heck out of me," says junior Shawn Dayton, who was just recently told he needs to complete a

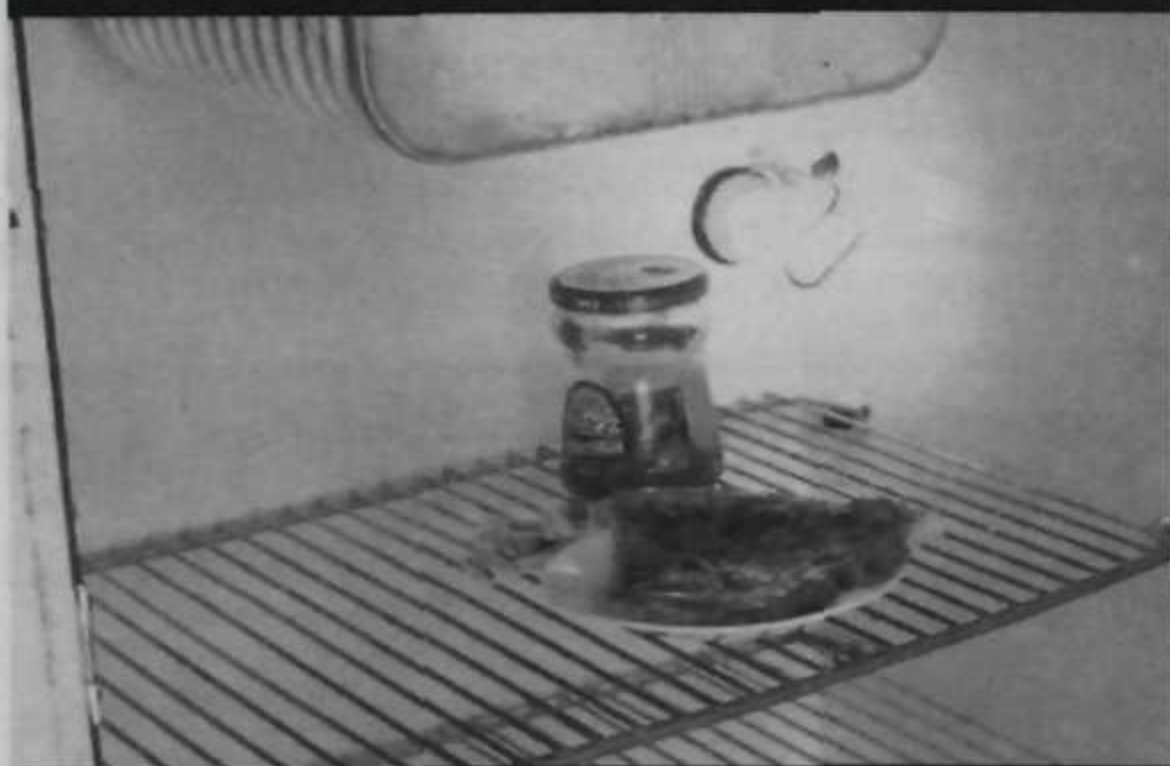
minor. "Wish I had known that sooner. Of course now I understand the book, only took me three years to figure out."

Dayton attributes his newfound understanding to his advisor Harry McEnerny and to the administration that he went to for help.

"I agree with how students need to be responsible for keeping track of their progress, but it is the school's job to

Please see Graduation PAGE 7

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Game room long gone?

By Shannon Scirla
Spartan Contributor

In past decades, the game room at Castleton State College was often filled with commuter students who played ping-pong, video games and pool in between classes.

Former Castleton students like Journalism Professor David Blow said it was often full of commuter students, like himself, killing time between classes with a little friendly competition.

In recent years, however, that trend has slowed down and the game room has developed into a ghost town.

"It was a place commuter students hung out. If you had an hour in between class you would just go down there and shoot some stick," said Blow, a 1989 graduate.

Maybe it's because the video games are gone and the fact that they couldn't compete with the ones in students' rooms these days anyway. But playing pool and ping pong is still social acceptable -- just apparently not in the game student's game room -- evident by never-ending lack of students.

Students say that it's more fun and socially acceptable to play elsewhere in clubs, even if it does cost money. The game room is located in the Castleton State College Student Center right above Fireside Café.

Sophomore Student Center employee Karly Bresette said that if she were in charge of the game room, she would put more TV's around the general area to satisfy the interests of more students.

Bresette also added that she feels if it were closer to Ellis, Wheeler and Morrill halls that more students would make the walk in the cold.

"Students would come running if they could hold an event such as Free Pizza night once a month" Bresette said.

But Assistant Dean for Campus Life Victoria Angis said if students are upset with the game room, it's news to her. "I haven't had any feedback from students," Angis said.

Castleton State has attempted to contact local video game vendors, but Angis said none were interested because of a fear that it would not produce enough money. After that attempt failed, the school looked into buying games for the room, but it was too costly.

"I rarely see anyone in there, and the facilities aren't that great," said commuter student Jared Lavender.

Author: Rebuild New Orleans the right way this time

By Kenneth Tyler
Spartan Staff

In January, author Craig Colten released *An Unnatural Metropolis*, a comprehensive look the birth and unique progression of New Orleans -- but it didn't exactly fly off bookstore shelves.

After Hurricane Katrina hit in late August, however, Colten has been traveling the country speaking about his book and his knowledge of the New Orleans landscape in an attempt to give an explanation as to why the city's flood protection systems failed.

"New Orleans is a city that didn't necessarily have to endure much of the travesty that happened," the Louisiana State University professor told Castleton students last week.

Colten spoke about how the city of New Orleans was founded and developed, how it was devastated by Katrina and how it should be rebuilt in a way to avoid the same disaster again.

Colten began his lecture, "New Orleans: A City Designed to Flood," by describing the layout of the land surrounding the city. New Orleans, unique in many

ways, has always been different from other cities.

"In most cities, the land goes up the further you go from the river," Colten said. "But in New Orleans the land goes down."

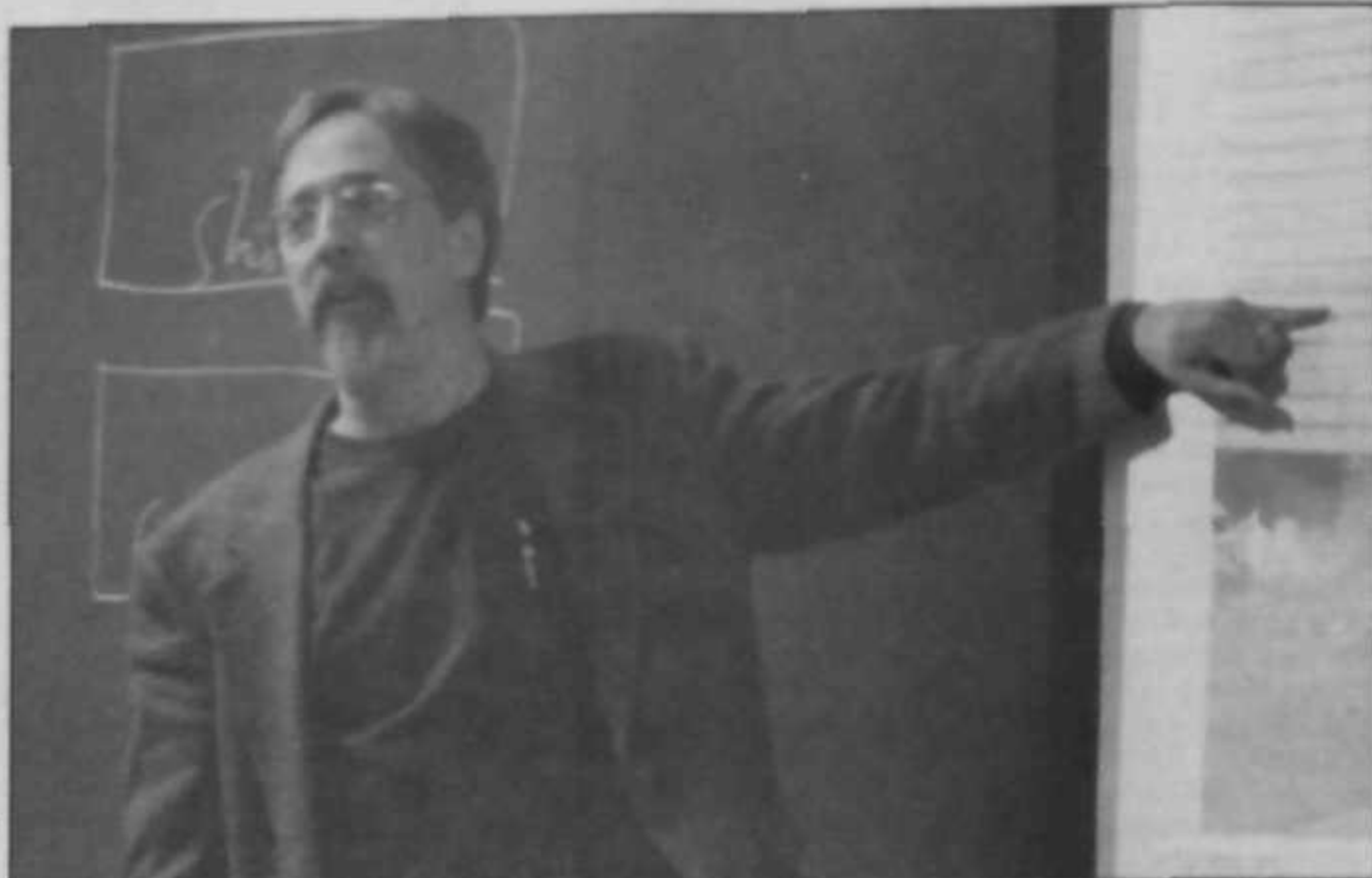
The low-lying land didn't deter its settlers because of the strategic value it offered the downstream traffic to deliver cargo.

Colten further explained the growth of the city from the 1800's to 2000 and how before the city itself was to be developed, the land on which it would stand would have to be built. As the city continued to expand over the years it grew further from the Mississippi and closer to Lake Ponchartrain.

Floods ravaged the city for nearly 300 years and after each disaster the city only half responded.

"After each flood, the levees were rebuilt to protect against the last flood," Colten said.

That was the main contributing factor in the failure of the levee system, according to Colten. He said that after Hurricane Betsy hit the city, there were proposals to rebuild the levee system to withstand a category 5 storm, however, the city opted to spend less money



LSU professor and author Craig Colten, speaks to Professor Scott Roper's class before his speech last month.

and rebuild the levees to withhold only a category 3.

Among the many reasons Colten gave for the failures in New Orleans, he cited the lack of wetlands as a major contributor and in a recent New York Times op-ed he stated, "Those who rebuild the city should try to work with nature rather than

seek to overwhelm it with structural solutions. The low-est-lying parts of the city where the waters stood deepest should be restored to the wetlands they were before 1700."

Colten provided the audience with a touch of optimism as he predicted the city of New Orleans returning to unique

city it once was. He only hopes that the rebuilding will include input from the members of the community since they were the most affected.

"The genius needs to come from the local level," Colten said. "Those that lost the most should have some say."

Student Association is a mystery to many students

By Mike Trzcienksy
Spartan Staff

On a break from a three hour class, senior Ray Charles was asked how he felt about Castleton State College's Student Association?

"If The Student Association is so important, they should make more of an impact on my life here in school," Charles said.

Apparently, he's not alone with this opinion.

In fact, a recent poll revealed that many students -- including those who have been here for years -- are either not aware of what The Student Association does, have negative feelings towards it or are not even aware that Castleton has a student government at all.

The Student Association is an organization that has a budget for this year of \$284,000. According to its constitution, the purpose of the organization is to promote the educational and general welfare of the students under a self-governing structure that speaks on students behalf and

works with the faculty and administration to create and enforce policies on campus.

All students registered for 12 credits or more pay a yearly \$86 activities fee that acts essentially as their membership fee to the Student Association. Students who are enrolled in less than twelve credits pay \$7 for every credit they are registered for.

The Student Association is made up of three main governmental branches and an Activities Board.

The Executive Branch is made up of president, executive vice-president, vice-president of academics, vice-president of activities, treasurer, and secretary.

The Legislative Branch consists of The Student Senate, which can have up to 15 senators with each getting one vote. The Judicial Branch is made up of the College Court, which checks the other two branches and is in charge of running elections. And the Activities Board is a committee of the Executive Board that coordinates and funds activities around campus.

Separate from The Student Association are class officers, who are elected to serve only their particular classes and not the student body as a whole.

In the past, class officers have included a president, vice president, secretary and treasurer. This year, however, new rules were implemented.

The senior class will continue with the old system, but freshman, sophomore and junior classes will use a newly developed committee system featuring one person from each class' Emerging Leaders and three students elected by the student body.

In the campus survey, 25 undergraduate students were asked basic questions about The Student Association and class officers. Of those surveyed, 20 had heard of The Student Association and 21 had heard of class officers, but only five knew the difference between the two. Only two of the 25 voted in The Student Association election held last February, and only four were freshmen who weren't here to vote.

On the other hand, nine of

those surveyed voted in last year's class officers election.

"I believe The Student Association is widely unknown and underappreciated," said sophomore Christopher Low, one of the students surveyed. "If more people cared and got involved it would be beneficial to the student populace."

Of the 2,013 students eligible to vote in last February's elections for The Student Association, only 155 voted, or slightly less than 8 percent of the total student body. This to some in The Student Association is viewed as completely unacceptable.

"New students aren't getting enough information when they first get here. That's a big problem," said Tammy Lattuca, who was elected president of The Student Association in the last election. Other members of The SA, see the situation in much bleaker terms.

"The Student Association serves an important function, but it also has a plethora of problems," said M.J. Stades, a senior and member of The

Student Senate and the Finance Board, as well as treasurer of the senior class. "It is understaffed because most of the student body either has no concept of what the SA is, doesn't care about it, or simply lacks the time to put into it."

Those who are involved generally are so busy that they can't give 100 percent or have little idea of what they are doing. Some things the SA does come out really well, but others come out ridiculously bungled."

Though Stades admits that he may be seeing things differently than others, many believe that perhaps the major problem may be that students simply don't have the time to get involved.

"One of the big challenges that the SA and other campus organizations face is the number of students who work on and off campus," said Assistant Dean of Student Life Victoria Angis.

"Many students have difficulty balancing their academics with their employment. So adding one more thing to the mix is challenging."

Attracting displaced students

By Janet Gillett
Spartan staff

Hurricane Katrina sent people running for a dry place to stay, but now it is sending college students to find a place to resume studies.

Many colleges in and around New Orleans were destroyed during Hurricane Katrina, some suffering more than a billion dollars worth of damage.

Students simply cannot wait for them to be rebuilt and are being sent to colleges across the country to that are able to help them.

Tulane medical students have resumed classes in Texas with 25 professors who were sent there with them.

But Castleton State College has had no transplanted students.

"We haven't had a lot of inquiries. We would work with students, but no students asked if they could come to Castleton as of yet," said Maurice Ouimet, the director of admissions.

One Castleton professor, who asked to remain anonymous, is in the process of trying to find students willing to come to here to resume studies, but rural Vermont has little allure to students from the south.

Vermont is cold, small, and situated with things far away from each other. With gas prices high, even students who are used to Vermont living complain.

"They don't want to come to a place with little public transportation or a grocery

store where no Cajun food or ingredients are found," the Castleton professor said.

But Middlebury has taken in eight students displaced from hurricane Katrina and the University of Vermont enrolled nine.

Other schools including Green Mountain College in Poultney and Johnson State are among the Vermont colleges to offer displaced students a place to relocate, but have received no takers.

Champlain College has even offered to waive fees for those students who have already paid tuition to the institution they were attending.

"Right now Castleton is at capacity and even if other students wanted to come, there is little if any space left," Ouimet said. "Students who were attending college in New Orleans are invited to apply as a transfer student to attend the spring semester."

While they would have to follow the same processes as any other student, the admissions office is willing to be flexible and make the transition easier, Ouimet said.

By January some students will have graduated or transferred to another college which would allow room for these students to come if they were interested.

"We [Vermont] have to be so different from down there, climate wise, politics wise," Stacey Potter, a Castleton student, said. "But if we had a different group of students, I think we would work to accommodate them."



Castleton Elementary School students march in the Halloween parade around the school last Friday.



PHOTOS BY SARA KWOLEK



CASTLETON PIZZA PLACE and Deli

PUPPIES FOR SALE

Ha, I knew that would get your attention. Everyone loves a puppy with it's little ears and little walk. But I am sorry; we do not have any puppies. We do however have some of the best sandwiches, wraps and deluxe pizza slices around. Located in downtown, the Castleton Pizza Place is the place for your quick snack or complete meal cravings; we may not have your next Spot or Benji, but with food this good you don't want another mouth to feed anyways.

MAIN ST, CASTLETON, VT 468-2911

Cabaret promises glitz, glamour and harsh reality

Elley Clarkson
Spartan Contributor

Black fishnet stockings, satin lace trimmed boustiers, legs that go on for miles; sounds more like a strip club than a theater rehearsal right? But that's what someone who thinks is going on if they go to walk by the Fine Arts Theater dance studio late in the evening.

The dark, cold hours of the November night aren't keeping the lights from heating up in the Castleton State College Theater Department as director Harry McNerny and his phenomenally talented cast and crew work on the production of Bob Fosse's *Cabaret*.

Cabaret, which played on Broadway for 1166 performances, tells the story of Clifford Brangwyn, an aspiring American writer, played by David Gabaree, who comes to Berlin and is instantly consumed by the sensual, whirling, cabaret known as the Kit Kat Club.

Cliff is a simple guy from Pennsylvania," said Gabaree, when he comes to Germany, is thrown into this world he never knew existed. The place is different, the people are different, which is why he comes attracted to it all."

Here he meets numerous stereotypical characters, including Billy Bowles, the Kit Kat Club's leading lady, played by Elizabeth Baker, whose voice will send shivers up your spine, and who at only 18 years old is the youngest of the cast.

Among those Clifford meets at the cabaret is the larger than life Emcee, the Kit Kat Club's gleader who sells his "discoctions" -- liquor and ladies -- those looking for to escape troubles that lie outside the door. This role is played by James Lorentz, who has had no problem living almost every man's fantasy, surrounded by beautiful, dancing women.

"It's definitely the most enjoyable role I have had," said Lorentz. However the story is not all carefree singing and dancing. *Cabaret* embodies a very serious message.

"Germany was in the middle of a depression," said McNerny, "and the cabaret was where people went to sort of forget about it all."

But these troubles did not appear as easily as the women's clothes. With Nazism coming the norm, and the coming of a genocide unlike anything the world had seen, the cabaret slowly finds itself transformed.

"We've all heard about the Holocaust," says dance captain Elizabeth Aronow, "but this now gives a different perspective, it's inside Germany."

"What people don't understand," says Kit Kat girl Jessica Aran, "is that this (the Holocaust) was real. It is real,



Members of the Castleton Theater Department's cast of *Cabaret* rehearse for an upcoming performance.

PHOTO BY ENNIS DULING

and it's happening right now with us, it's a war and it's scary," she said, nearing tears. "It puts people against people. Don't think for one second that this didn't happen because it did," she said, before a long pause. "People died."

"This production shows what can happen if a country becomes complacent enough to let into everything its government tells them to," Lorentz said. "Like today with the United States feeling that it can reach out to whatever country it pleases and take over, the same as Germany did."

The closing scene of the play is one of pure, raw emotion, which embodies this cruel message.

"People are going to cry," Ryan said.

With little time left before the curtain rises, the fusion

among singing, acting, and dancing is one of flawlessness as everyone continues to fine tune their skills, with the help of Susan Kantorski and Jonathan Lorentz form the music department, and Shannon Bohler Small as choreographer.

"It's very professional and refreshing to get in a college theater," said Lauren Martin who plays Fraulein Schneider.

"What's interesting about *Cabaret*," said McNerny, "is that it requires a few really good singers, a few really good dancers, and a few really good actors, and so we have a group with more specific abilities."

The Kit Kat girls, who are the main attraction of the cabaret, are made up of eight gorgeous and talented dancers trained by Shannon Bohler Small.

"It's been a little hectic," said dance captain Elizabeth Aronow, "but luckily we have such a wonderful choreographer, Shannon. It's been a challenge but all the girls are focused and eager to learn."

Practice makes perfect as these ladies perform amazing "chair acrobatics" including high kicks and splits, all in heels no less.

"This is something very different from past shows we have done here," said Gabaree (Cliff). "It's very exciting."

Enthusiasm is the common theme among the cast at this point. With the pieces slowly coming together the excitement and anticipation is building, almost as quickly as the set.

"I have never designed *Cabaret* before," said set designer Randy Ingram, "but I am enjoying it so far. The main

part of the stage is a big red curtain for the Kit Kat Klub. The main issue we are dealing with is creating a stage within a stage. But as of right now the other designers and myself have decided that we want to portray a sense of aging, that things are not pristine, this is not a clean world we are looking at."

Other designers include Angela Brande, lead costume designer.

"In costuming *Cabaret*, we are guided by the effort to define naivete in the midst of depression and depravity," she said.

With that theme in mind Angela has been shopping around thrift stores looking for moth eaten suits, stained and wrinkled silk blouses, and hand knit wool sweaters.

Veronica Brixey, as lead

make-up and hair designer, has already begun her magic on some of the cast, cutting and dyeing many of the actors' hair. Her designs are a pure reflection of the exotic and turbulent world of the cabaret. Be careful boys, Veronica is so skilled that you might not be able to tell that one of the Kit Kat girls isn't a girl!

With all of the artistic forms coming together to form one explosive show, performers are counting the days to strut their stuff.

"There is an extreme amount of talent on one stage. This is a show you don't want to miss," said Elizabeth Aronow. "You'd be crazy to."

Cabaret will be showing Nov. 9-12 at 8 p.m. and Nov. 13 at 2 p.m. with a special performance at the Paramount on Nov. 16.

Reviews

Movie: Kicking and Screaming

Mike Welns
Spartan Staff

Phil Weston (Will Ferrell), a young man who works in a pharmacy and is married and with a son has always been competitive with his father (Robert Duvall). When Phil is a young boy on the soccer team that his dad coached, Phil's dad would not let him play because he said he was not good enough.

Phil grew up to be calm and easy going - the complete opposite of his father. But Phil's personality changes drastically when he finds out at the coach for his son's soccer team quit prompting him to volunteer.

Phil starts to turn into his father when he makes a bet with his dad that if his soccer team wins the championship, he gets the coveted ball his dad caught at a professional game. But if Phil's team loses then Phil has to work with his dad at his sports store. Phil becomes more competitive when he gets Mike Ditka to be his assistant coach and when he starts to drink coffee - very frequently.

The story is pretty basic, nothing that will blow you away. Some interesting camera

work is done during the soccer games. The camera is placed on the field following the kids chasing the ball, giving it a fast moving feel. The movie probably won't be a comedy classic, but it won't be forgotten either.

The story isn't the real strong point of the movie. The strong point of the movie is more of the humorous acting of Ferrell and Duvall. They work great together defiantly showing a competitive father and son relationship. The movie also makes fun of the obsession that some parents have when their kids on sports teams.

Ferrell's character takes the role of the obsessed parent, willing to do anything to win. He even gets mad at the parents who don't go to the games because they had other events to attend to. In one such scene, he makes a father run a lap because he's late. While he's running, Phil times him and yells to run faster.

Ferrell, the star of *Kicking and Screaming*, has been in 29 different movies and this is by far not his best, but not his worst. His acting ability to take a character and exaggerate it works very well when he becomes the winning obsessed

coach to a soccer team of 10 year olds. Like in *Anchorman*, he spouts out funny one-liners like "I am angry, I am spitting angry, I'm like a tornado of anger, swirling about!" And he tells the team.

On the DVD for the movie, there are some interesting special features like a behind the scenes look at how the kids prepared for the movie and at the two Italian child soccer players who were brought from Italy, not knowing how to speak any English. There's also deleted scenes. After watching the movie check out the special feature for further enjoyment.

In conclusion, *Kicking and Screaming* isn't about the story or its character development. The main premise of the movie is its humor, which circles around Will Ferrell with his own actions and how he interacts with other characters. Most of the laughs will go to Will's one-liners and the winning obsessive actions he takes with the team, but there are a couple funny moments with the kids. If you want to laugh at a winning obsessed coach on a children's team then check out *Kicking and Screaming* at your local video distributor.

Music: Hearsay John Rankin's "Fess' Mess" earns five stars

By Jonathan Lorentz
Spartan contributor

John Rankin is one of the better known solo acoustic guitarists in the New Orleans region. He has cultivated a large and diverse audience and has developed a sound that pays tribute to his hometown heritage.

The winner of numerous awards, including the 2003 Big Easy Award for Best Folk Artist, Rankin shares his delightful personality (on and off-stage) through the performance of traditional jazz, blues and folk music.

He is gifted song writer and a charismatic singer as well, and demonstrates an uncanny ability to tell stories through his music.

"Fess' Mess" demonstrates the abilities of a well-seasoned musician. Rankin's music reflects influence of great folk

artists like Leo Kottke and John Hammond, though the music also shows sophistication through the influence of Django Reinhardt and the jazz standard approach.

There are strains of classical influence and passages that are close to J.S. Bach's counterpoint, as well as clarinet/guitar duets that seem to recall arias from Italian opera tradition. And, oh, the sax solos are fantastic.

The work of tenor man Eric Traub is especially eye-opening. One could listen to his blues phrases for hours if it meant getting to hear more of his quick swinging passages.

Traub's execution of 16th note segments have rhythmic placement that is on par with (Grammy-winning jazz saxophonist) Michael Brecker.

Rankin has found a wonderful balance of sophistication and fun. The tray-card to

"Fess' Mess" offers a subtle program to accompany the listening experience by suggesting that the music is "An eclectic romp through New Orleans music."

The CD delivers this promise on the first listen. On a third listen (now for pure enjoyment) it is evident that I will be trying to get a hold of his other recordings. Five Stars *****

As a touring artist, Rankin is engaged in the business of historical preservation and furthering the creative approach of guitarist, singers, songwriters and storytellers.

In our good fortune, he will be swinging through Castleton on Nov. 11. Rankin will perform a set in the gallery at the Fine Arts Center at 3 p.m.

There will be a free-will offering and a reception following the performance.

Have you always thought of yourself as a writer? Have you always wondered if your writing is good enough to be printed? Well here is your chance to show your parents back home and your old english teacher that you have the "write" stuff.

Little yellow tickets prove lucrative to college



A car parked outside of the yellow lines in the overflow lot was rewarded with a parking ticket.

PHOTO BY SARA SIMONS

Parking

From page 1

Castleton junior. Many students and faculty members assumed that the money goes to the Public Safety Department, but Whitney said it is actually deposited in the general fund. "These funds are then used to offset the overall expenses of the college," she said. "Last year the amount of parking fines issues to student accounts was \$43,000."

But why isn't the money going to solve parking problems? Gregory Stone, dean of students, said there's a good reason for that.

"Since our goal would be to not write any tickets, we would not be planning to use that unpredictable revenue for that purpose specifically," Stone said.

Building another lot?

Although the college is starting the process of paving and lighting the parking lot on South Street, according to Tom Praskach, director of Public Safety, other school officials say there are no immediate plans for a new lot on campus.

Dan Seaman, Director of Physical Plant, said it's not easy to just build another lot.

"Proper design and permits must be in place before any excavation is started. Considerations for storm water drainage, impact to the area after creating an impervious and lighting methods must be considered," Seaman said.

So even if the college wanted to build another lot, it would take a while to get started and Praskach said options are few as to where it might be located.

But according to the admissions office, the college has been expanding at about 100 students a year, and students annually say more parking options are needed.

"I can never find a place to park," Gagne said. "It has made me late for class a few times."

Students say they are forced to park on the grass or outside of normal parking lines because of lack of spaces. But some Castleton officials say the parking problem is more perceived than real and that students should focus their efforts elsewhere.

"Personally, I think whining about parking is a ridiculous waste of time and energy. Before any more time is spent on articles and ink on this topic, how about taking a few students and going on a trip to UVM and seeing how far have

to walk there," Judith Carruthers, director of career development, said when asked about the topic.

We're not alone

A survey of a handful of other colleges reveals that the parking problem students complain about at Castleton is not unique to this college.

At Pennsylvania State University the officers hand out 82,000 tickets according to an article in its school newspaper, The Collegian, by Fred Cich. That's about one ticket per student, according to the enrollment numbers on the Pennsylvania State University Web site.

"It's always a hassle to find a spot in my parking lot so I have to constantly find a parking spot in another lot on campus farther from my dorm," said Sean Dudley a Vermont Technical College student who pays \$25 dollars a year to park on campus - something Castleton students don't have to do.

In Troy, N.Y., if you live on the Rensselaer Polytechnic Institute campus there is only one lot you're allowed to park in and it's the furthest away from academic buildings, according to RPI junior Afton Rupe.

WIUV 91.3 - a virtual musical blender

WIUV

From page 1

"Every night is something new...its very hands on," said Hurlburt.

The radio station is also a place where everyone on campus can get their hands into. The opportunity to be a DJ is open to students, faculty and even members of the local community.

Basically, anyone who has something on their mind or in their CD player that they would like to share with the Castleton community can have some airplay.

"I want the DJs to have fun and enjoy themselves," said Tasha Turner, WIUV's general manager. "They can talk as much as they want or as little as they want...as long as they follow the FCC guidelines."

Last week WIUV promoted the station with daily giveaways including free movie passes and gift certificates to Blockbuster and FYE stores.

Members of the station also had a booth in the campus center attempting to recruit more DJ's to fill the many slots still available.

Regardless of the space available for incoming DJ's the music will never stop invading the airwaves at WIUV.

Turner, along with some of her staff, compiled a play-list that has the ability to play music uninterrupted and without repeating for more than three days.

But when the station is occupied, you can rest assured that your style of music will be acknowledged. Unlike every other radio station that consumes the airwaves with a specific format, WIUV can change between metal, rap and Latino within a matter of minutes.

"If you don't like what your hearing just wait about five or six minutes, it will change," said Scott.



Kristina Collins interviews Zina Lawrence, director of graduate admissions for The Sage Colleges at the Career Fair on Oct. 26.

PHOTO BY ENNIS DULIN

Doors won't open for some

By Lindsay Hale
Spartan staff



Victoria Belden

Moving around campus has always been an easy task for most students. For Victoria Belden and Bridgette Hannigan this is no longer a simple process due to recent injuries.

Belden had major knee surgery over the summer and for the first few weeks of school she was confined to a wheelchair.

Hannigan was wheelchair bound as well because of a broken ankle.

"Doors were the hardest part of getting around campus," said Hannigan. "Especially double doors."

Belden faced similar troubles. There were a few doors that her boyfriend, Nick Lee, had to back the chair over the

entrance because there was too big of a bump and would sometimes tip the chair almost causing Belden to tumble out.

Handicap accessibility is "absolutely an issue," according to Victoria Angis, Assistant Dean for Campus Life, but currently all the buildings do meet federal guidelines.

Despite the inconveniences the disabled face the Vermont Council of Independent Living rated Castleton as one of the best handicapped equipped colleges in the Vermont State Colleges.

For now handicap accessibility renovations will only be done when funds become available.

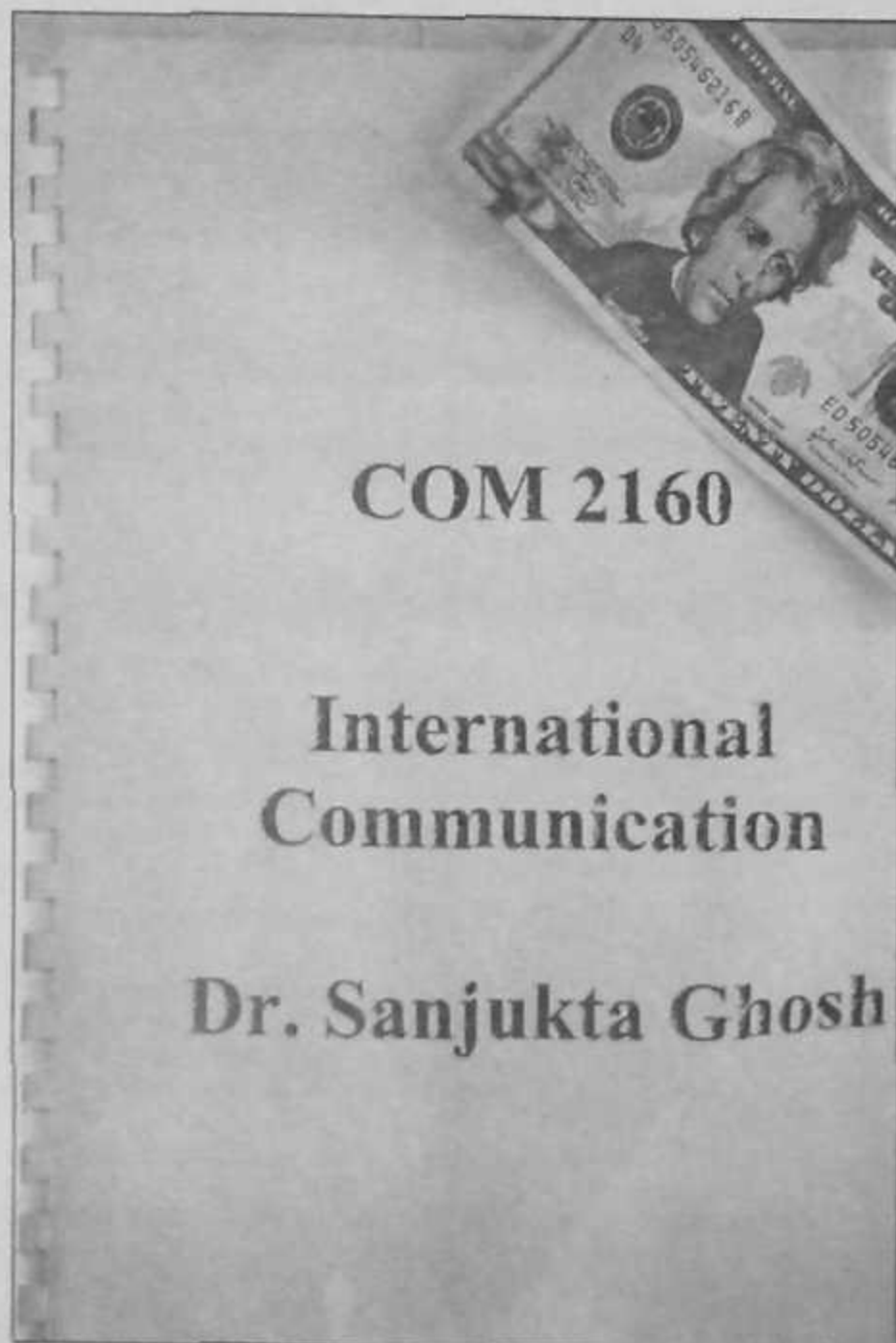
According to Angis, one automatic door opener can cost between \$4000-\$5000 per door. Equipping the entire Campus Center to have handicap accessible doors would cost the school at least \$32,000.

There are many renovations in Castleton's future and all of them have handicap accessibility in mind.

Some of these renovations include the Black Science Building, Glennbrook Gymnasium, the Fine Arts Center, The New Resident halls and Haskell hall.

According to Dean of Administration Bill Allen, the school will be adding handicap accessible lab areas, renovating bathrooms to make them more handicap accessible, and adding handicap lifts and handicap accessible seating in the lecture hall.

A textbook lesson



Professor Sanjukta Ghosh's custom published text that she sells for less than \$20.

Textbook

From page 1

bookstore doesn't aggressively deal with used books primarily because there simply isn't a place to put them all.

Another growing alternative is the market of trading textbooks. Switchtextbooks.com was started earlier this year with the idea of students across the country being able to trade the books they've used for the books they need without having to pay the high costs in bookstores.

The overall goal is that students could essentially never have to buy a textbook after their first semester; but there is a yearly fee of \$19.95.

Similarly Castleton has a classified section on Maple that textbooks can be found either for trading or used resale.

Savings can also be found in the classes students choose to take. Many of the same classes at Castleton have different sections being taught by different teachers using different books.

A student who enrolls in Psychology 1010 on Wednesday afternoon may be placed in the section that requires two books at a total cost of \$168.00.

However, a student who enrolls for the Tuesday could be placed in the section that

requires only one book with a total cost of \$65.50, essentially saving the student \$102.50 for the same class.

Chapter 3: Buyer beware and do some homework!

The rising costs of everything, not just textbooks, is inevitable and therefore it is up to the student to get started early, do their research and find the best deal for themselves.

Or if you are a student at Castleton, you could design your course schedule around Professor Ghosh's class list, considering that her text may be the only one that isn't increasing in cost.

But Ghosh said it's not just the financial savings for her students that drives her to create texts -- she also loves the process.

"It's a wonderfully creative process putting together my own syllabus after reading 500 articles," said Ghosh with her eyes wide in excitement. "I'm getting the latest information and I'm prepared. I do take pride in that."

"The joy is until I start teaching and then it all falls apart," she added with a joyful laugh and a smile.

Brad On the Street

Brad Waterhouse
Spartan Staff

Q: Lately, what
bum/song have you been
listening to most?



PHOTO BY BRAD WATERHOUSE

Bill Porreca

A: "Journey. I listen to it
very time I go running."

Bill Porreca, 19, soph-
more from Hudson, NY



PHOTO BY BRAD WATERHOUSE

Michelle Rice

A: "None. I don't really have
any leisurely time."

Michelle Rice, 19,
ophomore from Windsor, VT



PHOTO BY BRAD WATERHOUSE

James Gardner

A: "Billy Idol 'Dancing with
Myself'. It's such a good song."

James Gardner, 20, "fresh-
more" from Hillsdale, NY



PHOTO BY BRAD WATERHOUSE

Monique Perreault

A: "Country. I listen to every-
thing but mostly country."

Monique Perreault, 21,
Junior from Brattleboro, VT



PHOTO BY BRAD WATERHOUSE

Claire Noel

A: "I've actually been listen-
ing to Lisa Marie Presley lately.
I listen to a lot of music but this
morning it was her."

Claire Noel Benjamin, 19,
sophomore from Bennington,
VT

Nice To Meet You

By Beth Pantzer
Spartan Staff

Name: Irene Bowen
Birthday: Nov. 5, 1947
Born in: Whitehall, NY
Current Residence: West
Haven, Vt
Job Description: I started
as a display cook. Now I do
"anything and everything"
Previous Jobs: Caregiver (31
years)
Favorite Color: Autumn
colors
Favorite Season: Spring
Favorite Food: Homemade
Spaghetti

Q: What is one of your
favorite quotes or sayings?
A: "Whatever is the only
thing that comes to mind
now."

Q: What is your favorite
movie, book, and/or music?
A: "Phantom of the Opera
(movie). Book is Gone With
the Wind."

Q: What does your normal
day consist of?
A: "I get up at 5:00. Come
here at 7:30 or 8:00, five days
a week. On the weekends I try
to be with my grandkids and
daughters, do housework and
try to get a little rest in there
for myself."

Q: How many grandchildren
and daughters do you have?
A: "Three grandkids and
two daughters."

Q: What is one of your fun-
niest or most memorable
moments working here?
A: "I don't know if you'd

call them memorable but I've
met some nice people here and
very nice students."

Q: What is the favorite part
of your job? Least favorite?
A: "Favorite part is being
around the students. I like
kids, not that you're kids.
You're young adults, the next
generation. My least favorite
part is rules for some but not
for everyone."

Q: Anything else?
A: "I work with a very nice
person, Darla. She's been here
for 18 years. I've learned a lot
from her and plus I worked at
the dining hall all summer
long. That was a challenge. I
like the people there. They're
a good team."



PHOTO BY BETH PANTZER

Coffee Cottage employee Irene Bowen (right) stands with her co-worker Darla Patch.



PHOTO BY ENNIS DULING

Blanka, a 3-year-old multipurpose dog fworks with her partner, Agent Camie in the Border Patrol from Swanton, VT.

Alumni Profile

Editor's note: Jennifer Harper is the latest featured alum-
nus in our ongoing alumni profile series. She is a 1990 grad-
uate of Castleton State College and currently works as a
fourth grade teacher at Cavendish Elementary School.



Jennifer Harper

After leaving Castleton, I did
not secure a job right away.
Instead, I was fortunate to
become a daily substitute for a
year in schools in the Rutland
area, which allowed me to dis-
cover the grade levels that I
felt most comfortable teaching.

The following year, I became
a long-term substitute for the
fall at Fair Haven Elementary
School and finished the year
out at Currier Memorial where
I had done my student teach-
ing.

I then secured my position at
Cavendish Town Elementary
School as a self-contained 5th
grade classroom teacher for the
next two years. Then I had the
most amazing experience for
the next 10 years where I team-
taught a multi-age classroom
that fluctuated between fourth
and fifth graders and third and
fourth graders.

Most recently, I returned to a
self-contained 4th grade
teacher. The most amazing part
is that the school I teach in is
part of the school district that I
went to elementary school
(Flood Brook Union) and high
school (Green Mountain
Union). I get to see and work
with some of the teachers that I
had as a student.

During my years as a multi-
age teacher, I teamed with an
amazing educator that truly
shaped my teaching style, par-
ticularly in the area of lan-
guage arts.

I won the Presidential Award
of Excellence in Mathematics
and Science Teaching in 2002.
Other highlights have been:
Vermont Department of
Education Math Network
Leader around math portfolios,
co-taught a graduate course at
the Southeastern Mathematics
Institute, helped write the
Vermont Mathematics
Standards, worked on the team
that selected items for the New
England Common Assessment
Project (RI, VT, NH statewide
tests), present around the state
of Vermont around portfolios
and UCSMP Everyday
Mathematics Program and was
VT-NEA union president for
our local union for 10 years.

Personally, I got married
April 20, 1996 to Jarrod
Harper of Maine. My daugh-
ter, Madeline Rose, was born
March 4, 2000 and my daugh-
ter Jordan Constance was born
on June 2, 2004. We reside in
Ludlow.

As far as what Castleton
means to me, it was really
important to me to attend a
school that allowed for me to
be close to my family, yet far
enough away to enjoy college
life. I grew up in Weston, Vt.
and most of my aunts and
uncles lived only 10-20 min-
utes away.

So growing up with my
cousins and having a close
family impacted my life and
helped me to make the decision
that Castleton was the school
for me. The class sizes were
small. Professors really got to
know me as a person, not just a
student. The campus environ-
ment was so family like.
Everyone knew everyone.

As you can tell, family is so
important to me. I do what I
can to bring that family feel
into my classroom on a regular
basis as well.

Diploma is just out of reach - or is it?

Graduation
From page 3

make sure that students under-
stand how to, which they do a
good job of, if you ask for the
help," Dayton said. "What I
think the problem is, is some
students like to be independ-
ent, which is what they are
told to do, and try to figure it
all out on their own, this is
where they run into trouble."

Some Good Advice

"Drop out of school, you're
wasting your time, my time,
and your parent's money."

That was the advice given to
Harry McEnery, a Louisiana-
bred student, who was falling
behind in college. Luckily
McEnery, who is now depart-
ment chair of the Theater Arts
Department, didn't listen.

McEnery is one of many
advisors at Castleton State who
understands the delicate bal-
ance between student and
advisor and is growing more
concerned over the graduate
issue.

"My college advisor had no

idea who I was, he just made
assumptions about me,"
McEnery said. "What kind of
advisor does that?"

It is for that reason that
McEnery feels very strongly
about the needs of his
advisees, all 60 of them.

One of those needs he is
concerned about is clear com-
munication between students
and faculty.

"The problem is students
come to college under the
impression that they will grad-
uate in the traditional four
years," McEnery said. "In
some departments, this is just
not possible due to so many
requirements, which is a little
known fact to many students."
McEnery feels that this sort
of information should be made
clearer early on so students
can plan accordingly with no
surprises later on.

Those surprises are what
bring students panicking last
minute to McEnery's office
like so many other advisors.
"This is why student's need
to keep track on their own, be
proactive and come to their

advisors with specific prob-
lems, not be scrambling the
last minute," he said.

Bob Gershon, chair of the
Communications Department,
also feels that students should
not rely only on the school to
keep tabs on their progress.

"Student's shouldn't wait
until the minute before things
are due. Although we are pret-
ty good about putting out
fires," Gershon said with a
sense of pride and a small grin.
"Castleton is small enough
where we can arrange things."

Buried Treasure

Any answer you seek about
your academic process can be
found in the hidden treasure
trove of Heather Morrison's
office in the Student Services
center.

Morrison is in charge of stu-
dent degrees, reports, audits
and transcripts. With over
1800 Castleton students
enrolled this year, she has her
hands full.

"She has a load," co-worker
Jennifer Callesis said. "She has
the whole catalog memorized

in her head."

In her tiny little office,
buried by numerous milk
crates all filled to the top with
student files, Morrison sits at
her desk explaining how the
administration deals with
updating students on their cur-
rent academic progress.

"We give out these notices
called degree audits which let
you know if you are on sched-
ule - "pending" - or still short
credits - "in progress," she
said.

"Our system automatically
updates students each year to
the new catalog, which picks
up and applies previous credits
to the new book. We send out
monthly notices and e-mails to
students alerting them of their
progress."

Morrison feels that if stu-
dents are concerned about their
progress they need to utilize
the tools available to them.

"We're here to help,"
Morrison said. "Students need
to read carefully through the
book, fill out paperwork on
time and ask the questions,
that's what we are here for".

FACT BOX:

If you or anyone you know
is having trouble with academ-
ic progress or is just worried
about graduating on time, here
are some helpful tips....

- Read your handbook
carefully. If you don't under-
stand something ask peers or
faculty to explain it to you.

- Talk to your advisors/
Schedule appointments. Your
advisors are here to help, reg-
istration shouldn't be the only
time you meet with them.

- Use MAPLE and
check it often. All of your aca-
demic information is only a
click away. You can preview
grades, registered classes, and
your unofficial transcript.

- Talk to Student
Services/ Schedule appoint-
ments. Heather Morrison along
with other administration
members can help you with
your academic queries.

- Start your own per-
sonal checklist. If you know
what needs to be done form
now until graduation day,
write it down and check them
off as you complete them.

World Series Sox change colors

By Shannon Scirla
Spartan Contributor

You can stop rubbing your eyes, you're awake! The Chicago White Sox actually won the World Series. Absent of championships in the windy city hasn't since the days of Michael Jordan; the White Sox gave the city something to smile about once again.

It's hard to believe the White Sox were so over looked at the beginning of the season. Looking back at their roster filled with players like Paul Konerko, Jermaine Dye, Scott Podsednik, AJ Pierzynski and their stellar third basemen Joe Crede, it's a wonder they weren't feared all along.

The White Sox took a 99-63 record into the post season and were not even the favored team in October. Because of the Yankees late run and the defending champions Red Sox return to the playoffs the spotlight shined brightly on them, leaving the White Sox in the shadows.

White Sox manager Ozzie Guillen said, "We prove a lot of people wrong and I like that."

However after the White Sox easily swept the Red Sox then did away with the Angels in five games the White Sox were the talk of the town.

Lead by Paul Konerko who averaged .283 batting and knocked in 5 homers throughout the postseason, the Sox were red hot heading into the World Series. The standout play of Joe Crede is nothing that should be overlooked either. Crede who batted .368 in the post season and shelled out 4 homers is without a doubt one of the best third basemen in the league.

Crede's "Cal Ripken" type play made him a standout. The defensive plays he made in game 2 of the World Series saved several runs and set the tone of the series.

Pitchers Jose Contreras, John Garland and Orlando Hernandez of the White Sox also pitched excellent making Catcher Scott Podsednik's job a lot easier.

There is no question that the White Sox were on fire. They only lost 1 game in the post season and pulled out several 1-0 victories; including the unforgettable dropped third strike that put AJ Pierzynski on base and eventually lead to the controversial victory that will be looked at for many years to come.

It was hard to see Craig Biggio and Jeff Bagwell come up 4 wins short of the ultimate prize but the Sox played like composed veterans that had one thing in mind; a championship. The Astros have great talent on their club and that's why it's a shock they were swept. The main men for Houston: Bagwell, Biggio, Ensbury, Everett, Berkman and Ausmus just didn't produce. Nobody else could rally for Houston and when these guys slumped into Houston's disaster. Also, future hall of fame pitchers Clemens and Pettitte couldn't win games 1 or 2 and that dug the whole deeper.

The White Sox started the post season saying it was a "quest for respect." Respect is exactly what the White Sox got along with a ring, a city full of happy Sox fans and jealous Chicago Cubs fans. It was a long ride for the Sox but after 88 years they can finally sit back and enjoy the throne.



Sophomore Bryan Smith tees off during a recent golf match. The team won the NAC in its first year.

PHOTO BY ENNIS DULING

Men's Golf wins conference in inaugural season

Justin Davis
Spartan Contributor

The Castleton men's golf team landed on the green of the North Atlantic Conference in its inaugural season - and left as champions.

Leo Reynolds and his golf team left the Belgrade Lakes golf course in Belgrade Maine as the NAC champions after narrowly defeating Husson College.

Flash back to Oct. 2, when Husson beat Castleton by 15 strokes at the University of Southern Maine Fall Classic, setting the two teams up for a head to head battle in the NAC

championships. This time around, the Spartans stroked well when they needed to, got good senior leadership and snuck away the trophy.

Bryan Smith led Castleton with a 2 over par 73. Senior Jeremy Henry followed up with a 76. Josh Upson a 70 and Nick Wood with an 84.

After all four players were finished, they were tied with rival Husson at 312 strokes. It came down to senior Shane Forguites' score of 92, the fifth score not usually used in play, to break the tie and give the Spartans the win.

Deanna Tyson, assistant dean for Athletics and

Recreation, knew that the team would compete their first year, but she didn't realize it would do this well.

"It was a nice surprise. I was not expecting it; maybe in a couple of years. It was just a nice surprise," she said.

Reynolds knew finding success in the first year would be hard, but accomplishable.

"We started blind, we had nothing," Reynolds said.

Reynolds said he started recruiting hard in the spring, bringing in local Upson from nearby Proctor High School and luring Smith back home from Southern Florida

University.

Smith, a native of St. Albans, is glad to be back home.

"I like being closer to home, I like Vermont," Smith said.

Reynolds was very happy to see a program started at Castleton, to give players like Smith a local opportunity to play.

"A lot of kids want to stay close to home," He said.

Another local, Forguites, from Rutland, sees great dividends for Castleton now that it has a golf team.

"It's a great way to expand the school and the athletics department. They should see

more applicants and a better selection," Forguites said.

Forguites, a senior, is the unofficial captain and leader on the team.

"He leads by example. He is steady under pressure and doesn't make too many mistakes. He's got a great personality; it's too bad he'll be gone," Smith said.

As for the NAC championship, team members know they did well and will carry that into next season.

"In the very beginning, we said our program would be competitive, but to win the conference in our first year is awesome," Reynolds said.

It's playoff time

By Beth Pantzer and
Kristina Collins
Spartan Staff

****Editor's Note:** At press time, the women's soccer and field hockey teams were getting ready for their Nov. 1 North Atlantic Conference playoff games. The Spartan will update you in the next issue.

Men's Soccer:

The men played in Fair Haven on Oct. 30 against Maine Maritime in the quarterfinals of the NAC tournament. Castleton won 1-0 on Nathan William's game winning goal, assisted by T.J. Mazza. The men will play Lasell away on Wednesday.

Women's Soccer:

The women played in Fair Haven on Oct. 29 against Lasell and won 2-0 in the quarterfinals of the NAC tournament. Lindsey Kendall scored twice for Castleton in the second half with one assist from Tracy Stala. Kim Allen

stopped four shots to earn the shut-out win. The women played Maine Maritime home on Tuesday.

Field Hockey

The women played in Fair Haven as well and won 4-2 against Husson in the NAC tournament quarterfinals. Carrie Black scored two goals and assisted on two for the Spartans. Carolyn Griggs scored once and had one assist while Jen Mason had one goal. The women played Western New England College away on Nov. 1.

Cross Country

The men and women ran in the NAC Championship at U. Maine-Farmington on Oct. 29. The men placed third out of five teams. Chris Gatchell placed fifth in a time of 31:18 followed by Keenan White in 31:19. The women placed third out of seven teams. Katie Sprowl led the Spartans with a third place finish in 22:32. Both teams will compete in the NCAA Regionals on Nov. 12.

Women's Tennis wins the NAC tournament

By Justin Davis
Spartan contributor

The Castleton women's tennis team went into North Atlantic Conference championships as the number two seed, but played like a number one.

The women netters won the 2005 NAC conference in Enfield, Conn., but not without a lot of hard work.

"I knew if we played our best, we had a chance of taking the title," coach Paul Cohen said.

The championship was to be played outdoors, but due to bad weather it was moved inside. After one day of play, the Spartans and the top seeded Becker College were tied.

On the final morning, the women faced Becker in the finals of the doubles play, with the conference championship on the line.

Flash back to a week prior when Becker defeated Castleton 5-4 and took two out of three doubles matches. But not this time. Castleton swept the doubles play against Becker and turned the tide at the tournament.

This momentum shift propelled the Spartans to win three out of six singles spots, with Jamie Olson, Jessie Ryan and Emily O'Conner all victorious.

Laurie Albright placed second and Emily Hallett and Amanda Begins placed third. The teams of Olson/Ryan, Albright/O'Conner and Hallett/Courtney Gosselin all were first in doubles action.

The team in the off-season will lose three seniors - Ryan, Albright, and Begins - but Cohen looks to continue to have success with improved play from Olson, O'Conner, Hallett, Gosselin and freshman Dale Gray.



PHOTO CONTRIBUTED BY PAUL COHEN

The women's tennis team poses with trophies after winning the NAC tournament.



THE SPARTAN

Castleton State College student newspaper

WEDNESDAY, November 16, 2005

Saving lives upstairs in Stafford

By Christina LaBarge
Spartan contributor

The serene calm of the room is ripped in two by the sudden scream of a flat line. With every second counting, another fragile life hangs in balance. The gauze is set, the tube is inserted and the ambu bag is pumping away.

Another successful tracheotomy, another life saved. The life of a mannequin that is.

Up the winding stairs of the Stafford Academic Center, tucked away in the Southwest corner, is a scene taken straight from the hit TV show ER. IV tubes, oxygen tanks, crisp green linens, and patients in every bed. Who knew their was a hospital right on campus?

Castleton State College's Nursing Department is flourishing and according to some, is growing into one of the most prestigious programs offered here on campus.

"Our department continues to be strong," said department Chair Susan Farrell. "Castleton's nursing students are above the national average and have a very high passing rate. Our graduates are highly sought after."

Farrell recalled fondly one instance where she received a phone call from a nursing institution in Virginia that had just hired a Castleton nursing graduate. She recalled the person on the other end of the phone asking if she had any more graduates like the one they had just hired.

"It is a very rich education that is received in the Castleton Nursing Department," said Bill Barry, vice president of the Student Nursing Association. "I talked to a number of nurses and doctors who specifically recommended Castleton." It's no wonder that enrollment at



Mannequins fill the beds in the Nursing Department upstairs in Stafford Academic Center. The dummies have detachable parts, computer-simulated symptoms and almost undistinguishable life-like features.

Castleton's nursing program is at an all-time high.

"There are currently 86 first-year students and 61 second-year students enrolled," said Farrell. "Last year there was a waiting list to get in, we expect the same this year."

Another aspect that draws many nurse hopefuls to the Castleton Nursing Department is how the faculty continues to update themselves to the latest technology.

"Every year we attend the Vermont state nurses conven-

tion in Montpelier," said Farrell.

"Both faculty and students attend. Castleton had the largest turnout last year," said Farrell with a great sense of pride.

The newest and most excit-

ing addition to the department is a pair of state of the art mannequins that have a price tag of around \$40,000. With features like detachable parts, computer-simulated symptoms

Please see Nursing, PAGE 6

Dead or Alive

By Brad Waterhouse
Spartan Staff

A wanted poster is not something too uncommon in a mailroom. Nevertheless, it can be a bit shocking when the face on the poster staring back at you, is yours. Such was the case recently for Douglas Wheeler.

Wheeler, a freshman at CSC, had complained about the mailroom in a column in the Oct. 19 issue of The Spartan.

"At first a friend had told me that the mailroom was really pissed off, but I didn't think anything of it," said Wheeler.



PHOTO BY BRAD WATERHOUSE
Douglas Wheeler

In the column Wheeler answered the "Man on the Street" question, "If there was one thing you could change about Castleton, what would it be?" with the following response.

"The mail room! I never get my mail or they just don't tell me I have a package. I had one sitting there for almost a week. And they were home-made cookies! So they went stale. And I always get other people's mail."

The poster, put up by a student working in the mailroom, was simple enough.

A blank white background with Wheeler's picture and the complaint from the Spartan clipped out and placed in the center. The word WANTED was scribbled above the clip, with DEAD OR ALIVE underneath.

"I was just kind of pissed off," Wheeler said, referring to the poster.

A couple of days after seeing the poster, Wheeler found another surprise waiting for him when he went to check his mail. A piece of tape was attached to a note on the mailroom-side of his mailbox.

He reached into the box and snagged the note, which told the mailroom staff to "mess with him" if any mail arrived for him.

Concerned, Wheeler went to Associate Academic Dean Renny Harrigan to get things straightened out.

"Initially, I think he was sort of amused by it," Harrigan said, then added, "I think he was right to figure out what was going on."

Patty Duczeminiski, the supervisor of the mailroom, who was away on vacation at the time of the incident, said she supports her staff. But she also admitted that Wheeler's comments did sting.

"I was hurt. Deeply hurt," Duczeminiski said. "It hurt everyone in general here."

Duczeminiski went on to

Please see Mailroom, PAGE 6

Increased enrollment will not affect small-school atmosphere

By Dawson Raspuzzi
Spartan contributor

This fall, Castleton State College set a new enrollment record with a 16 percent increase in students from last fall.

But while the student body has grown, things aren't changing on this small campus, according to school President David Wolk.

Wolk says he is committed to maintaining the "small college with the big heart" atmosphere at CSC. With the student body increasing each of the past four years, the small college atmosphere has not, he said.

The students to faculty ratio is just 14:1, the same as Green Mountain College's, and considerably lower than the 21:1

student to faculty ratio at Lyndon State, according to Web sites for the colleges.

This year there were more applicants to CSC than ever before, which forced admissions applications for the fall 2005 semester to close in July - earlier than ever before.

Beginning next school year, the deadline is going to be moved to May 1 for deposits, which is also going to be the earliest deadline the school has ever set, Wolk said.

But there are some growing pains.

With the increasing number of applicants, it is becoming more difficult for students to get accepted here.

Dean of Students Gregory Stone says that the college's standards for acceptance have not changed, but he admits

that with more students competing for enrollment, the acceptance criteria will naturally rise.

"We still want Castleton to be a place where if indicators show potential, then they will have an opportunity here," Stone said referring to high school applicants.

Wolk said that Castleton must have an earlier cap for enrollment for the interest of maintaining the small class sizes and high quality advisor to advisee relationships.

This fall saw 659 new faces in the freshmen class, the largest class in school history. With the addition of these students, it puts the entire student body at 1,708 full-time students, an 8 percent increase from last fall.

Stone said he doesn't see

any negative effects from this growth. He said that instead of overcrowding students into the classrooms, CSC has added more courses to keep the number of students in each class low.

With the increase in the number of courses being offered, Stone said that there are more opportunities for students than ever before.

The average number of students per class this semester is 16.7, which is within fractions of previous years.

"I don't expect the average class size to grow. In fact I'm quite proud of the fact that, even with the recent wonderful spurt in enrollments, we've still been able to maintain a very intimate average class size," said Academic Dean Joseph Mark.

Wolk said that along with the number of students increasing over the past few years, the number of full-time faculty members has increased as well.

There are four more faculty members since the beginning of the 2001 school year, and Wolk plans to add at least three more by the next fall semester.

Wolk said that the college has been "fortunate to be able to maintain a very high quality education for students in a more intimate, small college environment."

Travis Kimball, a Castleton sophomore, came here for those very reasons.

"When I visited Castleton my senior year in high school I

Please see Enrollment, PAGE 6

SOUNDINGS

Making Americans Tour
Wednesday, November 16 7:30 p.m., Fine Arts Center
General Public \$5 College Community Free

Inca Son
Tuesday November 29 7:00 p.m., Fine Arts Center
Adult \$10, Seniors/Students \$5 College Community Free

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COMING NEXT ISSUE

Please look forward to the following Articles

Castleton student drives a car that runs on vegetable oil

A close look at Robert Wuagneux



DORM FISH By Michelle Harshbarger



Time to grow up and stop the bully business

Brad Waterhouse
Spartan Staff

That guy's back again. You know who he is. That guy who keeps strutting into your suite like he owns it, drinking all your beer and carrying your girlfriend out over his shoulder as he slams the door in your face, hootin' and hollerin' about how great he is throughout the whole ordeal, maybe even punching a few of your friends in the process.

As you sit in your chair, you're seething. You, my friend, are righteously pissed. What a bully that guy is. Coming in and shaking up how you live because he thinks he's better than you.

And still people seem confused as to why everyone hates the U.S. nowadays.

It doesn't seem enough that we all but ignored genocides in Rwanda and, more recently, Sudan, and went after Saddam instead. Of course, last I checked, Sudan doesn't have all that much to give us and who is their leader anyway? It's bad P.R. if you don't have a figurehead to blame.

If angry Iraqis and Sudanese aren't enough,

we've also managed to upset pretty much all of Latin America.

According to the Nov. 7 New York Times, President Bush is the most unpopular U.S. president ever. A lot of that has to do with the grandstanding of Venezuelan President Hugo Chavez, who thinks the U.S. is trying to assassinate him.

Based on things lately, I'm surprised it hasn't been done.

This week, Chavez led an anti-American rally of 2,500 people when Bush began his four-day trip to the region. There were also violent anti-Bush protests in the streets of Argentina. They think we're imperialistic.

Seems all we have to do now to piss people off is show up.

We act like we can do anything we want and anyone who acts against us is wrong. The U.S. is all but trying to justify outright torture of prisoners overseas, while at the same time urging other countries to uphold the Geneva Convention. We told the United Nations to piss off when it didn't side with us. Halliburton is close to controlling just about everything. We even treat our own envi-

ronment like a dejected little brother.

I'm waiting for a forest insurgency.

The most hurtful thing about all this is that people hate Americans. Our government makes bad decisions that make every one of us look bad and we're all lumped together and blamed.

We're not all bullies over here. The entire country didn't want to bomb Iraq or drill for oil in Alaska, nor did any of us pick one member of Bush's cabinet. The fact that Bush's approval ratings are the lowest of any president since Nixon is a good indication that we're sick of watching our bullies chuck dodge balls at the helpless kids on the wall.

This isn't unpatriotic, nor is it bashing Americans. It certainly isn't Bush-bashing.

This is bully-bashing. According to the American Psychological Association, most bullies either outgrow their behavior or end up with a criminal record by the time they're 30.

The U.S. is coming up on its 240 birthday. It's time we outgrow this.

Nursing with Subtitles

By Jennifer Tobin,
Nursing Student
Spartan Contributor

The students of the nursing department recently requested that a new Spanish class be added to the Spring 2006 Course Schedule. Fourteen students expressed an interest in taking "Spanish for Healthcare Professionals" to gain proficiency in conversational Spanish with clients.

The students agreed on a general time and day that would be convenient for them and proceeded to meet with the department chair providing her with a list of interested students' names and availabilities.

The Spanish Department,

chairperson, Professor Ana Alexander, enthusiastically agreed to make this request happen.

In record time she had added a new class to the spring schedule, complete with days, times, a comfortable location, and a knowledgeable instructor.

The students would like to thank the Department Chair Ana Alexander, for offering the class, and Teaching Assistant Evelin Gamarra, for bravely volunteering to lead the class.

The challenging task of creating a new language class suited to fit our needs became possible for us here at CSC.

As long as you are able to gather a minimum of 7 stu-

dents with a specific interest from your department or a group of friends with specific career goals, the Spanish Program will be happy to help you.

Education majors, criminal justice majors, business majors, and social work majors are examples of groups that may encounter other languages in their daily work. List the interested students' names and availabilities on a sheet of paper and stop by the chairperson's office with the request.

The Program will do its best to accommodate students' requests and create the new class for the upcoming semester.

Give us your thoughts... Or we will keep giving you ours

- Have something to say?
- Want something changed?
- Feel strongly about an issue on campus or evolving the Castleton College Community?
- Then Please Write To Us
- A great chance to have your name in the paper for your beliefs
- Send emails to thespartan@castleton.edu

Who would really care?

By Ariel Delaney,
Spartan Staff

Warning. Before you read this, listen up. If you are easily offended, do not go any further.

I am very opinionated and now this is my time to prove it. Here is my problem: Where are all the students who care? It's true, we are the in the modern world. Yes, yes, yes.

Many thought that we would have the best technology. If so, then why are we still stupid? I was told to use the word ignorant to be politically correct.

Well, politically correct isn't even correct because who ever saw a correct politician?

No I'm not liberal and no I'm not explaining that.

I recently asked some students to name issues they thought were plaguing our world today. No one said anything about the bombings in Jordan or Liberia naming its first female president.

Now on to campus issues.

One word: Parking. Parking was the biggest issue for the students I interviewed. In The Spartan's last issue, it was reported that the school made \$43,000 from parking tickets last year.

Is that how much it cost to put those rocks in a cornfield on South Street?

I understand we live in a big world these days, but I don't understand how we, as future tax paying citizens, do not inform ourselves a little better.

No, I am not saying to turn every station to CNN or start watching Jeopardy instead of The Simple Life. Nor am I suggesting that you go around asking people what's the biggest campus issue.

What I want is for students to care. There I said it. The four letter word that many students cringe at like nails on a chalkboard. It's very simple. Just care. Care enough to talk to student organizations. Hey, sit in on some meetings. Find out the rules that are changing

your college.

And Vote. Your campus needs it and so you do. This is not rocket science. Less than 8% of the student body voted in the last Student Association election. If that means nothing to some of you, that's only 155 people. Do you really want 8% deciding what the other 92% has to do? Give me a break.

As for international problems, wow how simple is it. Your school provides the Internet, the God of communication. Just go to a lab, type in international news in Google and look five minutes. This is easier than an ab workout. Google it. Five minutes is all you need, and there you go. Now you can tell your friends that our president was in Argentina last week and that the entire country was rioting against him. Caring is simple, and the next time someone asks a question you won't have to respond 'I'm not political.'

HUMAN GENRE

BY JESSE DURONA



YOU USE ACRONYMS IN EVERYDAY SPEECH

Wouldn't it be nice?



You can tell it's been a long time since this former Main street gas station was in buisness

PHOTO KENNETH TYLER

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Contact The Spartan at thespartan@castleton.edu, or call Ext. 6067.

Keeping the campus safe for everyone

by Christina LaBarge
Spartan contributor

The headlights came up behind her and slowed down. Her heart jumped as she looked into the dark ditch that she was sure was about to become her grave.

She hoped the attack would be quick. The headlights began to slow down and she cringed. "Right as I'm thinking 'it's the end!' The car stopped beside me and it was the student officer from my class, he was on duty, and he just stopped to ask if I needed an escort back to campus," said Donna Green, a Social Work major at Castleton State College.

Castleton is a small rural town that houses many college students on a lovely campus, but no matter how lovely and small a town or campus may be there is always a need for some sort of protection. To make sure Castleton State College is safe, the college employs four full time Public Safety officers, two part timers and a team of 12 student officers.

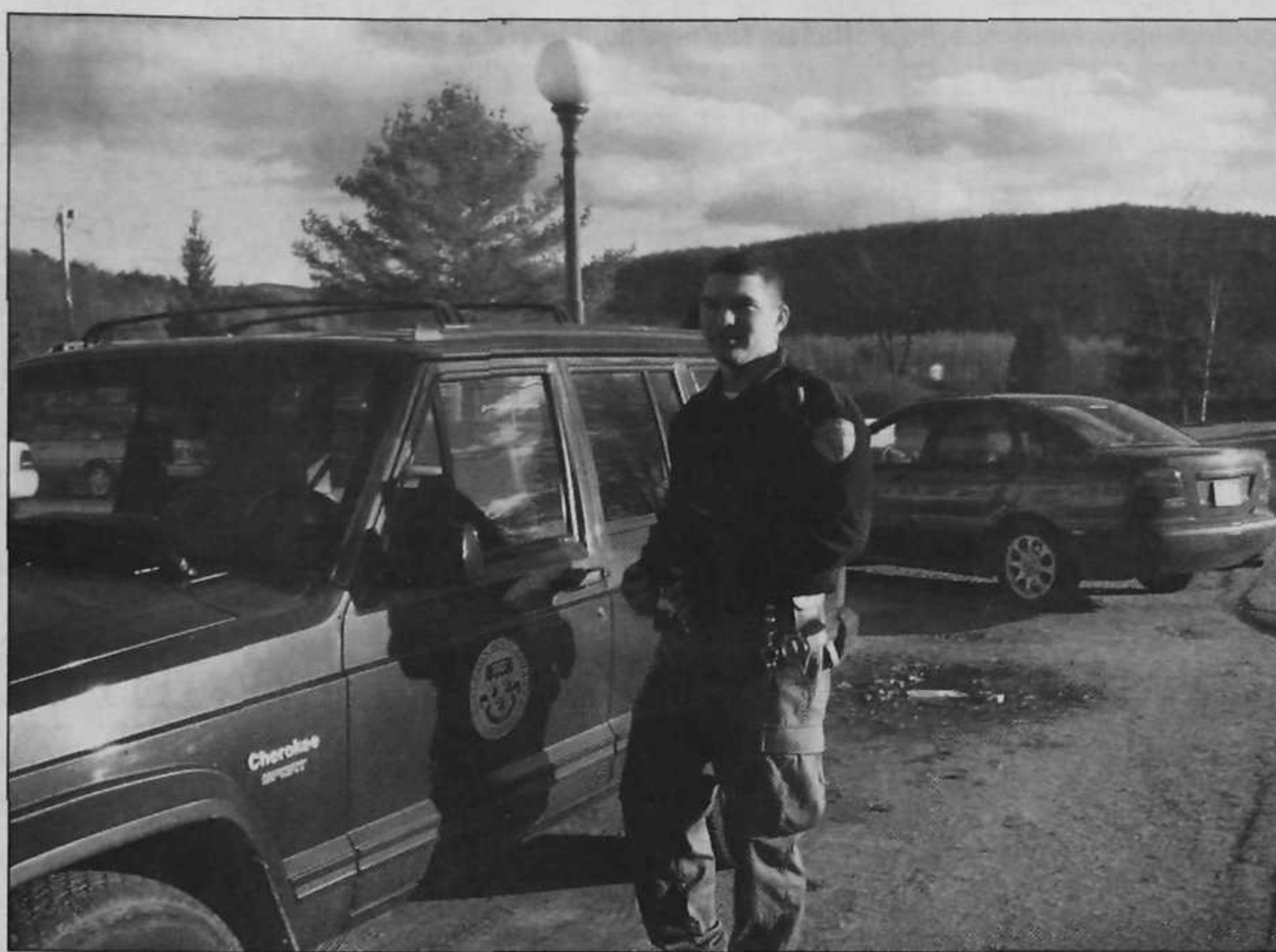
"Everyone in this office works together, we are a team," said Tom Praskach, the head of the Public Safety Department who joined the team just this past year after serving 20 years as a New York City police officer.

Defining the job

Public Safety officers have a variety of duties. They must respond to all fire alarms, they do escort services, they hand out parking tickets when needed and they deal with calls that come from residential life seeking to fix problems in the dorms.

"We don't search people or do pat downs," said Praskach. "Any situation that involves crime, like any other citizen, we call the police."

Praskach said Castleton is like any other college when it comes to crimes on campus, no better, no worse. His officers deal with the same types of



Public safety officer John Hooker stands in front of Public Safety on Friday. Hooker along with other officers use the vehicles to patrol campus.

PHOTO ILLUSTRATION BY KRISTINA COLLINS

problems public safety officers deal with at other colleges, from underage drinking to fights. The campus is enjoying a reduction in the number of sex offenses and alcohol violations, according to the Campus Safety Security Report that can also be found online.

Housed in the little white unassuming building on South Street, the team of students that works for the Public Safety Department is made of dedicated individuals and not all of them are work study students. Some of them just do it as a job.

"It's a tough job for the student officers. They are sometimes received by other students poorly and they have to

go back to the dorms when work is done. It's a lot of responsibility for an 18- to 22-year-old, they do it so well it's great," said Praskach with a look of honor in his eye.

Profile of an officer

"I've been on the force for three years," said Bradley Adair, who took the job his freshman year, not as a work study student, but as a student who was looking to become less introverted.

Adair is enthusiastic with his job, says he enjoys the people he works with, knows his responsibilities and abides by them.

"We're here to help," he

said. "We offer escort services, we have blue lights for emergencies on campus, we want students to rest sure that there is someone to help you out."

Adair, like his fellow officers, can routinely be seen walking around campus at all hours of the day, in all weather, flashlight in hand -- making sure campus is safe. He stresses that that's the main goal, not looking for trouble.

"You wouldn't want a police officer stalking around your home, the dorms are students homes," said Adair, who added that he realizes some students have negative feelings toward public safety.

Tough making friends?

Adair said he and other student officers do catch a fair amount of grief from fellow students, because after all, they are enforcing rules that some students break. But Adair said most of the time the students are just blowing off steam and taking it out on the closest person to them -- the public safety officer.

"People don't like to be told what to do, if you give a little respect you'll get through to them easier," he said.

That's Adair's advice to the newer team members. Give respect to get it back. According to some students, some officers should heed that advice.

"Public Safety, they some-

times override their authority," said student Matt Howk. Another student listening to the conversation but who asked to remain anonymous, blurted out, "Public Safety! they suck they take your beer!"

A bulk of the complaints from students about the department deal with the issue of parking tickets, which The Spartan recently learned generated \$43,000 in profits to the college last year. But many students polled had positive things to say about the department.

"Yeah, I see them patrolling," said Shawn Dayton a laid back theatre major who played a public safety officer in a skit on Constitution Day. "They do what their supposed to as far as keeping people safe."

Theater Professor Harry McEnery echoed those comments.

"They are here for safety of the students, and the students are their first priority," he said when asked how he felt about the department and its influence around campus.

Adair, having been on the force so long, realizes that students have some harsh attitudes toward the officers but he believes the percentage is so small that it doesn't really affect them or the job they are doing.

"You get what you put out," he said. "This year Public Safety is doing a good job realizing that a lot of people are just frustrated when they get on your case."

Green, after her scary encounter that night has a positive view about Castleton's student officers. As the car rolled away from the dark ditch on the dimly lit path that night, Green said she thankful for the escort back to the dorm.

The next morning in class Green thought to herself - as she looked at her fellow classmate and feeling a little foolish about being so nervous about a car approaching - that she never knew how hard it was to be a student officer and how glad she was that one was there when she needed it.

Holiday spirit in registrar's office is unmatched



PHOTO BY ENNIS DULING

The ladies in Student Services pose under their "Wolk's Women's Penitentiary" sign. Halloween, they immediately became a part of a penitentiary skit - a skit even President Dave Wolk found himself in.

The woman of Wolk's penitentiary aren't there to be held accountable for anything they've done wrong, they are there to work.

When students walked into the registrar's office on

Halloween, they immediately became a part of a penitentiary skit - a skit even President Dave Wolk found himself in.

The women in the office love to take part in every holiday possible and always make sure their office is fully decorated, making it stand out from the other offices on campus.

Last year, the theme for Halloween was the Wizard of

Oz, with all of the women in the office dressing up as different characters from the movie and with a yellow brick road leading out the door.

This year it was jail costumes, fake leaves all over the office walls and dancing skeletons. And with the leaves still in place a few turkeys up they're already preparing for the thanksgiving season, and looking forward to the next big holiday that they love to decorate for - Christmas!

"Students come in with problems and having the office look festive I think helps relieve some of their stress," said Jennifer Callesis, student services consultant.

But students don't only come in to register for classes and each person in the office is trained to read manuscripts, help with registering for classes and take payment for bills among other things. But each has an area of expertise as well.

Callesis, for instance, works with the military students and the loans they are receiving for their education. Groesbeck

deals with transcripts.

Having the basic knowledge and these specially honed skill helps them move all students in and out of the office efficiently and quickly.

"If there is a line going out the door, we are able to clear it in about 15 minutes," said Callesis with a confident tone in her voice.

The office is at its busiest when students are signing up for new classes. It's during this time that the office endures the longest lines and the craziest attitudes of students. With all the worries of students that these women have to deal with, it's a wonder they are still smiling. The decorations, they say, help them take a breath of fresh air regardless what they're faced with.

Dressed in black and white striped prison duds, all four cubicle inmates agree it helps with stress levels not only in them, but hopefully in the students too.

"It's about doing your job and having fun," said Pamela Groesbeck from cubicle three. "I wouldn't say that they

relieve stress per say," said Megan Nolan a junior at Castleton. "No decorations are going to make you feel better about your money problems, but they are nice and comforting because they are the only place that has it."

"It certainly makes dropping classes and getting letters for your ski passes a lot easier and friendlier," said Sam Brown, a freshman who's new to the registrar office realm.

The Decorations take a lot of

time and money - money that the women stress that the school does not supply. All of the decorations in the office are paid for by the women who decorate it and work in it. They say that the dollar store is a great place to find cheap decorations for pretty much any holiday.

"Students come into the office with problems. Making them more comfortable allows them to leave in higher spirits," said Callesis.



PHOTO BY ENNIS DULING

President Wolk joins the skit on Halloween with the Student Services staff.

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MAIN ST, CASTLETON, VT 468-2911

Students say what they want

Many cite need for more outdoor opportunities; school officials say new park is in the works.

By Jacqueline Borelli
Spartan Staff

Castleton State College students say they love the school, but they also say campus is lacking various things that could make it so much better.

In a recent poll, students spoke about how classes can get stressful and how sometimes a little relaxation is needed. But they said they feel that a lack of benches, outdoor picnic tables and outdoor activities hinders their ability to get that needed release and keeps students indoors and bored.

With a little motivation and cooperation, students at Castleton State College are hoping activities can be added outdoors to keep students sane.

Bethany Larson, a senior at Castleton State, feels very strongly about getting activities rolling outdoors and getting students off their couches and outside.

"We only have the nice weather for a few months, we need to get people outside instead of stuck indoors, you'll go nuts," said senior Bethany Larson.

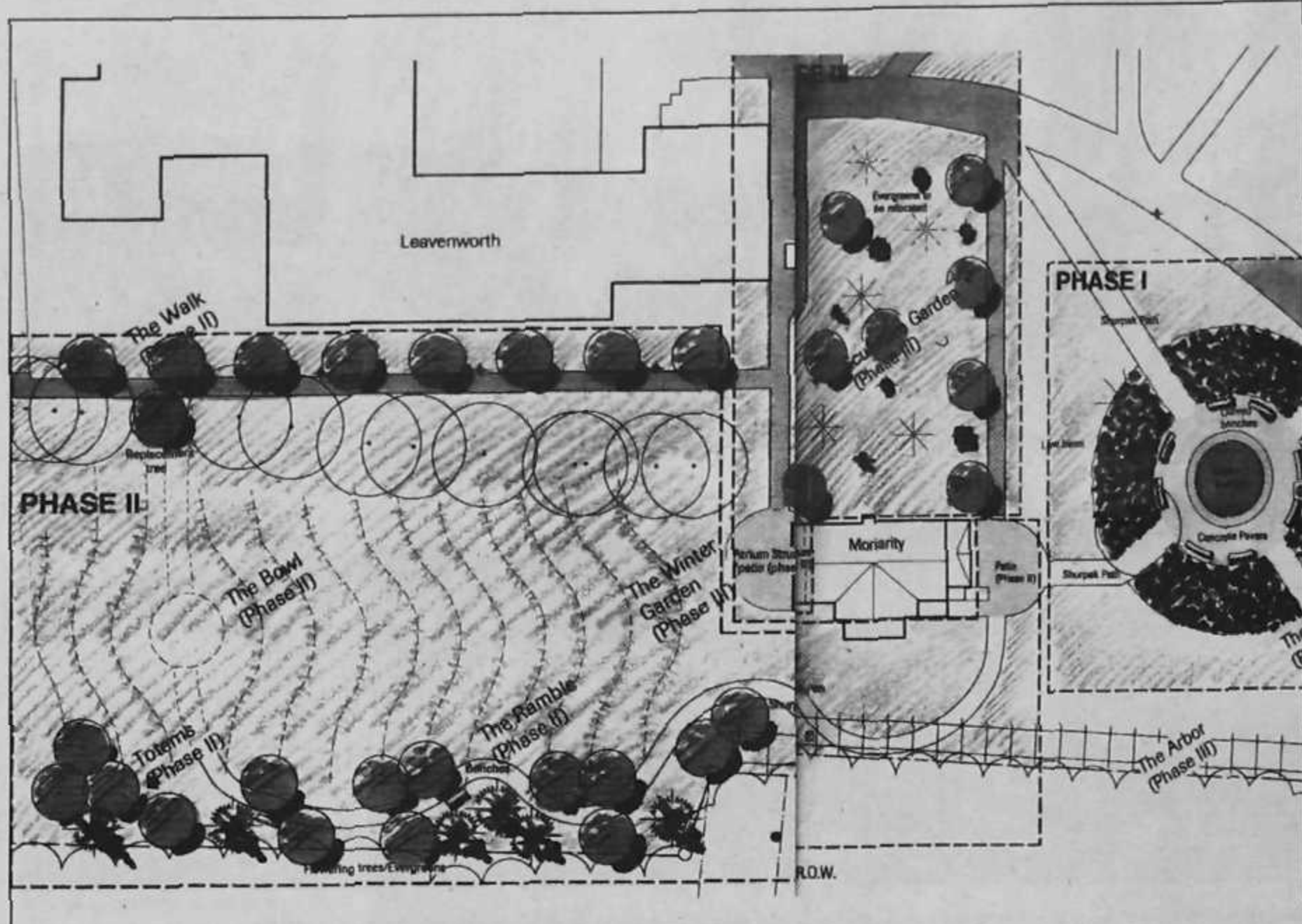
It's vital for students to have places to vent and get away from the classroom and the dorm rooms, Larson said rubbing her head from being inside the library all day.

Several students interviewed in the informal poll said they'd like to see more outdoor seating, gardens, basketball courts and new sports equipment.

Amy Cook, an energetic senior, talked about how the sports equipment that students can sign out is old and worn out.

"We need to have new basketballs, soccer balls, and even Frisbees that we can sign out and use. And hopefully when we sign items out they aren't flat and completely useless," she said.

Students polled also said they'd like to see a little more pride taken in the campus



The school plans to build this park near the Coffee Cottage over the next year.

grounds. Some students said they want to see a cleaner campus, but they did mention that they admire the school's attempt to recycle more.

"If it looks nice from the outside, people will become a lot more drawn to Castleton," Cook said, as she looked out a window in the library.

Brandie Jones, another Castleton student, said she wants to have a place to meet new people and have fun on campus. She talks about all the skaters on campus and how having a skate park would be entertaining and give people a

place to interact.

Jones said that if we get more people outside, more people will meet and generate great Castleton memories and students cope with stress.

Help on the way

Chrispin White, director of the Robert T. Stafford Center for the support and study of the community, said he has been hearing these concerns for quite some time - and is prepared to help get the student's demands heard.

"Castleton is a community

and we want the students to get involved and if they want something, they should get organized and come to us," White said.

White spoke about plans already in the works for a new garden around Moriarity House. He says that the garden will offer water fountains, seating, native Vermont plants, and other unique items to help students relax.

"Phil Lamy came up to us with his class to do this project, and I feel it is a great idea," said White.

He said that the whole gar-

den will cost about \$170,000 and funding options are in the works. Tentative plans are to begin work on the park next spring, he said.

Other things likely to be included in the park are plaques on trees, sculptures, and picnic tables, White said.

Lamy, a professor of sociology, is working closely with students to make the garden a reality.

Lamy talks passionately about "third places" - a place outside of work and home - where students can vent and relax. He believes America as a

End of green?

By Kenneth Tyler
Spartan Staff

Adam Werbach asked a packed auditorium, "Do you know how many ways I can tell you about the end of the world?"

But the environmentalist never furthered that thought during his two-hour speech at the Oct. 26 Keystone Soundings event. That left many in attendance scratching their heads.

It was not Werbach's first visit to Castleton. In April of 1997 he visited the campus after being elected president of the Sierra Club, a national environmental group.

During his '97 speech, he predicted that in the next decade Japan would outsell the U.S. in cars and that "we can expect to see monster storms piling into the Gulf Coast."

In his recent visit, he immediately reflected on his prior predictions saying next year Japan will outsell the American auto industry, a year before the decade deadline and that this summer the Gulf Coast endured more storms than any year on record.

Credibility established, Werbach talked about how as a kid, he used to have to check the smog alert to see if his little league game was canceled.

"It's fundamentally wrong when kids have to look at the paper to see if they can go outside that day," Werbach said.

In high school he joined the Sierra Club and went on to start a high school mentoring program. From there he moved around, including a short stay in Vermont before eventually landing at Brown University. By 23, Werbach had become Sierra Clubs youngest ever president.

Please see Green, PAGE 6

Injured soldier criticizes media coverage of war in Iraq

Editor's note: This story was written by Prof. David Blow's Journalism Ethics class as an in-class project.



Ken Comstock

Ken Comstock's heart stopped beating twice from injuries suffered while serving in Iraq, but he's angrier about media coverage than the bomb that almost cost him his life.

Comstock, a 24-year-old Army National Guard sergeant from Queensbury, N.Y. had his forehead fragmented into 500 pieces after his vehicle ran over a roadside bomb.

Now equipped with a ceramic plate in his head, Comstock spoke to a Castleton State College journalism ethics class on Nov. 4 with a message that criticized the "one-sided blood and guts" media war coverage in Iraq.

"If there's anything morally or ethically wrong with war, it's not what the soldiers are doing, it's how the media reports things back home," Comstock said.

Comstock cited the "unfortunate privilege" of being assigned a group of CNN reporters during one raid in Samarra as a root of his disdain for the media.

"They're not very smart. When the bullets are flying they're standing up," he said, referring to the reporters as "jackasses."

"They are good as long as they stay out of our way, which they didn't."

Comstock said the media is too focused on the death toll and ignored the positive role the military is playing in the rebuilding of Iraq.

He said the media doesn't report on the rebuilding of schools or the daily humanitarian efforts.

"You hear that five U.S. soldiers died Tuesday. You don't hear that they saved 10,000 Iraqi lives, they fed a city of 80,000 and purified water," Comstock said.

The day he died

The members of his company were told to never fall into a routine. But it was the fifth mission of the day, they were tired and it was "162 degrees." The first two trucks slipped by the table-sized mortar round

buried in the ground.

His didn't. "It blew up under my seat," Comstock said.

The impact of the blast caused his helmet to crush his forehead into hundreds of pieces and caused multiple irreparable injuries. Comstock referred to the attack as "absolute acts of cowardice."

"I don't remember any part of it," Comstock said. "Thank God I was the only one that got hurt."

Comstock said he died twice during the 40-minute helicopter ride to Baghdad. He awoke from a coma 38 days later in Walter Reed Army medical center in Washington D.C. In the days that followed he would re-learn how to walk, talk, eat, shower and even go to the bathroom. Although he was expected to be in the hospital more than a year, he left three months later.

'Get a really big zoom lens'

Comstock believes soldiers and reporters don't mix on the battlefield and he said the answer to war coverage is to have military reporters do it.

He said the media is only concerned with money and feels reporters believe the only way to get that is to show "blood and guts."

"That's why 99 percent of the coverage talks about bombings and the death toll," Comstock said. "If it bleeds it leads."

He said the American media should report more like the Arab television station Aljazeera, and "show everything," saying the American media is too sensitive.

Rutland Herald reporter Brent Curtis, who sat in on Comstock's presentation, asked Comstock what would be the most effective way to report a war?

Comstock replied bluntly, "get a big zoom lens and stay the hell away from us."

Curtis, asked about the comment after the presentation, said he understood Comstock's point of view, especially if hosting reporters in a war zone puts them in added danger.

But he was critical of Comstock's comment that the American media should be more like Aljazeera and said he did not agree with the military reporting on war.

"It was interesting to hear him slam the media for sensationalizing the news and then turn around and complain that American newspapers needed to be more like Aljazeera, delivering unfiltered footage of bodies etcetera," he said.

Curtis also said that having the military alone report on wars is a bad idea, and would result in "sanitized Space Invader video game stuff" the public was fed in the first Gulf War. And if reporters are imbedded, they become a burden of threat to the troops, he said.

But Curtis said he realizes the rift between the media and the military is inevitable - and nothing new.

"If you sign up to fight and die for a cause, you see the world in black and white. Everything is gray for a reporter," he said.

Opinion: The world is full of color once you can see

By Kenneth Tyler
Spartan Staff

It was difficult to listen to. It was difficult to actually sit down and have to hear the profession I aspire to be a part of, picked apart and insulted. It was especially difficult to keep quiet.

When I first heard that our class was going to have a soldier who was injured while serving in Iraq come and speak to our class I was, at first, excited. Then I remembered... and realized that I already knew what he would have to say.

So when Sgt. Ken Comstock arrived that morning, dressed in his desert camouflage uniform with scars from his injuries stretching from ear to ear across his skull, I prepared myself.

He started almost immediately.

"We had the unfortunate privilege of having CNN reporters with us," he said, with apprehension in his voice.

He continued with an onslaught of insults towards reporters, calling them "jackasses" and claiming the media is just a corporation with only money in their eyes. He said they only care about blood and guts and the current death toll.

Finally, he said the military should be reporting the war. By now sirens were going off in my head. I was clutching my ethics book and trying, ever so hard, to not throw it across the room and scream!

Instead, I put down my pen and stopped writing his words. I didn't need to hear another syllable. I already knew what was coming out next. I wasn't angry because I aspire to be a journalist, which I do. I wasn't angry because I'm a bleeding heart liberal, which I am - kind of. I was angry because I used to recite the words too.

On March 13, 2003 I ended a six-year active duty enlistment as a military police officer. Seven days later the war started. At the time I was glued to the television. CNN, MSNBC, FOX News, BBC, and with every commercial I changed the channel trying to get uninterrupted coverage on a War that I wanted to be a part of.

It's hard to understand, but when you're in the military you experience a comradery

unlike anything else. Your peers are your brothers and sisters and your supervisors are your aunts and uncles. Rumfled was like a father figure to me. Everyone else is a civilian and therefore cannot possibly understand. And in a soldier's eyes the media is the enemy.

They say things that they shouldn't. They question. They pry. And worst of all they want the truth. Just so everyone's clear, when you're in the military its common knowledge that civilians can't handle the truth.

So, like Comstock, I went around calling those who questioned the military's motives "unpatriotic." I told all of the uninformed civilians how dangerous the world is and how much safer it will be without Saddam, because, like Comstock, I understood the world.

Two-and-a-half years later, things have changed a bit. I no longer think those who haven't served are uninformed. I've realized that the world is larger than the United States and now I understand the role of the media and journalists. None of the opinions and views I hold now would have been possible if I was still in the military. It was college that changed me.

College opened up my eyes to the world, the military let me travel. It was taking classes like Journalism and Western Civilization that let me see the world through a colorful wide angle lens instead of the black and white pixels of night vision.

I too used to think the military should be responsible for reporting. Remember, civilians can't handle the truth. But the truth is now that I know the truth, military exclusive reporting is called China and we're supposed to be a country that is the world's symbol for freedom.

I am not bitter at Sgt. Comstock or the military. I am saddened and no, I will never understand what he has sacrificed for his country. I will never be able to know what it's like to live with the injuries he's suffered. I can only hope that he'll be able to put down the night vision and open his eyes to a world that's full of color and deserving of coverage.

Stay informed.
Read the Spartan!

Life is a Cabaret' at Castleton



ors perform Cabaret in the Fine Arts Center.

PHOTO BY ENNIS DULING

Mike Trzcienksy
Spartan Staff



PHOTO BY ENNIS DULING

After last fall's well received production of *Hair*, theatre professor and director Harry McNerny and the rest of the CSC drama department, decided to once again try their hand at a former Broadway show, this time being Bob Fosse's *Cabaret*.

The play is based in Germany just before the start of World War II. It centers on a Kit Kat club entertainer Sally Bowles (Eliza Baker in her CSC main stage debut) and her relationship with her career as well as with bisexual American writer and teacher Cliff (Dave Abaree).

Sally is British born and is drawn to the American, seeing a bit of a personal similarity with him. The Nazis have come to power in Germany and are beginning to put their new political system into effect. One of the characters, Ernst Ludwig (Kevin Ginter) plays the stereotypical Nazi role, and proves quite threatening.

Ernst has been taking English lessons from Cliff, but is also a frequent flyer to Paris for some unexplained, but rather shady dealings. In a side plot, Fraulein Schneider (Lauren Martin) has fallen in love with Herr Schultz (Sam Ducharme in his CSC main stage debut), but is forced by the Nazis, led by Ernst, to give up the relationship because Schultz is Jewish, and the relationship could lead to trouble for Schneider if it is Schultz is taken to a concentration camp.

Acting as a sort of Narrator, but also defining the story in an eerily effective way is the emcee (James Lorentz), who sings and dances nearly his entire part.

The character of the emcee is never seen outside of the Kit Kat Klub, and is never really fully developed as a character, which consequently makes him more mysterious and effective.

Cabaret featured well choreographed danced routines choreographed by Shannon Bohler-Small and performed by the Kit Kat Girls, which also feature one guy in drag (Shawn Dayton, who also doubled in the part of a gorilla in a skirt on one song). While some of the images, notably the Nazi insignia on Ernst's arm and the giant Nazi flag that comes down to end the play, may be seen as controversial to some, they are not used gratuitously, and actually help the audience feel more connected to the play.

During the performance, there were a few "Oohs" from the crowd at the shock value of some of these symbols.

The actors, singers, and dancers had only four weeks to prepare for this production, one week less than are normal for the fall main stage production.

This was because, in addition to the normal five performances on campus lasting between Wednesday and Sunday, the entire play would be moved to the Paramount Theater in Rutland for a one-off performance the following Wednesday night.

To prepare for this move, the normal set breakdown done by the cast and crew after the matinee performance on Sunday was transformed into a moving day. Everything that needed to go to the Paramount was loaded onto a truck and transported to the theater.

The entire cast was then given the following Monday off before rehearsing at the Paramount on Tuesday and performing one last time on Wednesday.

Cabaret was an impressive performance, even more so when one considers the additional time crunch. Comparing the performance to a rehearsal just a week earlier, there was a marked improvement in all aspects of the play.

Warren Millerite visits Castleton Elementary



COURTESY PHOTO

By Kristina Collins
Spartan Staff

When we walked into a classroom at Castleton Elementary School, we were looking for a world famous extreme skier.

We saw a group of students enthralled by a ski film, but no skier. As the film ended, a man stood up under a sea of dreadlocks and asked the kids what they thought of the film.

That was our guy. Kina Pickett - a ski racer turned Warren Miller extreme skier who has Vermont roots.

"I came from nowhere," Pickett told the student leaders group. "Those dreams are really possible."

Pickett began skiing at age two and began racing after his mother sought out the National Brotherhood of Skiers, a foundation that helps fund young skiers to become successful athletes. He went on to race all over the world with Killington Mountain School (KMS) and through Bates College in Maine.

"We're trying to produce leaders. At 4-6, [students] can make large goals and get to them," Carole Pickett, principal of Castleton Elementary School and also Kina's mother, said about her students.

All day long, Kina Pickett spoke to students telling them to live their dreams.

After enjoying success, he

said he now feels that it is time to help out the local community. Two weeks ago, Pickett and his mother went to a national conference for Foundation for Excellent Schools to speak about his new foundation for youth.

Pickett designed YOU, Youth Outdoors United, to expand horizons and increase opportunities for urban youth through outdoor experiences, travel, mentoring, goal setting and service learning.

"I want to give back," Pickett said. "Success is a decision."

As part of YOU, he hopes to take inner city youth, from both east and west coasts, to Killington and Jackson Hole, Wyoming.

The best part his fame is that he was discovered. He was coaching seventh and eighth graders in Jackson Hole and skiing with friends.

One day, he got back to his office and found a Post-it note that said, "Warren Miller called." For basketball fans, that's like saying the NBA called for you.

Since the Post-it, he has been featured in at least seven Warren Miller ski films from "Fifty" to "Journey."

"If you can ski in Vermont, you can ski anywhere," he said.

And he has. He's been to Africa, New Zealand, Russia, Canada, and he was very famous in Bulgaria from one film.

You can see Pickett in this year's Warren Miller film, "Higher Ground" where he teaches you the art of pond skinning.

"Higher Ground" will be featured at 7 p.m. on Saturday, Nov. 26 at the Snowshed Conference Center at Killington.



PHOTO BY SARA KWOLEK

Kina Pickett talks to students at Castleton Elementary School about living dreams.

Reviews

Movie: Doom: The best game to movie adaptation

Mike Weins
Spartan Staff

If you have ever played the game *Doom* then you know at the main premise of the game is going around and shooting monsters. Well the movie isn't far from it.

The game *Doom* was created by Id software in 1993 giving the gaming world the first first person shooter in glamorous pixelated 3D! The game was revolutionary at the time. After the first *Doom* Id released many more *Doom* games such as *Doom 2*, *Ultimate Doom*, *Final Doom* and then *Doom 3*. *Doom 3* was released in 2004 so the graphics of the game went from a pixelated 3D environment to beautifully 3D crafted monsters and environments having an eerie lighting scheme, creepy ambient sound and more aggressive. The same concept of running around and shooting demons is the same, but it is pumped up with the latest graphics.

Now that *Doom* has made a big enough fan base, Hollywood has decided to make a movie based on the game. There have been many game-to-movie adaptations over the years such as *Mortal Combat*, *Super Mario Brothers*, *Resident Evil* and many more. Some of these movies are better than the others and some of them just aren't good at all. But, this is no surprise since these movies

were based on video games in which a story line was not how the audience was entertained. The gaming audience was entertained with the use of fast paced violence and flashy graphics. So, unless you can get a really good screenplay writer to make an actual story then the movie's story will be as good as the games story: weak.

As I said before the game *Doom* doesn't have the deepest story, so for the movie a story was attempted. Here it is: Marines are sent to a scientific research center on Mars because something goes horribly wrong in the labs, but they don't know what. The Marines quarantine the lab and soon find that the research center has been infested with brutal monsters. The Marines must destroy these monsters and make the lab safe once again. That is the basic story line, nothing deep, but it is based on a video game.

This movie is not for everyone, since it has a story line that not everyone would like; the acting wasn't that great and there was a lot of violence. But one good fact is that this movie is one of the best if not the best video game to movie adaptations. The filmmakers used *Doom 3* as their focus. For the set design, the lab sets are almost exactly like in *Doom 3*, except for some minor differences. Even the signs that are hanging in the halls are exactly like the game, and the labs themselves are

light the same and with the same props. The similarities of the sets are so close that you could take screen shots of the game and put them side by side with screen shots from the movie and they would closely match.

Another good adaptation was the monsters. The design of the creatures and how they act is very close to the game, but the movie did not have as many different kinds of monsters as the game did. This part of the movie was one of the disappointing factors. The use and placement of the monsters covered up the low number of variety. If the movie did have as many demons as the game then the movie's story would just be about a group of Marines shooting evil monsters.

One more revision from the game to the movie was the use of the first person perspective. Since *Doom* was a first person shooter the filmmakers made a segment of the film in the first person of one of the soldiers as he battles his way through hordes of enemies. This segment is worth the watch alone, even if you know you won't like the movie then you should at least watch this one scene. For this sequence the director of photography used a camera stabilizer, which is like a vest with an "arm" attached to the vest. The cameraman wears this vest with the camera attached to the end of the "arm". With his device it makes the camera movement

fluid, which helped making the first person sequence make you feel like you were actually looking through the eyes of the soldier. Like in the game there is even a gun on the lower part of the screen. This scene never lets go and will please any fan of action and horror games or movies.

The last good adaptation from the game is the "death match". For those who do not know what a death match is here is an explanation: there is a game within *Doom* where you compete against other players to the death over the Internet.

The most basic form of the death match is last man standing, were the last person alive wins the match. I don't want to give out too much detail or else I'll ruin the movie, but in the movie two of the characters have a fight that directly resembles the death match game.

To wrap it all up, *Doom* is worth the watch for only those who are fans of the game. If you've never played the game before then you might not like it as much as someone who has. If you have played the game, but didn't like it then you defiantly won't like the movie.

The movie is such a good adaptation and close to the game that it has a very select audience. If you do watch this movie then keep in mind that it's not the greatest movie, but it sure is fun to watch.

VanDerKar wins \$50 contest



Matthew VanDerKar won \$50 in Aramark meal points in The Spartan's pencil drawing contest. His was one of two submissions. There were no writing submissions.

Marine inspires veteran father to join troops in Iraq

By Frank Tankard
University Daily Kansan (U. Kansas)
11/14/2005

(U-WIRE) LAWRENCE, Kan. - Dad looked proud.

A 58-year-old marine and veteran of the Vietnam War and now Iraq, Kendall Phelps stood beaming in front of a group of more than 150 ROTC members and guests in the Kansas Union.

His oldest son, Chris, stood at his side, in full uniform like his dad.

Master Gunnery Sgt. Kendall Phelps, a retired music teacher from Silver Lake, and Maj. Chris Phelps, 35, a 1993 KU graduate, both returned in September from a seven-month tour of duty in Iraq. On Friday, they were honored guests at the ROTC Veterans Day ceremony.

Kendall was the reason Chris, now married with four sons, joined the Marine Corps Reserve in 1988. Fifteen years later, during the initial combat Iraq in 2003, Kendall volunteered to join his son in Iraq after Chris sent an e-mail with a picture of himself holding a

sign that read, "Dad, wish you were here."

When Chris left this February for his second tour of duty, Dad went also. Kendall sent Chris an e-mail after he arrived in Ramadi and Chris arrived in Fallujah. He was holding a sign that read, "Hey Chris, I made it."

Since then, the father and son from Kansas have become a national story of American pride, appearing on CNN, Fox News, National Public Radio and in newspapers across the country.

Both worked in the Fifth Civil Affairs Group on projects such as setting up a trash collection system, bringing electricity and water to homes, and passing out candy to children.

On Friday, they spoke of the progress the United States had made in rebuilding Iraq, which Chris said the media often overlooked, and the difficulties the country faced.

"The job before us isn't easy," said Chris, who lives in Shawnee with his wife and sons and is working toward his master's degree in International Relations at the Edwards

Campus.

"It's a marathon, not a sprint. I'm here to tell you first-hand, let there be no doubt among anybody in this group, it's a slugfest. That's the bottom line."

As part of their presentation, the Phelps displayed photographs that depicted military life in Iraq better than words could. One showed a giant dust storm moving into Fallujah - "a tornado on steroids," Chris called it.

One showed Kendall's bullet-hole-riddled station in Ramadi. Another showed a medical-waste dump the military had cleaned up outside a medical clinic. Others showed barefoot Iraqi children and dilapidated schools.

Kendall contrasted the American people's reaction to the war in Iraq with the Vietnam War, saying he often gets thanked for his service, which he said never happened 40 years ago.

"Our country is looking at things in a different aspect now," he said. "We care about our military people."

Chris said there was a lot of

work left to do in Iraq, and the long-term goal was to give jobs to Iraqis and transfer power to the Iraqi military.

"We're going to leave eventually, and the Iraqi military is going to be the one to stay," he said.

After their speech, Kendall and Chris joined their family in the crowd, proud of their service and happy to be home.

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House debates bill to reduce

By Ricky Quinones
The Daily Cardinal (U. Wisconsin)
11/11/2005

(U-WIRE) MADISON, Wis. - The U.S. House of Representatives pushed back a vote on a bill Thursday that includes cuts to financial aid for college students over the next five years. If passed, the measure would cut approximately \$50 billion from the federal budget, including \$14.5 billion in student financial aid cuts.

Proponents of the bill say that it would ease the federal budget deficit as Congress prepares for a new round of tax cuts. The House plan decreases spending on public programs by \$54 billion while setting the stage for about \$70 billion worth of tax breaks.

The cuts in financial aid to college students will mostly affect federal student loan programs. According to the Wisconsin zPublic Interest Research Group, the typical student borrower with \$17,500 in debt will have to pay an additional \$5,800 if the new cuts are put in place.

The vote was delayed as House Republican leaders tried to garner more votes from wavering GOP members. Most Wisconsin representatives have already taken firm stances on the proposed spending cuts. Democrats have united against them, calling the cuts unfair to students, while Republicans are defending the cuts, calling them fiscally responsible.

U.S. Rep. Tammy Baldwin, D-Madison, opposes the cuts. "These cuts are just one more example of this administration and Congress seeking to

enrich the few at the expense of the many," Baldwin said.

Rep. Ron Kind, D-La Crosse, calls the cuts a "raid on student aid" and has joined other house Democrats on the House Education Committee to rally against the bill.

"Instead of making drastic cuts to higher education, we should be investing more in the skills of a new generation of students so they succeed in today's global marketplace and make America's economy stronger," Kind said.

Most Wisconsin Republicans support the bill due to the reduction in spending.

"We're talking about reducing the rate of spending by \$53.9 billion," said Rep. Pat Ryan, R-Janesville. "They [Democrats] want to raise taxes rather than control spending. I want to control spending," Ryan said. "The last thing Wisconsin taxpayers need today is a bigger tax bill."

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Keystone soundings

Green

From page 4

Werbach then spoke about the start of environmentalism in America, its advance and then its downfall.

"There was a time when 80 percent of Americans said they were environmentalists," Werbach said. "Today, there are no environmental concerns listed on the top ten of any poll."

According to Werbach, the world will face severe environmental concerns over the next few generations.

"Katrina was just the beginning," Werbach said. "It will only get worse."

He continued by telling the estimated 800 people in attendance how global warming will cause the eventual end of

maple syrup in Vermont. But like many of the topics he introduced, he said nothing more about it, which Green Mountain College student Derek Andersen said troubled him.

But Castleton sophomore Claire Bove, however, said she enjoyed the talk.

"Something as simple as beginning to discuss meaningful global issues with friends is all it takes to maybe enact positive environmental change," she said.

But Academic Dean Joe Mark summed up the mood of many in attendance.

"Ironically, while a key part of his message seemed to be that the 'old' environmental movement was dead, I got the impression that it might be dead principally in him."

Increased Enrollment

Enrollment

From page 1

thought the campus was beautiful, and I immediately decided that the atmosphere was one where I would feel comfortable and be able to have a good time."

According to Stone, this may be the last year that the number of freshmen will have increased from the previous year.

Stone says that three years ago CSC officials decided to expand enrollment at the school. The desired increase in number of students was expected to take approximately eight years, but to everybody's surprise it was reached this year.

Now that Castleton has its desired number of students the

growth spurt that has been occurring in previous years should come to a halt, he said.

And even though the school is adding three new dorm buildings to house another 108 students, Stone said the the number of students will not increase.

What students want

Students

From page 4

whole has lost a third place and his class is trying to change that for the college.

"Castleton is a community and there should be places for students to gather and socialize in their community," said Lamy.

Searching through his piles of papers in his office, Lamy pulled out drawings of the proposed garden and showed pictures of London pubs where he got a lot of his inspiration. He said the project has been in the works for the past three years, but the tempo had picked up in the past six months.

Sounds good to students

Student Shannon Malsbury loves the idea of the park and

thinks it will do students a lot of good.

"I would love to have class outside or sit and relax with my coffee on benches and talk to students," he said.

Ashley Airolidi, another student, said she wants to be able to interact more with students and thinks the park would be a great place to do that.

"I would like to walk around campus and see people outside having fun, getting involved, and meeting new people. We need to leave our rooms and socialize with one another," she said.

A common theme among students polled was one of students getting more involved with each other and faculty to really improve the college. They said if everyone gives a little and does one thing on campus, the whole college

would look better.

Lamy praised his students for putting in a lot of time and effort to plan the garden.

"Students are getting really involved and it has finally gone under the master plan, it is making us optimistic," said Lamy.

Lamy also stressed that many in the Castleton community are also involved in the project including President Dave Wolk, Bill Allen, Paul Derby and White.

White spoke of how Castleton is the student's community and that they need to make it what they want it to be. If students want something done and have the motivation, anything is possible, he said.

For more information to get involved with the park contact Philip.Lamy@castleton.edu

Wanted dead or alive



A wanted poster for Douglas Wheeler hangs in the mailroom following his comments in a recent *Spartan* issue.

Mailroom

From page 1

defend her staff and emphasized the volume of mail that filters through the mail room.

"I'm very happy with my kids, we made a mistake and apologized for it," Duczeminiski said. "There are going to be errors, like with anything."

Duczeminiski encourages students to come to her with their

mailroom problems and try to fix them directly. Most problems can be dealt with through the mailroom.

Victoria Angus, supervisor of the Campus Center, also understands the pressure on the mailroom staff especially since it's one of the few work-study jobs where student cannot do their homework.

"I think it's a non-incident... tampering with the mail is a federal offense and none of

my staff would do that," Angus said. "I trust them completely."

"It's not like we snatch it (packages) out of the parents hands and hold it hostage," Emily Bond, a mailroom worker, said. "It has to go through the post office first."

Wheeler, who received a formal apology, is satisfied that no mail was tampered with.

"I'm just happy it's over with now," he said.

Saving lives upstairs in Stafford



A mannequin sits on one of the nursing beds. Nursing professors can manipulate symptoms to test students.

Nursing

From page 1

and almost undistinguishable life-like features, these mannequins used by the department have proved themselves

as valuable tools in equipping students to work in an actual hospital setting.

For those who remain dedicated to pursuing a career in nursing, they will soon reap the benefits as the state of Vermont finds itself at a peak

nursing shortage.

"Castleton nursing students hit the ground running," said a nursing recruiter from Fletcher Allen Hospital.

As student Peggy Stattel put it, "It's a fabulous program."

Castleton's Physical Plant director heading home

By Ryan McCaffrey
and Adam McIntosh
Spartan contributors

Director of Physical Plant Dan Seaman will be leaving the Castleton community to return to his home state of New York.

Seaman, who has been director of Physical Plant for the past four years, will assume the position of director of Facilities Operation at St. Lawrence University in Canton, N.Y., said Dean of Administration William Allen. Seaman's last day at Castleton will be Nov. 30.

"I have worked with Dan Seaman for four years, and I have been impressed with his dedication to Castleton," said Castleton State College President Dave Wolk. "Dan is very talented and experienced... our Physical Plant staff has grown and improved over the past few years, in part due to

Mr. Seaman's guidance and support."

For the past four years, Seaman has helped the Castleton community grow, in part through his involvement in the first Facilities Master Plan, Wolk said.

Seaman said some of his accomplishments include overseeing construction of Castleton Hall, completing Haskell Hall's renovation, energy management system upgrades, Woodruff Hall courtyard upgrades, an upgrade of residence hall card access system, laying down gravel in the Shape parking area and the "Way Finding" project.

Although Seaman is leaving, he has a long list of projects in the works that he continues to tend to each day. They include carbon monoxide detector installation in all resident halls, Huden Dining Hall fire suppression and duct-

work improvements, new sidewalks for Castleton Hall, and construction of three new resident housing buildings.

"I don't regret anything. I feel good about the last four years. I had plenty of work to do," Seaman said.

Originally from New York, Seaman said he was given an offer he couldn't refuse by St. Lawrence University, which also gave him the opportunity to return to his home state. St. Lawrence offers a larger campus with more students and more responsibilities, he said.

"I hate to see him go, he was a friendly, nice guy," said seven-year Physical Plant employee Edith Austin.

Thirty-year Physical Plant employee Jim Waterhouse agreed.

"He was a good supervisor. He's going to be a loss to Castleton," he said.

Brad On the Street

by Brad Waterhouse
Spartan Staff

Q: In honor of Thanksgiving, what are you most thankful for?



PHOTO BY BRAD WATERHOUSE

A: "My friends, mostly. I have a lot of great friends. And I'm thankful that I was able to share some of my fondest memories with them."

Colin "Coco" Haynes, 21, junior from Norwich, VT



PHOTO BY BRAD WATERHOUSE

A: "I'm most thankful for products of the wild."

Jessica Williams, 18, freshman from Hartland, VT



PHOTO BY BRAD WATERHOUSE

A: "I'm still alive and kickin'!"

Benjamin Beatty-Owens, 18, freshman from Calais, VT



PHOTO BY BRAD WATERHOUSE

A: "My friends because they're always there, they always have my back and find ways to cheer me up. And they always lead me on the right path away from the cops!"

Mallory Strange, 18, freshman from Dover, NH

Nice To Meet You, Mary

By Beth Pantzer
Spartan Staff

Name: Mary Giordano
Birthday: Feb. 10, 1945
Born In: Springfield, Vt.
Current Residence: Rutland, Vt.
Job Title: Staff Assistant to the faculty; Assistant Director for Teaching American History grant (30th year)
Previous Jobs: Medical secretary Beth Israel Hospital, Boston; medical secretary Chelsea Memorial Hospital, Chelsea, MA; private secretary Airline Delivery Service, Logan Airport, Boston
Graduated College From: Castleton State College
Favorite Color: Periwinkle Blue
Favorite Season: Spring
Favorite Food: Mexican

Q: What is one of your favorite quotes or sayings?
A: "You never know unless you ask. Or, if at first you don't succeed, try again."

Q: What is your favorite movie, book, and/or movie?
A: "Singing in the Rain; Horse Whisperer."

Q: What does your normal day consist of?
A: "Up at 6:45, shower, and breakfast while watching the Today Show. CSC at eight; work for the faculty all day. Usually eat at my desk and walk with my friend Jan for half an hour every day. Work for the grant at least three to four days per week from 4:30 to 8:00 which consists of all kinds of things.
We have 31 teachers in our program and they teach at various schools in the Rutland and Bennington school districts. So, I e-mail them and keep track of the TAH budget and keep track of all the paper-work, etc. I leave about eight to go home, have a bite to eat, watch TV a little and then bed about 9:30 or 10:00."

Q: What is one of your funniest or most memorable moments working here?
A: "I have been in Leavenworth so long that the faculty is like my family away from home. I'm very attached to them so I hear little anecdotes all day about them here and at home.
We use to have big

Thanksgiving dinners here, cooked off campus and all the faculty and staff would have a full course dinner where the Soc lab is now. It was wonderful. Many fond memories over the years and every day there's fun stuff and time to laugh."

Q: What is the favorite part of your job? What is your least favorite?
A: "Doing something creative and working with a project that's different and interesting. I love to edit. Least favorite? Proctoring."

Q: Do you have a special or sure fire cure for a paper cut?
A: "I wish I did. Just a band-aid."

Q: Anything else you'd like to add?
A: "I have always enjoyed working at CSC with all kinds of people. I feel that over the years I have contributed to making it a better place. I like my job and I think my attitude about the job is reflective in the way I am with people. I love the students and feel they keep me young so I'm very happy I decided to work here 30 years ago."



MARY GIORDANO

PHOTO BY BETH PANTZER

Dorm camping?

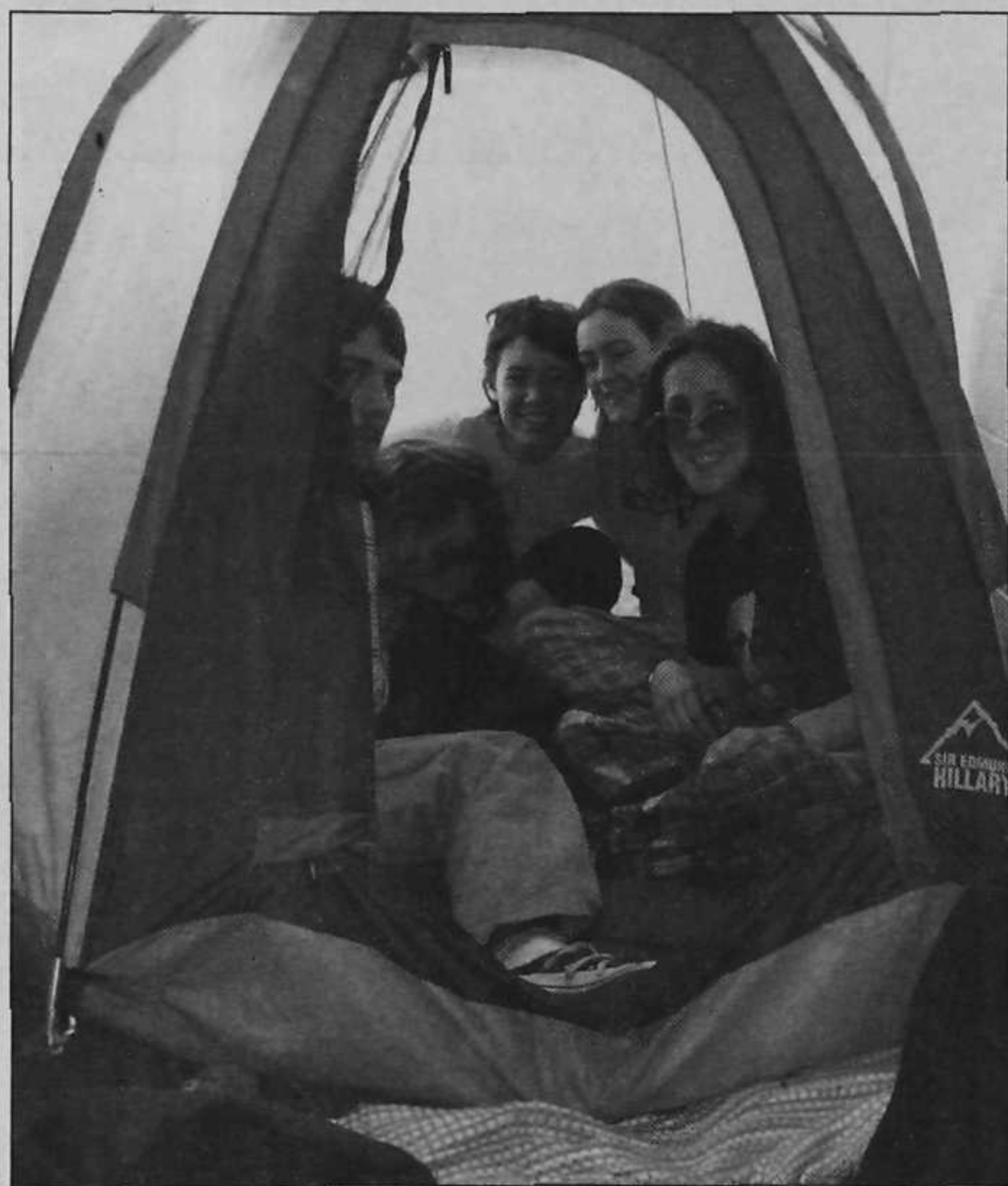


PHOTO BY KRISTINA COLLINS

Students in Babcock Hall have everything but the Smores in a recent indoor camping excursion.

Alumni Profile

Editors note: The alumni profile series continues this week with a familiar face, Dennis Proulx. Most of you know Dennis as the director of Residence Life, but he's also 1987 graduate who went on to work at six colleges across the country before settling in at Castleton.



Dennis Proulx

I first walked the Castleton campus in fall 1982, on a college search trip. Almost instantly I knew it was the place for me – and ultimately the only College to which I applied. The students at the time looked different then how I felt.

My mother said, "You will become the student you see around you." I am glad I became a Castleton student, graduating in 1987 as part of the bicentennial class. Two hundred years of tradition contributed to my education as a person and academician.

You might recognize me as the director of residence life, a position held since January 2004. I have enjoyed my return, but on some level I never left. After graduation I drove a truck for a year in my family's oil business in New Hampshire. After that I worked for Green Mountain College, and then Castleton as the assistant director of the Admissions Office.

I have worked for six colleges other than Castleton, including time in Colorado and Rochester, N.Y. It was important to see the world to appreciate the special place here in

Vermont.

As a communications major in Bob Gershon's classes, we used black and white reel-to-reel tape for production. Not close to "cutting-edge technology," even at the time, but I learned how to "tell a story" as Bob would say.

At WIUV, we manually played vinyl LPs. The station didn't operate unless a person was at the board, unlike today. I was news director and had the opportunity to interview Madeline Kunin, the first woman governor of Vermont and Stan Van Gundy – now a Coach in the NBA. As an SOS person I remember having to "sell" the new class called "Soundings." Looking back and its clear Soundings created a dramatic change on our campus.

The people I met 20 years ago as a freshman living in Adams Hall are still my friends today. Four years ago, our group established the "Friends of Castleton" scholarship – just one way we try to give back to our alma mater.

As President of the Alumni Association, I get to hear lots of stories from Alumni – the best are always about the people you met, the faculty who influenced your thinking, and the changes you go through before graduation. The same is true for the class of 1955 as is the class of 2005 - 50 years later.

I am proud of my history with Castleton and I know that I am better for it. I am equally proud to know that my niece now attends Castleton. I expect her story, upon graduation, to be a good one too.

Nursing Column

Jennifer Tobin, Secretary
Student Nurses' Association

Did you know that there are 800-1000 deaths due to tobacco use in Vermont each year? Did you know that the cost of caring for people with smoking-related illnesses surpasses \$182,000,000 annually? For these reasons, and many others, we ask you to consider joining other Vermonters as they quit smoking this month during the Great American Smokeout on November 17th!

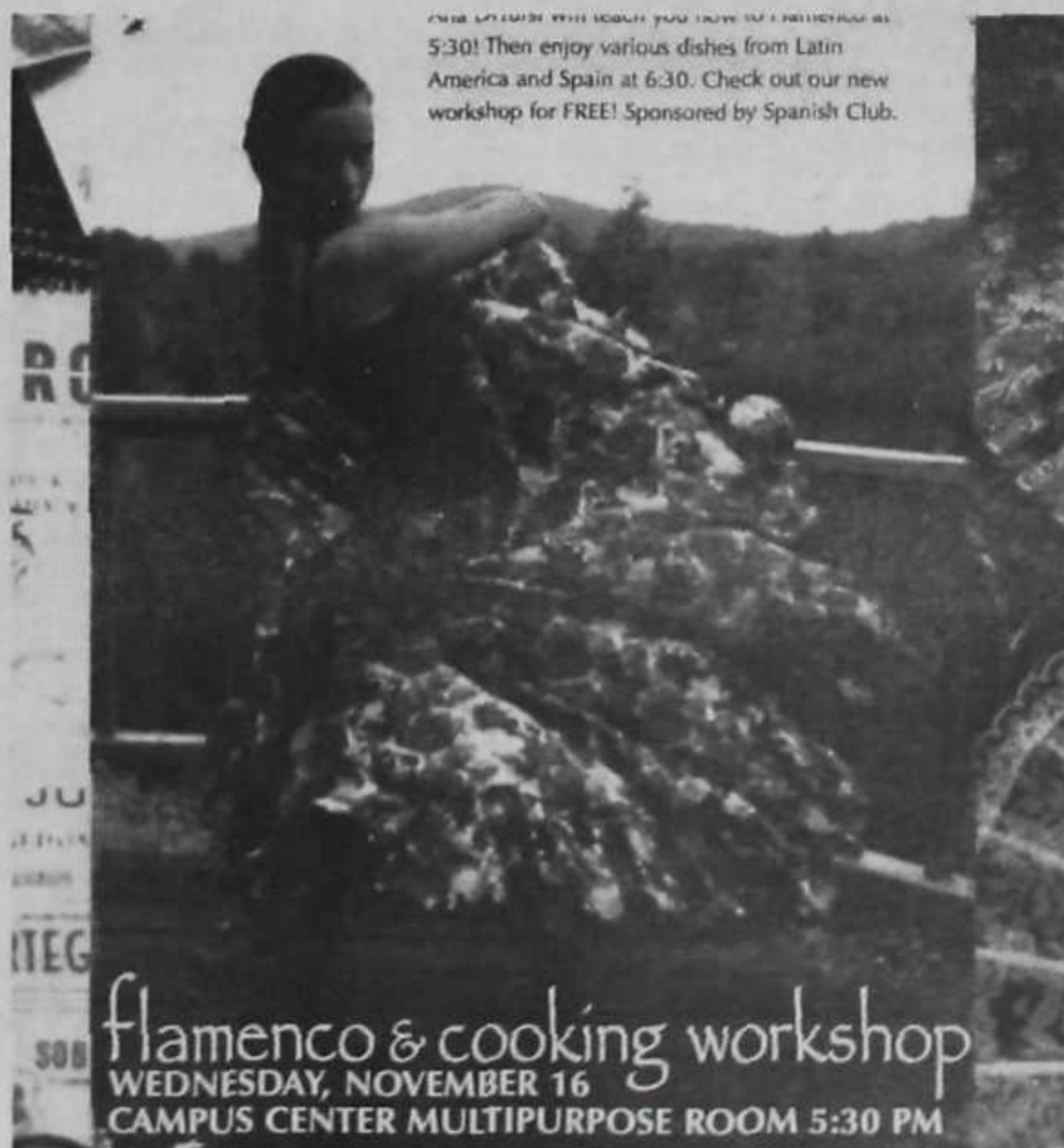
Vermont is currently in its fourth year in the fight against tobacco. Prevention and cessation programs across the state have reduced the adult smoking rate to 19.5%. The 2010 goals in Vermont are to reduce adult smoking rates to 11% and youth smoking rates to 15%. Additionally, Vermont is trying to reduce exposure of all Vermonters to second-hand smoke. Tobacco use can lead to lung disease, heart disease, and cancers of the lung, liver, bladder, spleen, and prostate. It increases risks for cataracts,

circulation problems, osteoporosis, infertility, and erectile dysfunction. The effects are often insidious, taking as many as 20, 30, and even 40 years to show the full effects.

Vermont has developed a unique hospital-based program called "Ready, Set... Stop." The state's program is unique because it provides not only free literature, but free or reduced cost products such as nicotine patches and lozenges for those who wish to quit smoking.

Remember, smoking is the number one cause of preventable death in the United States today. If you, or someone you care about, would like more information on how to quit smoking please visit the American Lung Association's website at www.lungusa.org or contact Peg Young, R.N. at RRMC Community Education and Tobacco Cessation Program at 802-747-3768.

Information for this article was provided by Peg Young, R.N. and www.lungusa.org.



flamenco & cooking workshop
WEDNESDAY, NOVEMBER 16
CAMPUS CENTER MULTIPURPOSE ROOM 5:30 PM

It's time to drop the puck



Members of the hockey team prepare for their scrimmage on Saturday night. Their first game is this Friday against Saint Anselm.

By Matt Linden,
Spartan Staff

The Castleton men's hockey season is approaching and the team is looking to turn some heads in the ECAC. With first year head coach Alex Todd at

the helm, the Spartans are ready to bounce back from last year's disappointing 0-25 record.

The Spartans begin their second season in the ECAC when they host Saint Anselm College, but this is not the

same Spartan team as last year. After a roster shakeup and the addition of five transfers, Coach Todd likes his team's chances at competing with the top teams in the Conference. "I have high expectations for us this season. We are not afraid of the other teams in the conference and will surprise some teams. I believe we can win on any given night."

Castleton returns their leading scorers from last year's squad in sophomores Chris Manemeit and Joe McIntyre and junior Thomas Gatta. The roster also consists of three goaltenders, all of whom have a chance at the starting spot.

If there's a game to circle on the schedule, it has to be on January 3rd when the Spartans host the two-time defending national champions Middlebury College. "Middlebury is probably our biggest rival. We are excited about playing Middlebury because they are the cream of the crop in Division 3 hockey. This state's not big enough for the two teams."

Women's

The women's hockey team, under third year head coach Nick Camp, is also looking to bounce back after struggling last season. The new season is under way for the lady Spartans, who have started off 1-4 but are showing some signs of improvement.

The women opened the season at home against Holy Cross and lost 3-2 in what was a competitive game throughout. They came back from the

loss with an impressive victory over M.I.T. 8-5. Kylie Ammel scored twice and had three assists, Katelyn Greene scored two goals and had an assist, and Vanessa Carter had 27 saves in the team's lone win of the season.

The Spartans got shut out by Utica 3-0 and lost twice to Saint Michael's. The women's hockey team continues their season with consecutive road games against New England College and Saint Anselm.



PHOTO BY KRISTINA COLLINS

The women played home on 11/11 against St. Michael's and lost 3-5.

Owens prepares for sofa Sunday

by Shannon Scirra
Spartan Contributor

So it turns out the Terrell Owens era didn't work out as planned in Philadelphia. After being suspended in the preseason for exchanging words with Eagles coach Andy Reid, Owens apologized to the organization, players, and fans for his actions and returned to the team.

Because Terrell Owens is arguably the best wide receiver in the NFL it seemed as though everyone had forgot about his preseason actions. Just as everyone forgot about his mocking of Ray Lewis, the Sharpie in his sock and spiking the ball on the Dallas Cowboys star in Texas stadium.

However, when Terrell Owens picked a fight with Eagles lineman Hakeem Nicks, then bashed Eagles quarterback Donovan McNabb and called the Eagles organization "unprofessional" on his radio show, Andy Reid finally had enough of Owens. T.O. has been suspended by the Eagles for the remainder of the season and most likely will never return as a member of the Philadelphia Eagles. With Owens's continued actions and total disrespect for the league it's a wonder why this didn't happen sooner and a relief that it finally did.

Owens did apologize, once again, to his teammates, fans and coach Andy Reid. However, it was a prepared statement that he was reading from. Many feel that he wasn't truly sorry. Some questioned whether he had written the document himself.

We may never know the truth about that, but we do know the Eagles took one step back and two steps forward by giving T.O. the boot. By tossing T.O. out they lose one of the biggest weapons in the NFL but make their team much more united.

This close knit Eagles team that has been through many ups and downs has no place for him. Trying to rally around guys like Owens is the wrong direction to go in, because he always wants the spotlight.

Yes, Terrell Owens is one of the best wide receivers that we have ever seen. His 6'3 226 pound frame, topped off with quick hands, strong upper body and warrior like instincts on the field make him a nightmare for every defense in the NFL. He is great but because of his actions off the field there is no way you could compare him to class act guy like Jerry Rice. Owens might fit in the Dennis Rodman category a little better.

The real shame about Terrell Owens is he doesn't see exactly what type of an example he is setting for kids. All around the country there are kids playing football in empty sandlots wearing their green and white T.O. jerseys.

Many kids idolize Owens because of how great a football player he is. However, when they act like Owens off the field, it gets scary. These kids think it's cool to do the "dirty bird" touchdown celebration or to disrespect the whole state of Texas, but it's not.

Owens has many young supporters because he acts like a child himself. He's been in the NFL for ten years now but still insists on talking about himself in the third person.

With a little more than half the Season left to play the Eagles are going to have to step it up if they want to see the playoffs this year. The division is packed with playoff hungry teams like the Giants, Cowboys and Redskins. Without Owens the Eagles transform back to a football team from what lately has been a circus.

Spartan soccer teams finish season well

By Justin Davis
Spartan Staff

The sun came in and out of the clouds for most of the first half then finally stayed out for good to shine on the Castleton women's soccer team as they rolled to a 2-1 win over the University of Maine-Farmington, Saturday November 5th to capture the North Atlantic Conference championship and an automatic berth in the Division three national championship.

Castleton scored on a header by sophomore Courtney Wilday off the corner-kick from Stefanie Reuter in the 11th minute of the first half and then in the 32nd when junior Casey Fitzgerald laced a shot from the top of the goal box. UMF's lone goal was off a penalty kick by Olivia Irons 30 seconds after the Spartans took a 2-0 lead.

"This was absolutely amazing. These girls are amazing. They work hard everyday; I have to be the luckiest coach in the entire world," Castleton coach Chris Chapdelaine said after the game.

Men receive ECAC berth.

After losing a tough 2-1 decision against Lasell college in the NAC semi-finals, the Castleton men's soccer team was rewarded a berth in the Eastern Conference Athletic Conference tournament. They faced host Rhode Island college November 9th and lost a tough match 3-0 while getting no shots on goal. Senior Nathan Williams was named the ECAC offensive player and NAC player of the week for October 31st and also made the season ending first-team all-conference list. Junior Justin Fleming made the second-team all-conference list. The Spartan men finished the season with a record of 9-8-1.

Hard work brings women NAC crown.

It was sure to be a very close game with different playing styles from both teams and a head to head battle between the top two goal scorers in the conference, ultimately it was the



PHOTO BY JUSTIN DAVIS

Castleton Forward Amy Yandow goes up for header off a cornerkick in the first half of the NAC championship game against Farmington. The Spartans won 2-1.

Spartan women's hard work that brought home the championship.

"Our main success was that we had hard work, so much heart and we just never gave up," Chapdelaine said.

Castleton and UMF played very different styles in hopes of winning. UMF played hairy type soccer, kicking the ball far down field and out running the Spartans to get a shot. Castleton played more methodical, making hard short passes up the field and looking for the open shot. UMF's style seemed to baffle the Spartans resulting in a few shots at the net almost uncontested, but in the second half the defense

played back, settled down and netted a second half shut-out.

In what was a battle between the conferences two top goal scorers, Jodie Welch of UMF and Amy Yandow of Castleton, most of the success in keeping the score low was Castleton sophomore keeper Kim Allen. Allen netted seven saves and only allowed the one penalty shot goal which captain Amy Yandow said they understand those are hard to stop.

"Kim is just a brick-wall back there. Penalty kicks are very hard to stop so in my mind it was a 2-0 win," Yandow said.

Yandow, Casey Wedge and tournament MVP Erin

Huckabee are the only seniors graduating from this championship team.

"You can't say enough about Erin. She's the heart and soul of this team. She is rock solid and just an unbelievable player," Chapdelaine said.

Season ends in National tournament loss

The women played hard in a 3-0 loss to Springfield College on a rain soaked night under the lights in Springfield, MA in the Division three national tournament Nov. 9th. The women received an automatic berth with their NAC championship.

Spartan basketball teams prepare for Nov. 18 openers

By Janet Gillett
Spartan Staff

After practicing since October, Castleton's men's and women's basketball teams are gearing up to start their seasons on Nov. 18.

The women

After finishing in the semifinals last year, the women's team lost some key players, but picked up eight freshmen. "The team has very high expectations this year," freshman Jessica Banks said. "We are a very young team with a lot of potential to be successful in our conference [North Atlantic Conference]."

Rookies like Banks and Mary Nienow join several returning veterans including

last year's leading scorer, Jenn Whiting, who averaged 14 points per game.

Also returning is one of the team's top rebounders, Carrie Black, and its three-point sharp shooter Carley Amedore.

With the blend of the new and old, head coach Tim Barrett said it might take time for roles to be defined, but he said he has talented players and expects them to jell together.

"I'm looking forward to getting the season underway to see where we are at," Barrett said. "I think the team is ready. We've had four to five weeks to prepare, and we've made strides already."

A major challenge this season will come from Maine Maritime Academy, last year's

North Atlantic Conference winner.

But Banks isn't worried. "We have a great team chemistry. Everyone is always looking out for each other on and off the court," Banks said.

The women kick off their season against Fitchburg State in the Keene State tournament.

The men

The men's team is working hard to prepare for the season opener and looking to improve both individual skills work as a team, head coach Ted Shipley said.

Last year's team MVP, Jeremy Jorgenson, will have help from returning players including Rich Reilly and Brian Bradley and from newcomers including Matt

Tomaino, Larnell Jackson, and Tim Lawes.

"So far it's been a very committed and focused team," Shipley said. "They work hard for each other. We've never had that at this point."

But Shipley said the team has many challenging games ahead.

"There are no cupcakes on the schedule," he said.

Yet the team has a good outlook for the season and is looking forward to playing rivals Green Mountain College and Johnson State College.

"Rival games are exciting; conference games are intense; tournaments are always fun," Shipley said.

The men open at home against New England College.

XC team competes in NCAAs



The men's and women's CSC cross country team competed in the NCAA New England Regional Championships Nov. 12 in Springfield, Mass. Chris Gatchell led the Spartan men finishing 161st out of 303 runners in 28:54. Teammate Keenan White followed in 29:39, to come in 194th. The

squad finished 37th out of 43 teams.

On the women's side, CSC was led by Katie Sprowl who placed 130th out of 281 runners in 25:10. Serena Gallegher followed in 236th place in a time of 28:35. The Spartans placed 35th out of 41 teams.



THE SPARTAN

Castleton State College student newspaper
WEDNESDAY, December 7, 2005

Three more dorms

By Beth Pantzer
Spartan Staff

Castleton State College will be getting another makeover after the Castleton Select Board voted on Nov. 4 to rezone land for three new dormitories.

Following a public hearing that included minimal discussion, the board unanimously voted to allow the .5-acre recently purchased parcel of land to be designated college campus instead of residential.

According to William Allen, dean of administration at Castleton, the \$5.2 million project is meant to move the college's population from commuter to residential - not to further expand enrollment.

Some construction is expected to begin this winter following the state Act 60 approval process, which is still underway.

The new buildings will each house 36 students and hold a 30-seat classroom. They will be built facing Main Street on the western end of campus near Castleton Hall. However, no plans have been made to build an access from college grounds to the street.

"You've got wetlands and a stream," said Allen. "We had an engineer take a look at it and it's just cost-prohibitive."

Selectman William Mulholland asked college representatives if the college was planning on acquiring any other surrounding properties. Allen said that the college does not have plans to expand further and that it had just put its Sand Hill Road property up for sale.

"We'll continue to renovate and restore buildings, but in terms of major construction, I think you'll see what we have now," he said.

In other business:

Please see Doms, PAGE 4

Cruisin' in the vegetarian Volkswagen

Student converts car to run on recycled vegetable oil



PHOTO BY KENNETH TYLER

Kristopher Setchfield stands next to his Volkswagen that runs off vegetable oil.

By Kenneth Tyler
Spartan Staff

Gas prices have finally started to drop and in doing so have lifted the spirits of most drivers. Kristopher Setchfield, however, couldn't care less about the cost of gas, because his fuel is free and the people who give it to him are happy to get rid of it.

In October, Setchfield, a 31-year-old Health Science major at Castleton, converted his 2002 diesel Jetta into a vegetable oil-guzzling green machine. Now, instead of running solely on diesel fuel, his car is equipped with an extra tank in the trunk that holds up to 13 gallons of vegetable oil and allows him to travel over 1,200 miles without filling up. After starting his car on diesel and warming the vegetable oil, he flips the vegan

switch on his dash and cruises eco style - not to mention for free.

"I can't tell you how satisfying it is to hit that switch on my dashboard to run on vegetable oil, and once I smell the scent of french-fries it really hits home that I am recycling a waste product," Setchfield said. "With every single mile that I drive I am quite literally recycling a product that would have been thrown away!"

All of the vegetable oil that Setchfield feeds his car is supplied by two local diners. The Birdseye Diner in Castleton and Westside Diner in Rutland both set aside the used vegetable oil from their deep fryers for Setchfield to pick up.

"It's great for us," said John Rehlen, owner of Birdseye Diner. "We have to pay a couple

hundred dollars to get rid of it."

From fries to miles

Once he retrieves the used oil he heads home where he pours it through a cloth filter to clean out the leftover food particles. After the oil is filtered, it can be pumped into the vegetable tank for consumption.

"I first heard about the concept when the 'greasecar' founder drove across the country in a Volkswagen Vanagon, filling up at fast food restaurants on a promotional tour to jump start his new business in 2000," Setchfield said.

When he had the opportunity to buy a diesel vehicle he took it and in October he purchased the "greasecar" conversion kit from Greasecar.com for about \$800.

The concept is simple. A

Please see Vegetable, PAGE 6

Senior Exhibit: art or gratuitous gore?

By Kristina Collins
Spartan Staff

Red blood spilling out of baby dolls, Hitler, dark images, a globe in a wheelchair, red swastikas. When you walk into the library, you expect calm white walls with peaceful images on display.

Before Thanksgiving break, the gallery in the Calvin Coolidge Library lacked serenity, but displayed many images to ponder.

"I don't believe in art just for shock value," senior Jeffery Jennings said about his exhibit that raised eyebrows and sparked nasty reactions in his comment book. Jennings displayed what he considered were his best works since 2002 for his senior art show. It was on display during the two weeks before break.

The focal point of the show was a piece with three tall wooden boards with bleeding and torn up baby dolls. Jennings said it was a very personal piece showing a painful loss of innocence as a child.

When Jonathan Scott, professor of Art History first saw the



PHOTO BY KRISTINA COLLINS

Though misinterpreted as an anti-abortion message, Jeffery Jennings said this portion of his exhibit that was on display in the library dealt with his own scarred childhood.

Please see Art, PAGE 6

Wuagneux is 1 professor U can't seem to miss



PHOTO BY MIKE TRZCIENSKY

Robert Wuagneux plays for a Spartan reporter at his Castleton home.

By Mike Trzcienksy
Spartan Staff

"Don't let the hosers and the posers define who you are. That's Right!" went the song pumping out of Communications professor Robert Wuagneux's Bose stereo in the library of his house, as a reporter listened from a flowered couch next to an Australian wallaby skin.

In fact, Wuagneux's entire house was filled to the brim with a variety of exotic artifacts including, but definitely not limited to, an Indonesian

blow gun, a giant Christmas stocking and deer antlers that were used as a hat and coat rack.

"I have robes from Senegal from a real medicine man," he said.

Wuagneux's house is best described as eclectic. And this may also be a fine way to describe its occupant.

Wuagneux was born in New York City. During his youth, he spent much time going back and forth between Italy and Staten Island. In total, he wound up living in Italy, on again, off again, for about a

year.

He later received his B.A. from Norwich University, his Masters from Middlebury College, and later a doctorate in adult education from Nova Southeastern University.

Wuagneux says that he was going into an interview for a job as a professor at Yale, when he looked around, realized how old everyone was, and decided that wasn't where he wanted to spend the rest of his life. He wanted to be a musician.

But when he went home and told his mother and father of

this decision, he was not greeted very well.

"My parents didn't want me to play guitar and have fun. They wanted me to be a doctor. Eh!" he said.

But Wuagneux decided to follow his gut and began to play around New York City, doing what he referred to as "busking," or playing on the street and hoping a passerby will flip some money his way.

"You may never be the dreams your parents want you to be, but they're your dreams,

Please see Wuagneux, PAGE 6

CAMPUS EVENTS

Castleton College Chorus
"An Afternoon of French Composers"
December 11 at 3 p.m.

Castleton Jazz Ensemble Jonathan Lorentz conductor
FAC, 8 p.m. December 14

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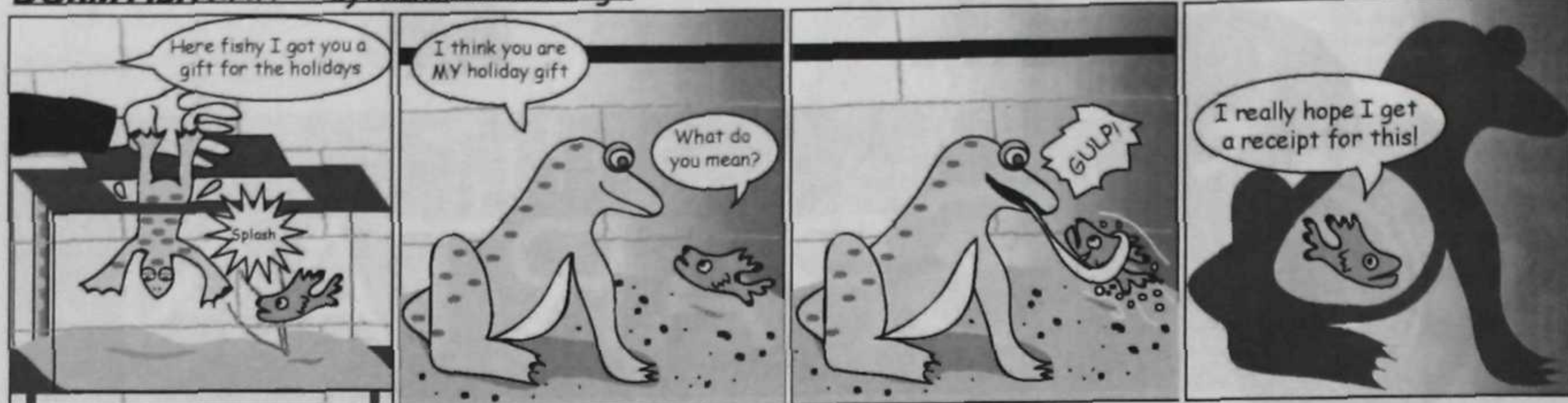
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COMING NEXT ISSUE

An up-close look at former Castleton Professor Warren Cook
This will be the final issue of the Spartan this semester.
We wish you a happy and safe holiday season. See you all next year.



DORM FISH and frog By Michelle Harshbarger

An open letter to Pat Robertson

Dear Pat Robertson,

Mr. Robertson, the two of us have never met before and, even though I'm pretty sure we wouldn't care for each other anyway, I feel the need to write to you now in regards to some comments you made on your show, The 700 Club, back in November.

First, some history as to why I am writing you after all these years.

Over the years you've said some things that displeased me, like when you said that homosexuals and Satanists "seem to go together," or that "Communism was the brain-child of German-Jewish intellectuals." Then, I held back, hoping on some slips of the tongue.

You've also stated that Christians are suffering "wholesale abuse and discrimination and the worst bigotry directed toward any group in America today. More terrible than anything suffered by any minority in history."

I badly wanted to send you a history book with all the sections on slavery and the Holocaust brightly highlighted, but I couldn't afford the postage.

When you said the feminist agenda was not about equal rights for women, but "a socialist, anti-family, political movement that encourages women to leave their husbands, kill their children, practice witchcraft, destroy capitalism, and become lesbians" you forced me to walk down to my local NOW chapter to ask them what they thought about this.

Unfortunately, they were all too busy aborting babies and burning money to talk to me.

Here's another one for the ladies: "The key in terms of mental ability is chess."

There's never been a woman grand master chess player. Once you get one, then I'll buy some of the feminism."

You agreed with Jerry Falwell when he accused pagans, abortionists, feminists, gays and lesbians and the ACLU of being part of the reason for the Sept. 11 attacks.

You said Planned Parenthood teaches people to participate in "adultery, every kind of bestiality, homosexuality, lesbianism."

I thought it ridiculous (one of their brochures does have a cat in it, but every-

thing being done to it looks natural to me).

You even said that the United States should assassinate Hugo Chavez because it would be a lot cheaper than starting a war.

You called it insanity that Americans would follow Islam because it is the "religion of the slavers."

Again, I tried to write to you, but I have a rare condition where I pass out when I hear ridiculous things.

The doctor says you're bad for my health but, like my beloved french fries, you're too good to give up.

So, when the small town of Dover, Penn. voted their entire school board out of office on Nov. 8 for voting to put intelligent design in its schools, your comment pushed me over the edge. Let me remind you of what you said.

"I'd like to say to the good citizens of Dover: If there is a disaster in your area, don't turn to God, you just rejected him from your city."

Now, I'm not going to try and pretend to know anything about how your God thinks, but I've heard he's a pretty nice guy and maybe you shouldn't speak on his behalf. I'm sure you have no idea how he will treat anyone.

What I'm trying to say, Pat, is that your show reaches over a million viewers a day and is broadcast in over 70 languages all over the world. You have a huge audience and loads of influence.

You need to stop saying such ridiculous things.

The things you say seem entirely too judgmental and hateful for a man of God and, with just the few quotes I have in this letter, you've managed to alienate just about everyone who isn't a straight, white male.

I realize you want to get your views out but think it through, bud.

Hey, maybe you would have become president all those years ago if you weren't such a radical.

Wait, actually, maybe your being a radical isn't so bad after all.

I realize this letter was overly critical and my mother always told me to say something nice about everyone, so, here goes: You, Mr. Robertson, are always good for a laugh.

Sincerely,
Bradford M. Waterhouse

Students should seize career opportunities The Spartan offers

Kudos to Matthew VanDerKar for seeing an opportunity for 50 Aramark bucks and snatching it up.

The illustration of his "first large mouth bass" in last week's Spartan netted him the quick cash offered up in a contest we held for the best pencil drawing or short story from students. Sadly though, his picture was one of only two pictures submitted. This leaves us here at the Spartan wondering what happened to seizing an opportunity when it's offered.

Maybe it's our fault that we didn't get more submissions. Maybe we didn't do a good enough job publicizing the

contest, or maybe we overestimated our readership. Maybe fifty Aramark bucks is chump change to the high rollers here on campus and the amount of time that it would have taken to attach a picture or story (even one done for a previous class) to an e-mail was not worth the effort. Either way we were disappointed in the lack of submissions. We never even awarded the \$50 for the best written story because we didn't receive any.

However, there is the small chance that we were not the only ones who failed here. What about the teachers around campus who failed to urge their students to make an effort

to participate in a campus activity that would have scored them some cash? Not to mention the joy of getting publicity for their work.

Currently there are plenty of students enrolled who have taken either an art course or a creative writing class that could have capitalized on this opportunity, but failed to do so.

It's unfortunate that in an academic community there are not more active members looking to advance their future career by taking a small initiative and participating. So here's one more opportunity. Next semester, we here at the Spartan will be looking for anyone who would like to par-

ticipate in furthering their aspired careers. If you like photography, we have a spot for you. If you like writing, we offer room to get your story published. If you're a business major, we desperately need an ad manager. Think how that would look on your resume?

And if you like the new look of the Spartan and have interest in newspaper design, come learn how to do it next semester before our talented design graduates and starts making good money in the field.

Again, congratulations to Matthew, eat well my friend. You deserve it. If only everyone would open the door when opportunity is knocking.

A letter from the president

To The Editor:

As we approach the end of the fall semester, I wanted to send this message to all Castleton students and to all of you who work so diligently, especially behind the scenes and often without proper recognition, for your superlative efforts on behalf of the revitalized Spartan.

Everyone on and off campus has noticed the significant and impressive recent enhancements to our student newspaper,

a source of pride for the college.

The return to the paper's original name, the new graphics and layout of the paper, and the quality writing on a variety of interesting and important topics have all combined to rejuvenate the Spartan.

I see students, faculty and staff reading the paper with interest and with pride. No doubt there is always room for improvement, and the Spartan is a work in progress just like all worthwhile endeavors, but

suffice it to say that Professor David Blow and the Spartan staff are to be congratulated for breathing new life into our newspaper. Congratulations and thank you!

I would also like to take this opportunity to wish Castleton students all the best in these final days of the semester that are often very busy and stressful.

Good luck with your final papers and exams, and I hope you have a relaxing and rewarding holiday season.

Our beloved college is definitely on a roll, and it's onward and upward from here with some exciting changes and challenges ahead.

I am proud of our students, faculty and staff, and I am more than enthusiastic about what the future has in store for all of us at Castleton.

Have a wonderful holiday and, again, please accept genuine kudos to the new and improved Castleton Spartan.

President Dave Wolk

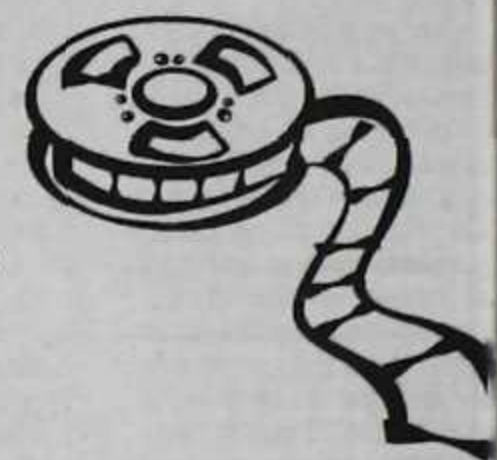
Reel Action Presents...

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Planting news in Iraq goes against the spirit of democracy

(U-WIRE) LOS ANGELES - In the past three years, Bush administration officials have mentioned "Iraq" and "democracy" so often in the same breath you would think they knew what they meant. But apparently not.

Recent reports have revealed that U.S. military officials and a U.S.-contracted firm have been writing articles, translating them into Arabic, and planting them in Iraqi newspapers as impartial stories written by independent journalists.

The articles usually emphasize successes of the U.S. or Iraqi armies, or laud the determination of Iraqis to defeat terrorism. Though they do not distort facts per se, the reports often ignore or downplay other sides to the story that would be unfavorable to the U.S. or the U.S.-installed Iraqi government.

In some instances, U.S. military officials paid Iraqi

newspapers anywhere from \$50 to \$1,200 to print the articles. While some newspapers labeled the articles as "paid advertisements," others ran them as unbiased news stories that were impossible to tell apart from other staff-produced editorial content, according to the Los Angeles Times. None of the articles mentioned their connection to the U.S. military.

These revelations came on the heels of Bush's speech at the Naval Academy in Annapolis, during which he declared that "democracy" is taking hold in Iraq and that Iraqis are "defending their new democracy with courage and determination."

Unfortunately for Iraqis, it appears that as they defend their fledgling and vulnerable democracy against armed insurgents, they're being undermined by purported allies in Washington, D.C.

The action of paying news-

papers to print false news stories is so blatantly hypocritical of the Bush administration, it almost defies description. We'll check our dictionaries, but isn't "freedom of the press" one of the cornerstones of democracy and the First Amendment to the U.S. Constitution?

Perhaps more perplexing is what kind of message U.S. government and military leaders are hoping to send by doing this.

Telling Iraqis that they must have free speech and a free press while feeding them one-sided articles under the counter is akin to a doctor telling patients they need to live healthy lives while passing out cigarettes.

And telling American soldiers they are bleeding and dying to defend democracy in Iraq is sounding more and more dishonest.

It's sad that over 2,100 American troops have died to

drive out a dictator who, among other things, suppressed the freedom of the press, only to see the same thing happen again.

The official reaction from the White House is a surprise. Press Secretary Scott McClellan told reporters Thursday that Bush was "very concerned" about the fake news reports and that he was "seeking more information from the Pentagon."

It's hard to believe a strategy of this scope was not floated to the White House beforehand. But regardless, either this nation is led by an administration that is outright lying when it says it wants to bring democracy to Iraq, or it is led by an administration that doesn't know what its subordinates are up to.

We don't find either scenario to be incredibly comforting.

Daily Bruin (UCLA)

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Contact The Spartan at thespartan@castleton.edu, or call Ext. 6067.

The Fine Arts Center gets facelift

by Mark Tomlinson
and Robert Massey
Spartan Contributors

Voices flow through the air and blend together creating an almost surreal atmosphere as students rehearse for yet another performance at the Castleton State College Fine Arts Center.

The Fine Arts Center at Castleton is a versatile building that serves many purposes for the campus community.

Between theater classes, art classes, communication classes, video production, and theater performances, it is one of the busiest buildings on campus. And it's about to get an extreme makeover.

"We have already begun work on the Fine Arts Center with the replacement of the floor in the dance studio this fall," said Dean of Administration Bill Allen.

But this is just the first of a plethora of projects planned for the building over the next year. Other items on the agenda include enlarging the women's room, rebuilding the stage, replacing the theater seating, improving sound in the theater and television studio, and doing some repair work to the gallery and patio area.

"It's good to hear improvements are coming to the FAC. I spend a lot of time over there with Bob (Gershon) in the TV studio, and that building definitely needs some renovations," said Jesse Nakamoto, a junior at Castleton.

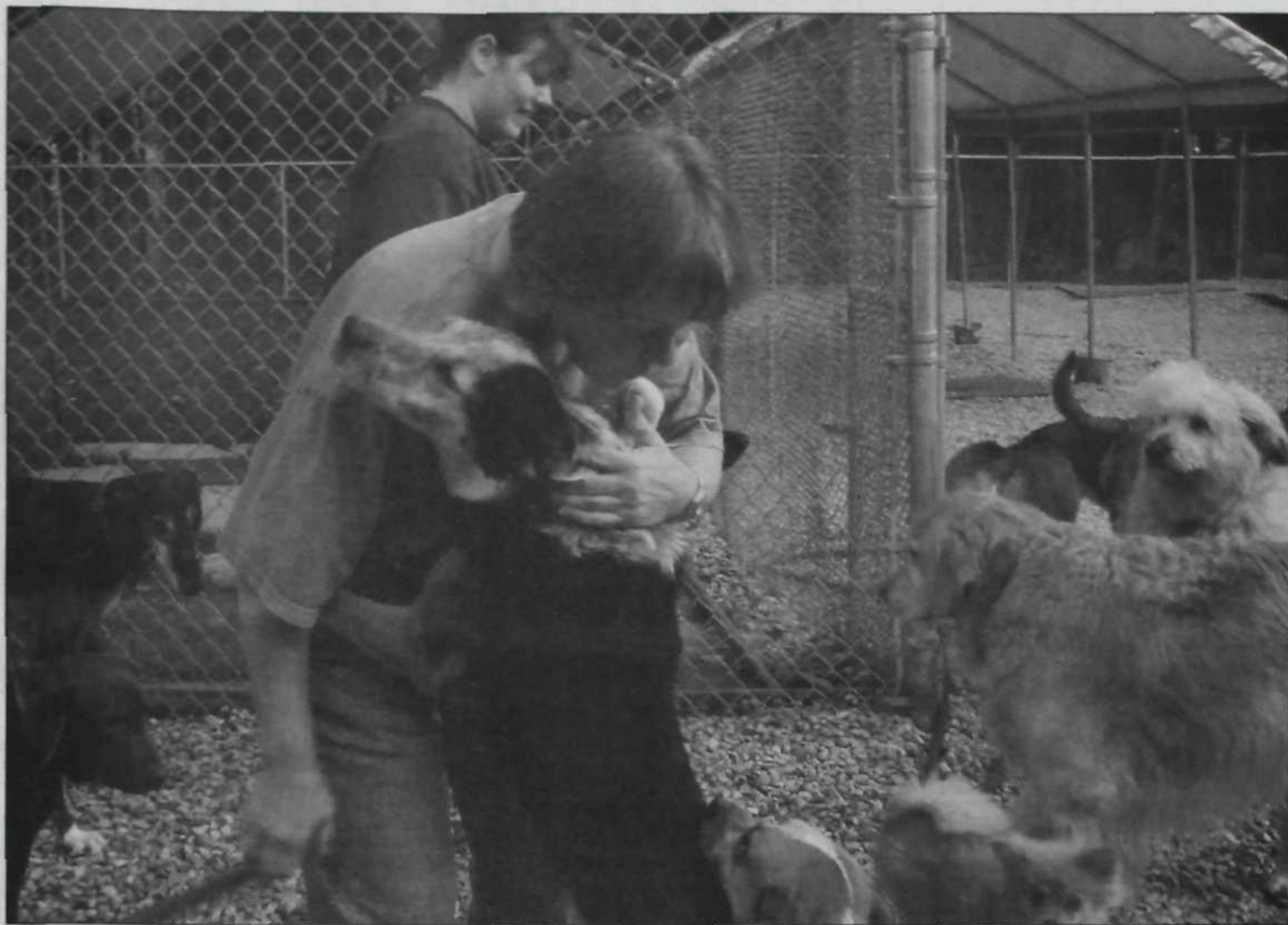
The work planned for the television studio is a very important step for the Communications Department and all of its members. The television studio is the site of all of Gershon's classes and serves as a location to learn the intricacies of the television and video editing world.

Bi-weekly television news shows produced by students are broadcast out of Rutland and are filmed in the television studio. One problem that has come up over the years is caused by the music room right next door. It is not uncommon for viewers of the show to hear background music infiltrating the broadcasts.

"The project is more complicated than we'd expected and won't take place until next summer. But, when done, it promises to isolate the television studio from the music room next door which, as you've probably noticed, has become a problem for us in the past couple of years," Gershon said.

Join us

Join The Spartan next semester! We need reporters, photographers, layout designers, computer graphic designers, business/ad managers. Get experience in any field. Great for the resume! Email us at thespartan@castleton.edu or call us at (802)468-6067.



Castleton State College adjunct Professor Nancee Schaffner gets a hug from one of the many dogs at her North Clarendon kennel.

PHOTO CONTRIBUTED BY NANCEE SCHAFFNER

From Castleton to New Orleans to Wundrland

By Janet Perron
Spartan Contributor

Yips and barks, the song of happy dogs, begin to drown out traffic sounds from state Route 7 as you get closer to Wonderland.

Not Alice's Wonderland, but 55-year-old Nancee Schaffner's dog kennel, Wundrland Pet Lodge in North Clarendon. As Schaffner walks outside to play with her 30 to 40 furry friends at the kennel for doggie daycare, they jump and wag their tails, all striving for her undeniable love and attention.

"I like animals better than people. They are easier to deal with," Schaffner said from the main desk of the kennel. Above her a sign reading "Dogs are children in fur coats" greets her guests.

Schaffner recently took time away from her kennel and from the students in her Women's Health Issues class at Castleton State College, to help aid in animal rescue after hurricanes Katrina and Rita hit.

As a member of the Humane Society of the United States (HSUS) and the Rutland Area Disaster Animal Response Team (RADART) it's no wonder Schaffner was called to help with the disaster. She spent a month in Gonzales, La. at a HSUS shelter, traveling an hour southeast to New Orleans each day to help save animals.

Breaking in with a purpose

The rescuers were given a crowbar, a hammer and a hatchet to break into houses looking for pets.

"Breaking and entering was kind of fun," Schaffner said.

She even got to break into a high school to rescue fish and then spray paint on the building what was rescued inside — any teen's dream.

"It became a reality for me," she said laughing.

But some rescues were hard-



Schaffner poses with Chico, a dog she rescued in New Orleans after Hurricane Katrina.

PHOTO CONTRIBUTED BY NANCEE SCHAFFNER

er to be positive about. One dog died on the one-hour drive from New Orleans to the Gonzales shelter. With the rescuer in tears, Schaffner said to her, "That dog is thankful it did not die alone."

It was not a quick inspection of each house, with rescuers having to open every cupboard and tear through rubbish looking for cats.

Masks were worn on the faces of the rescuers to protect them from mold and bacteria. Schaffner cupped her hands around her mouth and spoke, to show what it sounded like under the masks.

She also spoke of how the brutal 110-degree temperatures impacted both rescuers and animals.

"It was so hot sometimes only a patch of fur was left," Schaffner said sadly. Although some did not survive, many did. The HSUS rescued about 9,000 animals including dogs, cats, horses, goats, fish, tarantulas, snakes, geckos and iguanas. Schaffner contributed to that number.

"He actually remembered me," she said with a quiver in her voice, referring to Chico, a dog she rescued and was able to see a week later happy and healthy. She offered to pay to ship Chico to Vermont and foster him until the owners could reclaim him, but they

A cat's meow is heard over dogs barking and a vacuum cleaner as Schaffner and a co-worker drag a giant trash bin out the front door. Its contents — dog poop.

"She doesn't let her workers slack," said Keri Whitfield, a two year manager at the kennel. "She doesn't judge a book by its cover, she gives everyone a chance."

As she walks off to continue with her work duties she said with a smirk, "she has excellent taste in managers."

Schaffner keeps her furry friends close and her family just as close by. Her brother lives next door with her sister-in-law, Aida Schaffner, who works at the kennel.

"Nancee helped teach me to see dogs in a different way," said Aida, a Columbia native who talked about how it was strange when she came to America four years ago to see how dogs are treated like children here.

"She can fix almost everything," she continued, explaining how Nancee Schaffner takes matters into her own hands instead of calling upon a man to fix things.

The dog clock then barks 12 and the workers disappear to bring the dogs in for their nap.

Bringing experience to the classroom

A student from the women's health issues class asks a question. Schaffner places her diet coke on the desk next to her keys with a plush penguin key-chain and tucks her penguin necklace into her t-shirt. Shifting her weight from one foot to the other she stops chewing her gum, rubs her hands together a few times then interlocks her fingers. She thinks of how to answer the question before sharing a story from her years of medical practice.

"She tells us what she personally went through - what she saw," said Nakita Baldic, a freshman. "It makes it more

interesting having a real story instead of scientifically from a text."

Being a retired surgeon is not all Schaffner brings to the classroom. She brings her experience of New Orleans, educating the class on how to prepare an animal for a disaster.

The slide show she's presenting changes to a picture of a rescued dog.

Schaffner jumps up and down, frolicking with arms sailing through the air imitating to her class what it was like to see the dog reunited with his owners.

Schaffner then reminds the class of the next test, which she calls a 'celebration of knowledge,' as she collects her things leaving students a teacher evaluation to complete.

"She's very intelligent and knowledgeable in what she's teaching," said nursing student Alycia Drew. "If she taught something else I'd take the class with her."

Schaffner doesn't only spread her knowledge on campus, but also off campus for the Red Cross, teaching CPR, first aid and pet first aid. Her travels have taken her not only to New Orleans, but to the South Pole where she spent a year as a physician at the U.S. Research Station.

"If someone shot me at that moment I wouldn't have cared. It was a dream come true," said Schaffner as she described her South Pole experience.

Her hands were shaking and her eyes tearing with joy as she took pictures of the native penguins.

Schaffner is always on the run, whether it be traveling, bowling, RADART meetings, Ti Chi, working at the kennel or correcting the poor grammar in her student's papers.

"It keeps me out of trouble," she giggles with a shoulder shrug.

Birdseye

Next time you visit Castleton, come down to The Birdseye.

One of the real joys of The Birdseye Diner is dealing with the new customer. Timid questions like "are the mashed real?" or "Do you use real maple syrup?" are asked. What they don't realize is that here at the Birdseye we pride ourselves on our ingredients. Our mashed is home-made, free hand cut and the turkey, genuine. We don't mess around when it comes to cooking. We like the soups hot and the cooking fresh. And as for keeping it real, there aren't many places that do it better than The Birdseye Diner.



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Facebook: Harmless fun or potential trouble?



Ben Gleason checks his Facebook account more than he wants to admit.

By Janet Gillett
Spartan Staff

"Do you Facebook?" That question has become as widely asked on the Castleton State College campus as "what's your name." But while the computer friend network Web site may just be another fad, there's more to Facebook than some may realize.

"It seems like My Space and Facebook are one of those things everyone jumps on the bandwagon for," student Zach Monforte said.

Facebook recently added Castleton to its database after numerous requests from Castleton students. An estimated 600 students living on campus have signed up for the service, which is aimed at connecting students with one another.

But school officials are quick to point out that Facebook is an entity unto itself — and not part of any college effort.

"Castleton has zero association with Facebook," said Gayle Malinowski, director of IT Services.

Facebook allows students to post a profile of their likes and dislikes and get connected with other students around campus they may want to get to know. It also allows them to stay in touch with friends at other colleges.

"I like the wall; it's fun to be able to find people at your school," student Jessica Viens said.

Students can search the site using key words varying from

majors, bands or authors listed in profiles. You can also search by student names, or even by residence halls, to find someone with similar interests.

But there are drawbacks to Facebook as well. Some profiles contain information about students that some school officials say could be detrimental to them in life after college.

"I'm a little worried that students post personal information they will later wish they had not posted," Malinowski said.

The University of New Mexico has banned Facebook from being accessed on its network because of the potential of identity theft. Other colleges have handed out punishment for illegal activities portrayed online. Police have also caught people at parties specifically because these parties were posted on the site.

Facebook can be accessed by future employers wishing to do a little background check on a candidate.

Some students say they worry more about the college checking out Facebook profiles than future employers.

"It's invading into our privacy. Companies are looking but not bothering, but the school looking is intentionally finding ways to get us in trouble when they already found too many ways," said student Yvonne Olney.

Some colleges have been known to go on Facebook to find out about illegal things students were doing. Some students have been kicked out of school for inappropriate mes-

sages regarding school employees, but Dean of Students Greg Stone reassures Castleton students that he will not go onto the site looking for parties or underage drinkers — nor will he ever direct anybody to do so.

"I could, but I don't," Stone said. "It's a private fun thing for students."

Stone and director of Career Development Judith Carruthers did admit to signing on for the purposes of ascertaining how easy it was to do so. Carruthers said she was "shocked and worried" at what she saw.

Both said they simply want students to be aware of the ramifications of posting personal information and "inappropriate" content. When posting, keep in mind that it is accessible by the public and even if they were to delete their account, Facebook contains the rights to anything they posted.

"Don't put anything you don't want your mother or me to read. Or recruiters at graduate school and potential employers as well," said Carruthers, who even put out a special issue of The Outhouse Gazette to warn students. If talking to people is not amusing enough, the pictures should be enough to suffice. One of the highlights of Facebook is the practice of posting the most ridiculous pictures of yourself while you are, of course, drunk. Many drunken nights, and their results, have been posted on the site, from pictures of people drinking from a

bong to the aftermath where people are falling over one another.

Some of these pictures reveal more about the person sitting next to you in class than you would ever imagine. Watch out, that sweet tempered lady may reveal herself to be a real animal come night.

"I haven't seen any grotesque pictures, just funny ones with people having a good time," student Liz St. Pierre said.

People can also create groups as well to find people with similar interests, from loving Pink Floyd and being an underage drinker to being obsessed with Facebook or procrastinating due to Facebook.

"Facebook is a great way of meeting people and getting to know each other without asking questions," student Christiane Moore said.

Some students say Facebook can be an obsession. Some compulsively check to see if anyone wrote on their wall or sent them a message after every class. Others send people messages through the site instead of phoning or walking next door to talk to them in person.

While Facebook can be a good tool to connect with other people around campus, school officials like Carruthers warn that they aren't the only one with access to it.

"I'm concerned that the junk posted might cost students their grad school of choice," she said.

Lavoie named to replace Seaman

By Kristina Collins
Spartan Staff

The transition from Killington Ski Resort to Castleton State College was easy for Chuck Lavoie. Lavoie said that overseeing the 600-condo village was ironically similar to what he does here at Castleton.

Lavoie came to Castleton three years ago as associate director of Physical Plant and assumed the role of director on Dec. 1, with the departure of Dan Seaman.

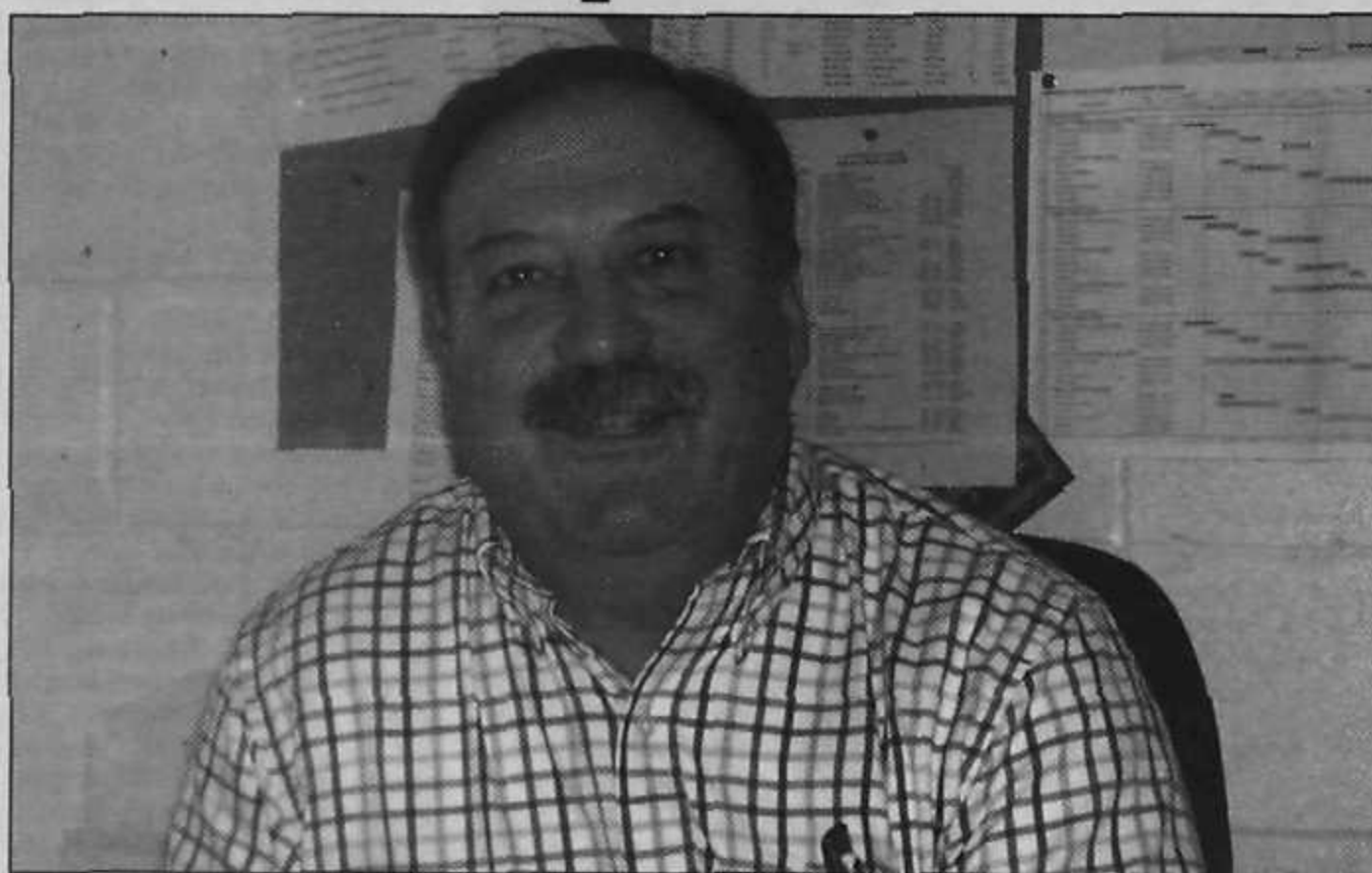
"We're here to service staff and students," Lavoie said, adding that he and his staff see them as customers.

Before Castleton, Lavoie oversaw maintenance, parking and traffic control at the Village at Killington Ski Resort for more than 15 years.

Now he oversees Physical Plant and its 28 employees.

"I hope to have a long relationship with the school," Lavoie commented adding that he loves the college and area.

Lavoie earned his Bachelor's of Science degree in Business Administration from North Michigan University in 1981. After college, he left Michigan for the draw of a ski area busi-



Chuck Lavoie replaced Dan Seaman as director of Physical Plant on Dec. 1.

ness.

He was a salesman for Armor Foods and then moved on to Killington Ski Area.

Lavoie said that the staff of Physical Plant works very hard to maintain and improve the campus and he asks all students to pick up and clean up after themselves to keep this

campus in shape.

He also said that the Physical Plant staff will play a major role in the upcoming campus expansions.

"I think it will test us," he said. "There are a lot of great projects going on."

He said Seaman played an instrumental role in Castleton's

Master Plan for the future of the campus and he looks forward to fulfilling these plans.

Seaman, who held the position for four years, left Castleton on Nov. 30 for a position at St. Lawrence University in Canton, N.Y.

Move it or pay for the tow

By Shannon Scirra
and Beth Pantzer
Spartan Staff

'Tis the season ... No not quite the season for Christmas presents, but for tow trucks and parking tickets.

On Nov. 1, the town of Castleton put into effect its annual winter parking policy that affects 83 miles of road in the town.

Residents are not allowed to park on the roads during or after a snowfall or where there are "no parking" signs.

If a car is blocking a snow plow, it can be towed at the owner's expense. Cars are either taken to Bruno's or Howard's garages on Rt. 4A.

"We're not going to bust anyone's chops, but we'll tow cars if they aren't moved," said Jon Dodd, Castleton town manager.

Some Castleton State College students said they understand the reason for the policy and don't have a problem with it.

"I've never had my car towed," said Erica Terault, a junior. "I've always moved mine."

Other students, however, believe the policy needs some

fixing.

"I think it's not right unless the town is going to provide a place for everyone to park during a snow storm," said Klee Courchene, a sophomore.

Castleton has budgeted \$70,000 for snow removal. Hitting the streets and sidewalks this winter will be five plow trucks, including one new one.

"It's scary out there," Dodd said. "I've got to look out for the safety of my workers as well as the public."

Normal shifts for the five full-time and one part-time employees are from 4 a.m. until 11 p.m.

They are not allowed more than 11 hours of work a day with five continuous hours unless it is an emergency.

During a heavy snow fall, trucks plow two to three times a day, the morning being the most important so the school buses can get out, Dodd said. Employees also plow some of the Route 4 highway.

The winter parking policy will remain in effect until March.

"The first order of business is to keep roads open during the winter," Dodd said.

Student off to war

By Kurt Hunt
Spartan Staff

Another Castleton State College student is suspending his studies to head off to fight in the war in Iraq.

The Vermont born Eugene Hitchcock IV, known to many as Geno, was deployed Nov. 17 to Kuwait for two weeks before being sent south of Baghdad for his 12-month



Hitchcock stands ready to go?

stint with the air medic unit out of Colchester, Vt.

Hitchcock expects to be back at school in late November or early December of 2006.

"I want to go. It's like training to play a football game, you practice and practice, then you play. I have been practicing and this is what I am here for."

The Spartan reported earlier

this semester about Castleton student John Hooker's stint in Iraq. Hooker is now back at school.

Hitchcock, 22, has been enlisted since June of 2001 when he was 17. He is a sophomore year at Castleton State, but has been to a few other colleges.

"He is one of my best buddies here, we have done many things here that we will remember for the rest of our lives."

I will miss him a lot and can't wait till he gets back here for the fun!" said Michael Rooney, a sophomore at Castleton State.

As a sergeant, Hitchcock has numerous duties in his air medic unit of Black Hawk helicopters.

His unit's motto, "Bustin ours to save yours" is a prime example of what he does.

He said he puts his life in danger to help out the injured, sometimes behind enemy lines.

"When there is a call for a medivac, I alert the crew, I get the intelligence on the grid location of the injured, and I relay all the info once the injured are picked up ... I do a little bit of everything, jack

of all trades."

Hitchcock heard the news of his deployment through a personal letter written by the Army's chief of staff in the early spring of 2005.

Hitchcock deployed for pre-combat training in mid August for just over 60 days at Fort Dix New Jersey.

"By the end of this week, I will be in the desert ... When it comes down to it, I will miss everything about Vermont, there is no place like it," he said in an interview before he left. "I will miss all my friends, you don't realize the things you take for granted until you're gone."

While at Fort Dix, Hitchcock was trained in aviation, basic soldier skills, escorting convoys, reacting to individual explosive devices, first aid, nuclear, biological and chemical weapons, military codes of conduct and treatment of enemy prisoners of war.

"Castleton State has been good to me. The student body is great. I love the laid back attitude."

I couldn't ask for a better group of friends, though they are all scum bags and I love it," Hitchcock said.

College gets go ahead from town



This is the view that students can look forward to from the windows in the proposed dorms.

Dorms
From page 1

* The board voted 3-2 to approve a liquor permit for CSC President David Wolk's house for two parties in December, one of which is the annual Christmas party. Before the approval, however, Mulholland said that Christmas is a time for family, not drinking.

Dean of Students Greg Stone in return pointed out that the

first two hours are family oriented including such activities as sleigh rides.

* Selectman James Leamy and Town Manager Jon Dodd were selected to head a Castleton Economic Development Committee that the board voted to create.

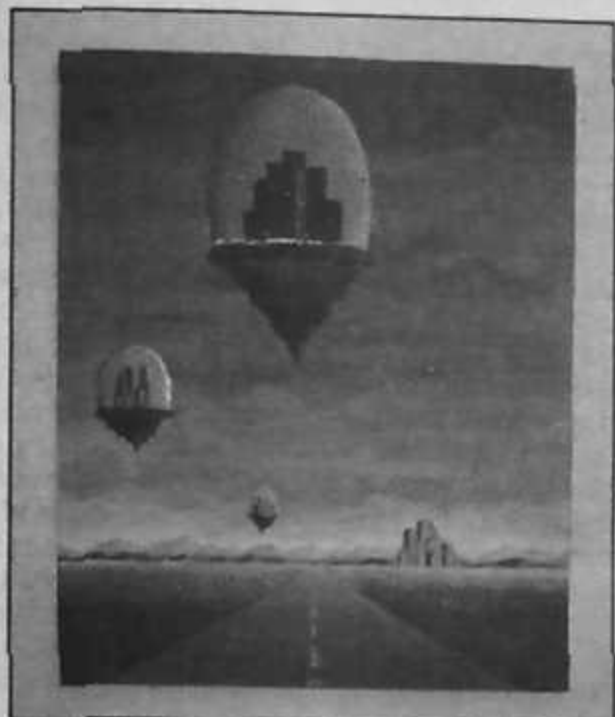
The purpose of the committee would be to bring businesses to the area. Leamy and Dodd will report back to the board at a future date on its progress.

* The board unanimously voted not to change Section 410 of the town zoning code to allow lakefront property owners to build a second story on their houses. The move means that residents with permit applications pending won't be able to expand.

* The board will look into being paid for its recyclables, which it currently hauls to Rutland for free. Board member Robert Spaulding said the town is missing out on nearly \$10,000 in revenue each year.

First art show

Here are a few displays from the first senior art show featured in the library. Senior Megan Pettis displayed her work for two weeks in early November. The second show displayed Jeff Jennings' works and can be seen on page 1.



Soundings: Inca Son



Members of Inca Son and dancers perform in traditional Incan dress with handmade instruments.

By Ariel Delaney
Spartan Staff

Many of us have dreamed of traveling to far away lands. Well last Tuesday's performance of Inca Son brought us to the Peruvian Andes Mountains where we were transformed into a realm free of television, cars, and business.

Inca Son, a group originally from Peru, used its traditional hand made instruments as the group hypnotized us with their native Peruvian dances.

Colorful costumes gave us a taste of the indigenous culture of the Andes Mountains that extend along the continent. After every melodic and beat filled song, the lead singer would tell stories about the group's travels or his life.

"He really showed what indigenous culture is all about through story telling," said Catalina Alcaraz, a student and native of Columbia. Inca son also preformed original ballads.

One ballad entitled, When the Heavens Cry, was a song they wrote about after 9-11 dedicated to their Peruvian friends who died that day. Others were about Peru. Mi Cambio or My Change was about an indigenous boy's struggle growing up. La Tierra, The Land, was a song about Peru's rich land and culture. They also preformed a song dedicated to all children and the older generations.

The audience reacted with

applause after every single performance. The lead singer was talking about where his family lives and how they are free of television, cars, and business. One person exclaimed "Paradise" in the audience. The crowd also participated

as the performers involved them with clapping and at times singing.

The last song was a dance that drew the audience to its feet as some were invited to the stage to dance with the performers to try out some moves.

In the very end, the crowd rose to its feet and sang verses of La Bamba while the performers thanked everyone and encouraged all to give back to the global community.



One of Inca Son's three dancers performed in colorful dress on Nov. 29 in the Fine Arts Center.

PHOTO BY ENNIS DULING

Reviews

Movie: Walk the Line

By Mike Weins
Spartan Staff

Johnny Cash wrote and performed songs that just about anyone could connect with because he wrote about his own life and also because of his music style, which according to June Carter was "Steady as a train and sharp as a razor." For whatever reason someone listens to Johnny Cash, they know he was a great entertainer that spoke out from his heart and into the hearts of his many listeners.

The film "Walk the Line" shows Johnny Cash's life from when he was a young boy to when he married June Carter. It focuses mostly on his fame, drug addiction and troubled marriage with his first wife, Vivian Cash.

The film also tells about Johnny's brother who died when they were still children, his absent father, and how he proposed to June Carter many times.

On the technical side, there's nothing too fancy with the film; it's shot with simple cinematography and the editing was straightforward. The reason for this is that it didn't need any complex shots or stylized editing, the acting and story was good enough. It keeps you interested in the people and keeps you wanting more. I knew at the end of the

movie, I wanted to see more.

The acting of Joaquin Phoenix and Reese

Witherspoon was pleasant to watch and kept your focus on the movie, keeping you engaged until the end, when you still might want more. After watching a real performance of Cash I noticed that Phoenix (who played Cash) got his personality and singing style down to the very details. The way he sings on a steady pace and how he plays the guitar (while strumming the strings he goes up and down the length of the strings right up to the neck) he has gotten down just right. He might not look exactly like Cash but he's got the hair and the clothes down just right, black and slick. Along with acting, Phoenix also took singing lessons and learned to play the guitar with no prior knowledge.

Witherspoon who played Carter was also compelling to watch and had a very good chemistry with Phoenix. I have not seen a real performance of Carter, but just by watching her performing you can see her acting is as natural as if she studied Carter very closely.

Her responses and interactions with Phoenix were very natural, never giving away a moment to overacting or acting like it's just another job.

Like Phoenix, Witherspoon took singing lessons and she also learned to play the Autoharp. Both actors sang and played the instruments on their own without any dubbing.

"Walk The Line" has been and can be compared to the film "Ray", which was about the life of Ray Charles. Both of these films show the life of a great musician and how they struggled with drugs and society, but those who listen to their music still love them. The difference of these two films is that in "Ray", Jamie Foxx did not use his own singing, but Ray Charles singing was dubbed in. While Phoenix may not look like Cash, Foxx sure does have a close resemblance to Ray Charles.

To wrap it all up, Walk the Line is a must see for anyone especially if you are a Johnny Cash fan. The acting and the story line are the two most important aspects of the movie and both were done with first-rate class. The story holds you in getting you interested in Johnny Cash's life, whether or not you are a fan.

This is one of the few movies that represents and respects a musician by not just focusing on the bad and also accurately portraying Johnny Cash.

CALENDER OF EVENTS

December 9th

Late Night- Singer Syd in Fireside 10:30pm

December 10th

Late Night - Band Twiddle in Fireside 10:30pm

December 12th

Monday Night Movie - 40 year old Virgin in Herrick at 8pm

December 16th

Late night- Open Mic in Fireside at 10:30pm

December 18th

Almost Midnight Breakfast in Huden from 10pm-11pm

Paramount Theatre Upcoming Events

Nutcracker

December 17, 2005 @ 2:00p.m. & 7:00p.m.

Nobodies of Comedy

January 14, 2006 @ 8:00p.m.

No over-hyped stars, no over-sized ticket prices, just hilarious comics and a great night out. Don't miss this chance to see tomorrow's stars of comedy today! Show Student ID and receive 50% off your ticket

Patrick Street

February 19, 2006 @ 7:00p.m.

Taking to the road once again with their new live recording tucked under their arms, come legendary Irish group Patrick Street.

Mame

February 24, 2006 @ 8:00p.m.

Mame is a banquet of life, one of the liveliest, happiest and most entertaining musicals of Broadway's golden age, running 3 years and 8 months on Broadway which set a record for one of the longest running musicals in Broadway history.

For more information
802-775-6903
www.paramountvt.org

Wuagneux: CSC professor and blues star

Wuagneux
From page 1

not theirs, man." said Wuagneux. "I'm never going to be anything. I'm always becoming something."

During the 1970's, he performed with a wide variety of the biggest music stars of the day including Pat Metheny, Michael Franks, Orleans, Bobby Caldwell, Dan Fogelberg, David Crosby and musicians who would later form part of the basis for Miami Sound Machine.

Wuagneux speaks fluent Spanish, Italian, and French. He also has the distinction of being Latin superstar Julio Iglesias' first English teacher when he was just beginning to try and break into the English-speaking market. He remembers how much difficulty Iglesias had with speaking the words to "Mary Had A Little Lamb." He also recalls joking with Iglesias over his phrasing in the song "To All the Girls I've Loved Before," referring to it as the 'beefier song,' for his pronunciation of the word

'before.'

During his life of music, Dr. Wuagneux has experimented with many different styles, including blues, Rock & Roll and a little bit of country.

"I know how to play, I mean, I just look around for melody, whatever jumps out of my head," he said.

In 1980, immediately after having watched the USA defeat the USSR at the Olympics, he composed a tune called "USA-423," in reference to the 4 to 3 final score. The first stanza of the song went "Younger and stronger, we spanked the war monger. The 'Unc' didn't punk from the bear."

Excited about his creation, he phoned his attorney and played it for him over the phone. There was a man sitting with his attorney who liked the song and decided to give him \$7,500 to produce it.

With the money, Wuagneux and his band, The Principles, recorded the punk-rock styled tune and released it locally in the South Florida area, backed by a song called "Down On My Love." The record was produced by Wuagneux and

engineered by Bruce Hensal, who also engineered records for the Eagles.

The Principles also made one of the earliest music videos, which was shown locally in South Florida on a TV show called The Rock 'N Roll Invasion.

In recent years, Wuagneux has begun to record and self finance some of his compositions through his own I-U Productions. The music covers a wide range of styles, from Delta Blues to Rock & Roll. He has released four CDs titled There is Only I-U, I-U/U, It's a 1-Uful World, and Love Is Easy. Some of the songs are played solo, while others are played with his four piece band. He is currently in the process of recording a new album, as well as compiling a greatest hits record to be titled I-U Over.

"I sit in my chair, look out the window, and noodle through until I find my song," said Wuagneux, as his ringed fingers nibbled away at one of his already completed compositions.

Recently, he has begun regis-

tering his songs through the Broadjam Internet service. This is a site for independent artists to register their recordings.

One of his songs, "One Thing's For Certain" recently became the #1 song on Broadjam's Earth chart, the site's most prominent chart. Another song, the yet to be released "Without Her," has been picked up by a publishing company and will appear in a thus far unannounced movie or TV show sometime in the near future, he said.

He was also one of the musicians recently honored in the Delta Blues category of the Berghoff & Blues Sweepstakes, which is run by the Joseph Huber Brewing Company, based out of Chicago.

Wuagneux and his wife, Dianna, live on Main Street in Castleton. The couple met in 1993.

"We were both working together at the same college. Our offices were right next to each other," said Dianna.

She was then hired as a part-time professor at Castleton before this year, but in the end,

proved too busy to take the job, so her husband stepped in, teaching Intro to Communications on Mondays and Wednesdays.

"I knew from seeing him perform that he would do well in the classroom and students would take well to him, and that's been the case," said Robert Gershon, head of the Communications Department.

On Friday, Nov. 18, Wuagneux played a two-hour set with no intermission at the Fireside Café. Prior to the concert, he had attended a basketball game that one of his students was in.

For the performance, he came dressed in a maroon jacket, a green undershirt, jeans, and a brightly multicolored scarf. On his head he wore a light blue hat with a blue bandana underneath it.

Wuagneux's performance style was very unique. It consisted just of him, with his large and small guitars and a portable microphone that he wore under his chin. With his Diet Pepsi in hand, Wuagneux walked around Fireside conversing with the audience and

freely accepting requests. He would look on the back of his CD's to decide which song he wanted to play next.

"His interaction with the audience added a really good jam session type feel," said Eric Seel, a freshman.

Wuagneux was open to performing anything in his catalog, including part of "USA-423."

"The Diversity of the music he was playing truly impressed me," said freshman Antonio Delasmorenas. "His stories were interesting."

On Dec. 1, Wuagneux, along with his fox-skin scarf and his Taylor custom-made guitar, appeared on Austin White's WIUV radio show. He played both sides of the Principles' single, recently converted by him onto CD, and also did a live performance of his song "A Part of Me." Just before the show, Wuagneux had been in the recording studio cutting songs for his upcoming project.

"People say to me 'that sounds like it's the real thing,' said 'yeah man, it is the real thing,'" said Wuagneux.

Changing his footprint on the earth

Vegetable

From page 1

spare tank to hold the vegetable oil is installed in the spare tire holder in the trunk. Two hoses run from the tank to the engine under the vehicle chassis. They carry the oil from the tank to the engine and run radiator fluid to the spare tank to heat the vegetable oil.

The heat reduces the viscosity of the vegetable oil so it can be pumped into the engine properly without causing damage. When the vehicle is started it runs off diesel until the vegetable oil reaches a safe operating temperature, around 150 degrees Fahrenheit. Once the temperature is reached the switch on the dash toggles the car to veggie.

Then right before the vehicle is turned off, the car is switched back to diesel and another switch is pushed that flushes the lines with diesel so no vegetable oil has the opportunity to thicken in the hoses while it sits.

Setchfield, having never done more than an oil change on his car, installed the entire system himself in a three-stage process that took about 30 hours to complete.

"I'm not scared of my car anymore," Setchfield said, acknowledging that the installation has given him a new appreciation for his vehicle.

Now globally aware

Filtering his own fuel has also contributed to his heightened global awareness.

"I have a relationship with fuel now," Setchfield said, "I now realize, in a tangible way, how much of this stuff I use."

The more Setchfield drives, the more he is helping to reduce harmful emissions from the environment. Vegetable oil contains no sulfur, which is the biggest concern with diesel fueled vehicles to the environment.

Also, vegetable oil plants absorb more carbon dioxide from the air than is released when the oil is being burned, which eliminates excess car-



Setchfield fills his tank with vegetable oil before hitting the road.

bon dioxide in the atmosphere.

The vehicle itself also benefits from the vegan diet. Vegetable oil has excellent lubrication properties and serves as a natural detergent for the engine parts. Studies show that vehicles fueled by vegetable oil have far less carbon deposits on engine parts than straight diesel vehicles.

Setchfield isn't stopping with just one bio-diesel vehicle. He recently bought a Volkswagen Pop-up camper and plans on converting that vehicle to a veggie diet this winter so he can travel across the country this summer — at no cost for fuel.

Setchfield says he can see the technology progressing far past that of just vehicles.

"I would like to see veg-

etable oil become a major source of our country's energy needs.

Since we can literally grow our own fuel, year after year, and it doesn't contribute to global warming it is a completely superior fuel than fossil fuel oil," Setchfield said. "I want to see it implemented to heat homes, run generators and to power cooking stoves."

For now, Setchfield will have to be content to saving the world with his veggie vehicles, which is fine by him.

"This is the biggest thing I can do to change the footprint I've left on the earth," Setchfield said.

For more information and pictures of Setchfield's veggie car, log on to Fillup4free.com

Art that shook the campus

Art

From page 1

tortured doll piece, he told Jennings, "You're ruining my day." Scott also asked Jennings if he should be worried.

"I may not agree with him on everything ... but he's raising things in a very powerful way," Scott said. He added that Jennings is a very moral person.

"Jeff is a very religious person and somebody who thinks deeply about things," Scott said.

Scott thought the doll piece was about abortion and that Jennings "wants people to be horrified by the idea of mutilation of babies."

Scott added people should be horrified from this art.

But Jennings said the piece had nothing to do with abortion.

"Many people, I'm sure, have misinterpreted the piece as one about abortion. It is far more personal than a political message. I painfully lost my child innocence as a very young child and my life has never been the same since," Jennings explained in an email. "I wanted to show the pain that I have felt for my life. Some people may think I should've approached this subject in a less intense and grotesque way, but this is how I wanted it to be."

Most controversy came from a piece that was not included in the exhibit. Jennings had planned to use an upside down flag with burned edges and a swastika at the center to discuss U.S. politics and government after WWII and September 11.

Several students and Physical Plant staff who are also Vietnam Veterans brought the flag to The Spartan's attention.

Jennings' professor called him to discuss the legality of using the flag in the exhibit. Jennings said he hoped the flag would bring up the idea of frightening patriotism.

He decided not to use this piece because it would likely be detrimental to the Art Department and himself.

"I guess personally I don't agree that that was art," said Chuck Lavoie, the new director of Physical Plant who came across the flag in the art studio building behind the fine arts center.

"Symbolic issues have become very distracting today," Scott said about the flag. "We should be very clear that it's very patriotic to protest something you feel is wrong."

Roy Vestrich, professor of Communication commented that controversy and art have a long history together.

Vestrich brought up the case of a 1989 art student, Dread Scott from the Art Institute of Chicago. Scott's exhibit featured an American flag laid on the floor titled "What is the proper way to display a flag?"

The exhibit stirred controversy, from daily protests to comments from former President Bush Sr. calling the piece, "disgraceful."

"I'm not a Neo-Nazi," Jennings said. "I got interested in Nazi propaganda." He said

he used Nazi images in a comedic way and used these images upside down to prove that he did not support the themes. He said he related these extreme images with the happenings of today.

Jennings' show included a television screen painted in whiteout. He said television has hurt our imagination and creativity, which really affects youth today. Next to the television sat a globe in a wheelchair.

"I view the world as a joyous place, but it needs help ... it's wounded," he said. "I'm hoping people will help heal the world."

The senior art exhibits began the week of October 31.

Rita Bernatowicz, professor of art and Art Department chair, said that the senior shows are a professional experience where students must

others lost out and may not have taken time to understand his works.

Student Megan Pettis wrote, "You put a lot more thought and effort into it than other people do and you stand up for what you believe in... God bless!"

Another anonymous student wrote, "Jeff, I enjoyed the skeleton and picture of sleeping. Very interesting and touching. It made me cry, but seriously your brain thinks like no one else's."

Other students had different feelings. One student commented, "Horrible! Not art-disturbing, take a lesson from Bob Ross!"

Another student wrote, "You are a depressed individual that has felt the need to kill. I know you're really f---ed up and that's okay. Your past or family did something to you and that



One corner of Jennings' show featured a whiteout television screen and a wheelchair with a globe in its seat among other works.

arrange everything themselves. It is a one-credit course requiring senior art studio students to represent their area of concentration well.

"It's meant to be your best, most concentrated work," Bernatowicz said. She said that Jennings tried to give people a way of understanding his work by titling the pieces and stayed at the exhibit the entire first day to speak to viewers.

The exhibit was displayed in the front room of the library for all to see.

"We're happy to have art exhibits in here. It's a happy arrangement to all involved," Sandy Duling, library director said, when asked about the exhibit.

"That space is used by art students in many ways. I didn't particularly enjoy it (Jennings' exhibit), but it's art," Duling commented.

Many students seemed to agree with Duling. "I thought it was sincerely twisted," freshman Samantha Clark commented.

Jennings received many responses in his comment book from the exhibit. He said that people with positive comments looked deeper into his pieces and had been moved. He said

is life. Let your feelings out! Don't hurt the innocent! I'll be watching."

Bernatowicz said the comments from students are part of the exhibit and help in the reflection process.

"I think having someone respond to work is important," Bernatowicz said, adding that she has been impressed with her students' work this semester.

In response to these comments, Jennings wrote in an email, "Far too many people judge my work too soon and never see the real meaning behind my work."

The world is not a hateful and dreary place. It is a very beautiful and joyous place, but it is in need of help. Art can help the world and I hope someday I can help the world with my work."

Jennings said that he does not plan on holding another show on campus, but hopes to have a private exhibit soon.

Two more senior exhibits will be on display this semester from the seniors in the art department.

Phys. Ed. Department enjoys enrollment jump

By Joe Deliberato
and Kurt Hunt
Spartan Contributors

The Physical Education Department is more popular than ever these days.

An estimated 91 new students recently entered the department, which the biggest enrollment it has ever experienced. In previous years, the enrollment has been about 50 students on average.

But why is there such an increase?

According to department officials, it's the new sports that have been added — including golf and volleyball — that's what they know.

They are exposed to those careers. With sports on TV more often now, kids are

more familiar with the large-scale positions. Kids see it and want to do it," said Craig Paiement, head of Sports Administration.

Along with its increasing popularity, the department is also having renovations done to its existing building.

The new project will require the old fitness center to be renovated and made into several new offices for the faculty.

The old office rooms, on the other hand, will be used and connected with the present athletic training room to make a bigger athletic training room.

This will enable more students to be able to work in the athletic training room.

"New teams create a need for more room," said Lindsey Hartshorn, the head athletic

trainer.

Department officials hope that the new renovations will attract even more students than the record number of this past year.

Paiement said he hopes that "they will see the fitness and go 'Woah, they got it going on.'"

"Renovations will benefit the athletes. Better facilities will bring better athletes," he said.

With the addition of two new sports and a renovation on the way, Paiement said he hopes the department can continue to grow and prosper.

"We are trying to reorganize and expand classes. We want to compete with big phys. ed. schools in the region like Springfield and Utica regarding course work," he said.

Beth on Main Street

Editor's Note: This week we left campus and took our biweekly question to the locals on Main Street.

By Beth Pantzer
Spartan Staff

Q: What do you think Castleton State College means to the community?



"Castleton contributes a large supply of nurses. I think they help out in the old folks' home. The nursing program is a huge thing for Rutland."

Jim Brown



"I know it has historical value. I've thought about going to several of the events such as a speaker. The fact they keep those open to the community is really cool."

Katrina Miller



"I've heard people say it means higher property taxes but yet it enhances the life of the community. For example, the theater performances. Apart from that I don't have much to say. I don't have much interface with it."

Dorothy Oldford



"Jobs. Opportunity for the community."

Jeanenette Andrushko



I think they're (students) great for the local economy and the businesses.

Bill Rogers

Nice To Meet You, Dianna

By Beth Pantzer
Spartan Staff

Name: Dianna L. Frye

Birthday: Aug. 21

Born in: Springfield, Vt

Current Residence: Castleton, Vt

Graduated College From: Castleton State College (1989 & 1997)

Job: Assistant to Circulation Supervisor (19 years)

Previous Jobs: Factory worker, babysitter

Favorite Color: Blue or Red

Favorite Season: Spring or summer

Favorite Food: Mexican and Chinese

Q. What is one of your favorite quotes or sayings?

A. "Because I said so!"

Q. What is your favorite movie, book, and/or music?

A. "Country music and Nora Roberts books."

Q. What does your normal day consist of?

A. "Leaving for my

other job as RSWSU at 6:30 a.m., working until 1:00 p.m. and then coming to the library here on campus at 1:30 until 8:00. Then I go home, watch TV or read until about 9:30 and then go to bed."

Q. What is the favorite part of your job? Least favorite?

A. "Favorite part is being able to help everyone in the campus community."

My least favorite part is when students do not show up for work."



Dianna L. Frye

PHOTO BY BETH PANTZER

Alumni profile

Editor's Note: Jim Kenny, class of 2000, is the latest alumnus to be featured in our ongoing alumni profile series. He currently works in alumni relations at a small college in Ohio



Well, Castleton saved me again. I fell in love with a Castleton alumnus, Christie Wilkerson from the class of '98.

To be closer to her, I moved to Ohio and I took a job working at a small school, the College of Wooster. Wooster brought me back to my roots of the small school environment where you truly get to know students and colleagues and your impact on people feels much more significant.

I changed jobs this past summer and took a position doing development/alumni relations at Denison University. Denison is a small, private liberal arts college very similar to Castleton. I had been serving on the Alumni Board for Castleton since 2000 and had come to love the work of re-engaging alumni in the life of the college.

One of my Board colleagues, Len Goldman '59, had always encouraged me to pursue a career in development. When Len passed away unexpectedly in May, I began to think more seriously about his advice. After speaking with Mike Buckley '02 (who had made the jump from student life to development) I decided I was ready to make the jump. I am very glad that I listened to Len and Mike because I couldn't be happier.

President Wolk's signature phrase about Castleton "The small college with a big heart" really resonates with my experience. There are a tremendous number of alumni that will work hard to help students after you leave Castleton. There are a lot of different ways we can help, all you have to do is ask.

While I am no longer on the Alumni Board, I hope that Castleton continues to make utilizing the big hearts of its alumni a top priority. We can do a lot of things if we are properly called upon and the work of alumni can help take Castleton to the next level.

When I left Castleton, I had a clear plan for my future. I wanted to help college students become better leaders and help them to succeed in life. My time at Castleton afforded me the opportunity to change significantly for the better and I felt I had a responsibility to help others in this realm.

There were people at Castleton who challenged me, mentored me, and helped me and without them I do not know where I would be right now. People like Victoria Angis, Liz True, former President Martha Farmer, Professor Pei-heng Chiang, Professor Elizabeth Sumner, Professor Carrie Waara, Greg Stone, and Joe Mark. While at the time of my commencement I did not fully realize the positive impact these folks had on me, I truly thank them for their wisdom.

So, intending to have an impact on students, I pursued a career in student life. I worked for a year at Amherst College, went and got my masters degree in Student Affairs in Higher Education from Colorado State University, and took a job at the University of Maryland.

I fell in love with working at larger schools, thinking you could have an impact on many more students because you had so many more resources. It just didn't feel right.

The family atmosphere, while strong between colleagues and with a small contingent of students, was not pervasive through the campus. There are 35,000 students at Maryland, so it really could never happen.

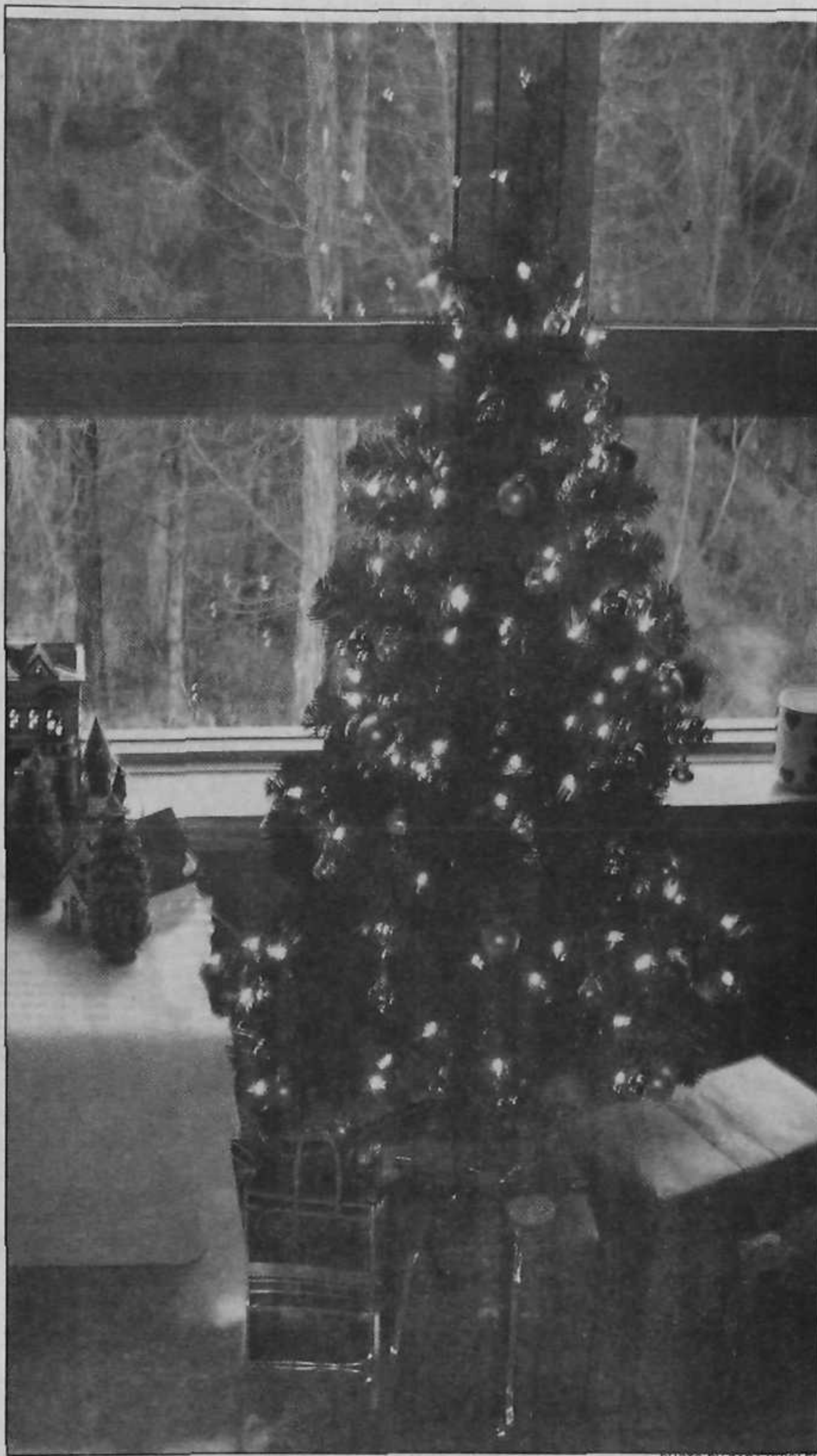


PHOTO BY SARA KWOLER

It's that time of year! A lit tree with presents stands in a window in Castleton Hall.

Students say library hours need to be expanded

Installation of wireless service in the works to help library computer access

By Jacqueline Borelli
Spartan Staff

Despite all the reference books, online catalogs, and newspaper articles available in the Castleton State College library, students say they are increasingly finding themselves with work left to do there — after it closes.

Several students interviewed in recent days say they are hoping to convince school officials to expand library hours to accommodate their work schedules.

It is currently open Monday through Thursday from 8 a.m. to 11:30 a.m., Friday from 8 a.m. to 5 p.m., Saturday from 10 a.m. to 6 p.m., and Sunday from 1 p.m. to 11:30 p.m.

Bethany Larson, a senior at Castleton, said she spends five days a week at the library trying to complete her work.

Some mornings she can be seen eating her breakfast bagel outside as she waits for the doors to open so she can start

her daily studies.

"I want to use the library. Having to wait for in freezing weather gives me the feeling they don't even want me in there," Larson said.

She talks about weekend hours being limited and how she would love to be there early Saturday mornings, but the hours don't allow for that. Getting in early, she said, would allow her to get her work done earlier to be able to meet up with friends and relax later without worrying about work.

Castleton student Michelle Spier agrees, saying she routinely faces the same problem.

"I work all day on Sundays and when I get back the library is closed and I need to use the resources," said Spier.

Spier said she lives off-campus and doesn't have the Internet. She said the library should be there to help students, but if it closes early students are left hopeless.

"I go to the library two to

three times a week, but if it was opened longer or earlier I would probably be there a lot more," Spier said.

Complaints aren't new

Librarian Sandy Duling has been around for 20 years and has heard her share of complaints. Duling recalled how hours were extended from 11 p.m. to 11:30 p.m. a few years ago and they tried opening at 7:30 a.m., but few students showed up.

"One problem is money, we have to pay people to be here, and with work study there is a set amount and it usually does not go up," said Duling.

Duling said hours are set based on student usage. The numbers usually die down by 9 p.m. and keeping it open for only a handful is hard considering the expense.

But student Marsy Tellier questioned whether closing early just because a huge volume of students aren't using the library makes sense?

"Even though numbers get low at the library, I feel students should have the option of wanting to go to the library or not," said Tellier.

Living off-campus, Tellier also vented about the hours of operation during breaks — a good time to get work done.

"Lots of off-campus students stay over break, but with the library being closed, it's really difficult to go and study," said Tellier, who also complained about space problems and accessing computers even when the library is open.

Help of the way?

Duling said her staff is always looking for new options to help students and said wireless Internet service is in the works for the library to help solve spacing problems.

"Having wireless will open up a lot of computers and let students spread out and use all the library space," said Duling.

Duling said the college's IT Department is taking proceed-

ing cautiously with the wireless project, so that they only have to do it one time and not worry about viruses and worms.

Gayle Malinowski, chief technology officer for the department, talked about the security needed to get wireless up. She spoke about how they want to make it manageable and easy to set up in other buildings if all goes well in the library.

"We are testing it in the library to start and if all goes well, we will work it into other buildings," said Malinowski.

Many students on campus have laptops and several said being able to spread out in the library sounds very appealing.

Larson said she hopes changes in the library will help utilize the space and let students work in quieter areas.

She said she also hopes that things do change and students can one day have the option to go the library at 1 a.m.

Basketball teams off to a slow start

Men's hoop team gets into win column

The Spartan Men's basketball team was finally able to grab a win over the weekend against Newbury College 73-72 in the opening round of the Hockenbury Classic at Norwich University.

Sophomore Rich Reilly had a solid game with 19 points, 7 rebounds and 5 assists. Junior Jeremy Jorgensen had a double-double with 13 points and 10 rebounds. The Spartans later lost to host Norwich in the finals of the classic 88-64.

The tournament fell in the middle of a very long road trip that started with losses to Plymouth State and Middlebury and sees the Spartans start conference play with back to back games at Lasell and Mount Ida this weekend. The men's lone home game was the season opener, which they lost 86-80. The team is currently 1-4.

The early season schedule has proved brutal for Coach Ted Shipley and the Spartan men. With a group that features only three seniors and 4 juniors, they play six of their first seven games on the road against tough opponents, including two tough away conference games.

But this men's team does have bright spots and looks to contend in the North Atlantic Conference. This team is led by guards Rich Reilly and Brian Bradley with a low post threat from Jorgensen. Freshman Larnell Jackson is contributing at least 10 points a contest coming off the pine. The team is shooting roughly 38 percent from the field, which isn't great but isn't horrible by all means.

As the Spartan men continue their schedule into conference play, they will look to get balanced scoring from both the guards and forwards, share the ball, and play tough defense.

The Women

The bad news about the 2005-2006 women's Spartan basketball team is that they're off to a very slow 1-4 start. The good news is they have yet to play a conference foe and haven't even stepped onto their home court.

"I think overall, over these four games we have made some strides. We have eight freshman and we are still trying to figure everyone's role out. We have also played a tough early schedule," Head Coach Tim Barrett said.

The team's lone win came in the consolation game of the Keene State Tip-Off in New Hampshire against Curry College 80-67. Junior Carley Amedore led the team in points with 23 and Junigr Carrie Black pulled down a team high 13 rebounds to go with her 19 points.

Barrett admits that his team has struggled early on, but he said he thinks it's due to early season jitters and learning how to play with each other. He cited the Middlebury game on Nov. 29 as the best game the

team has played so far, which also was their last on a four-game road trip.

"At Middlebury we improved on the defensive end of the ball and had more of a balanced attack on offense," Barrett said.

At Middlebury, the Spartans came home with a 58-52 loss, but only after playing a good game against a tough team. Junior Jenn Whiting led the game with 16 points and led the team with 6 rebounds. The Spartans shared the ball well and only turned the ball over a season low 19 times.

Barrett feels that his team's success this season relies on sharing the ball and getting balanced scoring from his guards and forwards.

His starting five includes freshman Jessica Banks at point guard, Amedore and Betsy O'Rourke at guard and Black and Whiting at the forward spot. His first two players off the bench are usually freshman Amy Nienow and 6'3" Junior Alicia Buggiani.



Larnell Jackson goes up for a shot for the Spartans as New England College's Kingsley Onyechi, 23, tries to block it during a Nov. 18 game. The Spartans lost the season opener 86-80.



The men's ice hockey team beat Plymouth State University 2-1 for the first victory in the program's history on Nov. 22. The men will play today against Franklin Pierce at Rutland Regional Fieldhouse today, 12/7.

Hockey teams suffer tough losses

By Matt Linden
Spartan Staff

After their first-ever win as a Division 3 hockey team, the Castleton men went on a two game road trip in hopes of continuing their early season success. Before the trip the Spartans were 1-1-1.

In the first of two games, they were seen clearly as the underdog against unbeaten Colby College. Colby drew first blood by scoring early in the first period and led 2-0 at intermission.

The experienced Colby squad was too much for the Spartans and won by a final score of 7-1. The lone Castleton goal was scored by Jeff Weaver, with assists to Thomas Gatta and Ryan Bartlett.

To close out the weekend, the Spartans faced previously 4-1 Bowdoin. The Spartans' Ross Carmichael scored the first goal of the game and gave Castleton the early lead. Bowdoin came right back and scored 17 seconds later to tie it up at one goal a piece. Bowdoin put constant pressure on goalie Jeff Swanson and scored four goals in the second

period. Joe Huchko scored in the third to cut the lead to three but it wasn't enough as Bowdoin scored again and won the game 6-2.

The Spartans are now 1-3-1 to start off the season. Their next game is at home against Franklin Pierce on the Dec. 7.

Women's Hockey
The women's hockey team also had a two game road trip over the weekend. Coming into those two games, the Lady Spartans were 1-6 and looking to turn things around.

They started things off against UMass-Boston, who was coming into the game with a record of 2-2. The first period ended without any goals but the Lady Spartans only had two shots on goal to Boston's 24 shots.

UMass-Boston scored four straight goals in the second period before Kate Coniglio scored an unassisted goal to put Castleton on the board. UMass-Boston continued to pour on the goals and beat the Spartans 9-2.

To finish off the road trip, the Lady Spartans faced a struggling Southern Maine team. Southern Maine was first to strike with 12 seconds

left in the first period and had the one goal lead going into the second. Trailing 4-0 in the second, Kali Gagne scored the Spartans' first goal with the assists going to Beth Lamondo and Katelyn Greene.

The only other score for the Spartans came in the third period when Halley Grabarz scored

off a pass from Ashley Whitehouse. Castleton lost to UMass-Boston with the final score 5-2.

The women's team is now 1-8 in their second season as a Division 3 team. Their next two games are at home against RIT on the 10th and the 11th.



Forward Tom Smith carries the puck in a recent game.

NBA dress code turns heads

By Shannon Scirla
Spartan Staff

Honestly...Mr. David Stern what is going through your head?

It seems like every year the commissioner of the NBA, David Stern, does something else to make fans, players and coach's hate him even more.

It all started several years back when Stern suspended several New York Knicks players for two games in a playoff series after they tried to break up a fist fight. Sorry Dave, next time they'll just let them go out on national television.

After totally killing the championship dreams of every Knicks fan on the planet, Stern decided to take his dream catcher to Indiana after the worst brawl in NBA history.

Maybe that's why he decided to suspend Indiana Pacers forward Ron Artest for the remainder of the season after he decided to jump into the stands and start a brawl with Detroit Pistons fans. It may very well have been a fair punishment to throw down the hammer on Artest but the question still remains today as to why Pacers Guard Steven Jackson didn't receive the same punishment since he did the same thing as Artest.

As NBA fans started to look forward to the 2005-2006 season, Stern made everyone's jaw drop once again. Stern decided to implement an NBA dress code that says players have to wear suits when going in or out of the arena as well as when they are sitting on the bench. This also means players are no longer allowed to have du-rags or any type of "bling." This was shocking to everyone around the NBA.

Telling Allen Iverson not to wear on a du-rag or a pair of baggy jeans is like telling fish they can't live in water. However, with threats of heavy fines and suspensions, players have thus far followed the new dress code.

It is quite a sight to see all of these NBA superstars dressed in suits day in and day out but it's obvious that some players are not pleased with the decision. Philadelphia 76ers point guard and NBA superstar, Allen Iverson says that if they want to place a dress code then they should have their salary increased to pay for the difference. Yeah okay Iverson...we'll take that into consideration after they drop your 22 million shoe deal and cut your 12 million a year paycheck.

"David Stern should have to go out with our mothers and choose what we should have to put on," Miami Heat Center Shaquille O'Neal told ESPN reporters.

After seeing O'Neal's movie Kazam, I guess nobody really cares what he says anymore.

What David Stern has done is tried to make the NBA look like a civilized group of people. What he has also done is taken something away from NBA called, "originality."

The sweat suits, throwback jerseys and big chains are who the NBA players are. That's the way they dress and they should not be judged on that. By putting them in suits Stern has made them into something they are not.

Upcoming home games

Men's Hockey

12/7
7:00 p.m.
Vs. Franklin Pierce

Women's Hockey

12/10
3:00 p.m.
Vs. R.I.T.

Men's Basketball

12/13
7:00 p.m.
Vs. Skidmore

Women's Basketball

1/7
4:00 p.m.
Vs. Lasell



THE SPARTAN

Castleton State College student newspaper

WEDNESDAY, February 1, 2006

Castleton receives \$2 million

By Kristina Collins and Janet Sillett
Spartan Staff

Castleton State College has received a \$2 million federal grant for improvements to the Math and Sciences departments following an application competition against many other schools.

College system has ever received and the recent Casella grant for the Fine Arts Center was the largest given in the state college system from a living person.

The federal grant will only serve renovations and improvements for math and sciences. This money follows a \$500,000 donation from John and Susan Casella, which will go toward renovations in the

Fine Arts Center that have already begun.

And although he couldn't offer specifics, Castleton State College President David Wolk said more changes involving other departments are coming.

But will this be the end of Castleton, as we know it? Wolk says no.

"We want Castleton to remain the small college with a big heart," he said, adding that

the college is in the process of revising its master plan.

The school has seen record enrollments for the past four years and enrollment for the 2006-2007 year is already 200 above last year, he said. Wolk commented that last year's tuition deposits were on the same schedule as the University of Vermont and

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Actress Arlinda Wickland portrays Rosa Parks at convocation. Story on page 5.

PHOTO BY ENNIS DULING

Students turn the books on their professors

By Janet Perron
Spartan Staff

Newsflash to Professors: You're being graded, and your evaluation is floating in cyberspace for all to see.

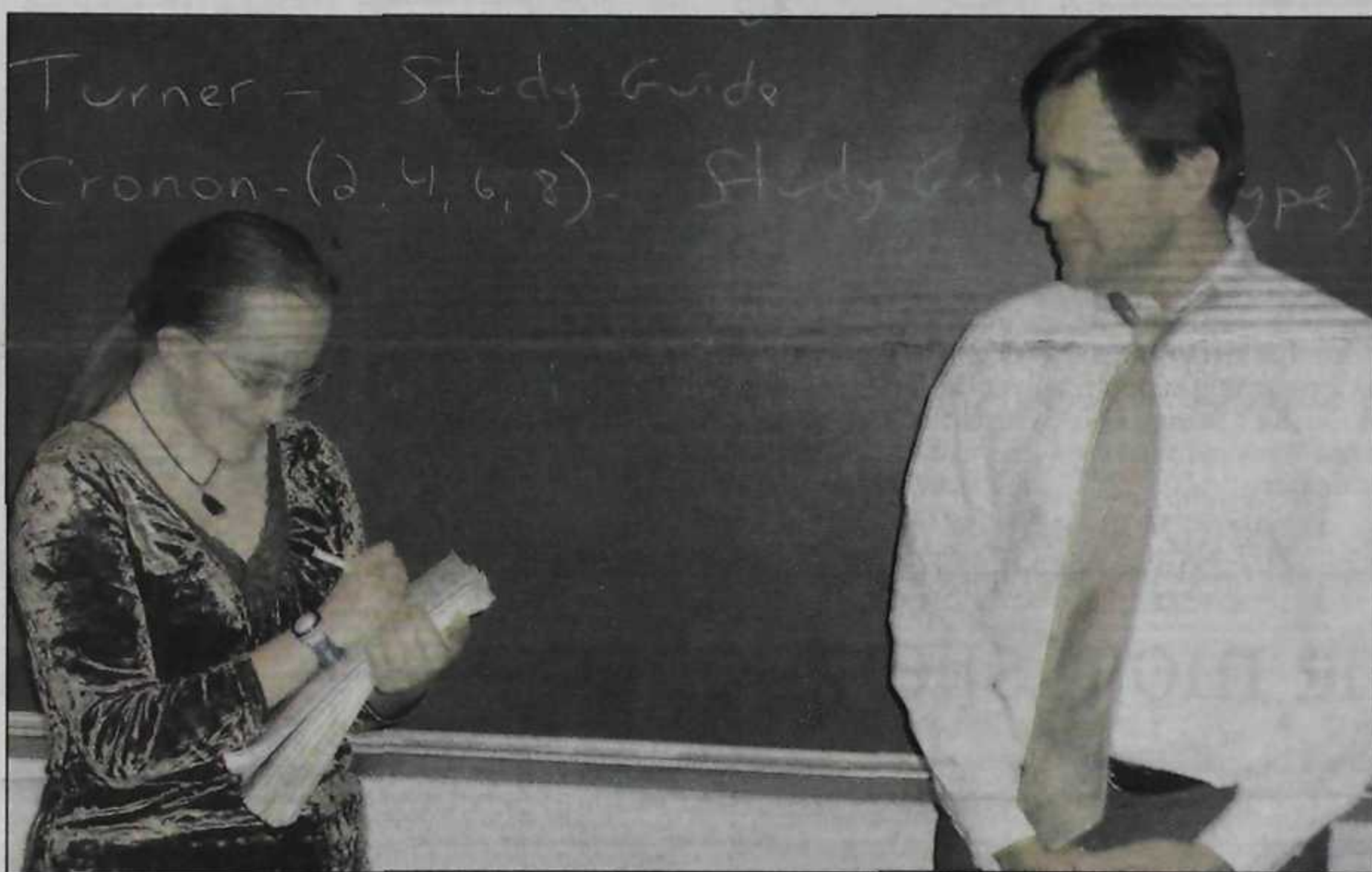
Students with that special teacher who can make the most mundane subject fun or those with an instructor who only regurgitates facts in monotone now have a place to tell the world about their unforgettable educator.

"His class was like milk, it was only good for two weeks." "BORING! But I learned there are 137 tiles on the ceiling."

Those are only two of the countless ratings of Castleton professor on ratemyprofessors.com, a site where students do the grading.

The site has been online since 1999 when its creator, John Swapceinski, started it because of a horrendous instructor he had at San Jose State University in California. The site reaches more than 5,000 colleges in the United States and Canada with 5,000

Please see Professor, PAGE 6



Castleton professors like Jonathan Spiro are now being evaluated in cyberspace, in addition to the traditional evaluation forms.

PHOTO ILLUSTRATION BY BETH PANTZER

Campus mourns Dan O'Neill

By Beth Pantzer
Spartan Staff

Daniel O'Neill would always walk into Professor Tom Rutkowski's consumer behavior class five minutes late, having to rush right from working at the Academic Computing Center (ACC).

He had a seat right in the front of the 9 a.m. class.

Rutkowski always gave multiple choice questions for exams and quizzes.

When going over a quiz, he would put the page number of where he had found the answer. However, the first time going over a test in O'Neill's class, he was challenged.

"He had an issue over a question," he said. "I thought 'this guy knows it. He's engaged enough to come up with a different view.'"

Almost every quiz was the same.

"He would always ask questions in class and fought tooth and nail about questions he was unsure about with teachers," said Alicia Harrington, a senior. "Most of the time he got a point for the question that was marked wrong."

On Monday, Dec. 12, Rutkowski found his secretary in tears.

He had not yet heard that O'Neill had been killed in a head-on crash in Poultney the morning before.

"I walked into class stunned and completely taken back by this. I didn't hold class," Rutkowski said.

In honor of the "king of multiple choice," Rutkowski chose to change the final exam of the class to a take home essay format.

O'Neill, a 24-year-old student from Wells with reddish-brown hair and green eyes, was a business administration major and student manager of the ACC.

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Please see Dan O'Neill, PAGE 6

Warren Cook: modern day Galileo?

Former CSC professor chased the truth of evolution - and Bigfoot



Former Castleton State College Professor Warren Cook poses with an artifact recovered from an "ancient Vermont site."

By Kenneth Tyler
Spartan Staff

There is a secret in the woods within the hills of Vermont. It's hidden deep behind decades of controversy and mystery. Unfortunately, the key to unlocking the truth may have passed too early.

But there's still a chance that a creature roams and if found, it could represent both truth and vindication.

Today, in a civilization over 2000 years old, new species are found each day and for as much as we know, there are still countless unanswered questions left. Scholars dedicate their lives to finding the "absolute truth" and are often acclaimed for their pursuits. Then there are the "sensationalists" who chase the myths of creatures in the woods or sea, they are often looked down

upon and laughed at skeptically.

Warren L. Cook was both ... sort of.

He was without question a scholar, having been nominated for a Pulitzer Prize for a book he wrote that the Spanish government had called one of the greatest books in Latin American history.

But he was also highly criticized for his beliefs in who settled Vermont first and "what" still remains roaming about.

The arrival

Cook first came to Vermont in 1960 when he accepted an associate professorship at Castleton State College. He had just finished up his second doctorate degree. His first, on Letters in History came from the University of San Marcos in Peru. He then went on to study at Yale where he earned

his masters and PhD in Anthropology.

At the time he was focusing mainly on the history of the Pacific Northwest and was beginning his first book, "Flood Tides of Empire."

Upon publishing that work, Cook gained immediate acclaim. Later that year it was nominated for the Pulitzer. Fifteen years after beginning the book in 1957 Cook had become an expert in the historic Pacific Northwest and gained notoriety as a well accomplished scholar.

The academic community waited in anticipation for his next work and many thought it would be even more fascinating. For some it was, and for others it was the beginning of what some considered his eventual downfall.

SOUNDINGS

Tales from the Beijing Opera
Tuesday, February 7 7 p.m., Fine Arts Center
Adults \$10, Seniors/Students \$5, College Community Free

Master Class: Vocalist Jill Pennington
Thursday, February 9 12:30 p.m., Fine Arts Center
Free

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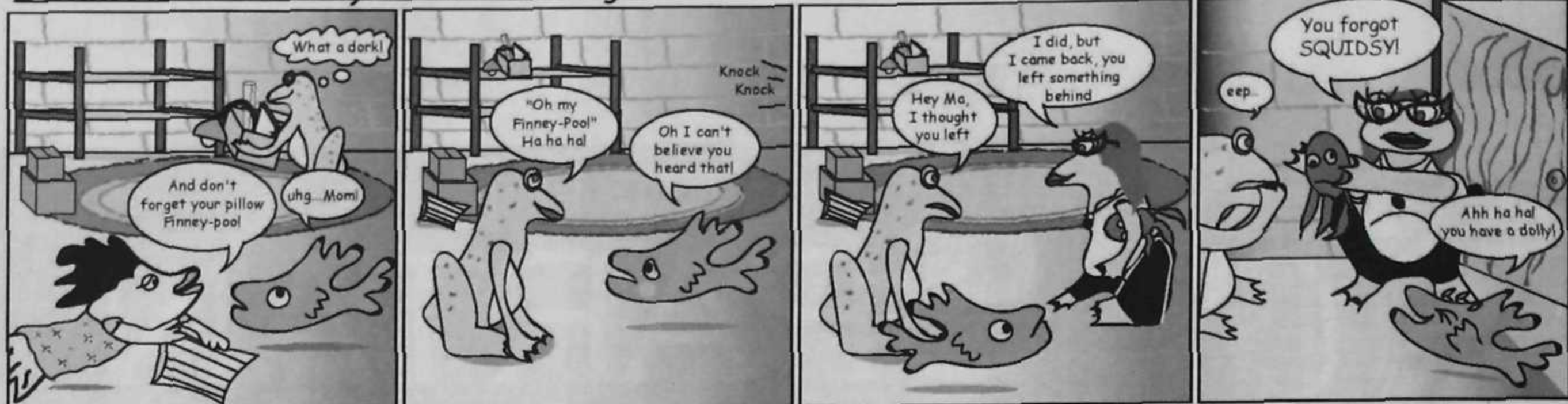
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COMING NEXT ISSUE

To some, she may be just the cleaning lady of Haskell Hall, but Spartan reporter Brad Waterhouse takes a closer look at Edith Austin and what she means to students.



DORM FISH and frog By Michelle Harshbarger

Journalism student: Thoughts of being a journalist scares the crap out of me

Brad Waterhouse
Spartan Staff

Every journalist knows there are risks involved when reporting from a war zone. Likewise, when a reporter decides to take an assignment in that war zone, both family and friends are aware of the risk, as are their colleagues. Iraq is especially dangerous for journalists. More journalists have been killed in Iraq in the last three years than were killed in the entire 20-year history of the Vietnam Conflict, according to worldpress.org.

We don't carry guns and armor, we carry pens and notebooks.

The acceptance of these risks doesn't make the Jan. 7 abduction of freelance journalist Jill Carroll any easier to understand.

Her captors, who released a video of Carroll on Jan. 17, threatened to kill her on

Jan. 20 (five days ago as of this writing) unless all Iraqi female prisoners being held by U.S. forces were released. That video was the last we heard from either Carroll or her captors.

Adnan al Dumai, a member of the Sunni Arab Iraqi Accordance Front, has publicly hailed the kidnapping of Carroll "un-Islamic."

A large rally was held in Houston by local Islamic leaders and politicians in support of her release.

Her father even pleaded with captors on CNN to let his daughter go, citing her public criticism of U.S. policy in Iraq and opposition to the war as reasons for her release.

There are also reports from U.S. Rep. Stephen Lynch that Iraqis are showing strong support for Carroll's release after a weekend visit to the country.

All well and good, but for men who kidnap despite obvious reluctance from the U.S. to "negotiate with terrorists," none of this really matters. And sadly, none of it will make a difference.

What does matter is the innocent woman being held by these men, potentially murdered, and for nothing more than being so curious about people she believed were misunderstood that she wanted to write about them, first-hand. She was a journalist, and like many journalists, she may have to pay the ultimate price for her curiosity.

Journalism used to be a relatively safe profession, even in war zones. Journalists were killed primarily by accident.

Much has changed over the years and this year's findings by the International Federation of Journalists show that

150 journalists were killed in 2005, the highest toll ever. In Iraq, the most dangerous country for journalists, 35 journalists from all over the globe were killed, almost none by accident. Journalists are frequently becoming targets of assassinations and beatings for political gain.

Jill Carroll isn't the only journalist being held in Iraq, but her kidnapping is an underscore on the human toll the war in Iraq is taking, as well as the resolve and courage of the hundreds of people risking their lives every day to send us the stories that give us a picture of what's going on in a war zone half a world away. The only thing they've done wrong is go off on assignment.

Being a journalist scares the crap out of me.

We're improving, but we need your help!

The staff of The Spartan student newspaper is continuing to grow and it now enjoys a larger office, thanks to the efforts of Physical Plant officials who smashed through the wall to the adjoining adjunct office over Winter break.

We are also getting a new digital camera to hopefully improve our photographs and rely a little less on photos taken Public Relations Director Ennis Duling, who has helped us immensely.

And, we are expecting a second computer, a Macintosh, to help streamline the design process, allowing two page designers to work at the same time - like a real newsroom.

But despite the good news, and positive strides the paper is making, there are problems.

I know there are countless business students on campus, but none have responded to my pleas for help to run the advertising side of the paper.

I just can't imagine business students not wanting 'advertising director of the school paper' on their resume when they leave Castleton.

The work required can be as much or as little as you want, but you undoubtedly bring valuable experience to a paper that is now getting ads sporadically from journalism students and advisors who know little about the process.

In addition, we are in dire need of computer savvy students with knowledge of Quark Xpress to

help design our pages. Our current designer is graduating soon, and is certain to land a well-paying job for newspaper or magazine right out of college. I'm confident of that.

Before she leaves, I would love for some of you design students to come by The Spartan office on deadline days and watch her in action and take a stab at designing a page or two yourself.

Whether you want to design pages for a newspaper or not, the experience and once again the portfolio clips you can generate will be well worth your time.

I hate to sound like I'm harping (although I probably am), but I just want to continue to build this paper into something we can continue to be proud of. To do that, we need the help of students.

And believe me, as I wrote in the e-mail to all students recently, your efforts will be rewarded when you leave Castleton.

Employers look at your initiatives when you were in college as one basis of gauging your drive. Plus, The Spartan crew is a fun bunch. Join us, please!

For more information e-mail

The Spartan advisor David Blow at david.blow@castleton.edu or call me at extension 1293.

I'd love to hear from you.

David Blow

Stress: The most silent killer

By: Laura Drummond
SNA president

Even though February is the start of the spring semester, some of us are already feeling the pressure of stress.

Many of us juggle jobs, children, and managing a home and barely have time to put our shoes on the right feet without school thrown into the mix.

Life is constantly go, go, go and much of the time is spent accumulating stress, not letting it dissipate or be relieved.

In light of this reality and due to the National Institute of Health's February monthly topic of Heart Disease, the focus of this article is going to be education on how stress adds to your risks of developing heart disease, and how managing your stress more effectively will help decrease

your risk for developing this killer disease.

Thanks to the factors mentioned above, anyone can see that stress is a large contributor to heart disease in America.

In combination with smoking, obesity, sedentary lifestyle, high cholesterol, high blood pressure, family tendency, and diabetes it places an individual, at any age, at risk for developing heart disease.

Heart disease is the number one killer of Americans, and it is non-specific in gender when it rears its ugly symptoms. Angina, which is chest pain, shortness of breath, fatigue, heartburn, breathlessness, and in worst case scenarios heart attacks are some signs and symptoms of heart disease.

Stress can aggravate the

disease and display any of these symptoms when the body has had enough of it.

Stress is a subjective feeling, meaning that only the individual experiencing a stressful event can describe their own feelings.

An observer may see the outward display of emotional or physical changes, but the mental aspect of it is purely unique to that individual.

Additionally, the inner physical response is individual as well. However, research from the American Heart Association has shown that stress can cause inner layers of blood vessels to have prolonged constriction, therefore not letting the vessels dilate effectively, and not respond to blood supply demands of the body.

This research displays the connection of high stress peri-

ods, heart attacks, and strokes.

So how do you reduce or even just cope with the high stress level in your life? First off, remember that you can not control everything that goes on in your life. You can, however, adjust the way you emotionally react to the stressors.

Talk it out, write it out on paper, walk it or run it out, try not to eat it out, and remember to take 15 to 20 minutes a day to relax and have mental picture of a place that is peaceful. Limit alcohol and don't smoke.

Both can increase your risk for heart disease and negatively add to your physical response to stress.

The source for this article is the American Heart Association. For more information go to its Web site at www.americanheart.org

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The Spartan

Come join The Spartan.

Are you looking for a

resume booster? Are you looking to get a great job after college? Then let The Spartan be the gateway to your future. No matter what the major, you can find it here. A fun environment with some of the greatest people you will ever meet. If you want to have fun and get a great job, join us.



Selectmen critical of faculty parties on campus

By Mike Trzcienksy
Spartan Staff

Castleton State College is not dry campus. People over the age of 21 are permitted to drink alcohol on campus the same as they are anywhere else.

But this fact has never presented controversy at any wet campus, not just Castleton, and there has been a long running dispute about campus drinking between the school and some of Castleton's elected selectmen.

Recently, the issue has centered on faculty parties where alcohol is served to faculty members. One Select Board

member even scolded college officials about plans for a faculty Christmas party at the President David Wolk's house.

Currently, the only building on campus licensed to serve alcohol is Huden Dining Hall.

If ARAMARK, the provider of dining services for the Vermont State Colleges, is catering a party anywhere else on campus - including the president's house, campus center or Coffee Cottage, officials have to apply to the Select Board on a case by case basis.

The president is permitted to serve alcohol in his house without getting permission, as long as it's not catered by ARAMARK.

Just about all of the college's requests pass, but generally only by a 3-2 vote. Two of the selectmen, James Leamy and Tom Ettori always vote yes, while two others, Joseph Bruno and Robert Spalding always vote no.

The fifth selectman, William Mulholland, acts as a sort of swing vote.

Although he usually sides with Bruno and Mulholland, he eventually votes yes to allow alcohol to be served.

Bruno has specific issues with alcohol being served on campus in any capacity, saying it could send a negative message to students.

"I don't think it's ethical for

alcohol to be served on campus when it is advertised that the campus is against drinking," said Bruno, who also said that he didn't like the sign for Fireside Café, saying that it looked too much like a sign you would see in a barroom.

Jon Dodd, Castleton town manager, said Bruno simply feels having faculty drink on campus "sends the wrong message to student on any campus, not just CSC."

But college officials disagree.

"The selectmen feel that we should be able to serve to adults, but not students who are adults," said Jeff Cairns, ARAMARK's on-site manager

at Castleton. "The selectmen differentiate between adults, and students who are over 21. The law doesn't."

Spaulding said he has as much a problem with ARAMARK in general as he does with the idea of faculty members drinking on campus.

"I have seen a thing on TV where ARAMARK wasn't following any rules on serving alcohol at some of their other businesses and were being sued for millions of dollars," he said.

Gregory Stone, dean of students at Castleton, said the selectmen are always invited to any party held on campus, but have never attended.

"I wish that they would come so they could understand," said Stone, who defended the college at a recent meeting when the Christmas party was criticized.

Stone also added that most of the faculty members who attend these parties do not drink at all, or have only a few sips of wine or beer, and he was not aware of any occurrences when the police had been called.

"In my opinion I have never seen anyone over drink at these functions," said Stone.

Heading back to school

Non-traditional students offer wisdom, perspective in classes



PHOTO BY KEN TYLER

English Professor Flo Keyes is both an instructor and student at Castleton State.

By Kelley Carlson
Spartan Staff

A second chance. For many of us that's all it takes. Just one more time to achieve what we have set out to do. After all, where would the world be without second chances?

Would the Wright brothers ever have left the ground? Would man ever have landed on the moon? Let's face it, our entire way of life is based on continuing to give everything one more try until we succeed.

For many non-traditional students across the country, giving it one more try is what it is all about.

According to ericdigest.org, over the last 20 years the percentage of older students on campuses has increased dramatically from 33 percent to 50 percent.

Many of these non-traditional students have come back to school to complete educational

pursuits they began years before as a traditional-age student. Others are just starting out.

Whatever the case may be, don't be surprised to see more and more "non-trads," as they are nicknamed, sitting next to you in class.

"I'm happier being a non-trad," says senior Lauren Martin. "I got a chance to wait a little bit after high school to make my mind up, instead of just going somewhere I didn't want to."

How they differ

A number of factors separate non-trads from younger, traditional students. Adult students tend to be highly motivated, achievement oriented and relatively more independent.

"They really try to get more out of the classes," said Professor David Blow, who knows first hand, having been a non-trad himself. "I love having non-trads in my classes."

They tend to bring stability to the class and a perspective that others don't have.

Blow stressed that the decision made by non-trads to complete any degree is not always an easy one.

"It's a big undertaking as an adult, I know I was juggling school, a full time job, and a 3-year-old and a baby when I started back."

But for me, despite how hard it all was, it made me that much more proud of my degree. I wanted my kids to see me walk, a good, inspiring lesson, 'Daddy did this.' It meant a lot to me."

Flo Keyes, an English professor at Castleton, is currently in the process of achieving her BA in Natural Science.

"It's been interesting being in the same classes as some of the students I teach," said Keyes, "but I am having fun with it, I also enjoy seeing how other teachers teach classes. I like to use what I like about their teaching styles in my own classes."

A perception thing?

The perception of non-trads on campus among traditional students is one of mixed feelings.

"I love that they are here," said traditional student Matthew Donnelly. "I think it's great that they have come back to further their education. They bring a different view on things."

Their outlook is much different than that of traditional student's and they are not afraid to talk about them. "Other students, however, have a less favorable attitude toward their elder classmates."

"I respect them for wanting to better themselves, but I prefer traditional students in class with me," said another student who asked not to be named. That is a fear among some non-trads, the acceptance from their fellow peers.

They worry that the age gap between them might influence how they are perceived. However, any stigma that might be present, has not affected their academic pursuits at Castleton.

"Being at least two years older than many of my peers seemed a little weird," said Jake Kenney, "but I've never been treated any differently".

Library going wireless

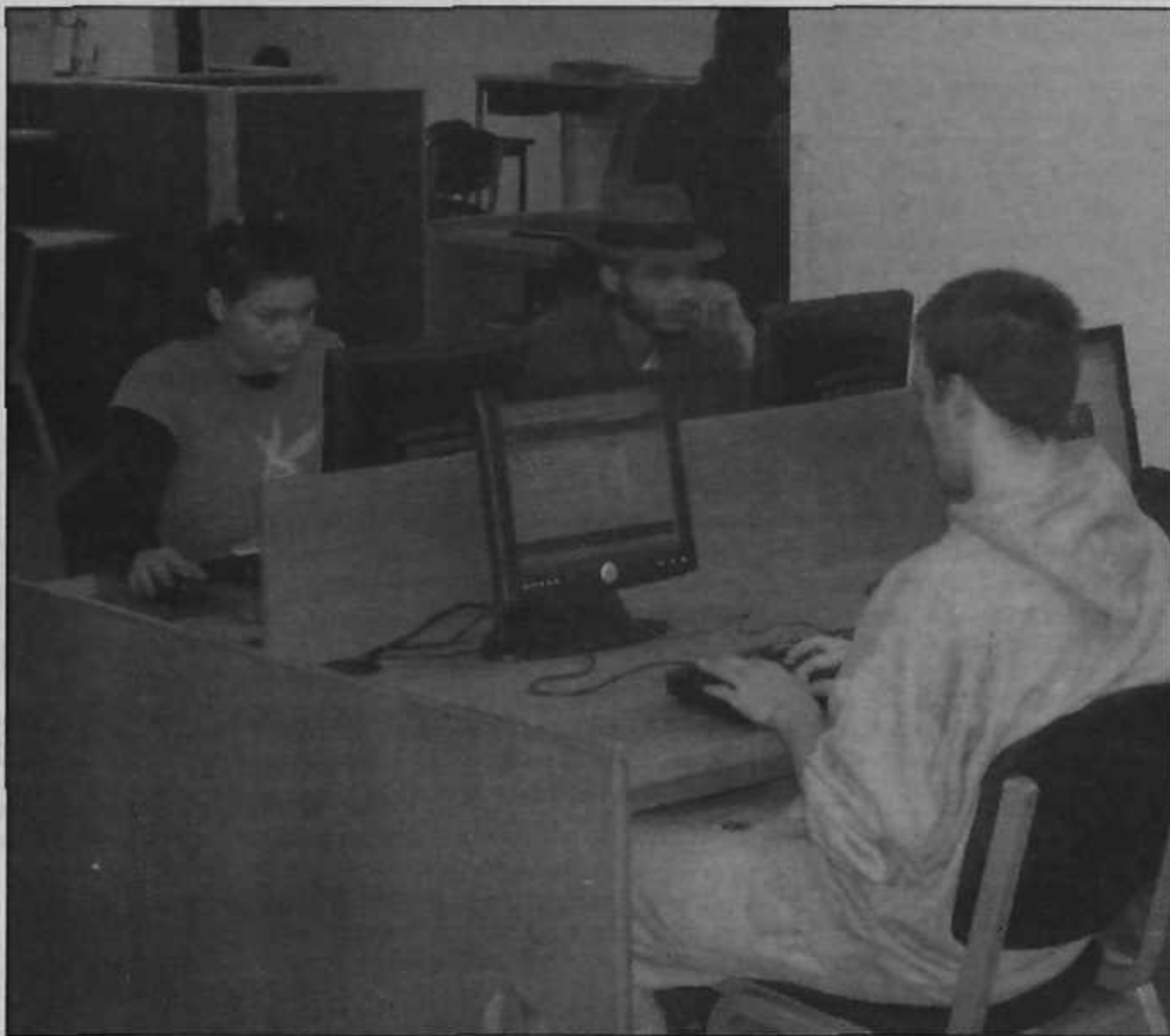


PHOTO BY KEN TYLER

In the not too distant future, students will be able to use laptops in the library to access the Web once wireless service is

By Sean Davids and
Kelley Carlson
Spartan Staff

In an effort to make computer access more readily available to Castleton students, Calvin Coolidge library is getting a virtual make-over.

The rumors are true, the library is going wireless.

"We're very excited," said library director Sandy Duling said before break. "Well, we've always had issues with not having enough work stations available, but now, going wireless will solve that problem. Now students who have laptops can have access, which will free up our normal work situations."

Despite the numerous computer labs available on campus, many students come to the library to do computer work, and with only 20 stations available, students find themselves waiting in line. Duling feels that one reason so many students use the library computers is that they have easier access to references in the library.

"We're trying to discourage students to write their papers on our computers, that way the stations will free up quicker," said Duling.

To aid the process even further, Duling is proposing a plan to have laptops available for students to borrow who don't have computers.

Although there were hopes of having wireless for the spring semester, Duling on Monday said it will likely be a summer project.

It's turning out to be more expensive than predicted.

Duling is also proud to announce a new software program entitled "JSTOR," which became available Jan. 1. JSTOR, which costs about \$3,000 a year to run with an additional \$20,000 in archival fees to join, will allow students to research academic journals ranging from psychology to geology.

A link to JSTOR is available in the library index under "Journal Holdings" once you type in the journal you are looking for. Once the link is clicked, you will have access to that journal from its first

published date and any updated versions within five years of the current date.

"The faculty is really excited, as the students soon will be," said Duling.

For some students, the anticipation is already building.

"I think it's great that the library is getting this software," said Sarah Galvine, an education major, prior to break. "Now I will be able to research educational journals much easier than searching through Google all the time."

However, some students are skeptical about the new program.

"It sounds like an interesting product, but I'm not sure if we'll get \$20,000 worth of use out of it," said senior Adam McIntosh.

Duling stressed how she and her staff are continuously searching for new and improved searching techniques that will prove useful to Castleton students.

"We're always trying to cater to our students, so stay tuned," she said.

Birdseye

Next time you visit Castleton, come down to The Birdseye.

One of the real joys of The Birdseye Diner is dealing with the new customer. Timid questions like "are the mashed real?" or "Do you use real maple syrup?" are asked. What they don't realize is that here at the Birdseye we pride ourselves on our ingredients. Our mashed is home-made, fries hand cut and the turkey genuine. We don't mess around when it comes to cooking. We like the soups hot and the cooking fresh. And as for keeping it real, there aren't many places that do it better than The Birdseye Diner.

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PIT STOP

The Castleton Pizza and Deli has all your winter food needs taken care of. Starting from the top we have coffee and tea to help you get your day started. We have all sorts of juices, sodas and energy drinks to keep you hydrated. We have sandwiches, wraps and pizzas for a very portable meal. We have soup for those averse to eating and a full line of cookies, brownies and cheesecakes for those who like the sweets. You can get fuel for the car out front while you refuel the body inside. The Castleton Pizza and Deli, we make great food.

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Castleton students learning around the world



Emily O'Connor, Kirston Boissoneault, Maegan Bell, and Jessica Young stand in front of Buckingham Palace.

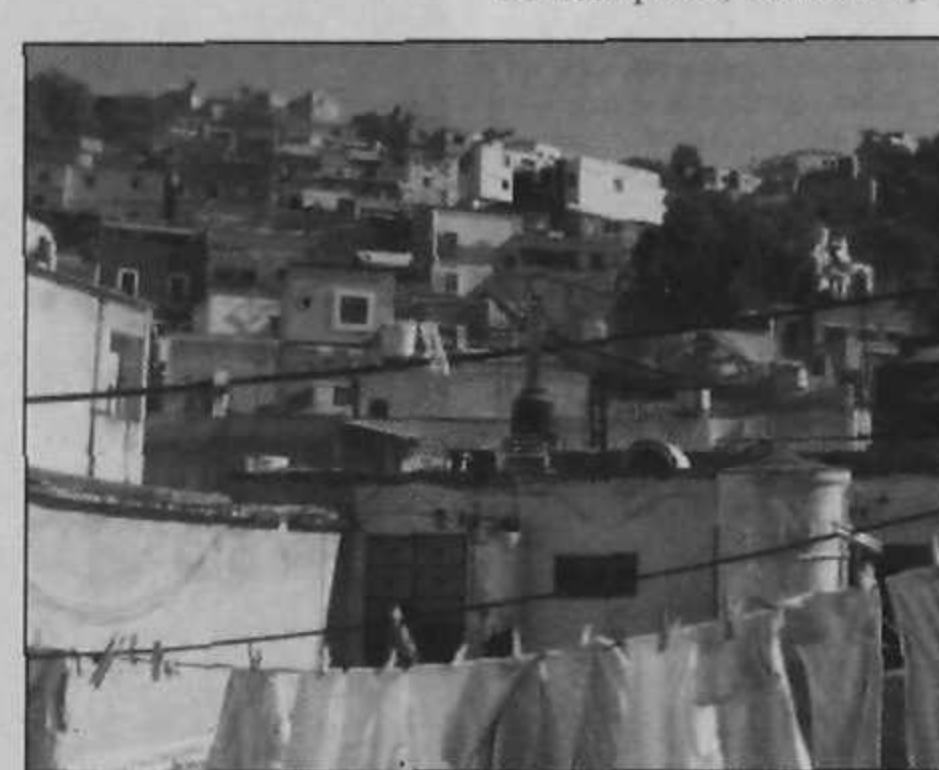
"The option to study abroad is an opportunity that does not frequently become available to most students. Fortunately, I have been able to travel to London for an entire semester once before. My previous experiences in this world-class cosmopolitan city have allowed me to adapt to living in this fast-paced environment quickly. Although I have experienced many of London's most famous attractions, there are some that I just can't get enough of.

"The theatre scene in London never gets old. With new productions premiering on a regular basis and the long-running classics, there are always multiple opportunities for a great night out at the theatre. The show I most recently saw was William Shakespeare's 'Comedy of Errors.' My initial impression when I was informed that the group would be attending a Shakespearean production was that I would be sitting through yet another of his classic tragedies. The very same ones I've had forced on

--Reginald Smith

"London has an elaborate transportation system. They have the subway system, which they call the tube, and then they have the bus, commonly remembered by Americans as double-deckers (the red buses). Although all the transportation in London is entertaining to ride on, riding on the tube is the most fascinating to me. It is so clean in the subway stations, properly lit, properly protected by security and police, and the subway cars are even elegant and shiny. Also, when riding on the subway, it is almost like a theme park ride because you are whizzing and storming through a large black hole in the ground while turning elaborate corners and going over small bumps. Entertaining is the best suited word, although most city folk would call me crazy for saying that, but that's

PHOTO CONTRIBUTED BY EMILY O'CONNOR



View from a rooftop in Guanajuato, Mexico Jan 2006. Three Castleton students spent two weeks there studying at Don Quijote, the local Spanish Language school.

--Tasha Turner

"Getting lost in London was the best thing that could have happened to us that day. A frosty nose and chilled fingers could not have stopped us. We weaved through crowded intersections of people and amongst bike riders who don't stop. We had no idea of our direction, nor did we know the names of the streets. The map had been thrown into the wind because we had no destination that afternoon. After hours of wandering the streets, lights took over the sky and led us to new places missed during the day. There are endless possibilities in this city. With millions of restaurants and stores to excess, we could wonder about these streets for hours."

--Emily O'Connor

"Approaching the giant black cast-iron gates with gold impressions, I glanced beyond them to see the amazing Buckingham Palace. This enormous building that holds some of the most elaborate and amazing figures in the world was right in front of my eyes. The guards of such royalty and prestige were overwhelming and almost unreal. Watching the guards just standing in silence and grace could only allow me to believe that I was in a movie or a portrait. The people walking all around the palace with the look of awe on their faces made you feel that you were a part of the culture and environment. It was a breathtaking moment and one that I will never forget."

--Kirston Boissoneault

"When I first walked through the city of London, it appeared to be nothing more than a regular city. It seemed like I had just stepped off the subway in New York or the T in Boston. I mean the accents threw me off a little, but the tall buildings, fast-food places, and little bou-



London's famous landmark Big Ben.

sliver of the world, but until I got to see Europe with my own eyes, smell the somewhat smoggy London air, and shiver in the first of Britain's rather finicky winds, none of it was more than a figment of my imagination. Up until the moment I arrived, the rest of the world was just a theory. This is now the center of my new perspective on life."

--Kate Samberg

"Many years ago when I lived here, I thought I would spend the rest of my days in London. But life often has other things in mind and I wound up in Manhattan for twenty years. To be back here again is both familiar and foreign, and makes me feel both young and old. One thing that has remained constant is London's ability to strike wonder in my heart. This happened last week when I stepped into St. Paul's Cathedral and heard such lush celestial music, it was at first hard to believe it was real. But there stood a conductor and there gleamed an organ. Impossible not to be moved, it was possible...anything was with that crescendo of sopranos. And then there was silence—a deep, soulful, echoic silence. I felt at once both back home and elsewhere."

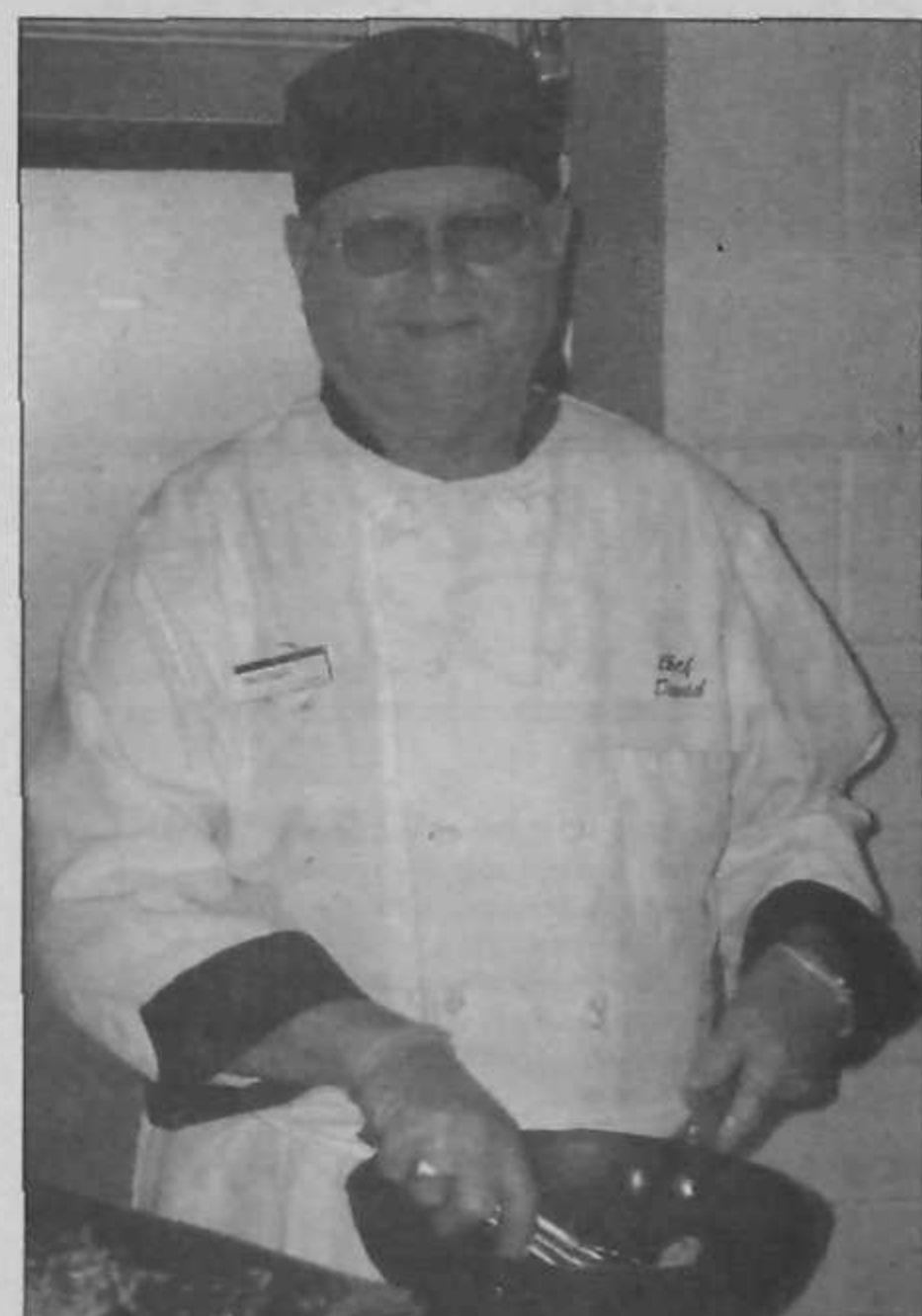


The Roman Colosseum was just one of the many stops that 44 people from Castleton visited in Jan. 2006..



Michelle Page shows her henna to her Indian friend Abdul.

Huden chef dishes out passion



Huden Dining Hall chef David Bofinger lived many lives before coming to Castleton.

By Dawson Raspuzzi
Spartan Contributor

Not too many people start a new career after they retire. Then again, not too many people can say that they have been a professional water skier, played semi-pro hockey, been a season ticket holder for the Miami Dolphins, and owned their own businesses either.

Huden Dining Hall chef David Bofinger can.

Just before turning 50, Bofinger retired from being an entrepreneur of various jobs, including owning his own construction company and another company that employed over 700 people manufacturing circuit boards.

Once Bofinger retired, his interest was drawn to cooking. Without thinking twice, he decided to pursue his interest and moved from South Florida to Vermont and began attending Adirondack Community College in nearby Queensbury, N.Y.

His ambition and determination led him to complete the two-year cooking degree in just one year.

With that degree he became a chef, and soon after opened

up his own restaurant, Seasons, in Rutland.

During his time at Seasons, he became known as a four-star four-diamond chef for the restaurant's fine dining and enjoyable atmosphere.

He was also rewarded with an invitation to cook at the James Beard House in New York City, one of the biggest compliments a chef can get.

"The James Beard House was quite an accomplishment, it is like the hall of fame for cooks," he said.

Castleton's chef

In 2000, Bofinger decided to expand his cooking horizons by becoming a chef at Castleton State College's Huden Dining Hall.

"Approaching age 70, Bofinger was drawn to the hours Huden offered, and also the excitement of cooking institutional food, which he had not done before.

"It was a big change from working 80 hours a week at my own restaurant," he said.

With the newly found time off, Bofinger also began writing a cookbook titled "Cooking in Vermont."

He plans to wait until he retires to complete and then

publish it.

During dining hours, he can be seen with his white chef's jacket marked with grease prints across it, talking to the students who come up to him and smile when he dishes out his food.

Food Service Director of Huden, Jeff Cairns, says that Bofinger is one of the friendliest people.

"He knows most of the students who go to the café by name, which is uncommon for someone who sees over 900 different faces a day," he said.

Castleton sophomore Sean Johnson, who eats at Huden regularly said, "Chef David is great, he's always smiling and dishing out extra big portions."

Book can wait

Bofinger says he never wants to retire, so the partially completed book may stay on his shelf for a while.

He said he loves the atmosphere at Huden and serves each meal the best way that he can in hopes that the hungry mouths that eat it will enjoy every last bite.

"I try to make everybody happy by giving them what they want, hopefully with no complaints."

Cooking here is no different than the real world, love what you do and take pride in it," Bofinger said in explaining his motivation to cook for the Castleton State College students.

From watching him cook and serve food, it is easy to see how much Bofinger loves his job.

"We got very lucky when we got David to come work for us," Cairns said. "Chef's a trip, calm, cool, he's a wild man who just enjoys life."

When he isn't cooking in Huden, Bofinger also spends time catering parties.

He says that he enjoys catering because it allows him more input on his food and he can add more creativity to his cooking.

Outside of eating at Huden, Bofinger usually finds himself eating someone else's cooking.

He enjoys going out to restaurants to eat, not to critique their meals, but to taste food from other people's cookbooks.

His favorite meal he described as "Any dish done with love," which is exactly what he gives to the Castleton State College students every day.

First year students get ready

By Mark Tomlinson
and Robert Massey
Spartan Contributor

"And it's, no, nay, never. No, nay never no more; And I'll lay the Wild Rover, no never, no more," sang the folk music group Woods Tea Company last semester.

The auditorium was full and students sang along and clapped their hands with the well-known folk group at one of many Soundings events that took place throughout the fall of 2005 at Castleton State College.

"The performance by Woods Tea Company was awesome. They really pulled the crowd into the show and you could feel the electricity in the air," said student Will Lewis.

With the new semester upon us, another round of Soundings has begun requiring students to once again indulge themselves in a variety of culturally diverse events.

Here is a sampling of the events lined up for the spring 2006 semester courtesy of Soundings coordinator Todd Gordon:

•Dance: Ailey II - Ailey's acclaimed junior company brings exciting dance and innovative outreach programs to diverse communities throughout the country. Tickets Required

•Performance: Tales from the Beijing Opera - "Tales from the Beijing Opera" is a series of comic and dramatic scenes from China's most popular stories. Told in English and Chinese, this "kung fu" theatre is a combination of music, dialogue, dance, mime, and acrobatics. Tickets Required

•Theatre: Accidental Activist - Kathryn Blume, Vermont Actress and creator of the world-wide Lysistrata Project in 2003, will present her one woman show Accidental Activist. Tickets Required

Each semester, Soundings brings first-year students diverse and exciting events that will allow them to envelope themselves in a variety of culturally diverse experiences. These events range from music groups like the aforementioned Woods Tea Company to speakers like Nancy Clark, a renowned dietician.

"Having Nancy Clark come and talk was great. One of the main things I have a problem with is maintaining a healthy diet and hearing her success stories with professional athletes has given me a few ideas of how to improve my style of eating and maintain a healthier diet," said sophomore Scott Allemand.

Although students say the variety of events is much appreciated, some still have a few gripes about the Soundings program -- the main one being the number of events offered during the semester.

"I enjoyed the Soundings events I was able to attend, but I didn't feel as though enough were offered."

Between classes, sports, and studying, I had a difficult time making it to the six events I needed to attend in order to complete a semester of Soundings," said freshman Mike Anthony.

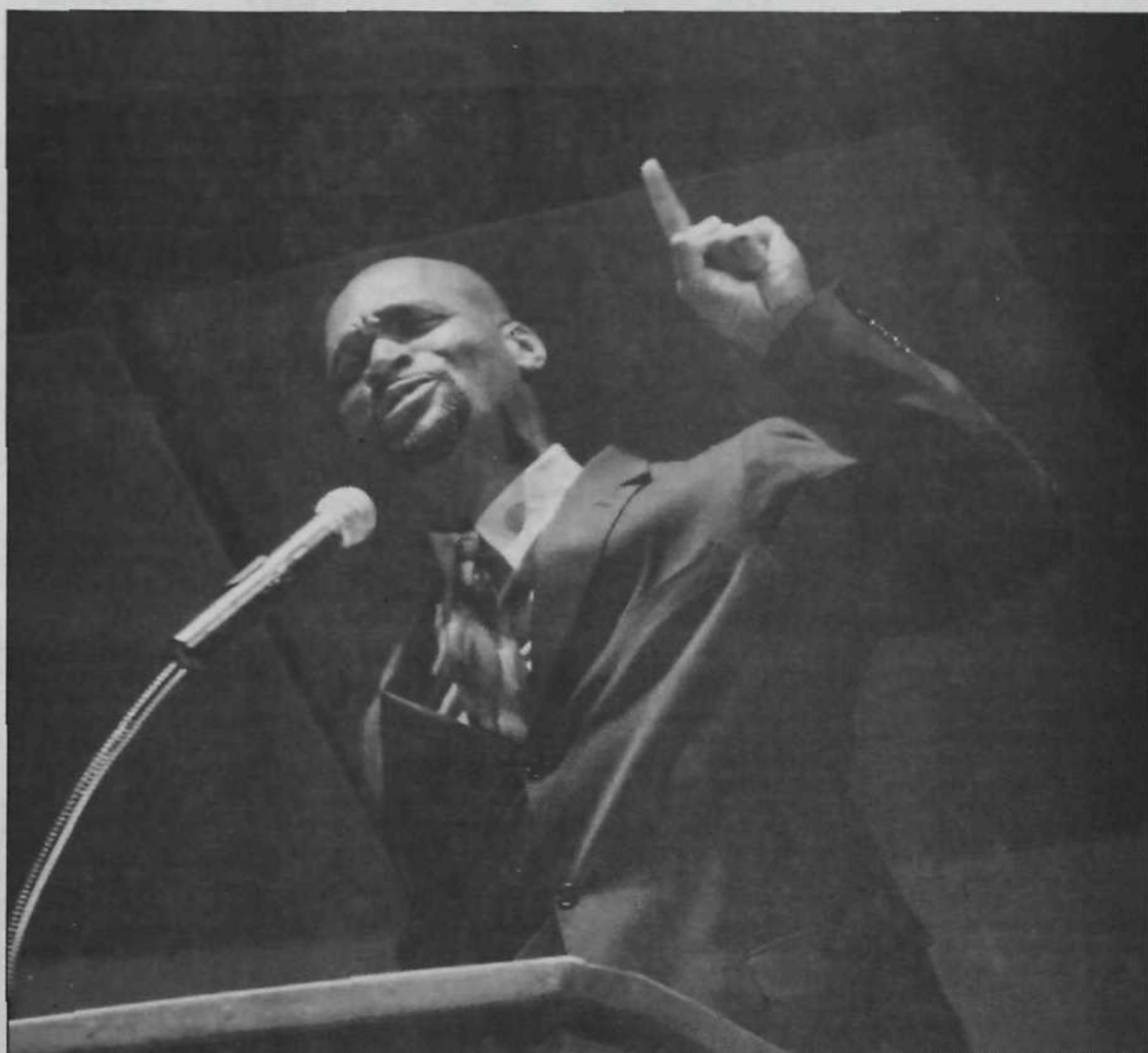
•Theatre: Doin' Time in the HomoNomo Halfway House - See for yourself what happens behind the doors of America's zaniest ex-gay residential program.

Peterson Toscano presents his one-man comedy, "Doin' Time in the Homo No Mo HalfwayHouse--How I Survived the Ex-Gay Movement!" Tickets Required

•Keystone Lecture: Winona LaDuke - Winona LaDuke (Ojibwe) is an internationally renowned Native American Indian activist and advocate for environmental, women's and children's rights.

"Doin' Time in the HomoNomo Halfway House sounds edgy and that's exactly what these performances need to be in order to keep them popular with the student body," said Jesse Nakamoto, a senior at Castleton.

Convocation inspiration



New York-based actor Esau Pritchett performed a dramatic oration of several of Dr. King's speeches at convocation.

PHOTOS SUBMITTED BY: ENNIS DULING

By Janet Gillett
Spartan Staff

A voice boomed out in the Fine Arts Center demanding attention and respect, bringing some people to tears and leading others to shout out in southern Baptist fashion.

"I found myself overcome with horrible sad feelings about people, the past and history," student Yvette Furnia said.

The spring convocation was wrung with passion as it celebrated freedom and served as a reminder of the work of Martin Luther King, Jr.

Esau Pritchett re-enacted some of Martin Luther King's most memorable speeches including one given the day before his assassination. Pritchett's words were familiar and were delivered with the same passion that flowed through King.

The messages included loving your enemies (Love Your Enemy), ending racism (I Have a Dream), and how lucky he was that he was to be able to be involved in so many civil right movements when he was a sneeze away from death (I've Been to the Mountaintop).

"I felt like I was in the presence of MLK," Furnia said.

To augment the passion of Pritchett, a meek voice rose through the crowd. That voice belonged to Arlinda Wickland, who portrayed Rosa Parks in her The Wrong One Now speech. As much as an icon as King in the civil rights movement, Parks did so in a much quieter way - which was reflected in her speech as she explained what led her to stay seated on a bus when told to get up, resulting in her arrest.

The event was punctuated by five stirring songs from the ever growing Castleton Collegiate Choir, including two performed with legendary vocalist Francois Clemmons. Clemmons also had a captivating solo called Precious Lord.

"With people our age, he's an icon to everyone who watched Mr. Rogers," choir director Ronald Sherwin said. "The songs reminded us of the loss of (former Castleton student) Kevin Powers, but François Clemmons said we'd

be on stage together and would help us get through."

The choir's songs ranged from a traditional spiritual song (Storm is Passing Over), to ones that captured the essence of the civil rights movements. It culminated with People Get Ready, perhaps to drive the college forward into the new semester.

"I really love the gigantic collaboration that in some small way could make a difference in the world," Sherwin said.



François Clemmons, founder of the world-famous Harlem Spiritual Ensemble appeared as a soloist and performed with the Castleton Collegiate Choral.

PHOTOS SUBMITTED BY: ENNIS DULING

Reviews

Movie: King Kong-An Ape of a remake

By Mike Weins
Spartan

King Kong originally appeared on the silver screen in 1933 when movies were made very differently then they are today. They were much simpler in story, there were no subplots or drastic plot twists.

King Kong is about a filmmaker who goes to Skull Island, captures Kong and brings him to New York for display. But Kong escapes and wreaks havoc in the Big Apple culminating with a battle on top of the Empire State building.

With Peter Jackson's remake, he takes that story, but adds more depth to the characters and more of an appealing personality to Kong so he can be seen as a good guy.

The character Kong was made into a likable, more human character in that he protects Anne (Naomi Watts) and he starts to understand primitive sign language and motions of her body to mean different things. One example is that he found enjoyment when Anne would perform a fake fall. Because of this understanding, Kong loved Anne for her humor and beauty. More interaction was shown in that Anne

understands Kong - while everyone else wants to kill him.

Another character change was with Carl Denham (Jack Black), the filmmaker. This time around, more scenes of Jack making his film were added. Since he had an obsession of getting his movie made and showing the public Kong, he becomes more of a monster than Kong was. He started to care more about publicizing Kong than caring about the people around him.

Another improvement was Skull Island. In the original movie, the island that Kong lived on was called Skull Island, but there were no actual skulls or anything representing a skull on the island. In the remake there were skulls everywhere. Even the rocks on the shoreline looked like skulls. The human inhabitants of the island in the original were relegated to wearing silly make-up and performing staged dance rituals.

They were replaced with primitive and vicious people who are just trying to survive. The set up of the human sacrifice to Kong that they perform was a bit outlandish with the huge fires and the mechanized bridge that lowered the person

onto the other side of the wall.

The action scenes in the original mainly consisted of pointing a gun and shooting a monster, even if it looked like the monsters weren't even attempting to attack people. There were moments of excitement with the fight scenes, but most of the time the most exciting scenes were when Kong was there.

In the remake the action scenes were far more exciting than the original, even when Kong wasn't present. The protagonists were getting swarmed, over run and chased around by a vast number of prehistoric creatures in lengthy action sequences that held you at the edge of your seat.

Note that movies back in the 30's were made quite differently then they were today. The cinematography was not as ambitious, the scenes were not as drawn out.

I don't want you to be thinking that the original was a bad movie. The remake is not better than the original since a movie, book or any piece of art can not be better than it's previous predecessor. Peter Jackson's remake still had the original essence that the first movie had, but with a little bit more sugar and spice.

Music: Trzcienksy's Take Review: Supergrass 'Road to Rouen'

By Mike Trzcienksy
Spartan Staff



Despite being regarded as one of the best pop bands to come out in the last ten years, and despite its members being superstars in England and much of the European world, Supergrass just never broke into the states.

There are numerous reasons for this, including bad timing and the band's very British sound.

But the fact remains, this band has proven to be easily as important as Oasis and Blur.

Supergrass had released four albums and a very well received greatest hits compilation when its fifth disc, Road to Rouen appeared in late 2005. And like each of the other releases, the disc has its own distinctive sound.

While all of their prior releases seemingly chose a different influence for each

track, for the first time Supergrass hasn't tried to achieve the obvious hit and has basically recorded a very low key, intimate release that is nowhere near as instantly addictive as any of their previous releases.

The album is a "grower," but for that matter so is Pet Sounds.

To say that Road to Rouen is even close to being in a position to be compared to Brian Wilson's greatest release wouldn't be fair. It's not even close.

But that certainly doesn't mean that this quiet and highly professional album doesn't have its merits.

The album's British hit "St. Petersburg" has no obvious hook or chorus like their other singles, perhaps as a bit of a response to the bazaar negative reaction of longtime fans to their previous single, the book-heavy "Kiss Of Life."

And this song, which will likely remain the album's only single, is a fine representation of the album, which clocks in at a brisk 35-minutes.

Other highlights include the

album's title cut, "Low C," and the completely out in left field "Coffee In The Pot," which almost sounds like something from a Fatboy Slim album.

While the album did well in the UK, making the top ten like all of the band's previous releases, it is its least commercial release.

And if the previous releases couldn't be sold in the United States, this one doesn't have a chance.

A side note is that the album's artwork looks interestingly like a Coldplay album, obviously a clear attempt to try and sell the album in the United States that didn't pay off.

The end result is that Road to Rouen is for people who have already been converted to Supergrass fans.

Those that haven't should wait on this release and start with the aforementioned greatest hits disc Supergrass Is 10: The Best Of 1994-2004.

Rating: four out of five stars.

Myth or modern mystery?

Cook
From page 1

A different course

Over the next few years Cook began exploring Vermont. His great friend and fellow professor, Elizabeth Sumner, remembered how it all started.

"While he was in Vermont, he got very interested in markings that he came in contact with on stone inscriptions," Sumner said, thinking back excitedly. "He dedicated the rest of his life to lost civilizations and the contact between ancient people in the Americas. He was always looking for the link between anthropology and history."

Cook became obsessed with the stones he was finding and soon began taking his classes out to these sites and learning along side of them. They scavenged the countryside following up on tips from local farmers.

The sites they visited had been referred to throughout history as "root cellars" or places where farmers would store vegetables and other perishables -- and even their dead loved ones -- throughout the cold winter months.

But Cook thought they served a different purpose.

He believed that these "root cellars" were actually ancient ritual sites that were built during the Bronze Age, long before the accepted history of

Christopher Columbus. Cook's longtime friend and professor at Castleton, William Alsop, disagreed with him. "Most of the people around him were intrigued and believ-

"Most of the people around him were intrigued and believers. I was not."

- Professor William Alsop

ers," Alsop said, defiantly. "I was not ... I've studied grave-stones all my life, I've seen many thousands of types of stones ... I was supremely skeptical."

Alsop wasn't alone. The academic community began casting doubt on their onetime genius and criticized his actions.

"What are you doing," Sumner remembers the critics saying. "You're corrupting the students."

In 1977, Cook held a conference at Castleton State College in an attempt to gather all sides of this controversial topic and have them speak in one forum for all to hear and judge for themselves.

"People came from all over the world," said Sumner, a panel member at the conference. "It put Castleton on the map."

For two days, the conference was on the main stage at

Castleton. It was also the most noted time for the theories of ancient Vermont and the peak for criticism of Cook and his theories.

"I'm afraid his credibility

was lost," said Sandy Duling, a

student at the time and now

library director at Castleton.

"He was really quite brilliant,

so what happened? He

launched off into this crypto

zoologist."

Root cellars to Bigfoot

Shortly after the conference,

Cook began looking into other,

more controversial, topics in

the woods of Vermont. Bigfoot

became Cook's primary interest

in the last few years of his

life.

For Cook critics, this was

exactly what was needed to

diffuse his beliefs on Vermont's

history.

"Every time I think of

Warren Cook, I think of

Bigfoot," said Karen Craig,

who has worked in administra-

tion at Castleton for over 30

years.

Rita Geeno has worked

along side Craig for over 30

years as well and will never forget the time that Cook walked into her office and asked if she would be interested in living in the woods for a year in hopes of drawing out Bigfoot.

"I thought he was joking," Geeno said voraciously. "He wanted me to mate with him (Bigfoot)."

"Finally I said that I just didn't have the time," Geeno said, after realizing that Cook was serious.

But Cook continued to have an immense impact on the students around him. Whitehall native Paul Bartholomew decided to attend Castleton because of Cook's teachings and went on to write about Bigfoot and other mysteries within the northeast in a book called, "Monsters of the North Country."

"Dr. Cook was a very influential person in my life," Bartholomew said in a recent interview.

In 2004 Bartholomew even helped pass legislation protecting Bigfoot in northern New York called, The Late Dr. Warren Cook Sasquatch Bigfoot Protective Ordinance. More of a symbolic memory of Cook's work, the ordinance outlaws the killing of Bigfoot and was only the third piece of legislation ever passed protecting a species yet to be discovered.

"He was ahead of his time," Bartholomew said of Cook.

"His stances were controver-

sial, but he was very open-minded."

Always chasing the truth

Other than chasing Bigfoot, most people who remember Cook recall that he was immensely dedicated to his work and interested in finding only the truth, whether that was proving Bigfoot existed or didn't.

"It was never about him, it was always about the truth," Sumner said. "It wasn't about sensationalism; he wanted to protect Bigfoot, and to examine Darwinism."

After a Pulitzer nomination for writing one of the most

influential books in world history, some say it's sad that Cook is primarily remembered for his talks on Bigfoot. But Cook, it wasn't about a controversial beast in the woods, it was a link to proving one of sciences most debated theories - evolution.

At the young age of 64, Cook passed away in December of 1989 after having retired early to pursue the truth of Bigfoot, ancient Vermont and any other controversial topic he might be led to.

"Often a prophet is without honor in his own land," Sumner said of Cook's legacy. "He was a modern day Galileo."

What Winter?



There was more grass than snow on the ground at the end of January.

Your turn to rate the 'professor'

Professor
From page 1

to 10,000 ratings added each day.

"It's his baby," said Patrick Nagle, CEO of Switchbooks.com, saying Swapceinski refused to sell him the ratemyprofessors.com site. Nagle, who used the site as an undergrad, wanted the traffic flow of students to his

experience.

Any Value?

But what does it all mean to both students and the professors being written about?

"Being able to see what students said about others was like reading the local gossip page," said English professor Katherine Morey. "One should not take anything printed here seriously."

the ratings. She feels students are more apt to be honest online because a professor cannot tell their handwriting like with the formal class evaluations, which she believes should be online for that reason.

Nineteen-year-old sophomore Kali Gagne supported that assertion saying although she's brutally honest on her in-class evaluations, she believes

average of 65% of all ratings posted are positive.

"It seems like it would be a useful tool for just about anyone at the college," said student Kali Gagne while looking at the site for the first time and saying she might use it in the future.

Senior Mike Leblanc said, "I would've liked to have known about it sooner," saying it could have been helpful when

shaking his head.

On the ratemyprofessors.com, however, there is a link to a The New York Times online article "The Hunk Differential," which states that economists have found more attractive professors are paid 5% more than other professors as well as receiving higher evaluation ratings.

"I hope it is a joke because some of these..." Kali Gagne said, her voice trailing off as she laughed and looked at the professors who have been rated as hot.

Another student, Chris Hakey, who has never been on the site said, "I want to see who campus thinks is hot. I can't think of any hot professors."

After a slight hesitation, however, he laughs and admitted he had thought of one.

The appearance of a professor is not included in the overall ranking and even has "Just for fun" written in parentheses next to the place to mark "hot" or "not."

"I suppose getting a red-hot-chili-pepper rating would be fun," said prof. Morey.

She then recalled how a student recently told her, while looking back at his freshman year, she was the only professor who prepared him for what was to come in his junior and senior years.

"Now, that's the kind of red-hot chili pepper every professor savors," she says, saying she wishes the hot meant teaching ability, like a hot teacher to take a class with, not because of appearance.

"I could go on there and give myself a hot chili," Waggett said giggling, pointing out one of the flaws about the site.

Be Critical

Although the site is for students to rate professors, there is no way of knowing who's doing the rating.

Professors can rate themselves and a student can rate a professor even if they have not taken a course with them.

The site does attempt to prevent a student from making multiple evaluations on the same professor by blocking ratings if they appear to be coming from the same computer.

However, with many different computers on campus, one student could be the sole person behind all of one professor's ratings.

"No one should make generalized assumptions," said Wolk, who hopes students are critical about the site. "But it's a free country."

And that is just the reason that professors around the country and Canada have been unsuccessful when trying to sue the site.

Ratemyprofessors.com is protected by the First Amendment right and the site also removes offensive and libelous remarks.

So, good luck professors if you plan to take action against the site. You might as well get used to it because it looks like it's here to stay.

And students, as the site says, you're "consumers of professors," so be a bargain shopper. But, here's your homework: study the material closely and objectively.

RateMyProfessors.com

newly attained Switchbooks site, which buys and sells used school books. As a result, the two men have formed a partnership.

On ratemyprofessors.com educators are rated on easiness, helpfulness and clarity with only helpfulness and clarity included in the overall maximum rating of 5.

A yellow happy face indicates "good quality," a green straight face is "average quality," and a blue frown is "poor quality."

Many students from all over the country take advantage of the site.

With countless ratings added each day, it serves as popular means for students to choose professors for future courses, site officials said.

However, very few ratings have been added even monthly to the 90 Castleton professors on the site, with some ratings based solely on one student's

Morey said she believes that since those who seem to use the site either strongly adore or hate the professor with none in between that the comments are not a "representative sample of the Castleton community."

History professor Jonathan Spiro agrees that those with strong feelings are the ones probably taking the time to log on. And Communications Professor Sanjukta Ghosh also questioned its worth.

"Negative comments are as pointless as the positive ones, it does not help me improve my teaching," she said, explaining that the site has no standards and does not take into consideration the students or the classes they're rating.

"But it's great fun to read comments even if they're negative," she said giggling.

Education professor Deborah Waggett also finds hilarity in the site, but said she thinks professors should still look at

many students would feel more comfortable and be more honest online.

And some students said they wish they could see the results of the in class assessments so they can be used in the process of selecting a professor.

Asked about the site, Castleton President David Wolk said he was aware of it, but said its worth is debatable.

"It's not something the college would ever use in any way," he said with his legs crossed and a red necktie tight beneath a serious face.

"But it is interesting," he added, with a smile crossing his face as he explained how the site can be useful to professors by giving them "a heads up."

Some students, as well as professors, feel that the site is a place just for students to vent and let out their aggression on professors.

But, according to the site, an

choosing professors.

Hot or not?

But beyond their classroom abilities, students can also learn if their professor is "hot" - knowledge that made some professors cringe.

"That goes way beyond ethical boundary," Ghosh said with intense anger after a moment of excessive shock when told the site rates professors on appearance.

When a professor is given a 'hot' rating, a red chili pepper is placed next to their name.

"That is really gross," Spiro said, as his eyes got really big and his eyebrows went up resulting in a wrinkled forehead, when he learned he had a chili pepper next to his name.

"Date your boyfriend because he is sexy, not take a professor because of it," he continued with hands in the air before uttering under his breath, "a chili pepper" and

Seeking Papers Deadline Extended!

Have you done a research paper, field experience report on gender and/or sexuality? Are you proud of that work? Submit it to the tenth annual Women's Studies Conference. Scholarly papers must be 6-20 pages in length, excluding the bibliography. Creative works can be shorter.

*Your name, year in school, major, phone number and e-mail address should be listed on the cover page only.

If your paper is accepted, you will be invited to present it at our conference in April, 2006.

Cash prizes for the best papers

E-mail papers to:

Marsy.Tellier@castleton.edu

Questions? Call:

(802) 468-1445

Deadline: February 14, 2006

College changes

Grant
From page 1

Middlebury College, pointing out that Castleton is becoming more selective.

That said, Wolk stressed that Castleton plans to ensure a personal and meaningful college experience for students and resist the temptation to grow big.

"The idea is to renovate what we have," he said.

He said that architects are currently drawing up proposed plans for improvements to the math and science departments.

"I think what would be ideal would be to create additional research space for faculty," Science Professor Brad Coupe said. "I'm excited to have it (the grant)."

Wolk plans to hold a college wide town meeting within the next few months to further discuss additional renovation and any expansion plans. He

added that there will also be a ceremony in the spring to celebrate the \$2 million federal grant, which the school has already received.

The president has been working on a Capitol Campaign to raise money from alumni, friends, foundations, and government sources. He has exceeded the original goal and is now developing a new campaign.

"All the decisions we make as we improve the campus are based on what is best for students and improvements designed with students in mind," Wolk said.

Currently, the school is moving ahead with renovations to the Fine Arts Center and has broken ground for three new dorms that will stand next to Castleton Hall.

The remainder of the plans to improve the campus will be revealed at the town meeting within the next few months.

Students remember dedicated classmate

Dan O'Neill
From page 1

He was scheduled to graduate in May.

"He had soft features, a very nice rosy complexion, a really genuine smile and laugh that made me trust him," said fellow student Jamie Cook.

Cook remembers O'Neill as a music lover and a hard worker.

"If he didn't like something about himself, like his weight, he would change it," he said.

He said that for most of his life he was overweight and decided this past year to get in shape.

He lost about sixty pounds and "wasn't stopping."

Optimism was also one of O'Neill's qualities that stuck out.

"Dan gave me something that will stay with me. When I was having problems of my own he didn't baby me."

"He knew that bad times would pass and that I should deal with it and move on," Cook said.

"I can't help but be sad about the situation, but if it wasn't for Dan, I would be a wreck now."

Even though he isn't here to help me through it, I know everything is going to be ok."

A memorial service was held for O'Neill at the Old Chapel by Castleton State College Dec. 15.

"I was impressed at the memorial service and at how many different segments of the college knew and cared about him," Rutkowski said. "That says a lot about him."

Hale on The Street

by Lindsay Hale
Spartan Staff

Q: Did you have a New Year's resolution?



Ross Mickel

"No, I never really believed in them."



Jody Cable

"To read my bible everyday."



Colin Kelley

"I can't say I did. I guess it kind of slipped my mind."



Adam White

"My new years resolution is to become a pump."



Claire Beryman

"To have a extremely better year than last year."

Nice To Meet You, Jennifer

By Beth Pantzer
Spartan Staff

Name: Jennifer Callesis
Birthday: Nov. 4
Born in: Miami, Fla.
Current residence: Poultney, Vt.

Job title: Student Services Consultant (9 years)

Previous jobs: Great Outdoors Trading Co., Business office at Rutland Regional Hospital, taught horseback riding in Miami

Graduated college from: Florida International University, Castleton State College

Favorite color: Burgundy

Favorite season: Fall

Favorite food: Seafood - Anything that comes out of the ocean

What is one of your favorite quotes or sayings?

"This could be the beginning of a beautiful friendship."

It's the best last line of any movie."

What is your favorite movie, book, and/or music?

"Casablanca. It doesn't get any better than that. There are too many books, but I like spy novels. I actually really like opera, but everything except rap or hip-hop."

What does your normal day consist of?

"Helping students with billing, financial aid and registration."

What is one of your funniest or most memorable moments working here?

"There's been so many. April Fool's Day last year we Saran wrapped the president's office. We Saran wrapped his pens, stapler, everything. He's a great guy about it. He's quite the practical joker himself."

Dressing up for Halloween is probably my favorite thing

outside of serving the students. Last year was the Wizard of Oz and this year we dressed up like prisoners."

What is your favorite part of your job? What is the least favorite part?

"Just getting to see students and getting to know them by their first names. Seeing them go from freshmen to graduating seniors and seeing how they change is the coolest thing. I love the students to death. And, I work with a great team. They're like an extended family. Everyone's complaint is the software system. On occasion, you want to take the computer and throw it out the window."

Anything else you'd like to add?

"This is the most fun office on campus to work in. I don't care what anyone else says."



PHOTO BETH PANTHER

Alumni profile

Editor's note: This is the latest in our series of alumni profiles. Art DeLorenzo is a 1964 graduate who recently retired from corporate life and now plans to climb Mount Everest. He lives in New York City.



Art DeLorenzo is a 1964 graduate of Castleton State College who was a star athlete here and went on to have great success in the corporate world before retiring in 2004. The New York native is an avid climber with plans on tackling Mount Everest this spring.

As I reflect back upon the life forming experiences I have had, I would rank my parenting as number one and my time at Castleton number two. Both helped me develop a set of values that allowed me to navigate through the life I led. And it has been a good run.

I was born in Suffern, N.Y. in October 1940. My parents lived in Ridgewood, N.J. at the time, where my dad owned a luncheonette. When my grandfather died in February of 1941, my parents sold the business and moved back to Union City, N.J. to settle his business affairs.

This and a tour in the shipyards supporting the war effort took a few years, but in 1945 my parents opened a new luncheonette in the Bronx on McLean Avenue. That went well and in 1953 they moved back to Ridgewood where they opened up a larger restaurant and gift shop. As I neared graduation from high school, for the first time, I learned about Castleton.

Unfortunately, I choose to go to Appalachian State College in Boone, N.C., but that only lasted a year and in the fall of 1959 I transferred to Castleton, graduating in the spring of 1964.

When you do the math, it's easy to see that I look the five-year plan, with time off to work and accumulate the resources to continue. It was worth it, because in my senior year we were co-winners of NAIA national soccer championship.

After graduating, and through the help of Dick Terry, my soccer coach and the college's athletic director, I went

to Ithaca College Graduate School on an athletic assistantship.

Upon completing the degree, I went to work for Investors Diversified Services in Cortland, N.Y. in 1968. In 1969 I was appointed district manager, and in 1984, as American Express was buying the company, I was promoted to division manager in Hauppauge, N.Y. I retired from American Express in 2004.

It was a great run, allowing me the opportunity to travel through much of the world and to genuinely be of help to countless numbers of people.

My family consists of my wife and dearest friend, Debbie, a son, Arthur E. DeLorenzo Jr. - everyone calls him Chip, and three daughters, Dana Leigh, Erica, & Allyson, and three grandsons, Joseph, Matthew, & Quin. Chip is a teacher and administrator of a Montessori School in Damariscotta, Maine. Dana Leigh is a police officer in Boston, Massachusetts. Erica is an attorney and manager of legal affairs for the Interactive Advertising Bureau in New York City. And Allyson just completed her graduate work in New York at Columbia University - in Public Health.

In summary, what I learned at Castleton can be put into three categories. Respect others, take the time to be prepared, and have balance - time for taking care of your health, time for your family, and time for spiritual fulfillment.

As immediate past president of the Alumni Association, I encourage you to learn more about this vibrant organization - your organization. It has projects in place that can help you today (mentoring & networking), as well as after you graduate (chapters in Boston, Burlington and now New York City).

In closing, I wore my Castleton cap when I climbed Mount Whitney in California, Borah Mountain in Idaho, Marcy in New York, Mount Mansfield in Vermont and Mount Washington in New Hampshire and hopefully on Everest in May of this year.

I do so because I am proud of this institution and the fundamentals it taught me. I encourage you to do the same.

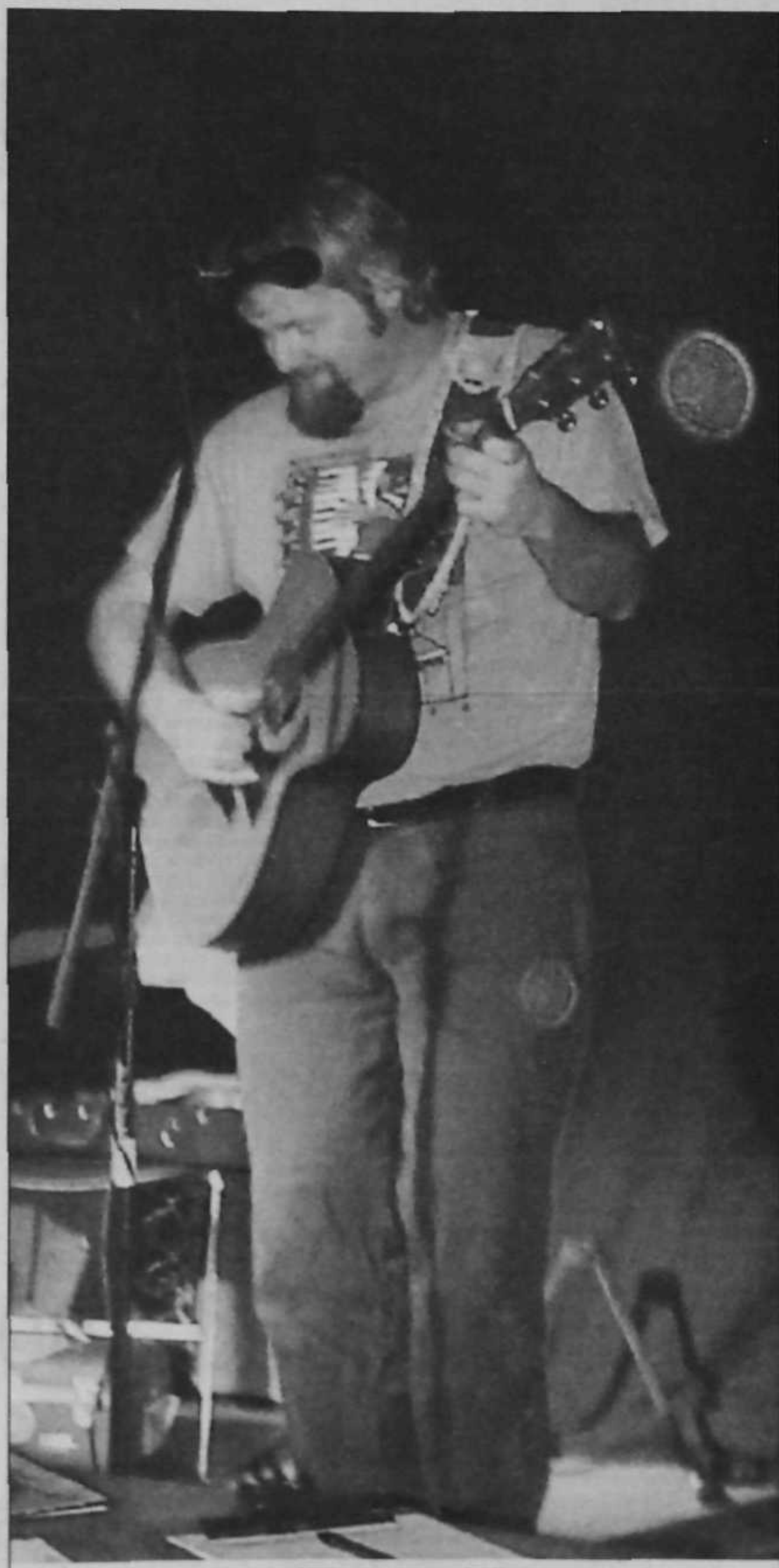


PHOTO BY LINDSAY HALE

Singer Aaron Flinn performed in Fireside Saturday, Jan. 21. The event was sponsored by the Student Association Activities Board.

Aquatics director helps youth dive in

By Kristina Collins
Spartan Staff

Want to become popular? Want employers to come looking for you, instead of the other way around?

Become an American Red Cross Water Safety Instructor!

* Water Safety Instructors are the most sought after staff for seasonal camps, pool and recreation programs

* Water Safety Instructors typically earn more than other seasonal/recreation positions and are in demand year round!

(unlike waterfront lifeguards in Vermont!)

* Water Safety Instructors are the only instructors certified to teach

American Red Cross swim lessons and the ARC teaches more people how to swim than anyone else in the country!

Don't let the opportunity to become a WSI pass you by!

Vy Manovill, Castleton State College aquatics director is offering a Water Safety Instructor (WSI) two credit course this spring on

Wednesday nights and students still have time to sign up.

WSI trained instructors do not need a lifeguard certification to teach swim lessons and can earn \$8.00 per hour for teaching the youth swim lessons this spring.

Lifeguards are on deck during the lessons.

If you would like more information about the youth swim lessons or what else the pool has to offer, contact Vy Manovill at x1426 or stop by the pool in the Glenbrook Gymnasium.



Vy Manovill teaching a Water Safety class to local elementary school students in the Glenbrook Gymnasium last year.

Spartan hockey teams struggling

By Matt Linden
Spartan Staff

The Castleton men's hockey team hosted a pair of games over the January 20 weekend, hoping to start a winning streak after beating Connecticut College.

In the first game, the Spartans faced Hamilton College in front of 467 fans. Castleton drew first blood when Ross Carmichael scored early in the first period.

Hamilton answered back with three straight goals to head into the first intermission leading 3-1.

After Hamilton took a 4-1 lead, Brandon Heck scored for the Spartans to put them right back in the game.

Unfortunately, that's where the goals ended for the Spartans in a 5-2 loss. Goalie Jeff Swanson had 25 saves in a losing effort.

The very next day, Castleton played host to Amherst College and had another brutal first period.

Amherst went right on the attack and scored three goals to lead 3-0 after the first. Amherst seemed to be too strong for the Spartans and won 6-2.

Castleton's two goals came from freshmen Jeff Lazaren and Brandon Heck.

The men's team went on the road this past weekend and fought to a 1-1 tie against UMASS-Boston and lost to conference foe Babson College 5-0. The men's team's record drops to 3-12-2 with a 1-10-2 record in the ECAC.

The women

The Castleton women's hockey team is having a rough season thus far, but they don't plan on throwing in the towel anytime soon.



Defenseman Mike Anderson carries the puck against Hamilton College in a recent contest at the Rutland Regional Field House.

PHOTO BY SARA KWOLEK

While carrying only twelve players on their current roster, the Spartans headed into their games against M.I.T. and Holy Cross with a 4-12 record and a very active goalie in sophomore Vanessa Carter.

In a game against Manhattanville College on Jan. 10, Carter had an eye-popping 90 saves in a losing effort and was named the ECAC East Goalie of the Week.

In their home game against a

winless M.I.T. squad, Castleton started off slow and only had six shots on goal in the first period.

Trailing 1-0 in the second period, Kali Gagne tied it up with her third goal of the season.

The two teams were still deadlocked until Kate Coniglio scored the go-ahead goal with five minutes left in the game.

The Spartans held on to win 2-1 despite having only 18 shots on

goal to M.I.T.'s 38.

The Spartans went on the road to face a Holy Cross team that already beat them 3-2 this season.

Castleton stood no chance in this one as Holy Cross totally dominated from the drop of the puck en route to a 10-0 victory. Vanessa Carter had 53 saves in the game.

The Castleton women hosted UMASS-Amherst in an exhibition game last week and got early goals from Connie Wolfe

and Danielle Woodruff to give them a 2-0 lead after the first period.

Beth Iamondo scored off a pass from Jenn Saitta to extend the lead to three goals; Castleton held on to win the game 4-1.

The lack of a full squad has definitely plagued the team this season, which sports a record of 5-13 overall and 2-12 in the ECAC.

Success on slopes puts team on map



PHOTO CONTRIBUTED BY CASTLETON STATE COLLEGE'S SKI TEAM
Ryan Dunleavy carves around a gate during a recent race.

By Matthew Linden
Spartan Staff

The underappreciated Alpine Skiing team is making a name for itself through its impressive early season performance.

Coach Christopher Eder is in his third year as coach for Castleton's Ski team and is proud of how far the team has come along. "We did a lot of recruiting which has helped our team be successful thus far, but I have to say that both the men and women on this team have been working very hard right from the beginning. Since day one, each member has improved tremendously."

The Spartans continued their success at Pico Mountain January 22, when the team finished in first place in both the men's and women's slalom. Freshman Justin Schwartz

became the first Castleton male athlete to win an alpine skiing race with his win in the slalom.

Freshman Ryan Dunleavy also placed in the top five with a fifth place finish. On the women's side, freshman Colleen Pruss finished in third and the women's captain, Amy Taylor, finished in eighth place.

In the giant slalom races, the men's team finished in first place once again and the women's team finished in second place behind Yale University, by less than two seconds.

Justin Schwartz won his second race in a row to anchor the men's teams' weekend sweep.

Freshman Jeff Giegler finished in fourth place and Shoichiro Watanabe finished in seventh. The women's team

was led by Colleen Pruss and senior Carli Treats, finishing in fourth and seventh respectively.

While the team has improved after each race they've competed in, not many students know that Castleton has an Alpine Skiing team and the attendance at the races mostly consist of parents.

"A large number of kids come here to Castleton for snowboarding and skiing since Pico and Killington are close, but they don't know about the team," said Assistant Coach Dale Solotuck.

The team is currently in first place in the McBride Division, which contains 11 teams in the Eastern Collegiate Ski Conference (ECSC).

Hoop teams hovering around .500

By Justin Davis
Spartan Staff

The Castleton men's basketball team is 9-8 (5-4 NAC). After being swept in back to back road games in against Maine Maritime and Husson, the Spartan men came back this weekend to sweep a home and home game against

Thomas college and UMaine-Farmington. Spartan sports reporter Justin Davis recently sat down with coach Ted Shipley for a few questions.

Before the break you struggled in terms of wins and losses but the scores of the games indicated maybe something different?

Shipley- We played a tough schedule. I feel in order to be the best you have to beat the best. I don't look at the beginning of the season in wins and losses but how we can improve.

To start 2006 you blow out St. Joseph's (Vermont), then lose a heartbreaker to Lasell, which was a better game?

Shipley- The second game by far. Lasell plays hard and better defense. Conference games are always much tougher.

How about the buzzer beater at home against Lesley? When was the last time that happened?

Shipley- That was the best game all year. Lesley is a very good team. Besides this one we've had three buzzer beaters this year; against Skidmore, Newbury, and Mount Ida. You have six straight at home and seven of your last nine, what does that do for a young team heading into play-off time?

Shipley- We play significantly better at home. We can get into a better routine, plus academics are much easier to handle for the athletes.

Does your 9-8 record (5-4 NAC) indicate what kind of team you have or is there something more to this team?

Shipley- We are a .500 team. We are young. In the preseason we were picked in the middle and that's accurate.

We've won some big games and we've lost to some that we could have won.

How do you see your team in the playoffs?

Shipley- We have a shot to win the tournament. We have to tighten up the things we do. If we play good, then we can win. We have the fire power,

but I don't know if we have enough veteran fire power. Your first half M.V.P.?

Shipley- Rich Reilly, our sophomore point guard. We ask a lot of him. Or Brian Bradley. And Jeremy Jorgenson. It's hard to pick.

If you could give your players a grade what would it be?

Shipley- "B". They work hard and hustle, but we have a lack of concentration at times.

What about a grade for yourself?

Shipley- A "B" too. It's up to me to get them to do those things.

The women

If the Spartan women's basketball team played their style of winning basketball for two halves instead of one, they could have done the sweeping this weekend instead of getting swept.

In the first of their back to back home games, the women started off very slowly before fighting back to eventually lose 88-87 to Thomas College of Maine.

The next day fatigue might have set in when U. Maine-Farmington pulled away in the second half to defeat the Spartans 68-47.

"In the first half of the Thomas game, the tempo was definitely in their favor. They like to play fast and press.

Then in the second half of the U. Maine game, fatigue might have set in and we just couldn't get into our half court set and find a good shot," Hewad Coach Tim Barrett said.

On Saturday, the Spartans spotted Thomas a 20-point first half lead and then settled down the tempo to climb back into it. They managed to go up by one point with a minute remaining, but Thomas came back to score with 37 seconds left on the clock.

The Lady Spartans had two subsequent shots and desperate half court heave to win the game, but none found the bottom of net.

"We practice situations like that. We would have loved to get it inside and we didn't.

I was proud we came back though. Down 20 we could have went away, but we fought back and had a chance," Barrett said.

Carley Amedore led all scorers with 25 points. Point guard Jessica Banks had a double-double with 14 points and 10 assists.

In the second game on

Sunday they went basket for basket with U. Maine-Farmington in the first-half. In the second-half U. Maine's pressure defense picked up and wore down Barrett's squad for a 38-21 second-half advantage. Although fatigue may have played a role in the second half, Barrett credits U. Maine for playing good basketball.

"They put a lot of pressure on us. Their depth just wore us down. We did play a little tired though after the day before," Barrett said.

Jenn Whiting led the team with a double-double; 20 points and 13 rebounds.

The Lady Spartans spend the next three games at home and then four of five on the road.

Barrett has seven conference games left on his schedule and knows that to get a home play-off game his team has to win all of them.

"Realistically, it's important to win all seven conference games, Barrett said.

Currently they stand at 8-9 with a 6-5 NAC record. Lasell leads the West Division at 8-1 in the NAC.

"We need to be more consistent and get some help to win the West," Barrett said.



Shannon talking sports

By Shannon Scirra
Spartan Staff

Its that time of the year again folks so grab your chicken wings, fire up the grill, call all your buddies, recline that sofa, and get ready for Super Bowl XXX.

The Seattle Seahawks and the Pittsburgh Steelers, who would have thought at the start of the seasons that those would be the two final teams standing?

All the critics were so caught up in the, gods-gift-to-the-world Peyton Manning that nobody thought it was possible.

But this just wasn't his year once again. But it wasn't Tom Brady's Patriots that sent the Colts packing as usual.

This time it was Bill Cowher's road warrior Pittsburgh Steelers that held on the team that was at one point thinking about tying the 1971 Miami Dolphins undefeated season.

Although it would have been a nice tribute to Colts head coach Tony Dungy to get a Super Bowl after the tragic death of his son, the Steelers just flat outplayed the Colts.

The Steelers are the underdog heading into Super Bowl Sunday, but you're about to see an upset. This is simply just Pittsburgh's year for several reasons.

First of all Pittsburgh's head coach Bill Cowher is the best coach in the NFL without a ring and he is due for his time in the sun. The last time

Cowher was in the big dance his troops were put to shame as they watched Troy Aikman's Dallas Cowboys have a field day against them.

Secondly this is Jerome "the bus" Bettis' last shot. He plans to retire after the season. Bettis, a future Hall of Famer, is going to leave everything he has out on the field for his last game.

Bettis and his I'll-hit-you-before-you-hit-me mentality will be a huge task for Seattle's defense.

Mark my words, Bettis is going to have a huge day.

Steelers quarterback Ben Roethlisberger, who everyone thought was going to have a down year after his breakout season last year, has been on fire!

He has turned heads everywhere around the NFL. How can you doubt a man that now has a cheeseburger named after him in several restaurants in Pittsburgh?

I am not saying this game will be a blow out, because it won't. But I am saying that the Steelers are your next champs.

A key player for Pittsburgh is Strong Safety Troy Polamalu. You may know him as the guy with the long hair sticking out of the back of his helmet. He has to play great.

Seahawk's running back Shawn Alexander will have a good game. Notice I don't say great.

Alexander is the NFL's second best running back behind Charger's back Ladinian Tomlinson. Alexander is a gamer, but won't have the goods to break what Bill Cowher has in store for him.

So get ready for the show! And I look forward to seeing all you bandwagon fans with your Pittsburgh Steeler jerseys after the game who swear up and down that you liked the Steelers since you were a kid because your parents like them. I hear the same thing every year.

It's just weird how last year everyone was supporting Tom Brady Jerseys, but now they are nowhere to be found.

I haven't decided which frustrates me more, the team allegiance switching or the people who run into the room for the commercials and leave for the game.

As Castleton's head men's Basketball coach Ted Shipley would say, "it's just disrespectful to the game."



THE SPARTAN

Castleton State College student newspaper
WEDNESDAY, February 15, 2006

Car chase ends on campus lawn, Rutland teen arrested

Kristina Collins
Spartan Staff

While turning onto South Street last Monday afternoon, Castleton student Ingrid Wilson was compelled to check her rearview mirror. Behind her, she saw a car right on her tail. It was closely followed by three cars.

"I never look in my rearview mirror," she said. "The car was flying... dust was flying in the air. I just saw a flash in

my mirrors and two cop cars and I pulled over."

Wilson witnessed the end of a car chase that began on Main Street.

"I just sat for a minute. I didn't know what was going on. You don't ever see that happen in Castleton," she said.

Following the crash through the Campus Center sign, the suspect, Matthew Williams, 19, fled the stolen vehicle on foot.

A Public Safety officer alerted police four hours later when

a college community member reported strange behavior from a man asking for a ride to Rutland, Rutland City Police Officer Ed Dumas said.

Williams is now facing charges of aggravated operation of a vehicle without owner's consent and leaving the scene of an accident, among other charges.

Williams allegedly stole a car from Library Avenue in

Please see Chase, PAGE 6



Police cruisers block a stolen Blazer after its driver led police on a chase and fled on foot.

PHOTO BY STEFANIE REUTER

Cleaning up after her "children"



Haskell Hall cleaning lady Edith Austin welcomes two residents into their now clean suite.

Brad Waterhouse
Spartan Staff

Cleaning up after yourself is tough work. Cleaning up after someone else can be downright torturous.

Cleaning up after over 100

people would make most people go crazy, not to mention angry at everyone who so much as dropped a Skittles bag.

But you'll never see Edith Austin angry at anyone she cleans up after. And she certainly isn't crazy.

Austin pulls her tiny yellow mop-bucket through the narrow hallways of Haskell dormitory, making her daily rounds.

As the cleaning-lady for the building, she cleans the suites of dozens of college students - a notoriously messy demographic.

"Sweetie, there's five floors and I'm alone," Austin said, her Philippino accent thick on her words. "If I have time, I go outside and pick up the butts."

Every weekday, Austin arrives at 6 a.m. and goes through the dorms - sometimes even skipping her break to

clean up the nastiness that "her kids" leave behind.

And by the way, she is the nicest person you are likely to ever meet.

"In the three years I have known Edith, I think that she is probably the greatest cleaning lady this campus has to offer," Patrick Kittell, a resident of Haskell Hall, said. Having lived in the hall for three years now, Kittell has nothing but admiration for Austin.

"She always has a smile and she's happy to see me," he said.

Bill Porreca, another resident of the hall, feels much the same way.

"She's the best cleaning lady," Porreca said with a grin. "The kindest, the nicest, and she actually cares about us."

Recently, one of her many sisters asked her to go back to the Philippines to visit.

Even though she hasn't been back in years, the thought of going back at 63 amuses her.

"What do you want me to do with my husband?" she says, laughing, coming dangerously close to waking up the sleeping guy in the couch. "Should I put up a sign that says 'Husband for Rent'?"

their white uniforms," she remembers, smiling. "There was a cadet school by our home and they all had their uniforms on. The nurses used to have these white gowns and caps. Things are different now."

Even though she will never wear the white cap, Austin's love for her current job is apparent in everything she does.

Walking into suite 202, Austin begins to scuttle in with her mop and bucket.

After noticing a young man sleeping on the couch, she yelped quietly and began to tip-toe toward the bathroom, moving slowly so the wheels on her bucket don't squeak.

The reason she loves her job is simple

"I love kids," she says, making it seem like an obvious answer. "I don't care whose kids they are."

Whatever they look like, whatever color they are. Sometimes I hear about bad things that happen to the kids and I start crying."

To punctuate her point, her eyes well up almost on cue.

Seemingly embarrassed, she goes back to cleaning.

"I just want them all to be happy."

Rough Road to Vermont

Please see Edith, PAGE 6

Patrolling the dorms and some don't like it

New policy sees public safety officers walking halls of dorms

Janet Gillett
Spartan Staff

"Public Safety, where's the 'A' on duty?"

Once, these words used to mean trouble was at hand, but now every night a public safety officer will be checking in with on-duty community advisor.

Some students don't like the thought of public safety officers walking around the halls every night, but public safety officials claim it's just to allow

the officers to get to know the CAs and residents better.

"I think some things are strictly for a CA to know," Catherine Eddy said, "but the CA is required to tell the public safety officer things, it doesn't matter how small a thing it is."

Beginning this semester, a decision was made by Public Safety Director Thomas Praskach and the dean of students to make it a new policy that public safety officers must check in daily with CAs.

While it adds more for the officers to do, it does not change the "scope of their authority," Praskach insists. If they witness an underage drinker or some act of vandalizing, they will report it as they are supposed to, but the purpose of the new policy is not to target people or behavior.

"They are not checking for contraband or violations, but officers will deal with a violation if one is seen," he said.

The hope is that it will provide better security and relationships with the community.

Residential officials have been asking for a program like this in part to deter students from vandalizing dorms. The thought is that if public safety officers and the community can influence each other, then less vandalism will occur.

Also, if the public safety officers and CAs build a relationship, they would be able to work together if a crisis occurs. "It's worked well so far,"

Adam Belville, a student public safety officer said. "It helped lessen vandalism, alcohol, and drug use. It's a good policy to have."

The policy's aim in addition to decreasing vandalism is to get students more comfortable with public safety officers, some of whom have been seen as intimidating, Praskach said.

The public safety officers are there to help and are willing and wanting to do so, especially before a problem escalates

and disciplinary action needs to be taken. If the officers are walking around the halls and are available, some students may feel safer going to voice their concerns or even just chat with them, he said.

"It's not something designed to violate privacy purposes," Praskach said. "The idea of public safety is to look through student halls not peeking into people's rooms, but more of a random visit into the common area."

SOUNDINGS

Harlem Gospel Choir
Monday, February 27 8 p.m., Glenbrook Gym
Adults \$10, Seniors/Student \$5 College Community Free

Weterson Tescano
Monday, March 6 8 p.m., Fine Arts Center
General Public \$7, College Community Free

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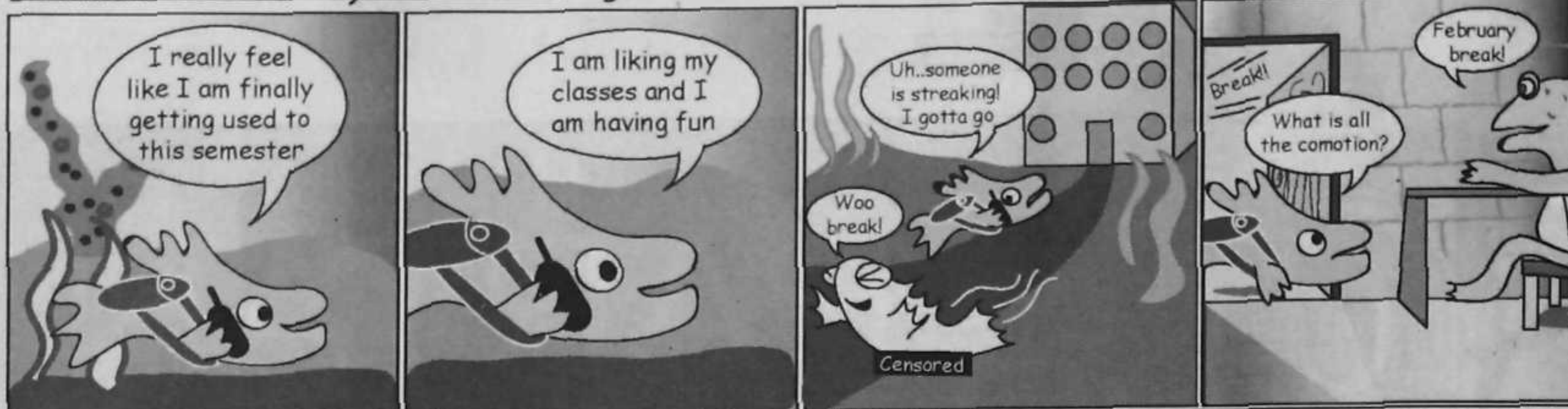
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COMING NEXT ISSUE

The Spartan is going online! As part of a new Journalism Genres course, your school newspaper will soon be accessible in cyberspace.



DORM FISH and frog By Michelle Harshbarger

Intolerable 'Toonage'

By Brad Waterhouse
Spartan Staff

Cartoons used to make me laugh.

I was just a lad of three when my father first introduced me to Looney Tunes. Every night at 7 p.m. he would switch on the TV and I'd sit in his lap, eyes unblinking through a 60-minute bombardment of Bugs, Taz, Daffy and the great Marvin the Martian.

This nightly ritual lasted until I was in my early teens (sans the seat on his lap) and my love of cartoons grew. I began reading Gary Larson's Farside and my all-time favorite, Calvin and Hobbes, before bed, wrapped up in my sheets and staying up far too late on school nights.

More recently, I've been reading political cartoons by Lalo Alcaraz and others on Cagle's Cartoon Index and in my daily paper. I get a good laugh, and the day's news all in one spot.

Kind of makes me wonder how hard I would have been laughing if I had opened up a paper in Spain a couple of weeks ago.

By now the controversy over the publication of cartoons depicting the Islamic Prophet Muhammad in all-but-flattering situations is well known. Back in September, a Danish newspaper published the cartoons, 12 in all, one depicting Muhammad with a bomb as a turban and another showing him turning suicide bombers away from paradise because it has run out of virgins.

It took Muslim ambassadors almost a month to complain to the Danish embassy that the cartoons enraged them. Three months later, a paper in Norway reprinted them. Ambassadors were recalled, European Union offices were raided, and on Jan. 31, the Denmark paper officially apologized.

The next day papers in France, Italy, Germany and Spain printed the 'toons. Touché. A point is being

proven, but I don't think it's one that either side is going for. Both sides are intolerant of the other's culture.

The European countries are arguing that it's their right to print whatever they please in their paper, even if that means blasphemous cartoons. Valid point.

Muslims are pissed because any depiction of Muhammad is forbidden in the Islamic religion. Printing an image mocking him is a double slap in the face. Also a valid point.

Both sides are fighting for something they believe in, strongly at that, and I have a hard time choosing sides.

There's a good reason for this: Both sides are right. Freedom of the press is a vital part of our culture and ultimately a right that every society should enjoy - if they want to. Free speech should be an unalienable human right. Just because certain Muslims don't understand that in certain countries making fun of anything is fair game doesn't mean they can recall their ambassadors and demand apologies.

In keeping with that thought, Freedom of Religion should also be an unalienable right and the Muslims protesting are speaking out against what they believe to be a heinous assault on their beliefs. Just because we don't agree that their prophet can't be satirized doesn't mean we have the right to draw him in devil horns and camouflage.

It's only a little ironic that both sides are criticizing each other for not respecting the other's beliefs. If we learn nothing else from this, we should at least finally realize that we're a world of different cultures with differing beliefs, and tolerance is key, no matter which side you think is right.

A few days ago, four protesters were killed in Afghanistan by violence caused by these twelve cartoons. No one should have to die because of a cartoon.

Let's all start laughing again.

Letters To The Editor

Letter from London

What I'm really enjoying in London is going to plays. I was enthralled by the "Coram Boy," which was a melodrama, and quite a spectacle.

It had amazing sound effects, not to mention a small orchestra and choir performing "The Messiah" by Handel, and it is by far the most visually stunning play that I have seen in London so far.

Another play that I have seen here was Ibsen's rarely staged "Pillars of the

Community."

It was about how people lie in order to achieve happiness, even though real happiness is earned.

The acting was good, and the staging was superb.

It was not nearly as thought provoking or fearless as "The History Boys," but it was still worth seeing.

However, my favorite of these three plays at the National Theatre was "Two Thousand Years," a new play written by filmmaker and dramatist Mike Leigh.

The story followed a left wing, secular Jewish family coming to terms with their son/grandson/brother Josh, who has started to try to embrace his roots.

The acting and the writing were both flawless. It managed to be both outrageously funny and moving at the same time, all the while staying true to life.

The dialogue was unbelievably realistic, which I suppose is an oxymoron.

Mike Leigh creates realistic dialogue by picking out

his actors before writing the show, and he has them improvise.

Much of this improvisation is then transferred to the script.

The result is hilarious, true to life, and makes for a spectacular night at the theatre: thought provoking, moving, funny, with beautifully drawn out characters. Truly an amazing performance.

-Burnham "Ken" Holme

Sportsfan Super Bowl remarks

Dear editor, I would just like to make a few remarks about this article in the last edition of The Spartan (Wednesday, Feb. 1).

First of all, I would appreciate if you would put someone with a better understanding of sports before they are allowed to write an article about Super Bowl "XXX".

Now most people with a football knowledge would understand that Super Bowl XXX was in 1996.

That was the game in which the "greatest coach

without a ring" lost to the Cowboys.

This year, 2006, is Super Bowl XL, that's Super Bowl 40.

Shannon says, "mark my words, Bettis is going to have a huge day," well his words have been marked and after the game is over I will be returning to comment on that fact.

Also, Shannon Sciria speaks of Shawn Alexander of being the "second best running back." Last time I checked Shawn Alexander had more touchdowns than

anyone in NFL history. So, him being the "second best running back" in the NFL is a little bit of an understatement.

Also, he decided to just leave out Mike Holmgren, one of the best NFL coaches still in the league, and Matt Hasselbeck, the young QB for the Seahawks would had a break out year.

Maybe, just maybe, when you have a sports column could you please have someone with a little bit of sports knowledge write the article?

Shannon just seems like a disgruntled Patriots fan who needs the team who beat the Patriots to win in order for him to feel good about himself.

Thank you for your time and understanding,

Ross Campbell
Sportsfan

Editor's note: The reference to Super Bowl XXX instead of XL was an inexcusable editing mistake that the writer Shannon Sciria did not make.

Alumni Board thanks The Spartan

Dear Editor,

On behalf of the Castleton State College Alumni Board of Directors, I would like to take this opportunity to

thank you for the outstanding job you and your staff have done this year with the campus newspaper.

Not only did you return to the original title "The Spartan," but you also returned the publication to

life and activities on the college campus and to items of interest to the CSC community as well.

Our hats are off to you and to your advisor, Professor Blow, for a job well done.

Congratulations, and keep up the good work. Go Spartans!!!

Gary A. Quinn '60
Vice President
CSC Alumni Association



The Spartan

Come join The Spartan. Are you looking for a resume booster? Are you looking to

get a great job after college? Then let The Spartan be the gateway to your future. No matter what the major, you can find it here. A fun environment with some of the greatest people you will ever meet. If you want to have fun and get a great job, join us.

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Contact The Spartan at thespartan@castleton.edu, or call Ext. 6067.

HUMAN GENRE

BY JESSE DURONA



Ariel in Middle School

Ariel Delany
Spartan Staff

Editor's Note: In our continued effort to reach more readers, we've asked Castleton youngsters for their thoughts.

Q: "What do you want to be when you grow up and why?"



"A cartoonist because I like to draw. I'm fast at it because I don't like to take my time. If it takes too long to do something I get bored." **Amanda Green, 11, 8th grade.**



"I want to be an actress because I'm really into drama and it comes natural. I'm a drama queen." **Brandy Johnson, 13, 8th grade.**



"I'd like to be a writer, journalist, or an actor because I really like those things. I enjoy writing and it is so much fun doing it." **Nick McKelvie, 13, 8th grade.**



"I want to do something with horses or be an actress on Broadway. I love acting and horses." **Shannon Park, 13, 8th grade.**



"It's a toss up between interior designer, massage therapist, or an artist/writer. I'm not positive and I have a little longer to think of it. I like doing artsy things and I'm constantly changing my room around. I also think pressure points are cool and I'm good at writing. It's my favorite subject." **Amanda Ciejkko, 14, 8th grade.**

A balancing act: CSC athletes juggle sports and school

By Brad Waterhouse
Spartan Staff

There's a game tomorrow. There's also a test. And a paper is due, two homework assignments, a test next week, and if you don't sleep tonight you won't be awake enough to go to the party on Saturday night.

Besides, you need some energy for practice the day after next. Speed drills. Awesome.

If any of this worries Eli Willey, he's good at hiding it. Willey, a 19-year old sophomore at Castleton State College, is an avid lacrosse player. Restless to go out and play a real game, Willey resorts to juggling in his suite, his lacrosse stick scritch-scratching off the walls.

Willey deals with a problem facing most college athletes: How do you juggle all of your responsibilities as an athlete while still maintaining an academic and social life?

For Willey, the problem is solved simply by an understanding coach.

"He says we're student-athletes, not athlete students," Willey said, lounging in an easy chair he dragged into his room.

"It's challenging during the on-season, to go to class, then practice, then find the energy, after a game or practice, to do work."

The only problem Willey has ever had is handing in work a little late, but many of the students on the lacrosse team skip practices to make up work after missing classes because of practice or games.

While most professors have no problem with the college directive allowing athletes to miss 10% of their classes due to activities, there are some who don't take kindly to it.

"It really depends on the teacher," Willey said. "Although, there are some teachers at Castleton who despise sports and they're kind of dicks about it."

But what about a social life?

"Most of your day is taken up by lacrosse and work," Willey said, his voice taking on the tone of an experienced instructor.

"But you can have time on the weekends, - if you make time - to go out and do stuff. You just need to be tough with yourself. Disciplined."

Willey's gaze turns distant, like an old medicine man sitting at the fire, recalling stories passed down for generations.

"Someone once said 'Once you play sports at a collegiate level, you can have two things, an academic and a social life, or an academic and a sports life, which is kind of true,'" he said.

Despite the mental toughness it takes to fill all your responsibilities, Willey claims many benefits to being on a college team.

Travel. Community service. Meeting people. All are perks of being on a college sports team.

To Willey, the most important reward is being able to compete at a college level, and knowing you tried out for the team and made it.

Amanda Begins also believes that it's a good, flexible coach who makes or breaks an athlete's experience at college, and her tennis coach was no exception. "I think we were blessed with a pretty good coach," Begins said.



Katie Sprowl, a sophomore, balances school work and cross country in and out of season.

Begins, a bubbly senior with aspirations of one day becoming a photographer, has never had any problems of her own when it comes to the balancing act of a college athlete - save a low grade here and there - and says that most of her team is the same way. It all comes from discipline and a good work ethic.

"You won't believe how many of us bring our homework on the bus with us," Begins said, laughing.

Like many of the athletes interviewed, Begins says that although her athletic and academic performances don't suffer, a social life outside the team is hard to keep up.

"I think if you don't get a really good balance on things freshman year, then you won't get a really good balance at all," Begins said. "You have to work it (social life) in, but it's still minimal."

Now that her tennis career is over, Begins has no regrets about being an athlete and she says it only helped her through her college career. In fact, it's probably her most memorable experience.

"I really formed a bond with the team," Begins said as she gets up to leave, camera in hand. "It's really tough."

John Klein is not your normal coach. As the CSC cross-country coach and an avid runner himself, Klein knows the importance of a lifelong love of both learning and sport.

"I'm 56 years old, still doing races," Klein said, sitting comfortably in a chair in his tight, cluttered office filled with books, plaques and pictures.

"So if one of my runners does that, I've done my job. I want to keep people running for their whole lives."

Klein, who is also the chair of the Psychology Department, has been coaching the team for seven sea-

sons now and sees problems with some students, but the majority of them make it through okay.

"My team's GPAs are always really high," Klein said, stressing that he tells his runners that academics always come first.

As far as accommodating his runners, practices are set up at all times of the day to make sure that his team gets in their workout and still has time to get everything done.

The opportunity for conflict is always there, however.

"Some guys do bonehead things," Klein said with a slight chuckle, telling a story about one runner who had also signed up for karate. "You know why you can't do that."

Klein's runners back up his image as a laid-back, understanding coach.

Chris Gatchell, a sophomore transfer, had nothing but good things to say.

"He's a very interesting and well-traveled man and has a wealth of running knowledge," he said. "He's probably the most flexible person on this campus."

Gatchell said there are multiple reasons to be involved with athletics.

"It's better to be involved with anything," Gatchell said. "You network very quickly. It's infectious."

When asked about the benefits of athletics, Klein is quick to mention an anecdote about a running coach who took him to Friendly's to get a milkshake - worried that he was too skinny - to build up the strength to become a strong runner.

"That guy was like a dad for me," Klein said with fondness.

Like everything in life, Klein believes there's just a certain way you have to go about things.

"Handle it with strength and grace," he said softly.

Danielle Bischoff, in her second season of playing softball, made a decision that today she's happy she made. As a sophomore last year, Bischoff quit the team because she "wanted to be a student."

"I ended up missing two lectures and three labs," Bischoff said, seated on a couch in her dorm, where's she's also a CA.

Bischoff, a junior, has since moved on to join the newly-formed volleyball team, which offers a more relaxed, laid-back environment, with a much more lenient coach.

When asked if she ever had a hard time with teachers when missing classes, Bischoff shot off a "Yes" before the question was even finished.

While the 10% rule allows only about two to three skips per class, depending on time, during softball season Bischoff noticed that she'd been missing six or seven classes. Skips like that could easily affect a student's grades.

Some professors are better than others, and Bischoff cites the physical education professors as the most understanding.

While softball required practice six days a week for a minimum of two hours per session, Bischoff enjoys volleyball and the ability to play a sport without the rigorous schedule.

It forgoes the late-night lab sessions with her tutor.

Socially, Bischoff says that athletics make it tough.

"You find yourself with the team all the time," Bischoff said. "And when your friends are going out, you're inside doing homework."

Bischoff has some words of advice for anyone thinking about joining an athletic team.

"If you're not committed it's going to come out in the end," Bischoff said forcefully. "You won't survive."

'That's That'

By Ray Charles
Spartan Staff



Hello fellow Castleton State College students, and welcome to the first of many editions of That's That!-Your

source for what's what.

And let me tell you, I could not have busted out on the scene any sooner. It's that time of year again where love takes center stage. That's right my friends; it's Valentine's Day! Ah, Valentine's Day - the only day of the year where being lame is acceptable. But before you go out and do something drastic, your good buddy R.C. has some do's and don'ts for this secondary holiday season.

First of all, if you're thinking poetry, stop. Do yourself a favor and burn that idea right out of your minds. It's not that poetry doesn't have a place in the world anymore. It just doesn't have a place on Valentine's Day. Try something different. Try something new.

I've got it! Declare your undying love for your sweetie by writing a dirty limerick. It's perfect! You can write poetry every other day of the year, but on this day, tell them how you really feel.

Next, make sure you have a meal planned out. People are always more susceptible to the lovebug after being fed. Make sure you have some soft music, beautiful lit candles, and wine - lots of wine. But if you're under 21, sparkling cider is the way to go.

Based on the type of person you are, imagination is key. I'm not telling you to dress up in like cupid and prance around in pink tights and wings (I look great in tights by the way). However, going to slight extremes could be quite rewarding.

Driving countless miles through unknown territory just to spend a few hours with a special someone, no matter the cost of fuel and energy, could be an extreme you might want to take on on Valentine's Day.

Taking the time to tear individual rose pedals and spread them all over your mate's room, or in a line leading from the front door, toward the love palace, could just bring you to the top of that mountainside you may have been climbing for years.

One important rule of thumb is to be one person's Valentine -- and only one.

To get caught on Valentine's Day is a social no-no. Canines don't know the difference, and hump anything. But we, as intelligent, caring, and respectable college children should understand the backlash that could ensue from such stupidity.

And when I say backlash, I mean a ridiculous amount of grief, torture, and lack of what everyone else is getting on this holiday.

When I asked Castleton junior, Matthew Donnelly what his thoughts were for this Valentine's Day, he said, "I don't focus my gifts to just material objects. I plan on taking my time toward figuring out the perfect combination of dinner, movie, music, and of course roses - lots of roses - because she likes them."

Now this is the perfect example of someone who sees Valentine's Day as something special.

So my friends, do not allow this Valentine's Day to slip through your fingers. Valentine's Day may be a corporate sham, created to suck you dry of your very limited funds, but at least you won't be alone. And that my friends is that.

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CASTLETON PIZZA PLACE and Deli

IT'S CONTAGIOUS

You have to be careful who you eat your food around now a days. When you bring your Castleton Pizza Place and Deli lunch to work, you may find your love of good food spreads around the office. One day you are marveling at your clever meal choice and the next day you are surrounded by copycats. So don't say we didn't warn you. When you find something this good you have to be careful who you share it with. The Castleton Pizza Place and Deli, we make great food.

Life after jail: Re-entering the community

Students help in the placement of home for recently released inmates

By Janet Gillett
Spartan Staff

Castleton social work students recently got a chance to work with the Rutland area community to help guide former convicts back into mainstream life.

"It actually was a big eye opener," student Heather Caroline said. "We've never seen this side of social work. It gave us a picture of different problems and issues going on. It was a very helpful course."

Act 63 passed by the state legislature requires more affordable housing and transitional housing for offenders moving back into communities.

The act asked for one community to volunteer to propose a valid way of dealing with this problem. Caprice Hover, director of the Rutland County

Housing Coalition, applied to have a part of Rutland host a home for people recently released from prison.

But the members of the community in the southwest area of Rutland where the affordable housing has been proposed have protested its placement there.

The Coalition did not have enough staff to be able to handle the application and convince the community to allow it to happen.

Luckily, Castleton's Social Welfare Policy class taught by Lillian Jackson was able to pitch in.

The work helped students learn the bureaucratic process of policy-making and made them realize their ability to make a change.

"We found out great information for the community,"

Hoover said. "It was good to see students get engaged in a hands-on project."

The students attended three community meetings to find what the community members wanted.

They then undertook a survey with the community's own questions on what would make them feel safe and how they would want the situation handled.

In the end, 37% of the community members said they felt comfortable with the same group house that they had previously rejected, according to the executive summary.

"At first it was nerve wrecking," Caroline said. "My favorite part of the course was being able to be out in the community and participating in citywide meetings, say our opinions and talk with the

community members."

The students also surveyed inmates about what they would want in the community they lived in and what would help them from committing crimes again.

Going through this process of making the survey and collecting data allowed the students to gain experience in the field instead of sitting in a classroom merely hearing about the protocols that must be taken in such cases, according to Lillian Jackson.

After the students finished collecting data and had summarized it, they presented their results in various places including a community meeting and at the Housing Coalition.

They also sent various reports out to Vermont officials including the governor and state legislators.

Results from survey:

What services or safety measures need to be addressed w/ offender re-entry housing, if any?

- No Answer 19%
- Close monitoring 15%
- Supervision 14%
- More law enforcement patrols 12%
- Public list of offenders 8%
- Random drug tests 5%
- Drug counseling 5%
- None 5%
- Ankle bracelets 3%
- Counseling 3%
- Longer jail sentences 3%
- Registry 3%
- Curfews 3%
- Constructive activities offered 1%
- Neighborhood watch 1%
- More street lights 1%

Results taken from executive summary as prepared by the fall semester Social Welfare Policy class

Women's Issues Group fights apathy, urges education

Goodman to keynote annual Women's Studies Conference



Controversial journalist Amy Goodman, the critically acclaimed host of the radio and TV program Democracy Now!, will deliver the keynote address at the 10th Annual Women's Studies Conference to be hosted by Castleton State College on April 15.

By Janet Perron
Spartan Staff

When asked about women's issues, many Castleton State College students responded with blank stares, while others quickly said "I don't know" or answered with inquiry in their voice.

"I think apathy comes from people feeling the issues are too big," said president of the Women's Issues Group, Stacie Yenter.

But several students couldn't point out any women's issues and even after prompting, could only come up with abor-

tion rights and wage discrimination.

The problem may not be indifference, but unawareness that there are even issues at all.

Then there are students with women's studies backgrounds who have lists of women's issues like sexual education in schools, sexual harassment, history, work wages, pornography, abortion, politics, media images, and the war in Iraq.

The list could go on.

These are the types of issues discussed in women's issues courses and among the Women's Issues Group, and some will be addressed at the 10th annual Women's Studies

Conference to be hosted by Castleton State College on April 15.

Amy Goodman, the critically acclaimed host of the radio and TV program "Democracy Now!" will be the guest speaker.

"She says what she really thinks instead of what's mandated," said Yenter about Goodman, a woman trying to make a difference in the world of journalism. In her book "The Exception to the Rule," she says, "Going to where the silence is."

That is the responsibility of a journalist: giving a voice to those who have been forgotten,

forsaken, and beaten down by the powerful."

Goodman's show does just that, tells her listeners the truth behind the media, giving power back to the people and providing an independent view.

She is one woman trying to make a difference in the world. But some feel the issues at hand are too colossal.

"I don't think I can make a difference myself," said CSC student James McQuerrey. "And we are incapable of coming together to fight indifference," he continued explaining how people can't open their minds enough to and see past societal norms.

Social standards and expectations cause many students to think there are jobs only for women and only for men.

"You see women holding the signs, not running the machines," said junior Serena Gallagher about construction workers.

Another student said, "There are always women after men's jobs. It has always been that way, it's the norm."

Women's studies advocates say that the norm, the images and ideas, are what needs to be deconstructed so women's lives are not cast by the mold society creates for them.

Majority of students at Castleton aren't breaking the mold, they are forming to it, by believing the images and accepting stereotypes as the truth.

"I hope people do not see feminists as a monolithic people, meaning all the same," Yenter said with concern.

But when asked what a feminist is and getting student responses like "A man can't be a feminist," "a big lesbian with a butch haircut," "bra burner," "man hater," "bitches" and "bull dikes," Yenter's hope is seemingly dashed.

Instead of names like Susan B. Anthony, Margaret Sanger, and bell hooks coming to mind when the word feminist is heard, negative stereotypes flood into students' thoughts.

"If I were a woman I would be concerned with media

images," said CSC freshman Chris Hass.

Television images typically show radical feminists causing the destructive, orthodox student reactions to the word feminist.

Such images and negative associations with feminism cause students to deter from women's studies courses resulting in continuous unawareness of women's issues.

"Prejudice feeds off ignorance," said Castleton State College history professor Elizabeth Sumner, a woman who has lived through times when women were exceedingly discriminated against.

In the 1950s, Sumner said only nursing and teaching were considered suitable professions for women and they were encouraged to pursue higher education in those fields only for something to fall back on if their husbands died.

At the University of Wisconsin, Sumner experienced segregated courses for physical education and was one of very few women admitted into universities in the 50s and 60s.

She experienced being the only woman on the staff while working at the University of

Michigan, but was privileged to introduce Betty Friedan at a speech, a woman whose book, *The Feminine Mystique*, highly influenced women around America.

During World War II women took over men's jobs and discovered new capabilities.

"Women knew through experiences they can do what men do, sometimes could even do better," said Sumner.

In the '70s came affirmative action and Sumner pounds her hand on her desk remembering her qualifications for a job position that she was denied because of her gender.

Women being allowed at universities, abortions being an option for women, birth control, and the right to vote, all seem to be things this generation takes for granted.

"If they don't know history, they don't have any idea what we fought for," Sumner said speaking of how she began the course Women in History. Other courses soon followed allowing a women's studies minor at Castleton.

"I don't think college students see how easy the gains could be lost," said Sumner. "We can lose it all if we are not careful."



The Women's Issues Group (WIG) includes members, from left to right: Ray Charles, Eric Blair, Stacie Yenter, Tori Kenyon, Linda Olson and Jess Doherty.

English Department welcomes Andy Alexander, unveils new courses

Ryan McCaffrey
Adam McIntosh
Spartan Contributors

With a smile on his face and a southern drawl, English Department Chairman Dennis Shramek leaned back in his chair and began talking about what makes his department click.

He spoke of the newest addition to the department, Prof. Andrew Alexander, and how he fits in perfectly.

"We are dedicated professionals who have an optimistic outlook on life," Shramek said.

For this spring semester, Shramek said the English Department was excited to announce several new courses

including "From Hobbits to Hogwarts" and "Art of Children's Book Illustration," both taught by Drennan Spitzer, a second-year Castleton professor.

"Literature of the Holocaust" was also added for the first time and is being taught by Professor Gregory Supernovich. The course, officials said, was a success at Middlebury College.

In addition to the new curriculum, the department has welcomed Alexander as the newest member of the team. Alexander, 38, originally from Albany, N.Y., now lives in Rutland with his wife and three kids, including twin babies.

He attended both college and

graduate school in Maine before going to Penn State University for his PH.D. With his wife being a New England native Alexander said they were glad to come to Vermont.

"My wife wanted to live in New England ... Vermont is a very cool place," he said in a recent interview. "I was hired to fill a role - fill expectations."

In the fall 2005 semester, his classes ranged from the Golden Age Theater to Effective Speaking.

Alexander said he isn't looking to create an uproar within the department, but just wants to "fit in."

He does, however, have hopes of creating a course based on writing for an online

environment, a course focused on changing writing styles and another course on history of rhetoric. He also hopes to introduce the Castleton community to his passion - white water rafting.

This semester, Alexander is teaching English Composition and Touchstones.

Shramek said he's excited about the progress the English Department is making.

The department currently has 60 English and Literature majors and 20 or so English and Literature minors, with about 50 to 60 percent of those students working on their teaching certificate to become educators themselves.



Professor Andrew Alexander prepares for his classes.

PHOTO BY BETH PANTZER

Professor reviews theater performance of 'The History Boys' from England

Burnham "Ken" Holmes
Spartan Contributor

The History Boys, a new play by British dramatist Alan Bennett, is a powerful and wickedly funny character study of two rival teachers in a 1980s grammar school for adolescent boys.

The elder teacher (played by Richard Griffiths) goes by the nickname his students have given him. They call him Hector, and he seems genuinely fond of them, and they of him.

Hector teaches English, though rather untraditionally. His style is not "normal," which is the headmaster's target against him. Hector begins the play, Hector feels as though he is teaching his students valuable life lessons by making them learn poetry by heart.

After all, as Hector sees it, poetry is life, adult life, adult experiences and emotions that will sometime pertain to them, and when that time comes, they will have the "perfect anecdote." Hector encourages his boys to act out scenes from movies and sing songs around

the piano. (Songs are beautifully sung by Posner, who is played by Samuel Barnett).

The younger teacher, Irwin (played by Stephen Campbell Moore) is challenging, and almost an opposite of the playful Hector.

Irwin encourages the boys to examine both sides of the coin, to ask questions, to think, and to never trust what they are supposed to believe. Irwin teaches history, and he is handsome, demanding and intelligent.

The boys are led by Posner, who as I alluded to earlier, is quite the performer. However, he is also the most visibly tortured. One of the other notable boys would be Dakin (Dominic Cooper), who has strong feelings for Irwin.

There are more subtleties in 'The History Boys' than one could easily pick up upon only one viewing. (I myself have seen the play twice now.) What characters say ring true, and sometimes false, but they ring nonetheless.

The two lead actors, instead of merely bringing their somewhat radical differences into use for a comic effect, have

also succeeded at making their audiences seriously think about the consequences of the ideas that they propose.

Hector, with his fear of the expected, of the normal, and the dread that he had of becoming just another teacher who "loved language," and of course Irwin, with his fearless style of teaching, his questioning of how heroic the heroes of history really are, and, most memorably, his thoughts on the selfishness of honoring the dead ("we remember so we can forget").

I believe this to be a truly remarkable play. Every aspect about it clicks.

The acting is superb, especially the impeccable Richard Griffiths as Hector. One of the things that Griffiths does not do is judge his character, which makes his performance all the more complex. Griffiths does not act as others see him; he acts as he sees himself, which is one of the most important (and in this case moving) things that an actor can do.

Despite their flaws, each and every character in The History Boys is human, and they all have their own special charac-

teristics. Even the teenagers shy away from conformity, although perhaps it doesn't come as naturally to them.

The headmaster is a conformist in a sea of anti-conformists, so even his sameness doesn't quite fit in.

The actors seem to genuinely care about their characters and positions.

Samuel Barnett is perfect as the small, sensitive, Jewish homosexual with the beautiful voice (and who suffers dramatic changes), and Dominic Cooper is full of mystery and seduction as Dakin.

James Corden adds many laughs as a very realistic boy named Timms, and Russell Tovey as Rudge, seemed to be the one the audience identified with. He was the aggressive, passionate underdog who wasn't afraid to speak his mind.

It would be an insult to just call The History Boys intellectual; it is also beautiful.

It perfectly displays this beast we call mankind, with all its subtext, passion, wit, wisdom, insight, power, influence, imperfection, wrongdoing, awkwardness, inconsistency, and kindness.

One person's trash...



PHOTO BY BETH PANTZER

The Fine Arts Center displays the artwork of adjunct Professor Anthony Caffritz.

Ailey II: Innovative

Beth Pantzer
Spartan Staff

Publicized as a performance that contained exciting dance, the dancers of Ailey II performed both exciting and dry numbers to a sold-out audience.

Although talented and able to perform with great agility and style, some of the short routines were a bit slower and less aerobic than others. Visually, the lifts, spins and jumps in several of the numbers were eye-catching and impressive.

It would appear that these dancers are indeed "the most talented of their generation." Opera and classical type music made up the majority of the listening aspect. However, the movement

"Bitter Suite" featured the jazz music of the group Sex Lob's "Nobody Does It Better."

Ailey II featured innovative choreography and had an interactive aspect to it.

"Beauty" represented a story through the dance and music together.

Despite the few dull moments, Ailey II proved to be a unique and moving experience and performance.

Soundings: Tales of Beijing



PHOTO BY ENNIS DJULING

Two actors from the Tales of Beijing mime riding on a boat to cross the river.

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Reviews

DVD Review: 'Crash' doesn't crash

By Mike Weins
Spartan Staff

"It's the sense of touch. In any real city, you walk, you know? You brush past people, people

bump into you. In L.A., nobody touches you. We're always behind this metal and glass. I think we miss that touch so much, that we crash into each other, just so we can feel something."

That quote is from the movie 'Crash,' spoken by the character Graham (Don Cheadle) and it pretty much sums up what the movie is about. People who are living their daily lives don't take time to realize that is most important to them when they collided with someone else of the same lifestyle or of the complete opposite.

'Crash' takes these people and puts them in highly dramatic situations such as racism, theft and drugs. They are told in a real life, average Joe perspective in the course of one day.

That's all I'll tell you of the plot because by telling

too much, it will ruin the movie. You must watch the movie from a fresh mind not knowing any of the characters so you can get to know them yourself.

As you can obviously tell, 'Crash' is a drama and drama is what you get, in heavy doses. Paul Haggis, who also wrote 'Million Dollar Baby,' delivers the drama in a way that we can relate to it. There are everyday situations in 'Crash,' like people judging others because of their race and varying family problems.

Like in 'Million Dollar Baby' the story gets so involved in the characters that you feel for them so much and don't want anything bad to happen to them. If nothing bad did happen to the characters, it wouldn't be a very interesting movie.

The characters don't just push through one tragic event after another. Like in real life, there is both good and bad. The events go from one to another smoothly because of the good with the bad events.

Now, with all that drama you might think that it

could be a bit overwhelming. Have no fear, it's not that overwhelming, but there are some scenes that are a bit too dramatic.

They do play into the story, but some of the actions the characters take seem to be over the top dramatic just to add more drama to the already dramatic movie.

Toward the end of the movie, I felt that there were too many characters for me to really care a lot for them, but they all had their own story, which made it a worthwhile watch.

There are well-written, emotional scenes that play out well to develop the rest of the plot and the characters. 'Crash' is good, but not 'Million Dollar Baby' good.

To wrap it up, 'Crash' is a worthwhile drama that should be seen. It does have its weak points, but what movie doesn't. It was an interesting look at how different people interact with each other and why they make the decisions they make. This movie is definitely worth the rent and if you really like it, it's a sensible buy.

Trzcienksy's Take: Kaiser Chiefs 'Employment' is nothing spectacular

By Mike Trzcienksy
Spartan Staff



Except for those few years in the mid 60's, British superstars have been relatively hit-or-miss in the United States ever since.

The truth is that for every David Bowie, Elton John, The Bee Gees, and AC/DC that have broken through to superstardom, there are countless bands, some with significant amounts of UK success, that never duplicate their homeland fame.

Whether or not this is a fate that is destined for Leeds' Kaiser Chiefs is too early to call right now. Their debut album has its moments, which are all mostly frontloaded on the disc, and they are good,

but the album loses serious momentum toward the end, notably on

The Beach Boys 'tribute' "Caroline, Yes," which sets its standards far too high simply on the basis of having that name.

"Caroline, No" is a classic, "Caroline, Yes" is average at best. It certainly is not the only offender during the album's weak ending, but it is the only one that tries to compare itself to an all time classic, and comes up on a very short end of the stick.

While the filler is subpar, this is really not that uncommon for any album from any era of music, the first half on the album does deliver. The disc spawned four major British hits with "Everyday I Love You Less and Less," "I Predict a Riot," "Modern Way," and the biggest hit "Oh My God," all playing within the first six tracks on the CD.

All of the singles are

quite strong and do partially make up for the weaker moments, but in the end, the drop in quality is hard to miss, and the end result is a debut album by a band with tons of promise that just hasn't quite delivered this time around.

The promise that they show, though, is strictly in a musical sense. While they will likely have at least one more hit album in Britain with their next release, sales of Employment in the United States were certainly solid, but were not anything unbelievable, and there doesn't really seem to be a huge market for them to capitalize on.

"I Predict A Riot" was only a moderate hit here and while their fate of a one hit wonder is certainly not set in stone, the chance of them making any further penetration into the U.S. market does not appear good.

Rating: 3 out of 5 stars

Students praise Haskell dorm mother

Edith
From page 1

Austin spent the first 27 years of her life in the Philippines, where she was born.

"Lots of islands," she deadpans. "But you know what? I never learned how to swim."

Her father was killed in World War II. During the war, the Japanese invaded her small island.

She was only a toddler, but her anger toward what happened has stayed with her.

"The Japanese are not nice," she said, swabbing down a sink with a small hand towel.

"The Japanese took it all. They took our pigs, our chickens. They burned the house."

Like most somber topics tend to do when speaking with Austin, this one quickly took a more light-hearted turn.

"You're cooking your food and then all of a sudden the planes come to bomb you and you don't know where to hide," she said, her trademark grin coming spreading across her face.

"So, you hide your head, but then only your head is hiding so your butt is sticking out to be bombed!"

Austin met her husband while he was stationed at Clark Air Force Base in the Philippines during the Vietnam War. They soon married - even though Austin said she had no intentions of marrying before meeting him.

"Sometimes you can not say. When you fall in love with someone, it just does. It just



Edith Austin takes a break from her work to pose for a photograph.

happens," she said with a slight shrug.

All the while she was talking, Austin kept cleaning. She absent-mindedly picked up a small pot and inspected it.

"Someone tried to cook

spaghetti or something ..." her voice trailing off to a mumble as she put the pot under hot water in an attempt to clean it out.

"Being in a military family was very tough," she contin-

ues.

Her family moved dozens of times and after she had her three children (all in their thirties now) it became even harder.

"That's why my husband got

out after 20 years" Austin said.

"The kids were going crazy." After leaving the military, the Austin's family settled down in Vermont. Many years later, after the children had moved out, Austin got the job

at Castleton and has been cleaning ever since.

She claims the only real tradition she brought over and kept from her homeland is a single superstition.

"If you're eating, you can not just get up and leave you food or bad thing, an accident will happen," Austin said.

Even though Austin says the Philippines are a deeply superstitious nation, she appears to have grown out of it.

"But, as they say in America so much bullshit," she said.

For junior Michelle Mardir Austin is simply nice to have around.

"And she's always got a fun story to tell," she said.

Much of the student population of Haskell Hall agrees, and the words of Jennifer Mitchell, a fourth-floor resident of the dorm, sum up the attitude of almost the entire building.

"She's awesome!" she said, before the question could be finished.

As much as she loves all the children, and all of the students living in her dorm, they all love her back in equal amounts, and nothing makes her happier than seeing her kids happy.

As she leaves to get on the elevator, Austin gets one last question.

"What do you do for fun?" Without even thinking about it, she excitedly says "Bingo! have to go to bingo."

Maybe she is a little crazy after all.



Fine Arts Center displays the work of adjunct Professor Anthony Carfritz.

Interested in serving on the Student Association?

Applications for the Student Association elections are now available in the Student Life Office located in the Campus Center.

Applicants are required to fill out a general application and get 25 signatures. Positions are available on the Executive Board and Senate. Elections are expected to be held in the very near future.

Winter Weekend fun and tunes



On Saturday Feb. 4, the Detonators played in the Campus Center Informal Lounge as part of the Winter Weekend Festivities.

Stolen car chase ends in crash, prompts arrest of Rutland teenager



A stolen car rests near the Campus Center after a chase last week.

Chase
From page 1

Rutland. Police suspect that he drove the vehicle to a gas station, stole \$50 worth of gas and then headed westbound.

Rutland City Police alerted surrounding towns to be on the lookout for the stolen vehicle.

Chief Bruce Sherwin of the Castleton Police Department recognized and pursued the stolen vehicle heading westbound on Main Street in Castleton. The suspect then sped up the vehicle and turned left onto South Street. Dumas said he then turned the corner at the first entrance to the

Campus Center, took out the sign and damaged the vehicle.

The suspect allegedly fled the car on foot, followed not long after by a Vermont State Trooper with his K-9 unit.

Williams was arrested four hours later after a Public Safety officer reported suspicious behavior to Castleton Police. Williams was sent to jail, Dumas said.

"Everyone pitched in and helped," said Tom Praskach, director of the college's public safety department.

He said there is no indication that any member of the college had any involvement in the incident.

Science Association works to produce doctors, spread science awareness

By Alec White
and Sara Simons
Spartan Contributor

Guess who on campus is helping students learn how to become a doctor?

You might think the obvious answer is the nursing department, but it's actually members of the campus' science club.

Members of the Science Association say that they have taken on the role of helping foster future doctors somewhat out of out of a process of elimination.

"The science club feels obli-

gated to educate people on how to apply for medical school because the school does not offer anything students find easy to use," said association member Dona Turek.

Other students interviewed last semester also displayed a bit of frustration at how little information is provided on how to get into medical school.

"I wouldn't ever have even known how to apply if I hadn't gone to UVM first," said Daniele Heffernan, another Science Association member.

But science Professor Catherine Garland said there's

a good reason why the nursing department isn't involved in trying to create future doctors.

She said the nursing program leads to a 2-year nursing degree.

Medical schools, however, require a bachelor's degree "with a strong preparation in science and in the other liberal arts," she said.

"Many students who are science majors are interested in applying to medical school.

The Science Association is a student-run organization and some of the students active in the science association have

chosen to help each other prepare for medical school," she said.

The members are working hard this year to divide the club into two branches, one focusing on medicine and the other on the environment, according to Association President Dona Turek.

"I've done my research and I know how to help people apply for medical school," she said, adding that the group also helps to build knowledge of what is going on in the scientific community, and to get the local community involved in

science.

And to help fund its missions, the association holds periodic fund-raisers, including a bake sale last semester that netted about \$100.

"We try to organize science and math trips and gather ideas to encourage Castleton and its youth to get involved," said junior Dakota Trufant.

The association last semester also sponsored environmentalist speaker John Burkowitz, who spoke about alternative energy for Vermont's future.

It is now in the process of planning a trip to the Echo

Lake Aquarium and Science Center in Burlington.

"Anyone can join who wants to," said Carrie Morrissey, science association vice president.

The science association changes its focus every year depending on the members' desires, said Science Association advisor Peter Kimmel.

"We are still accepting members. It's fun, easy, and looks good on a resume. So come to any meeting and check it out," said Trufant.

Lindsay on the street

Q: "If you could lay any olympic sport what would it be and why?"

Lindsay Hale
Spartan Staff



"Snowboarding. It seems to be the most modern event."

Jamie Baker



"Swimming because I would like to break a record. It seems like it would be hard to break a record because it has been done for a long time."

Mary Beth Radaker



"Triathlon because I like target shooting and it is slightly out of the ordinary."

Bradley Adair



"Hockey because I think the athletes are some of the best in the world and it's great to watch."

Ben Crowley



Gymnastics because they are just amazing!

Danielle Plouffe

Nice To Meet You, Jorinda

By Beth Pantzer
Spartan Staff

Name: Jorinda Gershon
Birthday: Feb. 20, 1946
Born in: Schenectady, N.Y.
Current Residence: Castleton, Vt.
Job Title: Part-time Instructor - English Dept. (15 years)
Previous Job: Early Childhood Education
Graduated College From: Albany State
Favorite Color: Yellow
Favorite Season: Fall
Favorite Food: Pizza

What is one of your favorite quotes or sayings?
"All will be well and all manner of thing will be well. That is T.S. Eliot quoting from Julian of Norwich."

What does your normal day consist of?
"I get up in the morning

and have breakfast with my husband and watch the birds. I do some house work then get here before 10. I do college work until noon, then often go home for lunch, maybe for a walk. I come back to teach from 2 to 5:15, two days a week. I go home to have supper with Bob. At night I might read or watch TV, movies or Netflix mostly. Not broadcast."

What is one of your funniest or most memorable moments working here?
"The funniest moments often happen in effective speaking, especially during demonstrations something could happen unexpectedly."

How does it feel to be Mrs. Papa Smurf (Professor Robert Gershon)?
(Laughing) "I don't know much about Papa Smurf, but I think of him being laid back, sort of a teddy bear. Robert is

more high speed and in a lot of ways not like him. Deep down in though, he is and I guess students see that, which I didn't think they would."

What is your favorite part of your job? What is your least favorite?
"My favorite part is dealing with the wonderful literature, getting a chance to read and re-read it and share with students. I like to hear what they make of it. It is a delight to see how students relate to it. My least favorite is grading compositions. It's sometimes very hard and tedious."

Would you like to add anything else?
"I'm pleased to have such a satisfying part-time job at Castleton. I have five days available to do housework, volunteer. I have a chance to live a diversified life because Papa Smurf basically supports me."



Jorinda Gershon poses for a photo.

PHOTO BY BETH PANTZER

WIUV reaching out farther with new antenna, new schedule

By Brad Waterhouse
Spartan Staff

If you're having any trouble tuning in to WIUV in the last couple of weeks, here's some bad news: your radio's broken.

The Castleton State College radio station has recently gone through a number of changes, most notably the installation of a new antenna on the roof of Haskell Hall.

"It gave us a little reach," said Dave Frederick, the station's music director.

The antenna now sends signals out at 225 watts, compared to the old antenna's wattage of only 170, mostly due to the fact that it had been put in upside down, Frederick said.

The upside down antenna not only decreased the range of the signal significantly, but also had the potential to fry the transmitter by sending the signal right back down into it.

The problem was discovered when Neil Langer, the station's engineer, was working on equipment over break.

"He wouldn't even let us go back on the air until we got a new antenna because it was a hazard," said Frederick.

The new antenna was put in service on Jan. 27, giving the station not only a few extra miles of reach into Rutland, but also a much stronger signal in the areas where the station already reached.

"Recently we've done lots of footwork, trying to get us played in public safety, Huden, the game room, Woodruff hall," said Seth Tuper, the program manager for the station.

"People are starting to listen to us more often."

Tuper is also excited about talk of the station moving over to the tentative, much-discussed new campus center.

"We want to be seen more by the public and not stuck in the basement," said Tuper.

The station now boasts between 50 and 60 DJs, up

from only around 20 just last year.

Elections were held last spring, shifting some of the people in charge of the station, and a completely new charter was written by Tuper and General Manager M.J. Stades.

Every genre of music is welcome, from country and blues to jazz and death metal. While most shows are a mix of music and talk, some shows, like Judith Caruthers's show on the weekend, are mostly talk.

While there's plenty of variety in programming, there is always room to add something new.

"People have mentioned they want maybe some sort of sports-hour," said Tuper.

The station is now on the air 24-hours a day. Shows run for only an hour (instead of two on the old schedule) and follow a schedule much like the one used by the school for classes.

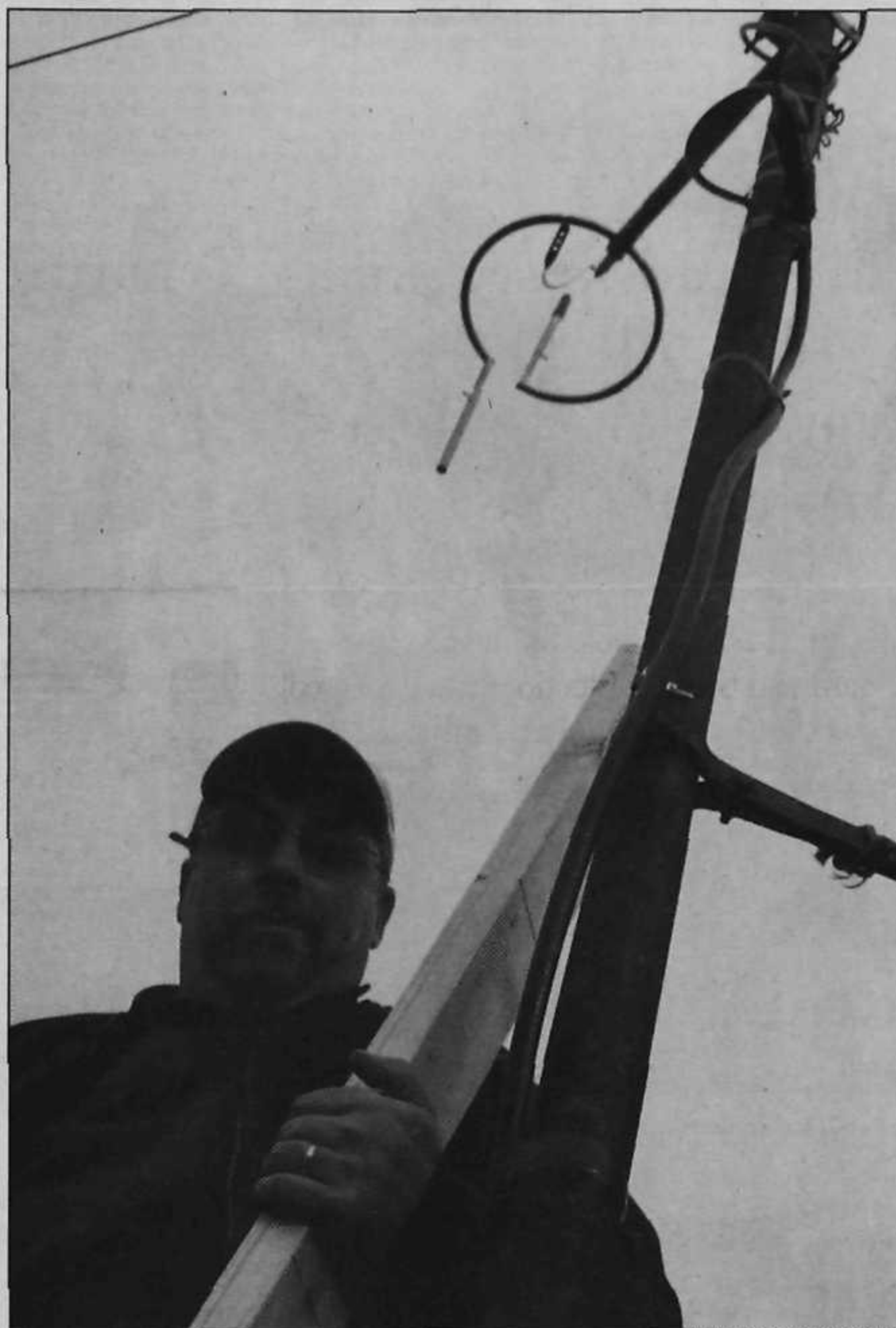
If you have a show on Monday from 1-2 p.m., you'll also have that time slot on Wednesday and Friday. If a show is on Saturday or Sunday, a three-hour time slot is given to the DJ.

"What's neat with the new schedule is that the shows are in hour blocks and can easily fit in between classes," said Tuper.

With something akin to a fresh start, Tuper has hope for the station's future.

"In the new tradition we've started, we're keeping the ball rolling and if we keep it rolling I think we'll keep getting better," said Tuper.

Note: There are still over 30 spots left open for new DJs. Anyone in the Castleton community can become a DJ, from students to faculty, even alumni. For more information or to set up a show, contact Seth Tuper at seth.tuper@castleton.edu or e-mail the station itself at wiuv@castleton.edu.



Bill Bunker, Physical Plant's carpenter, poses (on the roof of Haskell Hall) with WIUV's new antenna and his "stud". Bill has his own radio show, "Physical Bill", Tues. and Thurs. from 3-4 PM.

PHOTO BY BRAD WATERHOUSE

Alumni profile: Audra Grady 2005

Editor's Note: Audra Grady has only been away from Castleton for less than a year, but she's being featured as the alumnus of the issue in part because of all the great things she had to say about the college and her former professors. She is currently living in Boston, Mass.



Although graduation was only a year ago, I miss being on the Castleton campus every day. There is so much good energy at Castleton. It's in the students, the faculty and staff, the landscape, and in the person that you become.

Since graduating in May of 2005, I have been living in Boston, Mass. working at a non-profit, Partners In Health, where I take care of a little girl from Rwanda who is in Boston receiving chemotherapy.

I also work part time in the development office raising money to feed, shelter, and care for the world's destitute sick. I am also traveling back to Vermont all the time. Not only do I come to visit the love of my life, Ryan, but I travel to meetings for the Alumni Board, which I have been serving on since June.

Castleton has inspired so much of who I am. Through my thought provoking classes, my outstanding relationships

with professors like Paul Derby, Linda Olson, and Lois Wunderley in the Sociology department or Shelly Warren and Jon Scott in the Art department, or staff like Jan Rousse and Liz Garside, and my unbelievable experiences on campus and off. Classes are supposed to be challenging and inspire you to want to learn. Your professors should guide you through your years in college, as advisors, mentors, and friends.

And you should have experiences that take you to a different land, time, or state of mind. I found all of this and more at Castleton.

College is so much more than a degree at Castleton, it prepares you for life. Some of

my experiences through Castleton that have deeply changed my life were Alternative Spring Break, studying abroad with Wisdom Tours, and being president of the Women's Issues Group.

I found new meaning to life in Nicaragua. You look at the world differently after seeing the worst parts of it. My two ASB trips to Nicaragua have directly influenced the job that I am now holding.

Through Wisdom Tours I traveled to Ladakh, India and spent 17 days learning about Tibetan Buddhism and Buddhist art. Life offers you new ideas and ways of thinking when you are meditating in a monastery in the

middle of the world's grandest mountain tops, in the Himalayas.

And through the Women's Issues Group I learned to open myself to others and share.

We are not all so different, we are all human.

Castleton has meant so much to my life and who I am.

I joined the Alumni Board to stay in touch with the great people and beautiful campus, and to create new relationships with our wide array of alumni, so that I don't lose the great family I have found at Castleton.

I feel more at home here than anywhere else in the world.

Ski teams gearing up for season finale



PHOTO CONTRIBUTED BY CASTLETON'S SKI TEAM
Justin Schwartz, a member of the Castleton Ski Team, has won five of the six races he has competed in this season.

By Matt Linden
Spartan Staff

The Castleton ski team has its sights on the eastern regionals after a dominant performance in the McBride Division finals this past weekend.

The success of this year's Spartan skiers has put the skiing program on the map and silenced those who doubted the team's ability, but head coach Christopher Eder was aware of his squad's talent before the start of the season. "I felt confident that both of our teams would qualify for regionals since the recruiting process," Coach Eder said. "It was obvious from the start that this team had potential."

The first event of the McBride division finals at Pico Mountain was the slalom, which the Spartans seemed to

have no problems with. Both the men and women finished in first place.

On the women's side, Colleen Pruss got a spot on the podium with a third place finish and women's captain Amy Taylor finished in sixth.

Justin Schwartz was the fastest of the male skiers in the slalom and placed second, while men's captain Corey Gray joined him in the top five with a fifth place finish.

The men's team also won the giant slalom, wrapping up an undefeated season in their division and winning the McBride championship.

Justin Schwartz and Jeff Giegler finished in first and second place respectively.

Three others finished in the top ten for the men's team, which qualified for the regionals for the first time in school history.

The women's team finished in second place in the giant slalom and was only three seconds behind Yale University. Colleen Pruss made the podium once again with a third place finish and Carli Teats finished in fifth.

The Castleton women also won the McBride Division Championship and are ready to compete in the regionals for the second consecutive year.

"This is the team I've been waiting for because of their work ethic and team chemistry," Eder said. "It certainly makes recruiting a lot easier."

Even the skiers believe that the emphasis in working together as a team has been vital to their success.

"Although skiing is an individual sport, it's important that you have team chemistry," said freshman Thomas D'Errico.

Shannon talking sports



By Shannon Scirla
Spartan Staff

So, the football season has passed with possibly the ugliest Super Bowl ever! Now let's lace up the Nike Pumps, throw on a headband and take a look at the worst professional sport the United States has to offer - the NBA.

I just can't fathom why everyone rants and raves about a sport filled with a bunch of egos where players play 100% on offense and 15% on defense. I love Kobe Bryant, but the fact that anyone can score 81 points in 48 minutes is disgusting.

I'm not taking anything away from Bryant, he's arguably the best player on the face of the planet. If you're one of those people who wants to talk about how he's so overrated, just do me a favor and put this article down right now because you're wasting my time.

The man is averaging 34.4 points per game, ranks first in field goals made, has been selected to the all-defensive team four times, is the youngest player in the NBA to score 10,000 points and is responsible for making the Lakers playoff contenders right now.

If you're still ready to bash Bryant, you need more help than the guy who traded him for Vlade Divac. Bryant is the man in L.A. simply because he has to be. Who else on that team is going to put up numbers? Luke Walton? Give me a break.

There are only two teams in the NBA who play the game the way it should be played: the Detroit Pistons and the San Antonio Spurs. They will be the last two teams standing in the NBA finals. The Pistons are currently 39-8. If you've ever watched them play, you know how they use every one of their weapons and swing the ball around the perimeter better than anyone in a half-court set.

They don't care who the superhero is, they just want to win, plain and simple. That's why they're the team to beat in the east.

The Pistons biggest threat to getting another ring is the Spurs. The Spurs don't have as many weapons but, they do have Tim Duncan, who is a task for any post player.

Duncan is capable of single handedly making the Spurs champions once again. He has the best post moves in the NBA, and is capable of stepping out and hitting jumpers.

Tony Parker is going to be a big factor in the Spurs destiny. He will have to play amazing in a seven-game series with the Pistons because of their phenomenal backcourt.

But even with these two elite teams, my advice is throw the NBA in the trash and turn on Dick Vitale for some college hoops. If you want to watch basketball, watch it at its purest state. These kids are playing simply because they love the game, not because they love the money numbers on their paycheck.

The NBA gets worse and worse every year. Get away from that garbage while you can.

Hoop teams playoff bound

By Justin Davis
Spartan Staff

Ask any coach what team is dangerous heading into playoffs they'll tell you the team with the momentum. If that holds true, then the Spartan men and women basketball teams are heading for a great run in post season play.

The men, who at press time were heading into their conference game Monday night against Lesley University, have won five of six with three conference games left on the schedule.

With an 11-9 record, (7-5 NAC) the Spartans are hoping for a home playoff game at Glennbrook Gymnasium with a sweep of their conference opponents. Of the three remaining conference games, the men defeated Lesley earlier this season, and came away with a split last weekend defeating Becker and losing to Elms.

The Women

The Spartan women are also on a run of their own heading into playoff time having won four in a row after defeating Bay Path College 74-22. All four wins were by an average of 32 points.

Like the men, the women play the same conference teams heading into the playoffs, but with a better record against them. The women cruised to wins against Lesley, Elms and Becker, but anything can happen playing on the road.

With three more wins, the Spartans could go into playoffs as the top seed in the West Division. At press time, the Lady Spartans were 12-9 (10-5 NAC).

Both the men and women will hold senior night on Tuesday, Feb. 14, home against Green Mountain.

Leading on and off the court



Junior guard Carley Amedore takes a shot over a Becker College defender.

PHOTO BY ENNIS DULING

By Jackie Borelli
Spartan Staff

Carley Amedore works hard at her job. It may not pay, but the reward is worth it all.

Amedore, a junior, has put in many hours on and off the basketball court to become a well-balanced player -- and a great asset to the Castleton community.

This energetic guard loves her sport, and is currently averaging 10.2 points per game.

"I went to a clinic when I was a little girl and I liked it a lot," said the fast talker waving her hands.

Amedore showed interest in basketball when she was in high school. She contacted Coach Tim Barrett and con-

vinced him to come watch her play. Barrett saw her several times in her hometown of Schenectady, NY, and was impressed.

"She leads by example, said Barrett as he swayed in his chair, browsing papers on Amedore to offer more details about the dedicated athlete.

He called Amedore a devoted worker and said young players look up to her.

Fellow junior Jenn Whiting has been playing with Amedore for three years and said the two have been playing well together this year.

Whiting said Amedore is a team asset and works well with every player.

"She is a good leader for our team," said the tall, aggressive forward.

Amedore said she tries to

be a vocal team leader, and she praised how well the team has been meshing, despite its large number of younger players.

Amedore talked about her most memorable game this year, a win on the road against Maine Maritime.

"It was great because we went to their house and won," said Amedore.

The team was down by 10 at halftime, worked their way back in a team effort, and won by two points for the big win, she said. She finished the game with 23 points.

Barrett said he was impressed with Amedore's game and said she has really stepped up her game since the win.

Amedore has been a leader all year and was very

involved in the off-season, helping get the team together, Barrett said.

"She is a great asset to Castleton in general," said Barrett.

Amedore is academically successful, helps with basketball camps, and was a SOS leader this school year. She also won the Commuter of the Semester award.

With the playoffs coming in a few weeks, Amedore said she and her teammates are ready.

Amedore said Castleton might be an underdog for playoffs this year, but teams may underestimate how strong this team is.

"There is a lot of heart and passion here," she said.



PHOTO BY ALICIA HARRINGTON
The Spartan men's basketball team warms up before a Feb. 8 game.

Castleton hockey teams endure a disappointing weekend

By Matt Linden
Spartan Staff

The men's hockey team has improved since last year's winless season, but the losses are still piling up in its second year competing in the ECAC.

Castleton entered the weekend road trip with hopes of turning the season around. The Spartans played the first-place Norwich Cadets of the ECAC East in front of 1,400 fans.

Castleton jumped out to an

early lead after Jeff Weaver scored off a pass from Joe Huchko. But the Cadets quickly tied it up, and then went ahead 2-1 in a 30-second span. Norwich then scored four more unanswered goals to give them a 6-1 lead in the third period before Weaver scored his second goal of the game off a pass from Brandon Heck. Castleton lost by a final score of 6-2 after being outshot 51-20.

The Spartans finished the

weekend road trip against Saint Michael's College, where once again they drew first blood on a Travis Martell goal and had a 1-0 lead heading into the first intermission.

Saint Michael's scored twice in the second period and led 2-1 after two periods of play.

After another Saint Michael's goal, Ross Carmichael scored to cut the lead to a goal. But Saint Michael's then began to pour in the goals and won 7-3. The Castleton men's record

drops to 3-16-3 with an ECAC East record of 1-13-3. The women

The lady Spartans hockey team stayed home for the weekend hosting two of the tougher teams in the ECAC East. In the first game, they played a strong Saint Anselm squad.

Saint Anselm went on the attack early and often, scoring two goals in the first period and another six minutes into the second period. Castleton

finally got on the scoreboard with a goal from Halley Grabarz. That was the lone goal of the game for the Spartans, who only had seven shots on goal in the entire game.

Vanessa Carter had 60 saves in the 7-1 loss. The lady Spartans then hosted New England College in front of only 86 fans. Unfortunately, those 86 fans had to watch a blowout as New England controlled the tempo of the game.

New England scored three goals in the first period, while Castleton had three shots on goal for the period. The theme of the game stayed the course as New England shut-out the Spartans 7-0.

The Castleton women drop to 6-16 with a 3-15 record in the ECAC East.

Their next game is Saturday at Salve Regina, followed by the team's final home game of the season against Elmira college on Sunday.

THE SPARTAN

Castleton State College student newspaper

WEDNESDAY, March 8, 2006

S.A. election in turmoil

By Kenneth Tyler
Spartan Staff

The votes have been cast and allied and the new Student Association President-elect hasn't even on the ballot, which has some members of the executive branch upset and threatening a boycott.

Steven Vail, a business major, has been elected to the highest position in the S.A. by write-in votes, an accomplishment that is rarely seen in any election.

"I looked at the ballot and saw only one person running," Vail said. "I wanted it to be competitive."

But according to several individuals who were also elected to positions, the president-elect broke several rules in route winning the vote.

"There have been so many violations of the election process its ridiculous," said M.J. Stades, Student Association vice-president of academics.

According to Stades, Vail was campaigning within 50 feet of the polling station asking for votes and in some cases even following people to the voting booth.

In protest, Stades submitted a letter to the college court, prior to the votes being counted, which listed what he thought were several infractions. They included Vail being within the 50-foot boundary a candidate is allowed to the polling station; a write-in list illegally placed next to the ballots at the polling station and a ballot that contained the wrong information.

The president elect, however, is certain that he never breached the 50-foot rule and insists that he only told voters where to vote and stressed that voting is important.

"I didn't want to put up cheesy flyers so people wouldn't read them," Vail said.

"Because I'm one of those guys that doesn't read flyers. I wanted to shake people's hands and introduce myself. I shook over 300 hands."

According to Victoria Angis, assistant dean for academic life, the judicial branch of the S.A. met in a special session Thursday night to review Stades' letter and decided that the election was valid and awarded the presidency to Vail.

Chief Justice of the College Court Scott Levesque did not return requests for comment on the situation.

Dave Stebbins, the only candidate on the ballot for president, feels that the students will pay for the election results. Stebbins also suggested the route in which Vail took to being elected is a preview of what to expect in his presidency.

"I think it says a lot about his character, not running until the last minute," Stebbins said. "He'll run the S.A. into the ground. This is not the person you want in a leadership role."

Vail disagrees. "For me to win without being on the ballot shows my dedication," Vail said. "He (Stebbins) thought he was the only person running, which is

Please see Sa PAGE 6

iPods are a must have college accessory

By Dawson Raspuzzi
Spartan staff

Remember the fad from the late 1980s when everybody carried their boom boxes on their shoulders in music videos?

From Public Enemy and Vanilla Ice to skateboarders along the beach, they all blared their tunes on their oversized boom boxes held at ear level so they could get as close to their music as possible.

Boom boxes have come and gone, but the trend of listening to music while on the go is now bigger than ever. It seems impossible to walk from the Stafford Academic Center to the Fine Arts Center without passing a dozen students with similar small white headphones on, listening to music from their iPod.

Since its creation in 2001, the iPod has become a near necessity for students on the Castleton campus, and across the world. It used to be impossible to carry thousands of songs everywhere you went, but now they can easily fit in a person's pocket.

"I have nearly 1,500 songs on my iPod now, but that will go up," said senior Matt Vernon.

Kenneth Tyler, another senior, has had his iPod for only 10 days and already has 532 songs on his. He said he likes his new music player because "I can have every CD I own in one spot and I don't need to carry around a CD booklet."

Having every song a person owns in a 2-by-4 inch player is getting more popular every day.

"I listen to it between classes, at the gym and while snowboarding" freshmen Hannah Makuck said. Once place that Makuck says that she has not, and will not, listen to her iPod is in class, which was a theme of students interviewed.

What Are You Listening To?

Tastes in music vary from person to person. Makuck turned her iPod on after exiting the Fine Arts Center and walked with a rhythm to "Sexual

Healing" by Ben Harper. She put a selection of 546 songs into her iPod since receiving it as a gift this past Christmas. Makuck, along with most

students interviewed, has a variety of different styles of music on her iPod, including rap, hip-hop, alternative, and rock.

Unlike when listening to the radio, the iPod listener is guaranteed to like every song he or she hears because they put it on themselves said sophomore Travis Kimball. Although he chose all of the music he put on his iPod, Kimball shook his head and beamed with a guilty smile when asked what the most embarrassing song on his play list is.

"No Comment" he responded. Another Castleton student who said he last

listened to the hard metal sounds of the Deftones, and has a play list including Korn and Led Zeppelin, admitted that he also had "Your Body is a Wonderland" by John Mayer. He asked to remain unnamed for the sake of his personal popularity.

How They Work

Getting songs onto an iPod is simple. The songs start out on a person's computer, after being downloaded from the Internet, or from a person's CD collection. The songs get transferred from one's computer to their iPod through a cord that connects the two.

After the music has been put into the iPod, it can then be put into different categories, organized by artist, or many other creative ways.

"I have a few different categories on my iPod. I have 'Skate mix' for when I'm skating and 'F**k Ya' for when I'm snowboarding. I also have softer music for when I'm falling asleep," said sophomore Phil Samaha.

Other people categorize their play list for the different styles of music they have on their iPod.

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Sam Gervais sports iPod headphones as he walks across campus

PHOTO BY BRADFORD WATERHOUSE

Douglas pitches scholarship plan to keep Vermonters in Vermont



Governor Jim Douglas speaks to students about his Vermont Promise Scholarship Program

By Michael Trzcienksy
Spartan Staff

Vermont Governor Jim Douglas is sick of seeing Vermont young people leaving the state to go to college – and never coming back.

"Statistics show that the vast majority of people stay within 100 miles of where they go to college when they start their working lives," Douglas told a packed Herrick Auditorium on Feb. 16.

Douglas was on campus on

posed Vermont Promise Scholarship program. If approved by the legislature, the 15-year, \$175 million program will fund scholarships for Vermont residents with the goal of keeping them here after they graduate.

Under the plan, if students stay in Vermont for three years after college, they won't have to repay the scholarship money. If they leave, they must repay half of the award.

It calls for Vermont state colleges to receive \$1 million for 420 scholarships that could reduce the student's

tuition by up to 50 percent. Students who will be freshman in 2007 will be the first ones eligible to apply for them.

The money to fund the program will come from the state's portion of a settlement involving tobacco money.

"Some say you have to find another funding source. I say there is no other funding source," said Douglas in a speech broadcast live on WIUV.

"I support the whole scholarship program and believe it

Please see GOVERNOR PAGE 6

Praskach quits, reason unknown



Just a semester after being named the new Castleton State College Public Safety

Director, Thomas Praskach has resigned – and no one is saying why.

Praskach, a retired New York City police officer living in Chester, N.Y., has been replaced by Bob Godlewski.

Godlewski, 52, was named as a replacement for Praskach on an interim basis, although he said he has hopes of becoming the full-time director in the future.

Before he took the job as director, Godlewski worked as a public safety officer and an assistant baseball coach here at

the college.

Prior to coming to Castleton, he worked for three years as an athletic director and admissions recruiter for Columbia-Greene Community College in the Catskills in New York and as a private detective for 23 years.

"I love it. I think it's a great campus," Godlewski said. "The students are great, the administration, everyone."

Godlewski, along with student public safety officers, said they aren't sure why Praskach left the job that he seemed so happy to take when school started last fall.

And several calls to Praskach's home over the past four days have gone unanswered.

Praskach's last day on the job was Feb. 17.

Group knits hats for needy kids



100 hats for 100 little heads volunteers: (From L to R) Meagan Marsh, Jennifer Schollmeyer (president of the Club), Deanna Ackerman, Kayla Davis, Elisabeth Alroid, Heather Carolyn, Jenny Olney and Luther Brown

PHOTO BY JUDITH CARRUTHERS

SOUNDINGS

Phi Eta Sigma Lecture: Patricia van der spuy
Thursday, March 9
12:30 p.m., Herrick Auditorium Free

Lecture: Sheldon Solomon
Tuesday, March 14
12:30 p.m., Old Chapel Free

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Striving to help
In addition to schoolwork and jobs, many students also serve as volunteer firefighters and emergency services workers.



DORM FISH and frogs By Michelle Harshbarger

Let's hope we do this better next time

By Brad Waterhouse
Spartan Staff

smack

Billy Wasteful: Hey! What was that for?

Uncle Saves-A-Lot: You know what that was for, Billy.

BW: No, I don't. That's why I asked you. Why'd you hit me on the head?

US: You were reaching into your savings jar again.

BW: So?

US: So, you have that jar there so you won't spend anything needlessly.

BW: I'm not spending it needlessly, uncle. I'm gonna put it to good use!

US: What could you possibly be spending, let's see, how much do you have there? You're spending \$1 billion? On what? What could you possibly need that much money for?

BW: Well, gee uncle, I dunno. I thought I might go out and give it to poor people...

US: HA! Poor people.

BW: ...or maybe give it to cancer or AIDS research or something like that.

US: Why would you waste your money on something like that?

People already give millions of dollars to charities and foundations that are taking care of that stuff for you.

BW: But they still haven't found cures. And there are still people who live out of refrigerator boxes. There's that one guy who lives right down the street...

US: Please Billy, stop talking about those people. It does me no good.

BW: Well, they're still there uncle, whether we talk about them or not.

US: Yes, yes, but I don't like hearing about them. It makes me uncomfortable. Let's talk about something else, like war or oil prices. Or space! Let's talk about space. I love space.

BW: Is that why you just helped NASA buy that satellite? That, oh, what is it called, the New Horizon spacecraft?

US: Yes, yes. Fine piece of machinery. It's gonna shoot itself to Pluto. Did you know that all we know about Pluto can be put on the back of a postage stamp?

BW: I had no idea.

US: Yes, my boy, when this thing sends back the information it collects, we'll be able to write whole books on Pluto.

BW: Oh wow, uncle, that is kind of neat! It'd be nice to learn about Pluto and all, but what are we going to do with the information?

US: Knowledge! Everyone should know a little more about Pluto, don't you think?

BW: I guess if they have some free time and have nothing better to do. Could be kind of fun.

US: This whole space exploration thing is kind of a hobby of mine. Been doing it for years. Beat those Commie flunks to the moon, we did. That showed them.

BW: Showed them what?

US: Well, showed them that, uh, we could beat them to the moon. That proves we're better.

BW: I see. And how much did this thing cost you? And who pays for it?

US: Some donations, some money from the government. All said and done, we estimate about \$650 million. Chump change.

BW: Well, not exactly chump change...

US: Says the kid taking a billion dollars out his jar.

BW: To feed poor people.

US: Mine was used to explore a planet.

BW: A planet that's 15 years away. Not to mention one that could never support life. The only reason you sent it there is to prove something. That money could have been spent on people who need help in this country, our neighbors, Katrina victims, homelessness, health-care. It's almost as bad as a space shield to keep out missiles.

US: Shut yer mouth, boy!

BW: Well, really, what is the point?

US: Like my good buddy Dr. Alan Stern said, "No other country has this capability."

BW: Who's he?

US: He's the New Horizons principal investigator.

BW: Well, I didn't know we were in childish contests with other countries to see who can make it to Pluto faster.

US: What are you talking about? We're great! No one else can do this.

BW: Maybe we should start a race to see who can cure cancer faster. That'll get us rolling.

smack

BW: Hey! Why'd you hit me again?

US: I hate it when you're right.

Letters to editor Right to Honor Professor

TO THE EDITOR, THE SPARTAN

I was very glad to read the article "Warren Cook: modern day Galileo?" (The Spartan, February 1) as it helps remind us that Castleton was once the intellectual home of a distinguished scholar.

Moreover, it eloquently reminds us of the other lofty purpose of a college or university: to provide a home for thinkers, scholars, scientists, and revolutionaries—especially for those whose preoccupation in life may be seen as somewhat different from the mainstream, but who often contribute all the more significantly to the advancement of knowledge.

History is littered with tales of great human endeavors, of sacrifices, of great successes and heartbreaking failures, with attendant honors and rewards for some, undeserved ridicule for others. Warren Cook experienced all these things, and more; yet never did he waver in his pursuit of knowledge concerning the truth of the human past.

Albert Szent-Gyorgi has observed that "Discovery consists in seeing what everybody else has seen, but thinking what nobody else has thought." Warren Cook was such a one, an explorer who continually discovered new evidence, new ways of thinking about the meaning of the human story. His scholarly career includes two Ph.D. degrees, one in history, the other in anthropology, and the publication in 1974 by Yale University Press of his greatly expanded doctoral dissertation, *Flood Tide of Empire: Spain in the Pacific Northwest, 1543-1819*, that won the American Historical Association's prestigious Bolton Prize for that year's best book in Latin American history and firmly established Warren Cook's scholarly reputation worldwide.

Only two years later, in 1976, Warren's curiosity was sparked by the publication of a controversial book, *America B.C.: Ancient Settlers in the New World*, by a Harvard professor named Barry Fell who questioned conventional views about the early history of the Americas by asserting that

long before Columbus, or even the Vikings, ancient Celtic peoples had visited and even settled in America. Fell claimed to have deciphered their written language (called Ogam), and Warren Cook began to discover evidence of it in Vermont.

Where most people saw marks on stones in their meadows as scrapings made by colonial farmers' plows, or by natural erosion, Warren Cook saw evidence of deliberately etched Ogam writing on stones shaped to suggest the presence of fertility cults in ancient Vermont.

Where most people saw colonial root cellars in stone structures often embedded in their hillsides, Warren Cook looked at both their outer and inner facades, their method of construction, their positioning, and openings. Once inside, he saw openings marking solstices and equinoxes, and often imprinted on their walls the image of an ancient goddess.

Such structures, he noted, were similar to other stone structures in other parts of the world; and he contended that while colonial Americans may have used them as root cellars, their origins were to be found in the more distant past.

Only after Warren's untimely death in 1989 have modern carbon dating methods been developed and employed to test this contention; and they suggest that many of such stone structures in Vermont date back to the Bronze Age, several thousand years ago.

Warren's scholarly life had prepared him to see what others might not see. His doctoral research in U.S. diplomatic history at Yale had focused on Spanish claims in North America; and his earlier other doctoral research in anthropology at the University of San Marcos in Peru had focused on the religions and writing systems of the Incan civilization as they had developed prior to the arrival of Columbus and subsequent Spanish conquistadors and colonizers.

In retrospect, it was an entirely logical development in Warren's scholarly career to have taken on Barry Fell's thesis as a challenge to the traditional established view of American history. He could—

and did—draw on all his scientific, analytical, research, and linguistic skills; on his vast knowledge of history, religion, anthropology, archaeology, language and culture; and on all his prior travels to work in national, local, and private archives in Spain, Peru, Canada and the United States.

By the very next year, in 1977, Warren invited Castleton students to join him on his scholarly journey by developing a new course called "Ancient Vermont" in which he taught them how to read and write the ancient Ogam language, how to seek evidence, preserve, protect and try to interpret it.

They helped Warren collect possible evidence, going out with him in his pickup truck, hauling large stones to the college for their examination. A few of these artifacts can still be seen on the second floor of Castleton's Calvin Coolidge Library—remnants of what is now described as the "historic Castleton Conference" held that same year at Castleton.

It was the very first international conference of scholars ever called to evaluate the increasing claims that ancient peoples—from Europe, Africa, and Asia—had had numerous and often sustained contacts with the Americas. And it was Warren Cook who almost single-handedly had organized it.

Indeed, it is important to note that if it had not been for Warren Cook's already established international reputation as a great scholar, it is unlikely that scholars from all over the U.S., Canada and Europe would have responded to his invitation to come to Castleton, to participate in a conference fraught with controversy; and that Reuters International Press would have covered the event.

By associating himself with those challenging the accepted views, however, Warren was now risking his hard-won reputation as a well-established, highly respected historian—and he knew it.

For three October days in 1977, thanks largely to Warren Cook, Castleton's Fine Arts Center was devoted to various displays of artifacts, exhibits, presentations and panel discussions, giving voice to the views

of established scholars and amateurs alike, of Vermont state archaeologist and historical preservationist, and Castleton faculty.

Warren's students helped with arrangements. Trips in the Vermont countryside were conducted to view stone structures and other possible evidence.

Castleton President Donald Wilson hosted visiting scholars and meetings at his home. Throughout the conference artifacts were examined, interpretations argued and debated.

As a result, Warren Cook and others willing to investigate Barry Fell's claims, often had to endure much ridicule for their bold challenges and claims. But Warren nonetheless persisted, kept searching, always questioning, always encouraging and listening to contrary views.

His civility was not always returned by his critics. But it was Warren's spirit, of give and take, in search of truth, that defines the scholarly life and evident in the conference published Proceedings (which Warren subsequently edited and in the documentary video of the conference produced by Professor Robert Gershon and his communication students).

I don't know what Warren searches would have led us to but I applaud Castleton's support of his endeavors and deeply regret he did not live longer to pursue them further.

Most fortunately, however, Warren's legacy lives on. Thanks to the many others who are carrying on his work.

One can only hope that the too can find themselves supported and nurtured by a understanding community; that they too have the courage and tenacity to pursue knowledge, no matter how the might be ridiculed by those who are either unable or unwilling to question established "truths" or "facts" and prevailing theories and interpretations of history. Thank you for remembering Castleton's Professor Emeritus of History and Anthropology, Warren L. Cook.

Pei-heng Chiang
Professor Emerita of
Political Science
Castleton State College

Corrections

Editor's note: Although perhaps long overdue, *The Spartan* will now feature a corrections box to promptly correct errors uncovered in the prior edition's paper.

* Theater review's from London in the Feb. 15 edition of the paper were written by Ken Holmes, not Burnham Holmes.

* New English professor Andrew Alexander is an avid whitewater kayaker, not rafter, as was stated in a story in the same edition.

Czar is impressed

I wanted to say how impressed I am with the writing of this particular group of staff members. The article on Edith Austin was incredibly well done - I had no idea her story was so compelling. The

police chase article too - you're nailing down some good stories.

Jonathan Czar
LAN Admin
Castleton State College

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Human Genre

HUMAN GENRE BY JESSE DURONA



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Few students answer church bells

chelle Spier
Spartan Contributor

Every Sunday morning at 8:30 a.m. the church bells ring on Main Street in Castleton as St. John the Baptist Church welcomes its faithful community members for a weekly mass.

On the other side of town, however, most Castleton State College students are still warm and cozy in their beds.

The days of required religion classes are far in the past and mom and dad aren't around to drag students out of bed to attend church.

But is that making a difference?

There are a handful of churches within walking distance of campus offering a variety of religious services, but how many of our fellow students are actually taking advantage of them?

Out of 10 people questioned recently, only one attends church, freshman Alexandra Herman.

"I go to church the third Sunday of every month to the little church down the street," said Herman, proudly.

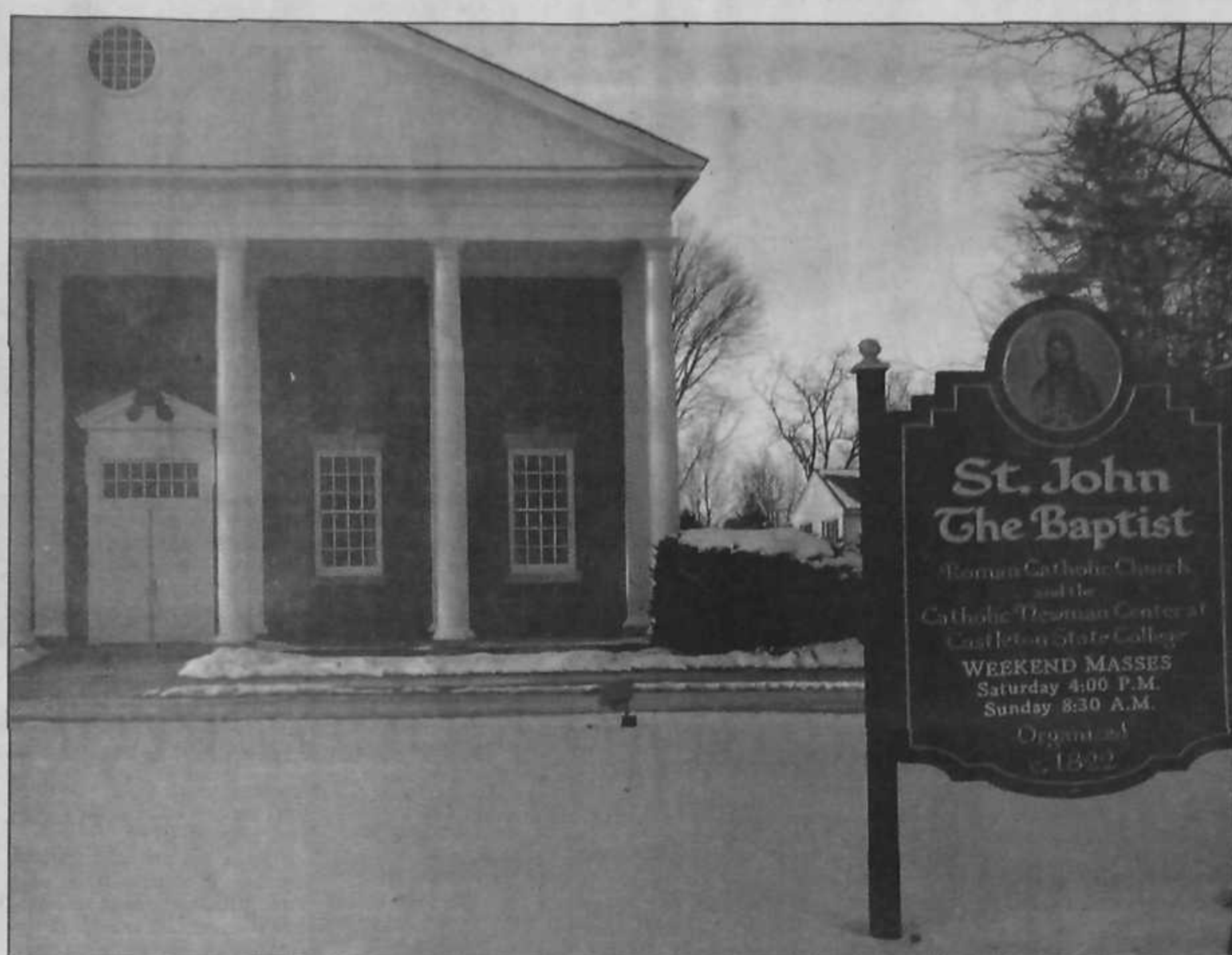
Other students questioned said they didn't even know anything about the religious services offered here.

"The religious presence isn't very strong on campus ... I didn't even know about the church, and I'm Catholic," said senior Missy Tellier.

For those interested, the college's Web site has a link for local services, and just about everyone knows how to use the search function on the Internet.

So what is really keeping students from going to church?

"The mass on Sunday is way too early ... the bells are



Despite its inviting appearance, few students make it to mass at St. John the Baptist Church on Main Street. It's a trend its pastor would like to see changed.

really loud and they always wake me up," said senior Amy Cook.

There were a variety of other excuses students gave for not attending church, but Father Charles Danielson, of St. John the Baptist Church, may have offered the best reason.

"At this age, students are out

of the eyes of their parents, and one of the first things to fall is their religious practice," he said, adding that the reason is often combined with "the pressure to not be visibly religious."

Danielson did, however, say that he sees an average of about five students at the weekend services, which is

more than he has seen in past years.

"It's so nice to see those who come because it's on their own free will," Danielson said.

So whether it is the early morning service, the lack of information or just plain laziness — there are about 1,895 students who aren't going to church.

"Hopefully that will change over time," Danielson said.

For more information on Castleton area services check out the link at www.castleton.edu or search the net for Castleton Vermont Churches.

PHOTO BY LINDSAY HALE

'That's That'

By Ray Charles
Spartan Staff



Hola, Bonjour, Hello and welcome Castleton! This is That's That, your source for what's what. Friends, this week your

good buddy R.C. has something very important to discuss — morality. How many good people are there in the world? Better yet, how many people out there believe they are one of the good ones? I'll tell you right now that at least half of them are liars. Oh that's right — I went there.

What makes a person good or bad? I had a conversation with a friend about this the a while back, and they said to me, "R.C., as long as you don't kill anyone, you're golden." I stared at him for a minute. I thought about how base and ignorant that comment was.

After getting over a slight case of nausea, I said, "What about lying, cheating, or stealing?" He responded, "Hey, those are just the ways to get ahead in the game."

Now, before I could give this chap a dogmatic, verbal, round-house to the dome, I had to keep in mind who he was and how he came to be. This friend of mine grew up in a nice suburban home. Both of his parents are successful. His father is the President of an ABC-owned radio station in Manhattan. His mother is a successful realtor.

They provided my friend with everything he's needed, wanted — and then some. So why is he so skewed? Or is he? Perhaps I have been the naïve one.

After that conversation, I ended up in the office of a Catholic priest. I asked him, "Priest, are all people bad?" The priest replied, "Yes. But then again everyone lies. So what makes them so bad?" I couldn't believe my ears. He continued, "Listen, no one is perfect. You think I follow every commandment?" Obviously I said, "Yes! Yes you should! What is the matter with you?" At that moment, was I to believe that my favorite heroes such as Jack Sparrow, Han Solo, and the ever-adorable Al Capone were not good role models? My world was falling apart.

I ran out of the room in a panic. I tripped and fell face down in a puddle. As I pulled myself out of the puddle, I saw a hand extended to me. I looked up and there was a beautiful girl smiling at me. I stood up and she wiped my face with her scarf. What was going on? It was as if the powers that be had been watching me and decided to send this girl to give me some kind of closure. So I asked her, "What is this? Why are you doing this?"

She spoke only one word, "Karma." In that moment I learned it all. People will be themselves. They will be good and they will be bad. I choose to sit on my moral fence on this one. But I will leave you with some closure Castleton. The best philosophical principle I've ever heard in terms of morality has always been the Golden Rule — "Treat others as you would like to be treated." It's so simple it works. And love shouldn't cost a thing. I'm no hippie, but I do think that love should be free. Listen Castleton, morality is subjective. Don't be a clown, and you'll be cool. That's how I live, how I roll. And that my friends is that.

'Accidental Activist' gets students to ponder state of the world

by Janet Perron
Spartan Staff

"What the f**k is going on in the world?"

Kathryn Blume bellows the question to the audience in her solo show 'The Accidental Activist,' seemingly addressing empathy and wanting the audience to ask themselves that question.

The one-woman show, presented at the Castleton State College Fine Arts Center on Feb. 15, displayed Blume's personal political opinion and her 'Lysistrata Project,' a worldwide theatrical act in opposition of the Bush Administration's planned war on Iraq.

There were readings of the Greek play Lysistrata, an anti-war comedy where the hero, Lysistrata, unites women to deny their husbands sex until a peace treaty is signed. The men then drop their weapons to make love, not war.

"It's not my fault I want something impossible," Blume said in her play, revealing how she wants to save the world.

Little did she know, while trying to find a way to stop the war and advance her acting career, she would have the chance to try. Blume became an "accidental activist" when Theatres Against War called upon her to produce a reading of the play in January 2003. By March, Blume had helped the Lysistrata Project spread with readings in



PHOTO BY JANET PERRONS

Self-proclaimed 'Accidental Activist' Kathryn Blume laments the state of world

all 50 states and in 59 countries around the world.

"I am so sorry," Blume said with tears in her eyes and distress in her voice.

The comic's fast and upbeat performance slows and the audience seems to stop breathing as Blume realizes the United States will go to war despite her efforts. Exhausted from long hours and knowing the justifications for war were fabricated, Blume feels defeated, but finds strength to go on through understanding it was not a complete loss.

"The project was successful because it brought people

together and gave them a voice," Blume said in the question and answer session after her show.

The performance does not tell viewers what to think, but gives them something to think about. It asks the audience where they stand on the war. Blume's energy and spirit is intended to inspire activism and show that everyone has the power to make a difference.

After the act, one Castleton student asked, "What do we do to get more involved?"

"Educate yourself," Blume said quickly.

20th Annual National Women's History Month Events

It's March and this year is the 20th Annual National Women's History Month, a month to honor and recognize women and their accomplishments.

Women's history week began in the United States in 1981 and in '87 the U.S. Congress expanded that week to a month and kept March 8th as International Women's Day. There are many events on campus to commemorate. Come out and celebrate!

March 8: International Women's Day Luncheon at 12 p.m. in Huden Alumni Room with speaker Rebecca Roguen, Director of the Rutland County Women's Shelter.

March 9: (SOUNDINGS) 12:30 p.m. Herrick Auditorium, Patricia Van Der Spuy speaking on "Defying the Domination of Race and Sex in Racist, Sexist

South Africa: Cissie Gool and Ray Alexander"

March 15: Every Woman Has a Story 12 p.m. Huden Alumni Room featuring professor Sanjukta Ghosh and Heidi Whitney. Comedian Alysia Woods 7 p.m. Fireside Café

March 16: Speaker Jacqui Alexander "Building Solidarity: A Politics of Hope at a Time of War." 7 p.m. Black Science Auditorium

March 22: Equity Bake Sale 11 a.m.-1 p.m. Campus Center Lobby

March 29: Every Woman Has a Story 12 p.m. Huden Alumni Room featuring Maryann McDonough and Lisa Kellogg. Singer Jennifer Daniels 7 p.m. Fireside Café

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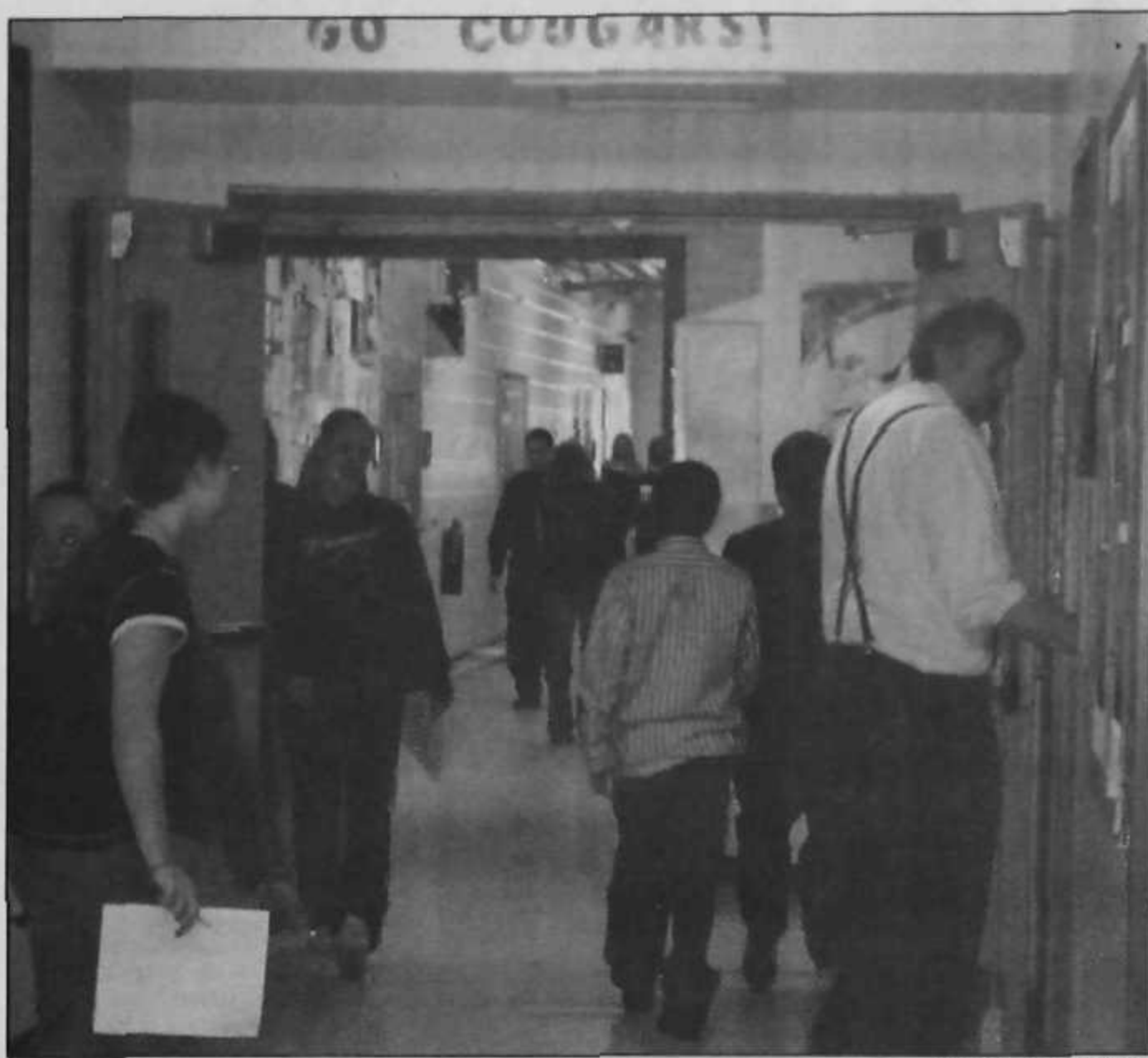


CASTLETON PIZZA PLACE and Deli

IT'S CONTAGIOUS

You have to be careful who you eat your food around now a days. When you bring your Castleton Pizza Place and Deli lunch to work, you may find your love of good food spreads around the office. One day you are marveling at your clever meal choice and the next day you are surrounded by copycats. So don't say we didn't warn you. When you find something this good you have to be careful who you share it with. The Castleton Pizza Place and Deli, we make great food.

College students working with Village School to benefit both



Castleton Village School students fill the hallway last week. The college is partnering with the school on a variety of projects.

By Ariel Delaney
Spartan Staff

The click and clatter of metal lockers rang out as students swarmed the halls with their day about to end. Their noisy

chatter loudly bounces off the walls.

"Thank goodness the day is over," one student said with a sigh as another nods in agreement.

The excitement has ended

and all that is left are the memories of the day as the whispers slowly trickle down to the sound of the janitor sweeping the floor.

Tucked away in the heart of Castleton, lies the Castleton

Village School. On the outside, the school looks like any other red-brick building around the area, with the exception of a sign made of glass tiles with the school's name etched in white surrounding a deep blue sea of colors.

On the inside, phones are ringing, adults are talking, teachers are teaching and the whispers of children flood the corridors.

Albert Rousse says these voices are those of the future.

Rousse, principal of the school, sits at his desk every day looking to enhance the endeavors of the children. He has a bookshelf where he keeps binders of information on work his students have done. Like a proud dad, he shows off a newsletter that some of his students recently completed.

Rousse said he hopes all his students further their education — maybe even at Castleton State College less than a quarter mile away.

Building a partnership

Castleton Village School is situated so close to the college and Rousse feels that the more his students are exposed to the college students the more they will receive from them.

"I've got great kids and it's fun because this is a great community and it's important to let them know, hey there's a future for me," said Rousse.

He beamed as he mentioned some of his most talented students and how they could gain

from exposure to college students, which is why he's helping foster a relationship between students working on the newsletter and students working on the college's newspaper, The Spartan.

"Any time young students can be exposed to higher education everyone is benefited," said Rousse.

Real life experience

Saturday mornings for most kids are spent watching cartoons like Superman. They imagine themselves saving people from harmful enemies. Rousse feels that his students will benefit from the local college students spending time with them to keep them away from harmful things they may encounter.

"I want them to see real life work and not just someone with a homework assignment," said Rousse.

His students have been working on many projects at the school, including Voices of the Village, the newsletter he proudly displays.

"The newspaper is very important to me since most students are lost because they don't read the paper," he said.

Rousse, last semester, said he hoped to collaborate in the future with the college students to expose them to the things that they are interested in, like the newspaper. Bonnie Bean, a teacher at the village school, said the more college students can help "mentor" her students,

the more they will learn.

Bean also smirked as she said that students will respond better to college student's advice, than advice from teachers or their peers.

"Kids get kind of defensive when it comes to things like this," Bean said with a smile.

Even though Castleton students and professors already participate in volunteering at the school, Rousse weeks ago said he would love to enhance the relationship between the two.

Castleton academic Dean Jon Mark feels the same way.

"I've become increasingly committed to our college's reaching out into and extending our resources to the community. I think we have a responsibility as a public institution to try to make our region better. In a sense, the college needs to think of itself as a citizen of the town, state, and region."

Now, both of their desires are coming true.

Rousse, through grant money and discussion with Journalism Professor David Blow, has hired Castleton Sophomore Janet Gillett, an active member of The Spartan newspaper, to oversee and guide his students in their work on the school newsletter.

Just the beginning?

Jan Rousse, assistant director of Community Service and Internships for the college, has seen the relationship between

Please see **Middleschool** PAGE 6

Colonial history lies in our backyard

By Kenneth Tyler
Spartan Staff

Cradled in the basin of the town of Hubbardton rests one of Vermont's most treasured landscapes. Nestled between Mount Zion and Sargent Hill lies Hubbardton Battlefield, the site of the only battle fought entirely on Vermont soil during the Revolutionary War over 225 years ago.

Today, Hubbardton Battlefield is a state-owned historical site that operates as a link between the America we love and the country our ancestors were trying to become.

Recognition of the historic site dates back to 1859 when the citizens of Hubbardton and the surrounding towns created a marble monument honoring those who fought that day. Then, in 1937, the Vermont legislature created Hubbardton Battlefield Commission and began purchasing the land from local farmers for preservation. Now, most of the original battle area is owned by the state and restored to its condition during the time of the fighting. A visitor's center was built in the 1950s and an updated facility was added in 1971. While the grounds are open for walking year-round, the building and museum are only open between May and October.

It is between the months of May and October that the site comes to life and visitors of the battlefield can step back in time and live a day in the 18th century. Each year, on the weekend closest to the date of the actual battle, hundreds of re-enactors convene on the site and create a colonial setting.

"It's a different feeling and

atmosphere for that weekend," said Carl Fuller, site interpreter and caretaker. "Everything becomes the 18th century."

At 5 a.m. the first shots are fired, just as they were on July 7, 1777 when the American soldiers fired upon the British red coats advancing toward their position.

Today, visitors at any time can walk a half-mile that chronicles the events of the famous day with descriptive plaques marking their way. From the crest of the hilltop visitors can see down into the valley where the first musket balls ripped through the air.

As the trail progresses, it brings you to the peak of Monument Hill, where the red coats stormed the Americans in what appears to be an impossible climb. The steep vertical incline is a reminder of the different time they were fighting in.

The soldiers were fighting only a few hundred feet apart, loading black powder muskets and firing at the closest enemy. Then as a last resort, the fearless soldiers would battle each other with just a bayonet between them.

Both the muskets and the musket balls can be seen inside the museum. In display cases at the beginning of the museum tour, there are original musket balls recovered from the site. Several types are shown, including one (musket ball) that was removed from a soldier's body and had taken shape of whatever bone it had been wrapped around.

There are also original pieces of recovered muskets as well as beautifully created three dimensional maps and battle scenes.



The monument at Hubbardton Battlefield marks the only Revolutionary War battle fought in Vermont.

According to Elsa Gilbertson, regional site historic administrator, people come to Hubbardton Battlefield

for many reasons. "Some people go because they are interested in the Revolutionary War, especially

the northern campaign," Gilbertson said. "Others are on kind of a pilgrimage, making their way down to Saratoga."

"And some are attracted because it is such a beautiful place."

During summer months there are nature walks, astronomy nights, archeology and history lectures, and hikes up Mount Zion. On the weekend, there are special guided hikes that feature first person accounts of the battle.

The hikes, "through the eyes of Samuel Churchill" a resident of Hubbardton at the time of the battle and "through the eyes of Ebenezer Fletcher" a 16-year-old boy who fought in the battle, became a prisoner then escaped and hiked all the way back to his home in New Hampshire, are both played by the site interpreter, Fuller.

No one would be more qualified to recreate the characters than Fuller. With a degree from Johnston State in Colonial history, Fuller grew up on the battlefield where his parents owned close to 300 acres of land including part of the hill top where the red coats stormed. During the 1950s, he attended a one-room schoolhouse that still sits on the property, but was closed in the 1970s. For a time, he fought with the Green Mountain Boys in the annual reenactment.

"I actually still have the outfit," Fuller said, with a grin and a resemblance of what the soldiers must have looked like in 1777 with his mountain beard and hair pulled back by a rubber band. "It still fits too; sometimes I wear it when I am in character as the site interpreter."

But Fuller is more than the site interpreter, he is its dictionary, thesaurus, and encyclopedia.

Please see **Battlefield**, PAGE 4

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Dorm construction means sleep reduction

By Bob Lanza
Spartan Contributor

It's 7 a.m. and you are awakened by the sound of beeping, but it's not your clock alarm.

You get up in a daze and crack open your window only to be overpowered by the smell of diesel fuel.

Construction on the new resident halls in the Castleton Hall parking lot has begun and that means one thing to people nearby — noise.

Every morning Russell Construction Co. workers go to work at about 7 a.m. and don't stop until some time late in the afternoon. Many students say they are pulled from their sleep from the extreme amount of noise coming from what not long ago was a parking lot.

A lot of students don't have class until later in the morning, making the noise that much

tougher to deal with.

"I made it (schedule) that way so I don't have to get up at seven," said Jon Quinn, a resident in Castleton Hall.

And for those finding sleep hard to come by, there is no break. Construction on the new dorms continues throughout the weekend. And once again, 7 a.m. is the starting time and it's expected to continue throughout the rest of the semester and into August.

Some students say they don't have much of a problem with the construction any more because the use of the wood chipper has ceased. They say they can sleep through the constant beeping from the equipment and that it was the loud grinding of the wood chipper that caused the problems.

But student Michelle Page has a different gripe about the work.

"What bothers me the most is the tearing down of the trees and not using them," said Page, who added that the large pile of tree shavings in the Castleton Hall parking lot leads her and others to believe that these trees are just being

destroyed and disposed of.

And some students just don't like the way things look as a result of the construction.

"It's disgusting to look outside and see. It's all destruction," said sophomore Janet Gillett.



Castleton Hall students say noisy work on the new dorms is causing sleep deprivation.

Orpheus descends on Castleton State



PHOTO BY ENNIS DULING
James Lorentz and Heather Denardo rehearse a scene from their upcoming play.

Val, the musician played by James Lorentz, tries to start a new life in this town and at first meets up with people unwilling to listen to the former entertainer or allow him to lead the new life he wants to.

But as the play progresses, the relationships open up. Lady, the wife of the owner of the store where Val found a job

played by Heather Denardo, finds herself in a position where she is touched by Val and can begin to accept her wants.

"It's about real human emotions, love, fear, a little revenge," student Shawn Dayton said.

'Orpheus Descending' is the spring Castleton Theatre

Department's show playing from March 15 to March 18 and will include some familiar theater department faces as well as some new ones.

"There is so much information they [the actors] can grab onto in this play, all kinds of background. Everything they say means something," McEnery said.



PHOTO BY ENNIS DULING
James Lorentz, Andy McQuerrey and Matt Howk rehearse a scene from 'Orpheus Descending.'

Spiritualism Added to Soundings

By Mike Trzcensky
Spartan Staff

When The Harlem Gospel Choir performed in the Fine Arts Center last year, people had to be turned away because of fire code regulations.

Needless to say, this year other avenues were looked into.

The choir, which was formed in 1986 and has performed for such luminaries as Pope John Paul II, was given the gymnasium this year, ensuring that everyone who wanted to see them would be able to.

The group performed a mix of spirituals and mainstream hits including R. Kelly's "I Believe I Can Fly," Stevie Wonder's "Happy Birthday," Kool & The Gang's "Celebration" and USA For Africa's "We Are The World."

One thing for sure about the evening was every time you tried to sit down, they would make you stand right back up again.

They also went into the audience and pulled several audience members, including Director of Career Development Judith Caruthers, onto the stage to sing along with the group.

Overall, the Harlem Gospel Choir, which has become one of Sounding's most popular events, was a fun evening and an interesting diversion.

Planet Gillett
Spartan Staff

Looking for a bit of laughter mixed with drama and still be able to knock off one of those endings events? If so, 'Orpheus Descending' is for you.

It's drama; it has everything. Love, gunfire, all the at very truly romantic stuff," Theater Professor Harry McEnery said.

Written by Tennessee Williams, 'Orpheus Descending' tells the tale of a musician's brief stay in a town in the 1940s. The story

revolves around the loneliness of not only this musician, but also of the characters well established in society.

"It's a different kind of play," student Ruth Desabia said. "It makes you think about what's going on, not just when the play was set, but now as well."

The characters battle against society as well as themselves to come to terms with the lives they wish to be leading.

"It incorporates social issues today," student Andy McQuerrey said. "It brings a cultural perspective of the south that we as Vermonters don't see."

Through the Door

Editor's note: This is part one of a two-part fictional work by Jesse Durona. Part two will be run in the next edition. The Spartan welcomes creative writing and poems as well as news stories.

Jesse DuRona
Spartan Staff

Scott's mom went into the closet to prove that there was nothing to be afraid of, but she never came out.

It all began with Puppy. Scott never had the chance to give him a proper name. Puppy ran into the room while Scott was sitting and coloring his book. His little nails clicked on the smooth hardwood floor as he slipped and popped his way toward the young boy. They played for a long while, laughing, barking happily and tumbling about.

At one point, Puppy skidded off to the side of the room and landed in a pile of Scott's loose clothing. He fumbled in the colorful heap for a few seconds

before his head surfaced, entangled in a tiny pair of He-Man underwear.

Scott laughed for a moment before he noticed that Puppy was quite still. The little dog was staring, transfixed, at the closet door, which rested slightly ajar. Sheer blackness peeked out from the little gap between the door and the wall. Scott called to Puppy, but he did not respond. His big black twinkling eyes were frozen and unblinking. No matter how loudly Scott called to puppy, he would not move.

"What is Puppy staring at," Scott wondered. He inched closer toward the little dog, hoping to catch a glimpse of what had caught his attention. Was it a mouse, a dust bunny, or maybe a menacing piece of

clothing? Scott didn't know, but it had to be something, because Puppy's head was as still as stone.

Then, once Scott had crept a bit closer, Puppy spun around and barked at him. Scott fell backwards, surprised. Puppy wasn't threatening, by any means, but never had he behaved in such a way. Puppy then turned back toward the closet door, and began to yip hysterically at it. Then, pushing himself through the pile of little clothes, he sprang at the tiny opening in the door, squeezed inside haphazardly, and was gone.

Where's he go? Scott's mom said that Puppy must have gotten outside somehow and ran away. Despite Scott's insistence, she wouldn't

believe that he disappeared into a closet. She explained to Scott that Puppy must have come out while he was sleeping, and then somehow found his way outside.

Sleep was restless for Scott during the next few nights. A violent wind monster pushed on the trees outside, which in turn knocked on Scott's window, wanting to come in. This frightened the poor boy so much that he tried to hide under his covers. It didn't help very much. Light from the moon would seep in occasionally, and cast horrific images on the walls and ceiling.

Sometimes Scott thought he heard Puppy calling out to him in the night, and he would jump out of bed and look around the room for him. Of

course, there was nothing there, but each time Scott heard it, it drew him closer and closer to the closet.

Scott told his mom about the barking a few times, but she never listened to him. "It's NOT just the wind!" he would cry as he flopped himself on his bed after stomping up the stairs.

Time passed, as it always does, and Puppy began to fade from Scott's mind as the leaves drifted off of the trees. One day, on an especially wet afternoon, Scott's was playing inside with Amber, a little girl from the neighborhood.

"Let's play hide and seek!" she said. "I'll hide, and you count!"

Scott said "okay," and began slowly naming off numbers in

order. The little girl started running through the house, looking for a decent hiding place, when she found her way into Scott's bedroom.

She walked all about the room, looking up and down, and all around. She knelt down and peeked under the bed, then shook her head disapprovingly. When the little girl stood back up, her eye caught something at the far end of the room and she smiled.

She was looking at the closet.

The little girl ran at the door and swung it open wide, thick blackness welcomed her on the other end. With a quick giggle and a happy smile, she tiptoed in, and closed the door behind her.

Reviews

Hollywood is losing the Art

Mike Weins
Spartan Staff

A lot of recent movie releases from Hollywood have not been original pieces of art, social commentaries or original ideas.

Many movies being released are remakes, shameless cheap and quick ways to make some money.

You don't have to come up with an original idea since you're just copying another idea, changing some details and calling it a remake or a revision" or a new look at something old, or a waste of celluloid.

Some recent remakes include Bad News Bears, Charlie and the Chocolate Factory and The Fog.

There was absolutely no reason to remake these movies. The originals were already very entertaining to watch.

The original Bad News Bears is a classic comedy, so is Charlie and the Chocolate Factory and The Fog was a cult horror classic. Charlie and the Chocolate Factory may have gotten good reviews and Bad News Bears might have gotten ok reviews, but The Fog got terrible ones.

The original Fog was a terrific film made on a low budget with plenty of real

scars and real characters. Money is the main reason Hollywood has been remaking these movies.

If the original movie was terrible and the remake made it better, OK. But since that's not the case, these remakes are inexcusable.

Filmmaking should be about self-expression and creating art, not making money.

Sure you can make money by making a movie and if you're in Hollywood you can make a lot of money.

What you mainly see in the theaters is what Hollywood has made, with the exception of a few independent made movies that got lucky.

Those independent movies carry the heart and passion of dedicated directors, screenwriters, crew members, and actors who frequently work for free.

These independent movies are a pure example of what a movie should be. A movie should come from the heart, not from the wallet.

Robert Rodriguez, who made El Mariachi and Sin City, said this in his ten-minute film school:

"...[I]t's not your wallet that makes the movie, no matter what they tell you in school or in Hollywood.... Any monkey can tap himself off financially while making

a movie. The idea is to tap yourself out creatively first."

He says that the method of movie making in Hollywood is wasteful and inefficient.

Conversely, he made his first feature movie, an action movie called El Mariachi, for \$7,000.

This film came out better than many Hollywood action movies like Bad Boys 2 and The Punisher (both the original and the remake).

In conclusion, if you see a Hollywood remake and the original was a good movie, there's no reason to watch the remake.

If it's not broken, don't fix it. The Hills Have Eyes is a remake, but the original had a not so good ending, so the remake gets a little leeway.

If you see a Hollywood movie that looks like it was made only to make money, don't watch it.

Hollywood spent millions of dollars to remake The Fog and it came out horrible.

Robert Rodriguez spends far less to make successful movies, not because he wanted to make money, but because he loves the artistic and creative process of filmmaking, which is the way it should be.

Music: Trzcensky's Take

Alice Cooper's Dirty Diamonds revisits his roots

By Mike Trzcensky
Spartan Staff

Alice Cooper started out this decade trying out a new sound on 2000's Brutal Planet and 2001's Dragontown.

The sound of these albums, besides the occasional ballad, sounded almost like Cooper was forcing himself to be a Rod Zombie clone.

This is odd, because Zombie was inspired by Cooper.

The albums were far from awful, but they sounded like he was really trying to bandwagon.

They got good reviews however, but the independent record labels that Cooper has been recording for have been unable to kick in the money necessary to make the albums major hits.

Then came 2003's The Eyes of Alice Cooper, in which Cooper suddenly decided to give each of his musicians only one overdub in an attempt to make the

album sound as raw as possible.

The album had some of his best songs in years, but some wound up actually sounding a little too under-produced.

The album was an attempt for Alice to return to the sound of the original Alice Cooper group, but in the end was only partially successful.

But with his 24th album, Dirty Diamonds, he has perfected the Alice Cooper sound for this decade.

The songs are better overall and the musicians were allowed as many overdubs as were necessary to make the songs work.

What they wound up with is not only his best album of the four from this decade, but arguably the best album he has done since 1978's On the Inside.

If this album is not quite as strong as his early 70's classics, it certainly sounds like it is from the same artist and is definitely on par with the classics.

"Sunset Babies (All Got Rabies)" really could have been done by no one else but Alice Cooper.

Another cut, "Perfect," despite its reference to J-L-O, could easily be a follow-up to "Be My Lover" and "Steal That Car" and "Your Own Worst Enemy" nicely continue the spirit of Alice's rebellious classics of yesteryear.

On more experimental notes are a blues ballad, "Six Hours," and the interesting "The Saga of Jesse Jane," about a man who put on his sister's wedding gown and went on a crime spree.

Overall, 12 of the album's the album's 13 songs work quite good.

And then there's the cut marked "bonus."

"Stand," with rapper X-ibit, is Alice's first and hopefully last, foray into the land of hip-hop.

But despite that one misstep, Dirty Diamonds is a solid album, and even more impressive considering Alice just celebrated number 58.

Governor pushes to keep students in Vt.

Governor
From page 1



PHOTO BY ENNIS DUING

Governor Jim Douglas

will benefit many Vermont students in the future," said President Dave Wolk.

"I'm in," said theater professor Harry McEnery. "I think it's a good idea."

I think if there is some kind of help for my kids, I think it would be great. Not all of the reaction to the speech was

overly enthusiastic, however.

"I still don't have a lot of confidence that this program is going to benefit Vermont," said student Rebecca Seguin.

"There are not a lot of high-paying jobs, and graduating students are going to have to go out of state in order to make some sort of living."

I thought some of the answers were vague and sounded rehearsed."

Other students were upset that they won't qualify for scholarships.

"I wish that some of the money that was coming to the college would go to students who have proven that they could be successful on the college level, specifically the upper classmen," said another student Benjamin Beatty-Owens.

Douglas said that Vermont has the lowest fertility rate in the nation, and immigration to

the state is very low.

"Loosing this number of our state's youth population will have a huge impact on our fiscal future," said Douglas.

"There are a lot of families in our state where college isn't really on the radar screen."

Douglas said that he considered lowering tuition, but said that this would only work for ten years, and tuition would become very high on year 11.

"I'm delighted with any help that the students can get to keep down student debt when they graduate," said Castleton's Director of Career Development Judith Carruthers. "I have already been referred to by the newspaper as 'the dream maker' at CSC, and I am always delighted when someone, especially the governor, has a practical idea to help our students make those dreams come true."

Walk to your own tune



PHOTO BY SARA KWOLEK

Nick Hooker listens to tunes on a walk across campus

IPOD

From page 1

What's the Big Deal?

Not only does an iPod carry an enormous song collection that fits in a person's hand, but

getting the songs is also less expensive, many students have found out.

iTunes, a free downloadable software, provides song downloads for 99 cents, or an entire CD for \$9.99 which is less expensive than most major

music stores sell them for.

iPods themselves are not quite so cheap. The most common iPods range from \$69, depending on the style and amount of memory that it can store.

The price of an iPod is what scares away many people who do not own one.

Jeremiah Behnken, a sophomore, does his homework in the library listening to a portable CD player, a tool that thanks to the iPod, seems to be becoming a thing of the past. Behnken doesn't mind not having an iPod though.

"I prefer a CD player, it's something I'm familiar with," he said. He also believes that the cost of an iPod is too high but admits that maybe someday he will get one.

Kimball, along with many other students, believes that iPods are a good investment for those who really enjoy music. Tyler agrees.

"There's nothing better than walking to a soundtrack," he said.

Schools build partnership

Middle school

From page 4

the two blossom.

"In the past, the partnership has been good, but the future will be even better," she said with her trademark jubilant smile.

Her effort along with that of Chrispin White, director of Community Service and Internships, has made an impact on the school.

Through their efforts, some students are helping students at the Village School, primarily with math and science.

Jan Rousse said that the situation is "a win/win" for both schools because they are connected.

However, many want more involvement within the school. Bean's face lit up at

the thought. She said emphatically that Castleton is "unique" because everything is in walking distance and for this reason she hopes more students become involved.

Rousse, the principal, said he hopes for "learning trips" to the college while White hopes for a "college day" so that his students who are interested in a particular field can be exposed to their interests.

"We want to give them an early taste," said White.

Nick McKelvie's eyes widened and his face got energized at the idea of working with Spartan staffers. McKelvie is the copy editor for the Voices of the Village, the Village School paper.

Mark said he feels increased collaboration between younger and older students on

like interests just makes sense.

"When a student who's studying Spanish, say, is asked to bring her growing knowledge and passion for Spanish language and culture to, say, elementary school children who might not otherwise have the opportunity for an enrichment experience, all parties benefit."

The elementary school child's education is enhanced, but experience shows us that the Castleton student gains a great deal from this form of outreach too," he said.

White agrees.

"The relationship is expanding, but we are making it stronger and more stable. They see college students as role models and if they give advice hopefully the students will heed it," said White.

Battlefield offers history lesson

Battlefield

From page 4

dia. He swells with excitement when he speaks about the battle and could go on for hours as his knowledge far surpasses that of just the battle and includes the names and stories of all the residents of Hubbardton during the battle.

Just an eight-mile march from Castleton, Hubbardton Battlefield is an important piece of history, not just to Vermont, but the nation as well.

"It helped in the battle of Saratoga, which was the turning point in the war," said Professor Mike Austin, who teaches a Vermont history course at Castleton State College.

Austin tries to bring his class to the site each year so the students can benefit from the full experience.

"It's preserved, pretty much the way it was, so you get an appreciation of what it must have been like," Austin said.

For some, the experience is more than just quick lesson. For Fuller, having spent most

of his life on the battlefield, his knowledge and passion for the site can be seen in the winter months when he heads to the snow covered site every day check up on the building and the land.

He leaves the front gate open so people can use the battlefield all year long, whether it be by touring the grounds, snow shoeing, skiing or sleigh riding.

"We encourage it," Fuller said. "It's the whole idea, that's why those guys were fighting here, to enjoy the land."

Arrrrrgggghhh!!!



CONTRIBUTED BY ACADEMIC SUPPORT CENTER

Members of the Academic Support Center dressed up as pirates to raise awareness of their work.

Officials contest election

SA

From page 1

why he didn't campaign and is why he lost."

Michael Trzcienksy, Executive Vice President-elect, is also upset about the election results, but he feels that the blame needs to be placed on the current president Tammy Lattuca, who also wasn't available for comment for this article.

"She was in charge of running the ballot boxes ... and allowed him (Vail) to come up within 50 feet a number of times," Trzcienksy said.

"Members of the college court are certainly responsible as well."

But regardless of the current situation, Trzcienksy vows to stay committed to his role as executive vice president elect so he can keep the executive branch in order.

"At the present time I will

accept the position."

Trzcienksy said. "It will keep the executive board with some experience."

Stades feels differently about the entire voting process and says if the election results are not changed, he will protest the S.A.

"This is the straw that broke the camel's back," he said firmly. "I will not accept my term."

I'm going to seek to have the S.A. dissolved because it

Castleton recycled 13.5 tons

By David Frederick
Spartan Contributor

'Reduce, reuse and recycle' is a phrase that should be drilled into your heads by now.

Castleton State College's Campus Center game room has displayed posters promoting recycling since freshmen orientation. But are students getting it?

Professor Paul Derby, the Recycling Coordinator at Castleton, said school's recycling program has "been very successful," noting that Ellis Hall recycled the most and was awarded a trophy resembling the programs logo, a frog.

Last semester Castleton students recycled 13.5 tons of recyclable paper, plastic, glass and aluminum.

A study done by the Anthropology of Environment class found that trash removal costs the college \$325 per ton. Doing the math, Derby calculates that recycling could save

the college almost \$10,000 per year.

For many students and faculty, recycling is becoming second nature.



"We recycle most things. Very little goes in the trash," said junior Jesse Durona, a student from the second-best recycling dorm, Babcock Hall.

Others, however, say it's hard to recycle on campus.

"I try to, but it's hard sometimes because Colby's (her roommate) old roommate stole the bin," said freshman

Bryn Williams. "So most goes into the garbage, unfortunately."

But Derby said students like Williams don't have to just stop recycling because of a lost bin.

If your green bin has been lost or stolen you can get a replacement by contacting him at extension 1469.

But this is not an open invitation to become reckless with your green bins, he warns. According to Derby, there are only 50 replacement bins and Residents Life charges \$10 for every lost one.

The Green Crew, a team of three work-study students and volunteers, collects recyclables on Mondays starting at noon.

The Green Crew is looking for help (from clubs, sports teams, faculty & administration) with the 45-minute process beginning Mondays in March.

"The more people that participate the better it will be," Derby said.

Dorm vandalism prompts \$15 fine threat

By Janet Gillett
Spartan Staff

"You live in Castleton Hall? You're so lucky!"

These comments are what students assigned to live in Castleton Hall hear frequently, but lately some students aren't so sure how lucky they are.

"It's ruining the building so that you can't trust people in your building," student resident Kristine Moreau said. "You have to keep your're the doors locked, the building locked."

During the 2005-2006 school year Castleton Hall has endured enough vandalism to warrant a threat that each student living within the dorm could face a \$15 fine for the damage done to ceiling tiles, columns and public bathrooms. The fee is an attempt to get

people upset and to care about the vandalism that is going on, said Audrey Place, the area coordinator of Castleton Hall. "We didn't know what else to do. We needed to resort to this level of shock," fellow Area Coordinator Michelle Gayne said. "I think we are all frustrated."

As an example, in the multipurpose room used for community and teacher meetings as well as for students, a couch has been stripped of its cushions prompting a search of each student's room, Place said.

And although Castleton Hall is not the only hall to be vandalized, it is far more visible than others. Tours of perspective students pass through it and instead of the open community Castleton boasts, they

meet closed suite doors because of thefts and vandalism.

"People don't see it's affecting other people in the building," Place said.

Walking into Castleton Hall after breaks or even after a Friday night, students are often met by a dump. The back stairwell has become a trash bin and a place to throw any extra oranges you happen to have around.

To help curb vandalism, RHA has created a crime prevention week from March 13 to March 17. Although it is geared toward the vehicular vandalism, the hope, according to Gayne, is to curb all vandalism and "make residents as passionate as CA's about keeping the vandalism rate down."

Lindsay on the street

"We've seen a lot of iPhones and earplugs on campus. That is everyone listening?"

Lindsay Hale
Spartan Staff



"Nelly"
Ryan Moore



"Disco biscuits"
Ryan Armento



"Panic! At the Disco"
Jessica Costa



"Anouk"
Jon Manning



"State Radio"
Richard Dillon

Nice To Meet You, Karen

By Beth Pantzer
Spartan Staff

Name: Karen Sanborn
Birthday: May 27
Born in: Rutland, Vt.
Current Residence: Rutland, Vt.

Job Title: Coordinator of Media Services, Blackboard Administrator, and Special Collections and Archives (27 years)

Previous Job: Middlebury Library

Graduated College From: Green Mountain College and Castleton

Favorite Season: Spring
Favorite Food: Chocolate

What is your favorite movie, music, or book?

"There are too many to be a favorite. I do like the old Star Wars trilogy. The original. But certainly with books there are too many."

What does your normal day consist of?

"Smart room issues. Blackboard questions. There's always a variety. You're not quite sure who's going to walk through the door or what the next crisis will be. Do you have this in archives? There's a bulb blown in classroom A. There's no sound in room 203."

What is one of your funniest or most memorable moments working here?

"It's the people I remember and keep close to my heart. It's people like Jeff Legere. He worked for me and died in a car accident while here. Being here so long though, I have a lot of memories of people. But, he was a good guy and losing time that was was a shock."

What is your favorite part of your job? What is your least favorite?

"My favorite part is the people and the variety. It's never the same. Probably, the least favorite would be having to go and troubleshoot after people played with

buttons and cables that if they had just left alone would have been fine. It's more frustrating."

What is the worst malfunction you remember having with any piece of equipment?

"The scariest was when we were going to highlight Herrick when it was built. Fifteen minutes before, we had a problem with a key part. Luckily, we were able to call the company and troubleshoot over the phone. It was a last minute panic attack."

Would you like to add anything else?

"The next thing working here is seeing the growth of technology and also the support the administration gives to the media. In seven years, we've gone from having very few projectors in classrooms to now having over 20. That's been great to see the growth. Before we were kind of hidden, but now a number of students come in to use the equipment."



PHOTO BY BETH PANTZER

8-ball player pockets win Alumni profile

Editor's Note: Ted Spring is a 1970 graduate of Castleton State College who has spent nearly four decades in academia currently serving as president of New River Community and Technical College in West Virginia.



Ted Spring

After graduation in May 1970, I was awarded a teaching and research assistantship at Bowling Green State University, Bowling Green, Ohio, where I earned a master's in Business Education in August 1971.

In September 1971, I began teaching in the business division at State University of New York at Alfred. In 1977, I was awarded a national fellowship to study as an Education Professional Development Award recipient from New York State at The University of Maryland. In 1978, I was the recipient of another national fellowship award to continue my studies and, subsequently, received a Ph.D. from Maryland in 1979.

From 1979 to 1982, I was associate professor and director of the division of education at Thomas College in Waterville, Maine, during which time I also served a term on the national board of

directors of Future Business Leaders of America and Phi Beta Lambda.

From 1982 until 1984, I served as chairman of the business division at Herkimer County Community College in Herkimer, New York, and in 1984 I became the vice president of the College.

In 1992, I became vice president of Shelton State Community College in Tuscaloosa, Ala., where I was responsible for the completion of a \$47 million 547,000 square-foot campus.

From 2000 to 2002, I served as executive vice president of Chattahoochee Technical College in Marietta, Ga. and managed a 75 percent increase in enrollment over two years and spearheaded the development of a \$28 million building program.

I served as vice president of academic affairs at Central Lakes College from 2002-2005. In August 2005, I was appointed president of New River Community and Technical College headquartered in Beckley, W. Va.

For many reasons, Castleton State College was a foundational piece in my career.

Dr. Barbara Foley and Dr. William G. Ellis created learning experiences and opportunities that encouraged me to go beyond the expected and to reach for the unexpected in the classroom and in my career.

Because of them, I understood that leadership was a state of mind and a state of action.

The friends I made and the many positive experiences I had at Castleton State College made a definite, long-lasting impression on my career.



PHOTO BY EVA KANE LEEMAN

Jamie Cook, junior, walked away with the promise of a prize after winning Saturday night's pool tournament at the Campus Center.

Warm, snowless winter welcomed by some, hated by others

By Eva Kane Leeman
Spartan Staff

People are once again disgusted with the snow in Vermont, but for the most part this year it is the absence of it that has them frustrated.

From Jan. 13 to Feb. 13, 2005, Vermont accumulated 10.7 feet of snow. The same time period in 2006 has yielded just two feet, according to the National Weather Service.

Although the cold has returned in recent days, this winter has been unusually mild for a state that not only expects snow, but whose economy is supported by it.

"Sufferin' - sufferin' terrible," said Ray Brinker of Fair Haven, a free-lance snowplow contractor, when asked how his business was doing in face of the lack of snow.

"Vermont needs snow to survive," said Josh Egan, a sales representative for Central Vermont Motorcycles, which also sells snowmobiles.

"We're offering [snowmobiles] at wholesale price this

year and we still don't get rid of them."

The Killington-Pico Motor Inn reports business is down as well.

"Out-of-staters don't know that there's snow on the mountain, so they don't come," said desk clerk Fulgury Parrott.

This winter's lack of snow and warm temperatures has been troubling for some businesses, but hasn't negatively impacted all.

Darkeide Snowboards, in Killington, reports that business is booming and Sales Automotive Department reports that winter tire sales are where they should be.

"As far as I know, no one's



PHOTO BY EVA KANE LEEMAN

There was more grass than snow left on the computer lot at Sunday, March 5.

come back in to get their winter tires taken off yet," said Sales clerk Shawn Ryden.

"I don't know how the

weather has affected our profits," said former CSC student Sabrina Schulz, currently a cashier at Fair Haven Travel

Center, "but it sure is easier to keep the floors clean."

The Castleton State College campus is divided as to whether this year's winter is a good or bad thing.

Winter sports enthusiasts have been disappointed - others are delighted that it isn't as cold as it usually is, and that the roads aren't so slippery.

Many people attribute the winter's untimely warmth to global warming, but others have different theories. Professor Flo Keyes referred to the "butterfly theory," which states that the flap of a butterfly's wings in Central Park could ultimately cause an earthquake in China.

"Blame it on the president," said Marcus Sweeney, of Darkeide Snowboards.

The balmy weather this past January was America's warmest on record, according to the National Climatic Data Center.

"I think it's great," said Ray Charles, a senior. "The world is coming to an end."

Second year coach putting C.S.C. lacrosse program on the map

By Matt Linden
Spartan Staff

The Castleton men's lacrosse is blossoming under the leadership of second-year coach David Wiezalis.

In his first season as head coach of the Spartans, Wiezalis led the team to its first postseason appearance since the 1970s.

And to top off the successful coaching debut, the North Atlantic Conference awarded him with Coach of the Year.

Wiezalis grew up in Syracuse, one of the nation's hotbeds for producing lacrosse players.

"Just being born in that area and enjoying the outdoors created an interest in lacrosse," he said in a recent interview.

"During my early playing years, I developed a love for the sport and now I'm carrying it over to coaching."

Sometimes you have to be in the right place at the right time, which was the case for Wiezalis when he heard about Castleton's coaching vacancy.

"I met with Deanna [Tyson] and she wanted me to consider taking the coaching job," Wiezalis said. "I accepted her offer because of the opportunity to coach at the Division 3 level and the fact that I was able to bring in Rob Marsden as my assistant coach."

Wiezalis and Marsden, both with extensive lacrosse backgrounds, work together at the Vermont Achievement Center in Rutland. Tyson, asked about the decision to hire Wiezalis, said she has been very pleased with his effort.

"He is very enthusiastic about his sport, which is a great quality for a young coach."

After his hiring, Wiezalis didn't said know what to expect heading into his first season as head coach for the Spartans.

"I had each player fill out a form so I could become familiar with them and their lacrosse background," he said. "I knew there were a core group of players and



Second-year men's lacrosse coach David Wiezalis, center, has restored success to a team that had not reached the playoffs since the 1970s.

that several on this team had the heart to play.

By mid-season, it was obvious that the team grew together and got better."

After dropping the first two games of the season, the Spartans finally came together as a team and won eight of their next 10 games heading into the NAC playoffs.

A loss in the NAC Finals to Mount Ida and a strong run at the end of the season secured the team a spot in the ECAC tournament.

"I believe that hard work and the passion to do well were the reasons we had a successful year," he said with

a big smile. "The team learned how to play together and the results showed."

The 9-6 record brought back excitement to Castleton lacrosse and has many looking forward to this season with high expectations.

"I pretty much have a conservative view; all teams in our conference are equal right now, he said. "If the team performs as a whole, we have a great shot at winning the NAC title over strong teams like Mount Ida and Maine-Maritime."

Dan Myhre, a senior on the team who remembers the losing seasons, said he is

amazed by Wiezalis' preparation.

"What stands out the most is that Coach Wiezalis puts in so much time and effort into the team," Myhre said. "It shows his players that he really cares and is devoted."

While some head coaches prefer the thrill of victory as their favorite aspect of coaching, Wiezalis believes there's more to coaching than the 'W' column.

"I enjoy seeing how players have a love for the game, and how they grow as players. That's what makes coaching so interesting to me," he said.

One of the responsibilities as a head coach of a team is to relate well with your players, something Wiezalis believes is occurring with his team on a professional level.

"It's important to set boundaries and earn respect from your players, which are things that new coaches would usually have trouble with," he said.

Wiezalis and the men's lacrosse team start the season Thursday when they travel to New Hampshire to play New England College.

Shannon talking sports



By Shannon Scirla
Spartan Staff

Disgusting, Horrible, worthless and atrocious. These four words are an understatement when talking about the New York Knicks dismal season.

I know all you hoop fans are sick of hearing about this, but after a blowout loss to the Bobcats I just lost completely lost it.

It doesn't make any sense to me how the NBA's highest payroll that includes names like Stephen Marbury, Eddy Curry, Quentin Richardson, Jalen Rose and Jamal Crawford can have a 15-41 record.

Not to mention a general manager that is Issiah Thomas and a coach that is Larry Brown.

If you ask me this mess started when Thomas decided to ship out Kurt Thomas, the heart and soul of this New

York team, and bring in the ego-filled, streaky jump-shooting Quentin Richardson.

At first glimpse, the moved seemed great and Knicks fans were excited.

But now we're beginning to understand how much Thomas meant to the Knicks. They could depend on him every night.

He was a flat out warrior. Up 20 or down 20, this man would dive for loose balls and fight for every rebound.

When you play in Madison Square Garden you have to play 100 percent all the time.

The fans won't allow anything else! Now, the things you can depend on at a Knicks game night are poor defense, Marbury turning the ball over and Curry being too tired to play in the fourth quarter.

Just when things couldn't get any worse for the Knicks, they decide to ship young superstar Trevor Ariza and bring in Steve Francis.

Why the Knicks need another hot-head loudmouth who wants everything done his way is beyond me.

Wasn't the point of bringing in Larry Brown to find players who would listen to him?

If Marbury and Francis were smart, they'd remember how Brown took Chauncy Billups from an average player to an all-star.

The only up side to this season are young stars Channing Frye, David Lee, and Nate Robinson.

I feel so bad for possible the only three guys on this team who actually want to win.

Growing up as a Knicks fan, it's so hard for me to think back to the days of Patrick Ewing yelling at the top of his lungs after sinking a fade-away or of John Starks diving into the crowd.

That's when the Knicks made every game a dog fight, not a Mary-Kay makeup party.

Winter sports teams finish with mixed success

By Matt Linden and Justin Davis
Spartan Staff

The men's hockey team entered the ECAC East playoffs as the seventh seed, facing the second-placed Babson Beavers in the quarterfinals.

Babson scored early in the first period and added another goal to lead the Spartans 2-0 heading into the first intermission.

Castleton got on the scoreboard five minutes into the second period with a goal from Ross Carmichael. But the Spartans' hopes of pulling off an upset came to a halt when Babson added a goal late in the second period and scored an empty netter with a minute left in the game.

The 4-1 loss to Babson ends the season for the Spartans. They finished with a 4-19-3 record, which was definitely an improvement from last year's winless season.

Women suffer similar fate

The women's hockey team

was seeded sixth in the ECAC East playoffs and faced third-seeded New England College in the quarterfinals. The game was a blowout from the start as New England scored four goals in the first period.

After New England had scored four more goals, the lady Spartans scored their first and only goal of the game when Katelyn Greene found the net in the third period. New England out-shot the Spartans 62-15 on their way to an 11-1 victory.

The Castleton women finished the season with a record of 7-18, and goalie Vanessa Carter set the Division 3 record for most saves in a season with a total of 1,547.

Ski team ends successful season

The Castleton skiing team participated in the USCSA Eastern Regionals at Waterville Valley in hopes of qualifying for the National Championships. Both the men and women Spartan skiers finished in 13th place. In

the slalom, Justin Schwartz was the fastest Castleton male skier and finished in 27th place while Colleen Pruss led the women's team with a 49th place finish. Both Schwartz and Pruss also led their teams in the giant slalom with 34th and 47th place finishes respectively.

The Regional Championships marked the end of Castleton's successful season, and the future looks very bright for Coach Chris Eder and his Spartan skiers.

Men's Hoops

The Spartan men's basketball team was stopped in the first round of the North Atlantic Conference tournament on Feb. 21. The men lost to eventual champion and top-seeded Elms College 87-69. Rich Reilly led the team with 20 points and earned second-team all conference award for the season.

Brian Bradley, who chipped in 14 points, received honorable mention for the season.

The Spartans finished with a 13-13 record and were 7-8 in

the NAC.

Coach Ted Shipley applauded his team for its hard work and the dedication players displayed all year on their way to a fifth place finish in the conference.

"We became a very good team. At times we could have been better, but we played at our maximum level every night and that's hard to do," Shipley said.

With only one departing senior, Michael Cooper, and another with eligibility issues, Brian Bradley, the team isn't losing a lot of bodies for the 2006 season. Coach Shipley hopes his team will work hard in the off season on strength training and player development.

"I heard this quote once and I think it is very true. Someone once said 'players are made from March to October, not October to March,'" Shipley said.

Women fall in NAC semifinals

The women's basketball team ended its season Feb. 24 at the hands of top-seeded

Maine Maritime 60-41.

The Spartans got down early in the contest, but battled their way back with a 14-0 run. They eventually ran out of steam, however, and the Lady Mariners ran away with it in the second half. Mary Neinow led the team with 15 points while Jenn Whiting, who was named second-team all conference, chipped in 10 points.

The lady Spartans finished the season with a 17-10 record and 13-5 in the NAC.

"We achieved (our goals)," Coach Tim Barrett said. "We lost to a team that eventually got an at-large bid to the division three national tournament."

With only one graduating senior, Betsy O'Rourke, Barrett can also look for a solid season in 2006.

With no official spring workouts allowed by the NCAA, Barrett hopes that his team will continue to work out both physically and skill wise as a team.

"They have to get better. By Oct. 15, they should be better players," Barrett said.

Students want a football team; administrators see value in it, cost and space may prohibit it

By Matthew Linden
Spartan Staff

The one sport Castleton State College doesn't offer might be the one students want most.

In more than a half century of offering athletics, Castleton has never fielded a football team. And while there hasn't been much discussion among the athletic officials about starting a football program now,

students say they'd love to see it happen.

"I definitely miss playing football," said sophomore Bill Rose. "It would be cool if our school had a team."

I guarantee we'd get enough kids to join the team."

So if he's right and there are enough students for the team, why doesn't Castleton add the sport to their athletics pro-

gram?

Castleton's Athletic Director Deanna Tyson said creating a football team won't be an easy task because of certain obstacles in the way - primarily green ones.

"It would cost the school a lot of money to support a football program," Tyson said. "We also would need to get a bigger facility; that's probably

the deciding factor in Castleton gaining a football team."

While the cost of supporting a team can be expensive, it is accepted that football can have a positive effect on a school and its community.

"The biggest reason for us to eventually get a football team would be to create an important spirit on campus," said Greg Stone, Dean of Students.

"Football has a tendency to bring a community together, and that's something we would like to do."

Castleton sports teams, with the exception of hockey and skiing, compete in the North Atlantic Conference (NAC). Four out of the 13 schools competing in the NAC have a football team, with Becker College being the most recent

school to add it to its athletics program.

"Having a football program here would increase the amount of students enrolled," Tyson said. "I know that the NAC has been pushing for us and their other schools to add a football team."

THE SPARTAN

Castleton State College student newspaper

WEDNESDAY, March 22, 2006

The Spartan gets a Web sibling

By Jason Raspuzzi
Spartan Staff

The Spartan is following in the footsteps of the New York Times, Boston Globe, USA Today, and every other major newspaper around the world. It's not charging students a cent. It's going online. Professor David Blow's Journalism Genres class has a Web site for the school's newspaper, which is available to view at www.castletonspartan.com. The Web site includes all of the articles that run in the print edition of The Spartan, but it also includes Web only stories and features. With The Spartan being a weekly paper, the site gives a

chance for interested readers to get updated news between publications.

"One of the most important characteristics of the site is that it can be updated any time," student Editor Justin Davis said.

Because of this, readers can see the breaking news immediately instead of being forced to wait until the next print copy is available.

Features

Along with stories that cannot be found anywhere else, the site has many other elements that were not available until now. For starters, there are World News and National News sections that are con-

stantly being updated with articles from the Associated Press, BBC and the New York Times. There is also an Opinion section where students Brad Waterhouse and Ken Tyler contribute editorials about issues on the local, national, and world level.

For students who need to relax and escape from the demands of reading that college brings, there is a section dedicated to pictures of the students and faculty, along with different events on campus.

"I like how the pictures cover a range of social activities between students on campus. It's fun to recognize people I know online," said junior Daryl Luter, after viewing the slide show.

The site also has a Breaking News section that is updated immediately after important news breaks on campus. This section allows students to find out what is going on around campus before the print product comes out.

The Sports section will be updated frequently to display scores and pictures from recent C.S.C. games.

"My favorite sections are the pictures and the sports. I like how the sports can be updated right after the teams play so everybody can find out the scores and stats," sophomore Tina Soltis said.

And if you feel like you don't have a say on important

Please see Web site PAGE 6



PHOTO BY BETH PANZER

Student Justin Davis looks at The Spartan's new Web site at castletonspartan.com.

Wild suggestions to better Castleton

By Jason Raspuzzi
Spartan Staff

robots. More hot girls. Protesting. Revolution. And of course, roller disco with James in pants. So, these aren't the Friday night TV listings on UPN, these are suggestions on how to make Castleton a better place. While wacky ideas like these have stolen the spotlight students passing by, the white board plastered in ideas also drew positive feedback and many important questions while displayed in the lobby of the first floor of the new building. The expression space is a 2-foot-long, 4-foot-wide piece of board covered in white and yellow paper that Paul Derby's Community Action Seminar created. The point of the board was for students to write down what they feel could improve college. In the top of the board in red cut-out letters it says

"What would make Castleton a better place?" Underneath the question is blank space where students could write down whatever they desired.

"Of course, when there is space for people to express themselves without anybody watching, not everybody is going to take it seriously, but for the most part students did and it was a great turnout," Derby said.

Suggestions

The board has approximately 100 comments written in an array of orange, red, blue, green, and purple markers. Many of the comments are ones that students have been complaining about for years including "More parking," "Wireless Internet" and "Better food in Huden."

Others are more creative: "More hiking trails," "More picnic tables and seating outside," "Better ventilation in men's restrooms" and "Proper place for disposal of women's monthly products."

Please see Suggestions, PAGE 6



PHOTO FROM PAUL DERBY

A student writes a comment on the suggestion board as part of a sociology project idea.

New Student Association president wants change

By Kenneth Tyler
Spartan Staff

The results are final. Steven Vail is the new Student Association President and he is ready to make changes.

Vail, who received all his votes by write-ins, beat out the only candidate on the ballot, Dave Stebbins, by an official count of 113-105.

The newly elected president had his first cabinet meeting last week and began by introducing himself to his new executive board.

"I'm a really nice guy and approachable," Vail said. "But

under no circumstances should you misinterpret my kindness for weakness."

Vail is determined to make changes to the S.A. On the top of his list: increase the S.A.'s visibility.

According to Vail, not many students are active in the S.A. and even less are aware of its existence, evidenced by a lack of candidates on the ballot.

"I'm the voice of 2,500 students," Vail said. "And there was only one person running for the position!"

The new president said he believes that the association has wasted a lot of money in the past. And the best way to

make an impression on the students regarding what the association does for them, is to make them appreciate it.

The S.A. is in charge of organizing events on campus like the concerts that are regularly held at Fireside Cafe. Vail feels that if the association does a better job picking these events, there could be a better turnout and also more exposure for the organization.

One way of doing this is to decrease the number of events held on campus and spend more money on better shows that may draw a larger crowd.

"We spent \$1,000 on a band that eight people showed up

see," Vail said. "We need to spend more money on fewer events that will draw a larger crowd."

Also excited about the new direction of the S.A. is Vice President Michael Trzcienksy, who feels that change is good, but does require some thought.

"It's not something you can just do," Trzcienksy said.

His focus this term will be on the senate.

"I'm trying to redo the senate," Trzcienksy said. "I would like to create an ad hoc committee to look into the committees that aren't operating."

Please see SA, PAGE 6



PHOTO BY NICK TRZCIENSKY

Steven Vail, the new Student Association President, and President David Stebbins.

SOUNDINGS

Specials with legal
Friday, March 23 8 p.m. Fine Arts Center
Kills 128, Seniors, Students 55, College Community Row
Friday, March 24 7 p.m. Fine Arts Center
Kills 128, Seniors, Students 55, College Community Row

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COMING NEXT ISSUE

Castleton Elementary students converged on The Spartan office on deadline day, learning what it's like to publish a college newspaper.



BY JESSE DURON

HUMAN GENRE



Maybe we can learn from the French

By Brad Waterhouse
Spartan Staff

"Against Precariousness"

That's the motto written across fliers being passed and posted throughout France by protestors.

Against insecurity. Against instability. Against being subject to chance or unknown conditions.

Protestors are enraged over a new law called the First Employment Contract, which was passed by the French government that would allow employers to fire new employees without cause after two years.

Universities have been shut down. Young and old, workers and the unemployed, all took to the streets in droves.

Protests have been going on for a little over a week now, with the biggest show of opposition last Saturday, when protestors surfaced in more than 100 cities and towns across France.

The government is arguing that the new law is a necessity, used to reduce the chronically high rate of unemployment among the country's youth.

I'm not going to pretend to know if the law will have any kind of impact on unemployment. I don't know the French government and I can't solve

their problems.

But the French people do know their government. And they're more than aware of their problems and how they think they're best solved.

While there are a number of exciting things about this situation — like people showing their frustrations on the streets and leaders potentially being moved to action by their people — the most exciting is this:

The French have been moved to protest.

They feel their government has messed up and they're working towards a change.

And the majority of these protestors are our age. Students in college. Young workers who are moved to act by the abuse of power they feel this law has brought on them.

We young people are a notoriously immobile segment of the population, particularly in the U.S. If the same law was passed in this country, I find it hard to accept that our people would be flocking to the streets and shutting down businesses.

Protest is a vital way of communicating a problem and has been calling the world's attention to problems around the globe, from the Boston Tea Party to Tiananmen Square and one of the most important

near-revolutionary protests in history, the French protests in May of 1968.

Like the protests taking place now, the workforce and the young were the main segment fighting for the cause.

Some of the protests have turned slightly violent, with one police officer being injured, rocks being thrown at police, tear-gas canisters shot into crowds and newspaper stands set on fire.

These incidents are isolated and an unavoidable outcome when a country's young people have been fired up. They should in no way distract from the much bigger picture, that of a country's future generation in protest and turmoil over a decision their government has made.

Strange how one country is moved to act by a single law while our people stay far away from the streets despite the uncovering of a new screw up by our government almost weekly.

The protest may or may not bring about change, but it's an important time regardless.

While the government isn't caving in to the protestor's demands, they're certainly hearing the protestor's message.

We should be listening as well.

From the advisor: Enjoy our new Web site

I hope, if you haven't already, that you'll take time to check out The Spartan's new Web site at www.castletonstate.edu/spartan.com.

The goal of the site is to provide Castleton State College news to those who can't access the print product and also to update news in a more timely fashion in between editions.

As the front-page story stated, the site also offers a variety of features that the print product doesn't, including slide shows for photographs, various local, state and national editorials, a message board, weekly poll and 24-hour news from across the world, fed by The New York Times, BBC and the Associated Press.

Of course, as with any-

thing new, there are going to be goofs and issues to deal with, but we hope that you will find the site a usable and fun tool to stay informed and entertained.

But it also requires more work.

The students in my Journalism Genres class have worked extremely hard on this site and I believe their efforts have provided you with something pretty special.

But when this class ends, the site must continue on, so here's where I make my plea for help from you journalism majors out there.

I just remind you that having experience writing for both print and online media, coupled with experience you get taking Professor Bob

Gershon's TV courses and hosting a WIUV radio show will make you a very marketable commodity after college.

Journalism majors with no clips simply are not. Employers will be left wondering what you did in college to prepare yourself for a news career.

In addition, I'll take this time to make another plea for advertising help from your business majors out there.

Take a leadership role with The Spartan, and become an advertising director or salesman. That also looks great on a resume.

Enjoy the site and help us make it even better.

Oh thank the free world

By Kenneth Tyler
Spartan Staff

Vermont Public Radio's most recent pledge drive is finally over.

What was originally scheduled to last 10 days was shortened to just seven because you (the listeners) reacted and donated over \$500,000 three days ahead of schedule.

Oh thank you, thank you, thank you and thank you. Seven days felt more like seven weeks.

Nothing but non-stop soliciting over the course of a week is enough to make you wonder, is it really worth it?

Maybe VPR should just let aggressive advertising in and leave us alone?

Public radio is based on listener supported funding with just 10 percent of its funding coming from the federal government.

There are no obnoxious ads that you find on other stations, just a short mention of what corporations have contributed.

For the most part it's fantastic. VPR does an amazing job with its programming.

They offer a variety of topics and report clean concise journalism that is a joy to listen to.

Then comes the pledge drives — three times a year — 21 days of guilt-ridden lis-

tening.

They're good too. The man and woman team conducting the drive could make an Ethiopian feel guilty for eating.

They use phrases such as, "you've listened all year, now it's time to give back," or "help keep the station you depend on each day running, with your contribution."

No other station asks you for money to run their operation. But the pledge captains on VPR stated that the average donation is about \$100!

Imagine how you would react if EQX, or FLY92 asked for a hundred bucks? It's ridiculous to even think of, yet VPR managed to solicit over \$500,000 from its listeners in just seven days.

One way the pledge captains were able to inject guilt to its listeners was to compare donating to VPR and your electric bill.

They stated that you pay money to the electric company and in return you get electricity, but VPR allows you to listen then decide if you would like to contribute.

If any of us had electric companies lined up on our dial offering free service it's hard to imagine anyone would pay. But yet we do — \$500,000 to be exact.

Let's be completely honest here. The service that VPR

offers is unparalleled.

However, would commercials make it much different?

Public radio accepts money from corporations and in turn plugs them on the air discreetly. Just for reference, Wal-Mart is one of the biggest contributors to public radio in the country.

Also with services like XM and Sirius satellite radio, which charge about 12 bucks a month for well over 100 channels to listen to, is the \$100 donation worth the one channel?

It's hard to say, although you do receive a gift if you donate. For \$52 you can opt for a one-year subscription to Newsweek — which has no political slant, whatsoever.

Or perhaps you would like a coffee mug for \$80 or a fleece blanket for a \$365 donation.

Be warned though, once you make your donation, they ask "would you like a gift for your contribution or would you like the entire amount to be donated to VPR?" Just a bit more guilt needed, I guess.

But at least it's over — for now. And we can all go back to listening to whatever it is that we love the most about VPR.

But the question remains, should free radio make you feel guilty for listening?

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Contact The Spartan at thespartan@castleton.edu, or call Ext. 6067.

Civic Engagement:

Bring It Alive!
A Campus Conversation Multipurpose Room in the Campus Center
4:00 - 5:30 p.m.
on Tuesday
March 28
Light refreshments

DORM FISH and frogs By Michelle Harshbarger



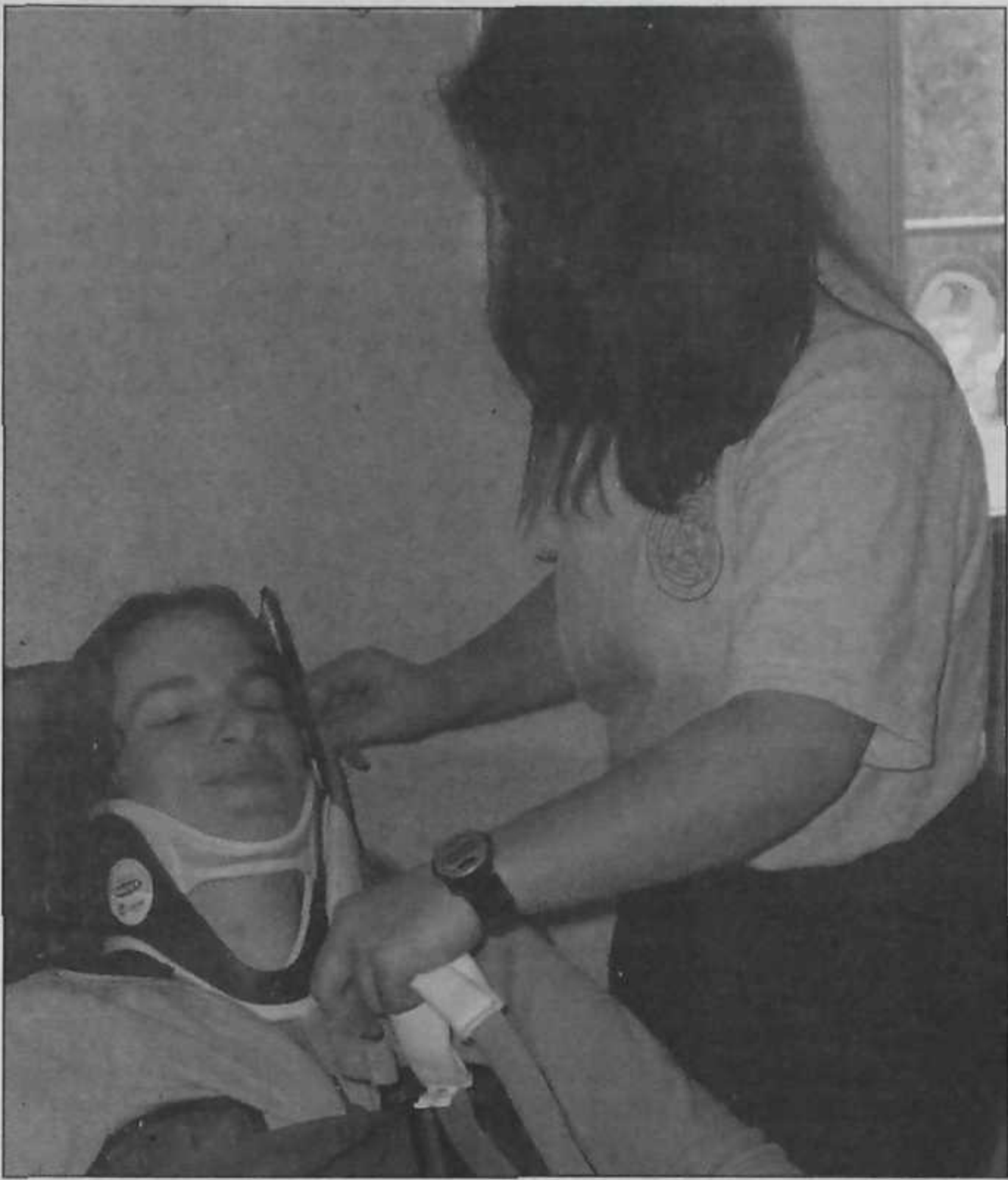
Students answer the call of the pager

They fight fires and help save lives in between classes

Beth Pantzer
Kristina Collins
Spartan Staff

It's as normal to her as the ringing of bells in high school. Lining the switching of classes. A tone goes off and in a voice starts, "Rutland...". At that moment, Liz Poulin might be flying out the door of a classroom or dorm to get the scene. Her professor might not see her again until she returns to explain her departure. A glimpse of Poulin might be caught running straight across campus or to her own vehicle. With a gear bag full of dressings for wounds, an oxygen tank, and other necessary equipment, it's unmistakable when she's heading to an emergency. "It's hell running down three flights of stairs with it," said Poulin, who lives on the fourth floor of Wheeler Hall. Poulin is one of five Castleton students who volunteer with the Castleton Fire Department and one of two no volunteers with Regional First Response. "It's not recommended," Poulin said of working on pagers. "The chief kind of spises it." With a nurse for a mother and a paramedic firefighter for father, it was almost inevitable that Poulin pick-up the family desire to help others. She's been volunteering with the Castleton Fire Department for about a year and is currently completing the training for First Response. "I had some experience from

home," Poulin said. "My dad's a chief." Nick Korda, a Castleton freshman and double volunteer like Poulin for Castleton FD and First Response, has a similar background. "My father was on the fire department for as early as I can remember," he said. "I followed in his footsteps." Korda calls it a "third generation thing," saying his grandfather also worked for a fire department. He has been on the Orwell Fire Department since 2000 and went to the first Fire Cadet Academy held in Vermont that year. Poulin said her training for the Fire Department came from on the job training, starting with radio calls. Unlike the fire department that meets on the fourth Wednesday of every month, First Response volunteers do not have meetings. Volunteers may meet for the first time at a call. Poulin is usually on-call during the days and can have as many as 50 calls in a week. The average for first response calls on the weekends is one or two, but during the weekend of Feb. 25 she had four. Her roommate, Jess Richards, is also a volunteer. "It's tricky at night because our pagers sound alike so I need to listen to who's going," Poulin said. Besides working with the fire department and first response, Poulin is a public safety officer, works in the mailroom, and volunteers with Safe Ride. After college, she would like to continue volunteering wherever she is.



Liz and Kendra Wood practice putting the K.E.D. device on one another during an EMT practice session. Korda also plans to continue volunteering after college. "It makes you feel good doing something for somebody. It's a good life builder," he commented. "If I have the knowledge to help somebody, I want to be able to help somebody."

PHOTO BY BETH PANTZER

That's that

Hello Castleton! And welcome to another exciting, action-packed installment of That's That - your source for what's what. Spring is in the air - everywhere I look around. Birds are returning north, flowers are beginning to bloom, and hormones are preparing to rage. That's right - it's dating season. Are you ready? Because once the sun decides to be our friend again, we get right back into Fudd mode. That's right - Fudd mode. What is Fudd mode? It should be self-explanatory, but for those of you new to the game, I'll fill you in. Fudd mode, named for the legendary rival of Bugs Bunny, is when a person starts to jones for another person. Once they've targeted a person, what do they do? They hunt them. Traditionally, it has been males doing the hunting, but we now live in a progressive world. So the ladies have taken on more of an aggressive role in this process. But we're missing something. Friends, whatever happened to the art of romance? Whatever happened to dating? Whatever happened to turning a target into a person by getting to know them? Our society is an impatient one. It's safe to say that the general consensus of our society is that we want results, and we want them now. Trust me Castleton - dating is not a bad idea. Think about it. If you get to know a person before signing your name on that dotted line of commitment, you can and probably will avoid regret. You'll be able to pick out those things that would ultimately destroy the relationship anyway, sooner than later. And it makes "that" much more enjoyable. Scientific fact: Anticipation can increase sexual pleasure up to 65%. Okay, so I made that up. But if Dr. Dude Ph. D. said it, you'd all believe it. So pretend Doc Dude said it and you're all set. Otherwise, you'll be forced to listen to some awful magazine advice that tells you exactly what you need to succeed, if you were shooting a porno. The game is a lot more complicated than sexual positions -- I think. First you must learn about their interests. I mean, come on, who doesn't like it when someone remembers something about them. It shows your interest in the person, and not the body. Next, there is the showcase. The showcase should be an opportunity for you to put your best qualities on display. For example: if you are a great communicator, you must find a way to have your interest watch you in action, like at a party. And finally, you must, have the subtle art of eye contact down. Everything sounds more important with eye contact. And over time, you should always check in with yourself. "Do I still like this person? If so, why?" It is possible to lose interest in someone. Listen, Castleton, all I'm saying is that you could and possibly should take it slow. I'm not a public service announcement. I'm one of you, so you know I'm looking out for you. Take some time, learn who your partner is, and then close the deal. So ladies and gentlemen, that's that for this week. Tune in next time-- same That's That time, same That's That channel. And that my friends, is that.



Ray Charles

Casale is loving life with the Pats



PHOTO BY SARA KWOLEK

Former C.S.C student Tom Casale speaks about life with the New England Patriots.

Becky Seguin
Spartan Contributor

Hard work, persistence, and writing all the time are the first steps toward a career in journalism -- and they can help you land your dream job, according to recent Castleton graduate Tom Casale. Casale's first job out of college is as a staff writer for the New England Patriots. And while the job sounds glamorous, he told journalism students during a recent visit that it requires a lot of motivation and discipline. Casale started during the third week of the season, and spent six-and-a-half days a week writing daily stories for the team's Web site www.patriots.com, and for Patriots Weekly published by

USA Today. He also spent time working on a weekly radio show, 'PFW In Progress' and on a weekly television show that airs on Boston's WB Network. Casale said he gets most of his information by hanging around the locker room. Sometimes it's tough, though, because he never has any idea who is going to be in the locker room or whether the players will be willing to talk. Usually he can get interviews through the public relations department, but he always makes sure he has a back-up plan in case a source is unable to be reached before a deadline. "The Patriots are very hard to cover," Casale said while speaking to a Newsgathering and Writing class in February. "They don't really talk

about anything, you never hear about scandals because they are very seldom in trouble," he said. And sometimes, not all of the players are cooperative. "No one talks to Brady, he's like a robot," said Casale, who added that Brady's press conferences are always well rehearsed. Another problem Casale faces is the content of his stories. All written stories must be positive because he works for the team. As a journalist, that makes things one-sided, which is troubling he said. He also isn't allowed to "break" any news stories. However, when doing the radio and television shows, he said he is allowed to speak his mind and say that the players "suck" if he wants to. But despite the drawbacks, there are perks, he said. For starters, he said, being in the press box at NFL games doesn't feel like work. He also gets 30% off of everything at the pro shop and will be able to score two season tickets for next season. The job also provides a free gym membership and he gets a credit card to charge expenses to while on the road. On top of his regular salary of about \$37,000, he makes an extra \$3,400 for the weekly television show. When speaking to journalism students, Casale emphasized the importance of writing for deadlines. "It's the hardest part of my job," he said. He also encouraged students

to write as much as they can while they are still in school if they want a career in journalism. And although not all students may land their dream job right after graduation, Casale told them that persistence pays. He told of getting turned down by countless area newspapers before getting the call from the Patriots. "Don't sell yourself short, if you think you are good enough then start right at the top," he said. And even though he is working a dream job, Casale still sends out portfolios and resumes. His goal is to eventually move up to a daily newspaper and cover a football beat. His first choice is the Dallas Morning News, because he's an avid Dallas Cowboys fan. Journalism Professor Dave Blow said Casale, a non-traditional student at Castleton, was always prepared and very involved in class discussions. "I put in a good word for him at the Post-Star (in Glens Falls, N.Y.) while I was there and they wouldn't even give him an interview," Blow said. "If I had had my way, he would be writing for them now." Joe Mark, academic dean at Castleton State who sat in on Casale's discussion, said he's very proud of Casale's success. "Seeing a person flower during their time at Castleton keeps me jumping out of bed and working 65 hours a week," he said.

'Twilight Zone'

By Lindsay Hale
Spartan Staff

The best way to learn something is to try to explain it to someone else. At least that's the theory behind the science newsletter "The Twilight Zone." Catherine Garland's astronomy classes have twice created newsletters that inform readers about the night sky. The first was titled "The Third Rock Gazette." The idea behind the newsletter was to teach students about astronomy by using scientific literacy techniques, Garland said. "If you can write a newspaper article about something and other people read it and understand it, you understand it better" she said. Students were graded on the scientific content, not the style and structure of the articles. Most of her students in were not science majors, but were trying to fulfill requirements for their chosen fields, she said. To create the newsletter, the students essentially set up a newspaper staff with one person organizing and other students taking on roles of writers, editors, photographers and ad directors. Garland is hoping to have the science newsletter become a Spartan insert. Student Victoria Belden likes the idea too. "I would love to have that type of information on a regular basis. I can now look at the night sky and know what I'm looking at," Belden said.

DAILY SAVINGS TIME

The official date of Daylight Savings Time is the first Sunday of April (a mere month away). Unless, of course, you are dining at the Birdseye Diner in which virtually every day is savings time. The Birdseye Diner with delicious food, great pricing and a nice location, We make eating on a budget easy.



The legendary Birdseye Diner, we are unlike any other.



IT'S JUST GOOD

Watching our customers try and pick out their next meal is almost comical. That's because here at the Castleton Pizza and Deli there is so much good food. Lunch means pickin and choosing, trying out new ingredients and sometimes even going out on a limb. But Not to worry, we use great ingredients, have tons of meal suggestions and our food is delicious, it's what we do.



The Castleton Pizza Place and Deli, we are the deli that delivers.

Spring breakers to aid Katrina victims

By Beth Pantzer
Spartan Staff

Just ignore the stress brought on by not knowing where you're going until a month before.

Just ignore the worry about not having yet reached your financial goal.

Just ignore the lack of sleep caused by your normal activities combined with the numerous fund-raisers.

Spring break: One big bundle of worry and stress.

Just focus on the smiles that you will bring to the faces of children.

Just focus on the appreciation you will receive from parents, grandparents, aunts and uncles.

Just focus on the everlasting experience you will be getting.

Spring break: One big bundle of anticipation and excitement.

But don't let me scare you. It's well worth it. Alternative Spring Break is one of the most thrilling, gut-wrenching, roller coaster of a ride group you can join.

I have the privilege of being one of 11 students who, on April 2, will be on a plane headed for Louisiana. After



two years of volunteering in Nicaragua, ASB has decided to stay within our own country's

borders and provide help to our Southern brethren. For eight days, we will be

honing our construction skills in order to lend a hand to the people of Houma.

It feels like just yesterday I received the phone call letting me know that I had been

accepted into the group, but was almost five months ago. And now here we are, less than two weeks away.

We've all seen footage and photos of the aftermath of Hurricane Katrina.

Still, you never know what to expect. As the countdown continues, the thoughts about what we will be doing and the creep from the back of my mind to the front.

Restlessness would be the way to describe it. My body wants to get to work.

My mind is craving the firsthand experience. My heart wants to bring joy and hope to those people.

The entire group has faced uncertainty about our exact location and with what organization we will be working with.

The entire group has faced the worry about how safe the area will be.

The entire group has faced several twists and turns that have only brought us closer together as a team.

Focus on the fact that you are making a difference in the world, in one person's life and you'll realize that the fear, concern and anxiety disappears.



The photographs of the Hurricane Katrina damage in New Orleans' 9th Ward were taken by Castleton alumnus Christopher Waters.

He sent the photos after a recent walk as a reminder of the work left to be done.

Some of that work will be done by a group of 13 Castleton Alternative Spring breakers, who will be helping victims starting April 2. To read his alumni profile, see page 7.



Ignore the form and pay the \$25 consequence

By Janet Gillett
Spartan Staff

Excitement echoes through the halls as the fliers proclaim that break housing forms are now available, signaling the upcoming break.

These fliers are seen, but are they being read thoroughly?

"I sent my break housing form in the day of, and it was late," said Heather Slater, who had to stay through the October break to play. "I was charged \$25, but I didn't see that on the poster."

Despite the proclamation of a \$25 fine, students have still been breaking the rules by accessing their rooms during breaks without having filled out a form and are shocked when they receive a letter informing them of the bill.

"It's annoying. I pay \$20,000 a year to stay here and I had to

stay for a school function," Slater said.

Students may appeal the charge and make an appointment with their area coordinator to discuss it, but they may not find a sympathetic ear.

The issue perplexes Area Coordinator Michelle Gayne, when it can be avoided by simply filling out a form right in her office.

"What do they do with the housing form? Stick them in a folder somewhere?" Slater said, annoyed at the form process.

The housing break contact is a form of communication so public safety and physical plant officials know who is around. This is helpful if any vandalism or problems arise during break, Gayne remarked.

To avoid problems, some coaches have started passing out additional break housing

forms to their athletes who will remain on campus during breaks.

"Some students see it as disciplinary, but it's not," Gayne said, "it's about responsibility. That's what we appreciate."

If an emergency arises or you just need to get your computer that you left in your room, an area coordinator needs to be notified via phone or e-mail about your arrival and you should be cleared.

"My dad's truck broke down and they needed to keep my vehicle."

The only day he could get off of work to bring me back was that Friday so I emailed Audrey saying I needed to come back early and she told me it would be fine. She thanked me for notifying her," student Catherine Eddy said.

Phoning for college dollars

By Katie Kerr
Spartan Staff

"Hello, my name is (insert name here), I am a student at Castleton State College..."

Sitting in a room full of phones and eager callers, this is the phrase heard over and over.

Between Jan. 17 and Feb. 16, Castleton students spent three hours a night calling alumni, friends of the school and current parents asking for donations to support the college's Annual Fund. The money raised helps fund daily expenses at the college.

The annual fund drive and phone-a-thon has been very successful in year's past, with just over \$120,000 raised last year.

This year's goal was raised to \$140,000 and student coordinator Alex Brown said students are optimistic it can also be met.

"Every year we raise our goal and every year we meet it. I think will again this year,"

Brown said.

Liz Garside, alumni development program coordinator, said nearly \$95,000 has been raised to date, but larger donors are now being solicited and smaller donations are still coming in.

The group of callers is filled with students, hired by the Alumni Department, who went through a short training session with Faculty Coordinator, Todd Gordon. Gordon, formerly of the Soundings program, is in charge of the Annual Fund. That involves hiring and supervising the callers, and reporting the good news back to the school.

The callers are given a pile of pledge sheets at the beginning of the night and continuously make calls throughout the night.

"We call everyone affiliated with the school," said Jaime Martel, a student caller. "Alumni, faculty and even current parents. Those are the hardest ones to get pledges

from."

"Without the callers there would be no phone-a-thon," Brown said. "They are such a great group of people and they have done an awesome job this year. It can get frustrating at times, but everyone stuck through it and really helped out."

This year's phone-a-thon came to an end on Feb. 16, however, the school accepts pledges until June 30.

"Aside from the occasional rude person, most people we call are nice," said Victoria Belden, another student coordinator and caller. "It is interesting to hear stories about Castleton from Alumni. Most people appreciate hearing from current students about the projects happening on campus."

If you are interested in being a phone-a-thon caller next year, watch for emails before Christmas break.

College hosts tribute to returning soldiers

By Janet Gillett
Spartan Staff

Those wishing to use the Glenbrook Gym to play basketball or work out in the fitness center slunk away dejected Sunday, but others walked into the gym with their heads held high with their families by their side.

These were soldiers coming to be honored with the Freedom Salute Award.

"It's nice to be recognized, to know people appreciate it," Sgt. Paul Woodard said.

Soldiers in the Headquarters and Headquarters Company, the Alpha Company, and Charlie Company who were sent to Iraq for 13 months and arrived back home in Vermont on Dec. 16 were awarded their

Freedom Salute Award on either March 11 or 12.

Because of the number of soldiers returning, the ceremony was split into two, one for northern Vermont held at Norwich University on March 11 and another for Southern Vermont March 12 at Glenbrook Gymnasium.

Although the gym was able to house all those who arrived to recognize the soldiers, the bleachers were packed and some were left standing.

The soldiers said they felt lucky to be back home and luckier that everyone in their companies made it out alive.

"It's great to be back," Woodard said. "It's a different world out there, makes you appreciate what you wake up to here."

The ceremony started at 2 p.m., but soldiers were arriving as early as 11:30 a.m. to catch up with their buddies they made while serving together.

The ceremony was the first one they all were required to attend after arriving back in the states.

Music blared from the gym with such songs including "The Boys are Back in Town" and "God Bless the U.S.A." to welcome back the soldiers.

"It was an honor to serve with the people I served with," Alan Blaise said. "I'm glad we all came home. I lost friends in other task forces."

The soldiers receiving the Freedom Salute Award received a folded flag in a case, a coin designed for the mission they were sent to, a certificate,

a pin for their dress uniforms, a pin for their spouse and a packet for their kids.

Other awards they earned while away were announced at the ceremony.

Families, community members, college students, and even soldiers who were not deployed because of injuries were in the audience watching the awards ceremony.

"We wanted to welcome the guys home," Michelle Harrington, the wife of a soldier who was unable to be deployed due to medical reasons, said.

Volunteers Heather Hinckley and Tammy Petty, who helped organize the event, also set up many activities for the families to get together and keep in contact after the event.



A soldier receives his Freedom Salute award during a ceremony in Glenbrook.

While happy for the returned soldiers, they were quick to point out that about 500 soldiers from Vermont are still deployed and will not be back

until May or August. "Welcome home. We're glad to have them here," Hinckley said.

An art temple on Main Street



View inside of Patrick V. Farrow's gallery on Main Street.

PHOTO BY CHRISTOPHER PIECHUTA

Christopher Piechuta
Spartan Contributor

Near the Castleton campus, right on Main Street, there is an old yellow Church. As you walk toward the back of the church, your eyes are drawn to a polished bronze piece on top of a stone pillar, and you realize you aren't in a church at all. This old yellow building is

the gallery and studio of Patrick V. Farrow. Farrow has operated the gallery for 11 years and he said he gets "a good amount" of visitors annually. Too many visitors and he wouldn't get work done, he said. "I don't want to have to hire a curator," he joked. The whole gallery is bathed in sunlight from the large glass

windows of the church. The figures of Farrow's work are long and slender, and their body posture radiates a sense of movement. "The body positions are off balance, which give a sense of movement," Farrow said. Other pieces are an amazing blend of organic and inorganic. Visiting the gallery for the first time, Castleton student Lauren Edge said "the lighting

and setting is perfect for all the works." While exploring the gallery, Farrow had a funny tale about how he gets the animal skulls that he uses as inspiration for some of his work. "A local boy knows where they dump the road kill, he said. "He brings them to me and I pay him for them." Farrow said he has been sculpting for the past 35 years and is not only a member of the Allied Artists of America, but also a member of the National Sculpture Society. He says that his inspiration comes from life. He has won numerous national awards for his work and the American Red Cross also commissioned him to design their "Hero" award. The sculpture entitled "To Catch the Wind" is of a man sprinting. One leg pushing him forward, the other ready to hit the ground and add to his momentum. The homemade wings under his arms are outstretched ready to carry him up, if he can only move quick enough. When asked if there was anything else he would like to add or talk about, Farrow simply smiled and said "It's what I do. It's what I've always done." The Gallery is open 10 a.m. to 5 p.m. daily, but is closed on Tuesdays. For more information go to www.vermontel.net/~farroga.

Orpheus script lacks

By Mike Trzcienksy
Spartan Staff

Like any good theater director, Harry McEnery likes to try new and different things and bring variety to his programs. So, while Orpheus Descending may not be the inventive re-imagining of a classic that Dr. Faustus was, or the pull-out all-the stops musical that Hair and Cabaret were, it certainly was no failure. Tennessee Williams tends to like to write a lot of characters into his plays, but he only fully develops one or two of them into anything other than caricatures. The two developed characters are the leads, Lady and Val (Heather Denardo and Jimmy Lorentz.) The play does an admirable job of illustrating the volatile relationship of these two and their battle between what society expects of them and what

they, in their hearts, want. Surrounding them are faceless old women, rednecks who get beat up, and a hoard of other characters who don't really seem to have any discernable purpose at all, other than to be so lifeless that they make the two developed characters stand out more. The only other even partially developed characters are paraplegic redneck Jabe (Shawn Dayton) and two friends of Lady's (Eva Zimmerman and Lauren Martin), but even those characters are only marginally more developed than the other minor characters. But shortcomings in the script did not detract from the fact that the company did an outstanding job with what they were given, with action scenes and gunshots and comic relief. But it really could have been a two-, maybe three-character play.



Jessica Ryan-Leblanc as Carol, and James Lorentz as Val in 'Orpheus Descending'. PHOTO BY MIKE TRZCIENSKY

Through the door - Part II

Editor's Note: This is part two of a fictional story by Jesse Durona. When we left off, Scott's best friend, Amber, had gone into the closet and not come back – just like puppy. Scott has no idea what's going on with the closet in his room.

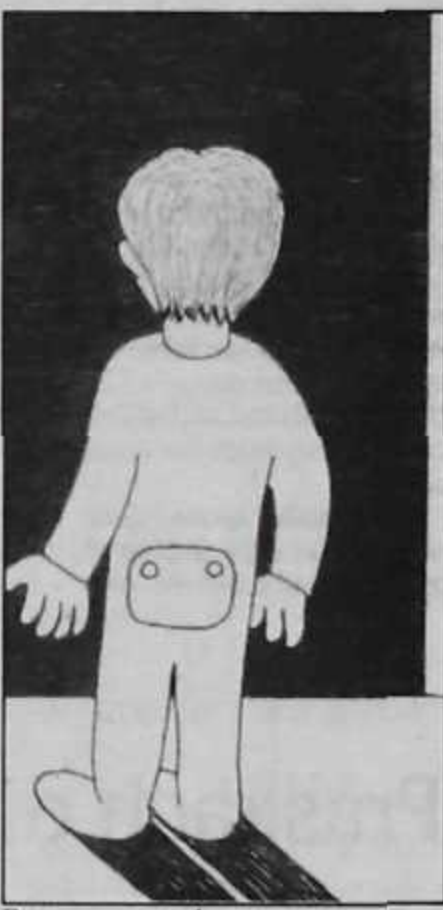
Scott answered the two men in the same way he answered his mother when she was at home: "We were just playing hide and seek." They asked him many questions to which he did not have the answers, and there was a lot of commotion in the house for the next few days. Scott couldn't explain what had happened to Amber, and his mother yelled, and Scott kept crying up to his room many times. He knew that she wouldn't believe him, but Scott had noticed that the closet door was completely shut when he went back into his room after Amber had vanished. Not since Puppy went away had the door been touched, and it had remained shut until that day. The restless nights soon started again for Scott. Sometimes he would hear faint whispers in the night. Amber's sweet little voice would beckon him closer to the end of the room, closer to the closet. He would wake up, eyes wild,

with wet spots all over his pajamas. He lay sleepless, motionless, on a night as still and silent as death itself. There was no wind, rain or moonlight, nor were there any impatient trees. Each creek and crack made Scott jump like a timid rabbit. Huddled against his bedpost, his bright big eyes were glued to the closet door. Amber's voice hadn't faded away like Puppy's, it grew stronger. It would call to him, sweetly and kindly. It wanted him to open the door, but he knew better. He knew that anything that enters that closet does not come out. The voice grew louder in Scott's head. He tried to hide his ears against two pillows, but it did nothing. Tired and frustrated, Scott took hold of his comforter, which was in a messy heap by the foot of his bed, and hurled it at the closet door. The impact loosened the latch of the door handle, and it gently opened with a long moan. Scott looked up over his bed-

post at the closet. A small bit of the comforter was wedged into the opening of the door. The little boy blinked a few times, but there was no mistaking it: the comforter was moving, twitching. Suddenly it was pulled into the blackness of the closet, sucked in like a pasta noodle into a hungry mouth. Mom can't help The scream was so loud that it woke up Scott's mom. She called "what's wrong?" as she ran in to his room. Scott continued to scream, his eyes fixed on the blackness of the closet's opening. His mom turned on a light and called to him. Finally the screaming stopped and he looked at her. For a half a second he was silent, and then he went on a tangent. He told her about Puppy, Amber, the voices, and the comforter. He spoke so quickly that she didn't have time to process it. Scott's mom didn't know what to make out of the situation. She finally calmed him

down enough to find out what was going on. All she could understand was that Scott was afraid of the closet. She sighed, and told him there was nothing to be afraid of. He began to speak again, but she just put her hand on his mouth and smiled. "If you're really that scared of the closet," she began. "I'll go in there, and show you it's safe." Scott sat frozen, unable to speak. He watched his mother move toward the dark crack in the door, take a hold of the knob, and open it wide. It was black -- a cold, horrid darkness. Scott's mom glanced in briefly, and noticed that there was no visible light switch. She made a noise of confusion, and then stepped in. Scott heard her voice through the dark of the closet: "See, honey? There's nothing in here." But her voice sounded funny. It was soft and faded, as if she were speaking to him from far away. Scott waited for her to come out again, but the empty

blackness consumed the opening of the closet from corner to corner; she did not reappear. Swallowing softly, Scott slowly pushed himself off of his bed. He stood and stared hard at the door. He began to move forward, lifting one foot in front of the other. His little pajama legs dragged on the hardwood floor as he walked. His heartbeat was so strong that could feel it pulsate in his ears. The darkness of the closet door was unforgiving. It started right at the line of the door; no light or reflection made it past that point. Scott's toes touched the edge; he was directly in front of the opening. He took a deep breath, and held back a few sniffs. Puppy... Amber... They called to him from inside the closet, beckoning him to come inside. His fear was overwhelming; a sickening feeling festering at the bottom of his stomach. He wanted to turn and run.



Run away and never come back... But then he heard his mother's voice calling to him. He smiled, and stepped inside.

Reviews

Remake 'The Hills Have Eyes'

By Mike Weins
Spartan Staff

Wes Craven originally made "The Hills Have Eyes" in 1977. The remake, which came out last Friday, tells the same basic story about a family who gets stuck in the desert when they crash their RV. They crash in the hunting grounds of a family who became mutated from nuclear radiation. Because of their barbaric and cannibal lifestyle, they hunt and torment the crashed family. As any good story goes, the family will do anything to survive. I mentioned "The Hills Have Eyes" in my previous column and said that this movie had some leeway because the original ending wasn't all that great. Well, the remake wasn't bad. It's definitely not your classic suspense thriller. It's more of your pumped up summer movie with all the thrills and chills. If you have a weak stomach, I wouldn't advise you to watch this movie. It gets to be pretty grotesque. For thrills, it is your run of the mill horror movie with a roller coaster plot. A roller coaster plot is good so you don't get overloaded with intensity and get used to the

scars. Believe me, you need those easy moments for the climatic scenes in this movie to work. Like most remakes, this was co-produced by the original's producer, in this case Wes Craven. John Carpenter produced "The Fog" remake, but that remake still came out really bad. So whether or not the original creator is involved doesn't matter much unless he has a significant role in making the movie like writing the script or directing. The original didn't offer much information on why the "family" was mutant. The remake had more on the nuclear testing in the 1940s and 50s and how the military tried to deny that there were any mutations. Craven is known for homemade traps in horror. This is obvious in "Nightmare on Elm Street" and of course the original "The Hills Have Eyes." The remake had some homemade traps, but could have had some more from the original. Producers of this remake grabbed ideas from other movies. There were influences from "The Devils Rejects" and "High Tension" (both from director Alexandre Aja). Both movies are worthwhile to see.

To attract more people they had a mix of the original concept of homemade defense and action gross-outs. The remake had some interesting new ideas that actually made sense and added a little more depth. Another interesting part of the remake was the audience reaction. While watching the movie, it was hard not to notice a large group of people who would cheer, holler and hoot when the protagonist gained an upper hand over the antagonist. I thought this would be annoying since I have gone to movies before when the audience would yell things, but this time it made the experience more enjoyable. I even noticed an elderly woman, who would cover her eyes and shake her head every time something gross would come up. "The Hills Have Eyes" remake is one of those few good remakes. It stays close to the original story, fixing any problems with the original (like the ending) and leaving what worked in the original. The original was a horror classic and may have needed to be remade, but the remake added some new and interesting touches.

Music: Trzcienksy's Take 'A Time To Love' musically excellent, but too long

By Mike Trzcienksy
Spartan Staff

Stevie Wonder is a notoriously slow worker. After a few years on the Motown treadmill followed by a string of albums in the mid '70s that were both commercially and critically rewarding, Wonder sort of seemed to lose what made him tick virtually overnight. Sappy mid-80's dance ballads like "I Just Called To Say I Love You" and "Part-Time Lover" were far from terrible songs, but were also not prime Stevie Wonder either. They were just good, not spectacular, and between 1995's Conversation Piece and 2005's A Time To Love, there was no new material from Wonder. So the new album has been long in coming, but albums with such a distinction are not necessarily all that good. On the plus side, the melodies range from very

good to outstanding, and Wonder's natural gifts with a melody mean that he has never put out anything a total clunker, and this is no exception. On the other side of the table stands the problem that some critics have had with Wonder for years. He just makes some of his music far too long. That's the major complaint with his latest offering as well. The album, which had its release delayed several times by the artist, makes use of every second of the single CD length, running 79 plus minutes on a medium that maxes out at 80. Wonder could not have added another song on the disc if he wanted too, but it's this running time that makes it more difficult for the average listener to get into it. Perhaps if he had kept it at around the 50 minute mark, people would want to play over and over again and it may have had

a more viable commercial success. The singles, "So What The Fuss," "From The Bottom Of My Heart," and "Shelter In The Rain" all failed to find their place on the radio, which is really too bad as each is strong. The effort to get more celebrity cameos on this album than any other in history is commendable and the album's friendly atmosphere is a refreshing change of pace on the current marketplace. But something was still missing that didn't allow this to make a huge splash. It didn't have that extra something, which means that it will now quietly fade into the background as a musically, outstanding, but too long album by a veteran trying to regain his mainstream footing.

Students have great expectations for Castleton

Suggestions
From page 1

Both on campus students and commuters had their say on the board. Some of the suggestions that commuters had to help make their college experience easier were "More evening classes for students who work during the day" and "Daycare on campus."

Along with the always-popular parking, food, and wireless Internet suggestions, the other comment that appeared the most was "No more hippies."

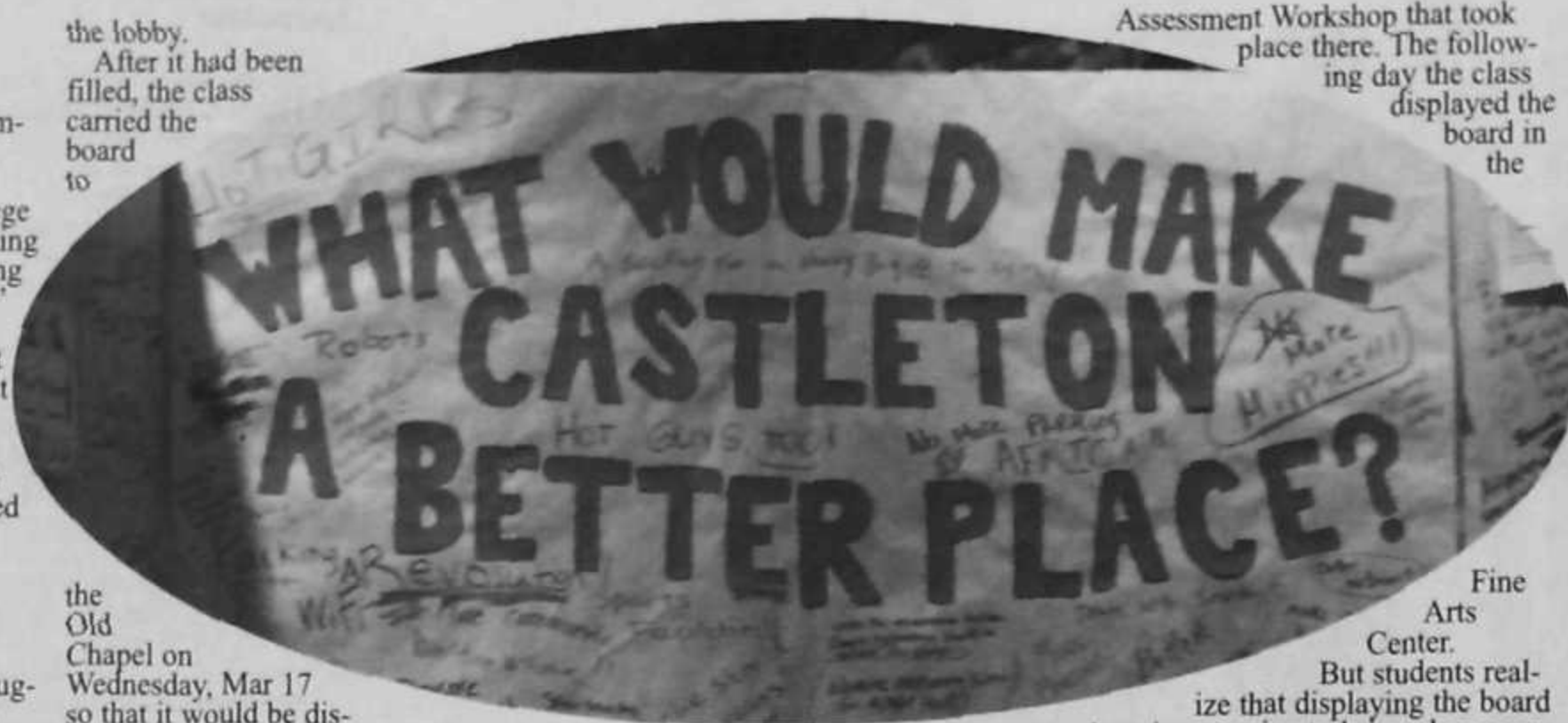
Many of these comments did not last a full day before people opposed to that idea scribbled out the "no" part.

What Now?

The board is now covered with suggestions from different anonymous students and it has been taken out of

the lobby. After it had been filled, the class carried the board to

the Old Chapel on Wednesday, Mar 17 so that it would be displayed during the Community



Assessment Workshop that took place there. The following day the class displayed the board in the

the campus. That's why they plan bring the ideas to President Dave Wolk and his cabinet, hopefully before break, Derby said.

The class wishes to present the board to the cabinet as a group because they are based on a democracy where everybody is encouraged share their opinions. As of now, Derby does not believe that Wolk knows anything about the board, but he said he is very optimistic about the effects it will have.

Even today, before any action has been taken to put the suggestions to use, the campus is abuzz about the idea.

"I am interested to see if any of the changes will actually be made. It's really cool idea if it works and improves Castleton," freshmen Kevin Archambault said.

Derby is confident that it will. "I think it will definitely bring some changes," he said.

Fine Arts Center work



One of the paintings by Abigail Rubenstein currently displayed in the Fine Arts Center.

PHOTO BY EVA KANE LEENMAN

S.A. President

SA
From page 1

Trzcienksy said that there are certain committees that are not functioning and are essentially useless.

"I think I can do a lot with the senate to make it a more active group," he said. "The senators should be bringing new topics to the table and sparking conversation." But there is still a small shroud of controversy over the recent election.

M.J. Stades turned down the position he was elected to, vice president of academics, in

protest of what he considered to be election violations.

Stades protest has left the position vacant and the executive branch incomplete. Vail sees this shortcoming as an opportunity for him to have more influence on the executive branch.

"I'll get to appoint who I want on my staff," Vail said and then elaborated on the controversy over the election. "Everyone wants to make it to the top and those who don't succeed want to throw stones."

To learn what students are saying about the S.A. controversy, check out www.castletonspartan.com

Praskach didn't like job

By Brad Waterhouse
Spartan Staff



Former Public Safety Director Thomas Praskach abruptly left the position last month simply because he didn't like the job, according to Castleton State College President Dave Wolk.

"In sum, and very simply, he (Praskach) told me that he really liked Castleton and the folks here on campus, but he did not like the job," Wolk said.

Every employee who is hired by the college gets a six-month probationary period to determine whether they like the job, Wolk said.

Praskach took advantage of

that period and decided to leave, he said.

"I do know that it can be frustrating for Public Safety officers when they attempt to enforce a college regulation and then students, and sometimes their parents, become disrespectful," Wolk said. "The accumulation of that kind of stress can be difficult."

"I think everyone would agree that he did a very good job for us as public safety director."

Gregory Stone, dean of students at the college and Praskach's supervisor, said much the same of Praskach.

Praskach came to work at Castleton after working as a police officer and supervisor in the Bronx. He was unavailable for comment.

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Apartments for Rent in Castleton

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Castletonspartan.com site launched

Web site
From page 1

topics around campus, you can visit the Message Board section and give your opinion on controversial campus related issues.

In addition the site gives the reader a chance to vote on a poll question that changes every two weeks or send an online letter to the editor.

The Creation

The site was created through College Publisher, a company that sets up sites for college newspapers.

Blow first heard of the site prior to the beginning of classes when student Betsy Parks emailed him with information

about the company.

"I saw UVM had a site for their newspaper so that's where I got the idea," Parks said.

After Parks looked into College Publisher she saw that many schools, big and small, had their newspapers published on line through them. As a committed reader of Web news, Parks was intrigued by the idea of putting the Spartan online, and so was Blow.

Blow then decided to base his Journalism Genres class around the creation and updating of the web site, letting the students pick different contributing roles that they can enjoy fulfilling.

"I am pleased with how Justin and the rest of the class are doing. I'm really proud of

the students," Blow said beaming with pride.

Early Opinions

The site first featured student's articles on March 10 when the class did a soft launch to test different features.

After visiting the Spartan's site on different occasions, C.S.C. President Dave Wolk said he is pleasantly surprised about how creative and informative the site is - especially for just starting.

Many people on campus, like Academic Dean Joe Mark, believe that in a generation where the Internet is a must have in every household, it is important for news to be available online.

"It's apparent that people in general, but young people in particular, are increasingly willing to get their news from non-print sources," Mark said.

Blow believes that having the Spartan on line is especially beneficial to the parents of current students and C.S.C. alumni because it gives these people who cannot read the newspaper a chance to see what is happening on campus. Many people share Blow's opinions.

"Off campus, the online Spartan has the potential to raise awareness among parents and others about campus issues that might otherwise have been unknown to them," Mark said. The Web site is expected to officially launch today.

Former NY Times columnist to visit CSC

By Lindsay Hale
Spartan Staff

On Wednesday, March 29, Castleton will be visited by Tom Wicker, a former Washington Bureau chief, associate editor and columnist for the New York Times.

He will speak about the similarities and differences between the Vietnam War era and the current war in Iraq, and possibly about his upcoming book on Sen. Joseph McCarthy. He will also be available to answer any questions and lead a discussion

about this topic or any others.

He was best known for his insight and commentary on the Vietnam War.

"He is arguably one of the best journalists of the 20th century," said library director Sandy Duling, who helped organize the event.

Wicker is being brought to the campus by the journalism program and the Library's Vermont author series.

Wicker has published several fiction and non-fiction books. "A time to die" is one well-known book he wrote about the Attica prison rebel-



Tom Wicker

lion. His latest work, "Shooting Star: the brief arc of Joe McCarthy," is very timely considering the release of "Good night and Good luck"

directed by George Clooney, about journalist Edward Murrow who confronted McCarthy's anti-communist witch hunting.

Murrow was then seen as a truth-seeker against the abuses of corporate and governmental powers.

Duling hopes to have the new book, which is due out March 20, in the library for people to check out along with copies of the book to sell and to possibly have Wicker autograph.

The talk will begin at 3 p.m. in Herrick Auditorium.

Activist to students: Think critically

By Janet Perron
Spartan Staff

Focus turns from the Women's History Month quilt behind the podium and the crowd hushes, prepared to soak up knowledge from a woman ready to share her complex ideas and views to eager ears.

M. Jacqui Alexander, a professor of Women's Studies at the University of Toronto and author and editor of multiple books, then began speaking



Jacqui Alexander

about the theme "Building Solidarity - A Politics of Hope at a Time of War," in honor of Women's History Month.

"Dr. M. Jacqui Alexander is one of the most important and influential theorists of transnational feminism," professor Sanjukta Ghosh said in her introduction speech at the March 16 event.

"She reminds us to examine our lives of privilege..." Ghosh continued, talking about Alexander's newest book "Pedagogies of

Crossing."

Alexander's left hand was constantly in the air as she spoke, but her right hand joined it and her eyes widened as the topic of the speech intensified.

She gave many questions for the audience to ponder with the main one asking "what it means to live a life of privilege in a time of war?"

Alexander went on to explain that for most people in the U.S., the normalcy of their lives are not interrupted by the war.

They have the privilege of not hearing bombs, not having to wait in long ration lines for food, and have the privilege to obtain an education.

"Solidarity, it requires work. It is not easy to move from segregation into solidarity," Alexander said, hoping for the audience to rethink the segregation of the first world and third world saying "our lives are fundamentally intertwined."

She emphasized the use of analysis, demystification, and critical thinking to build understanding, to realize that there isn't a separate war at home and a war abroad.

The U.S. is constantly involved in the international market and the things Americans rely upon in this country like computers, clothing and tires are all made possible by the labor of people in other countries, she said.

"Living in the U.S. means that we rely on the labor and actually exploitation of the vast numbers of people in the world to make the standard of

living in this country what it is," Alexander said.

She gave an example of when a blouse is on sale and the buyer is happy about the low price, to remember the labor and exploitation that took place to have that privilege.

When a student in the audience asked Alexander, "How do we as students become new revolutionaries?" she responded with the slogan from past activist campaigns

"Think Globally, Act Locally," she said, continuing that that "Vision will keep us attuned to where it is we want to go."

Amy Goodman is next

Controversial journalist Amy Goodman, host of the critically acclaimed radio and TV program Democracy Now!, will deliver the keynote address at the 10th Annual Vermont Women's Studies Conference hosted by Castleton State College on Saturday, April 15, 2006.

Goodman, author of The Exception to the Rule: Exposing Oily Politicians, War Profiteers, and the Media That Love Them, will speak about women's rights in times of war.

Her book is an expose of the transgressions of the United States government in the ongoing Iraq war, the government's violations of civil rights, and the blindfold media places over the eyes of Americans. Goodman will speak at 4:00 p.m. in the col-

lege's Fine Arts Center Auditorium.

Goodman is a reporter for Pacifica Radio, the only independent radio network in the United States. She won the George Polk Award in 1998 for the documentary "Drilling & Killing Chevron and Nigeria's Oil Dictatorship," which revealed Chevron's role in the murders of Nigerian environmental activists.

The state-wide Women's Studies conference has for the past 10 years attracted works from students and faculty from colleges and universities all over Vermont.

This year the conference organizers received submissions from nine schools including Marlboro College, Burlington College, Norwich University, Bennington College, Green Mountain College, University of Vermont, Castleton State College, Middlebury College and Lyndon State College.

"It feels good to see the gathering of different students and faculty from all over the state, sharing their ideas and thoughts over controversial women's issues," said conference organizer Marsy Tellier. The papers selected for presentation were chosen through a blind-review process, Tellier said.

The presentations will be held at Herrick Auditorium in the Stafford Academic Center and the Goodman speech will be held in the Fine Arts Center at the C.S.C. campus.

The day-long conference will begin at 10 a.m. The event is free for the public.

Indsay on the street

What are you doing spring break?

Indsay Hale
Spartan Staff



I'm doing anything and anything that is not school related."

Victoria Belden



Probably just about nothing."

Trevor Clough



"I'm going to Myrtle Beach."

Mandy Harrington



"Working a lot more hours. I'm on vacation as a time to make more money."

Brian Paquette



"I have no idea."

Ann Marie Randall

Nice To Meet You, Jason

By Beth Pantzer
Spartan Staff

Name: Jason York
Birthday: March 30, 1982
Born in: Philadelphia
Current residence: Small cabin in Shrewsbury, Vt.
Job Title: AmeriCorps VISTA (August 2005)
Previous Jobs: House advisor/work crew leader at Spring Lake Ranch, carpenter, cook, Wilderness trip leader
Graduated college from: Unity College, Unity Maine (Dec. 2003)
Favorite Color: earth tones
Favorite Season: "Each for there own, but mostly fall"
Favorite food: "Just about anything that's not processed and packaged"

What is one of your

favorite quotes or sayings?

"If you try to use the master carpenter's tools, chances are that you'll cut you hand."

What is your favorite movie, book, and/or music?

"Movie maybe Rushmore. Anything good for music. I just finished Steven King's Dark Tower series. I love Kurt Vonnegut."

What does your normal day consist of?

"Waking up and tending the fire, getting water and drive to work. Chat with Jan, Darla and Chrispin, go home and read until I fall asleep."

What is one of your funniest or most memorable moments working here?

"I'm not sure, but Jessica and Kathy McDonald always

keep me on my toes."

What do you like to do in your spare time?

"Play music with my band The Wood Coats, snowboard, split wood, garden and read."

What's the weirdest gig you ever played?

"A fancy Christmas party where we showed up in Carharts and white t-shirts."

What is your favorite part of your job? What is your least favorite part?

"My favorite part is meeting students and helping them to become aware of social issues. My least favorite is wishing more students would take advantage of the opportunities available here."



Jason York

PHOTO BY BETH PANTZER

Signs of spring?



A tree is reflected in a spring puddle outside of Ellis Hall.

PHOTO BY BETH PANTZER

Alumni profile

Editor's Note: Christopher Waters is a 1991 graduate now working as a diving coach at Tulane University in New Orleans. Just after arriving in New Orleans, he faced the wrath of Hurricane Katrina. He recently sent several pictures of the devastation that still exists there, photos he took while taking a walk in the 9th Ward area, where residents still have not returned. Go to page 4 to view the photos.



In many ways, Castleton was a safe haven for me. I had come to Castleton as a transfer from St. Lawrence University having just gone through what I felt was a terrible freshman year of school.

My freshman classes didn't really challenge me and the kids I met were—in my very naïve opinion—superficial and for lack of a better word snobby. I just never felt like I fit in very well. So I decided to try Castleton. I knew of some people from my area who had attended Castleton and really enjoyed their time there so I thought, why not?

I applied for admission, was accepted and transferred in during the fall of 1988. From the moment I arrived on campus for my orientation, I knew I'd made the right decision. It was really just one of those gut feelings you get. I just knew I'd done the right thing.

For starters, I think I met more people in my first couple days at Castleton than I'd met during my entire freshman year at St. Lawrence. These turned out to be people who I'd become good friends with over the next couple years as well. To say it was a nice change of pace would be a huge understatement. It was awesome!

In addition, I'd finally stumbled upon a major that really intrigued me (Criminal Justice and Psychology) and was fortunate enough to have some professors who really challenged me.

My advisor, Professor Bradley Hunt, was particularly helpful and in many ways served as a mentor to me. The whole idea of looking at something from different points of

view and being open to questions was probably one of the best lessons I learned from my time at Castleton. It is definitely one that has come in very handy during my career as a coach.

I've now been coaching diving for roughly 12 years and have worked at both large state universities and small private colleges. The variety of people and backgrounds with whom I've worked has been vast. My ability to adapt has come in large part because of my experiences at Castleton.

Lately, adapting to new situations has become very much a necessity having moved to New Orleans within weeks of Hurricane Katrina making landfall. In the interim, I've been through an evacuation, dealt with my father's suffering of a heart attack, a temporary relocation to Texas A&M, and subsequently a return to New Orleans. It has been quite an experience.

Even since we returned, things have been in flux. From the pictures I've sent it is easily apparent that there is still much work to be done in the rebuilding of this great city. Likewise, our campus is still being restored.

For example, I trained my team in preparation for our conference meet without access to a pool and diving facilities. Instead, we trained solely on dry land and on a trampoline. It was challenging to say the least, but the situation forced me to be both creative in designing the workouts and positive in my delivery.

I truly believe this was a bonding experience though and my hope is that it will be beneficial to the team as they continue on in their college careers and life. I know it has been beneficial to me and I look forward to what lies ahead as I search for my next coaching position.

Life isn't always easy and so I prefer to look at it as an adventure, and adventures can be thrilling, even downright fun!

Aquatics director keeps pool bustling

By Chelsey Perkins
Spartan Contributor

Whether you want to workout, stretch your muscles and work your joints, or just swim, the aquatics center has a program for you.

Yvonne (Vy) Manovill, the dedicated aquatics director at the pool, offers not only pool-related classes for college credit, but many programs for students and the public. Arthritisize, hydrofit, lap swim, and open swim, are the most popular, she said.

With a large student turnout, she is able to offer more activities. In the past, intramural games had been set up at the pool. And she even showed the movie Jaws, projected on the wall of the aquatics center while patrons swam around the pool with the lights off, wearing glow sticks around their neck.

Promoting "health and wellness" is the basic goal of the

programs offered at the aquatics center for everyone from young children to adults to senior citizens, she said.

According to the American Red Cross, the fourth leading cause of accidental death in the state of Vermont is drowning. Manovill said it's important to educate children about the water. Programs that are offered during summer help to increase safety awareness and decrease fears about the water in children, she said.

During an arthritis workout, you can find yourself exercising, stretching out and relaxing to the sounds of classical music, all while swimming. This program is one of her favorites.

"It's like a family," Manovill said.

And participants say it really helps.

"The water has made a world of difference for me," said Carol Longo, a weekly patron of the arthritis pro-

gram. Longo suffered a brain injury that affected her mobility, but said the pool is working wonders.

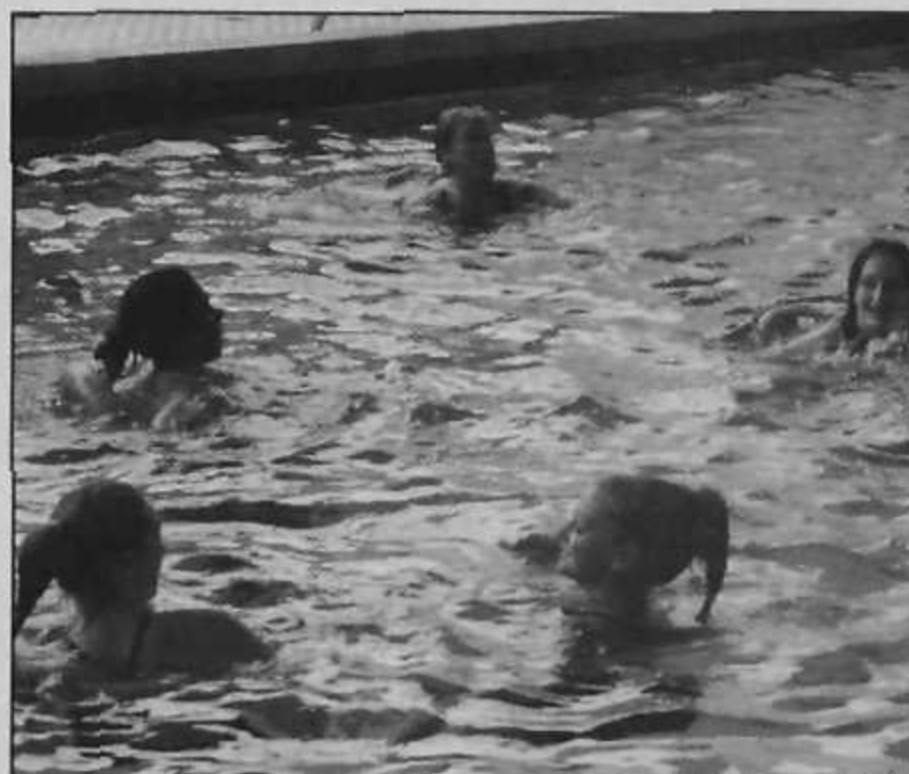
The aquatics center provides a great asset to the Castleton community, but Manovill said there are challenges to overcome, the biggest being issues with parking.

Many of the center's patrons are senior citizens with health and mobility problems and better parking closer to the facility would help increase participation, she said. Often, patrons are forced to park behind the gym or in the campus center lot creating a long icy, cold, walk to the pool.

Manovill used to sign out a Castleton van and pick the patrons up in the over-overflow lot off South Street, drive them to the pool and then drive them to their cars when finished.

"They needed to be here," she said.

However, due to the loss of



Students practice Hydrofit in the pool as Yvonne Manovill teaches.

a campus vehicle this year, she has been unable to continue that. Now they solely rely on finding close or open handicapped parking in to get to the

program. For more information on the pool check out the Castleton State College Web site at www.castleton.edu.

Rough start for baseball team in Va.

By Justin Davis
Spartan Staff

While Major League Baseball is playing in warm weather in Florida and Arizona, Coach Ted Shipley and the CSC baseball team will settle with the 60 degree temps

in windy Virginia. The Castleton baseball team finally laced up their cleats to play six games in two weekends in Virginia and walked away with a 2-4 record.

Castleton lost all four games they played the first weekend, losing to Apprentice School

and Southside Community College on March 10 and then losing a double-header to Christopher Newport on March 11.

But Shipley said he doesn't gauge his team's success this early by wins and losses, but rather by the development of

their skills and team chemistry. "There is a high level of competition down there. I thought we played very well with a relatively young team. Teams there, like Christopher Newport, have already played 14 or 15 games," Shipley said on Monday.

No positions have been sealed and pitching rotations are still very much in the air, he said.

Shipley is just looking for consistency and improvement. Playing double-headers gives the players the chance to improve by getting more at bats.

The downside to having double-headers, Shipley says, is that he goes through more pitchers than normal.

He would like to get into a routine and set up a four- or five-man rotation.

Castleton is ranked pre-season fourth in the NAC. The conference has gotten much better, Shipley said, but he is confident about his team's chances to take home the championship at the end of the year.

"I don't feel that anyone is that much better than us. If we play baseball the right way we can beat anyone," Shipley said.



Chris Ragis slides into home plate during a game last season. Ragis and his teammates started the season 0-4 in Virginia before winning two games.

Shannon talking sports

By Shannon Scirra
Spartan Staff



Oh yeah its Bracketville time baby. Who's going to make the big play? Is it going to be Duke's J.J. Reddick? Could it be Gonzaga's Adam Morrison Or will it be trash talking Chris Kenny?

Who ever it is, we do know that the Carmelo day are over in Syracuse as the Orangemen were sent packing in the first round yet again. After the heroics the put on in the Big East tournament, it was evident they just ran out of gas.

We all remember last year when the University Of Vermont took down the Orange, the best thing that ever happened to any basketball program in Vermont.

Of course Duke will be there down the stretch.

Reddick, the second best player in the country behind Adam Morrison, is at the helm ensuring that the Blue Devils will be making some noise. Coach K always brings in solid players to the program, but he doesn't have the best post players in the country like his teams normally do. Sheldon Williams is talented, but he's not Elton Brand.

North Carolina is always a fan favorite, but there will be no celebration this year on Franklin Street. The Tar-Heels are young team, however, and will be a force in years to come. UNC will go deep this year, but nobody cares how many teams you beat in March unless you win the game that matters. So all you band-wagon fans that bought the NC hat because you like the color, put that back in your closet and wait for next year because North Carolina will not be national champions in 2006.

Adam Morrison is great and whether you are a Gonzaga fan or not you have to respect how hard this guy plays. Morrison is the best player in the country. I couldn't agree with Dick Vital more when he says that Morrison should be the first pick in the draft.

However the Bulldogs just don't have what it takes to win it all. Their offense relies on Morrison to have a huge game every night. He wouldn't let the Bulldogs lose in the first round nail-biter, but there is no way he can do that each round to the finals.

The biggest Joke of this year's NCAA tournament has to be the comments by Monmouth guard Chris Kenny. Kenny called Villanova, "pathetic."

Are you kidding me? A 16 seed has never beaten a one seed! Never! What is Kenny thinking?

He was probably rethinking those comments Friday night after being beaten by Villanova by 13 points.

Boston College has a great nucleus of players, but after their squeaker in the first round, it's very apparent they are in big trouble. The Eagles played well in the ACC tournament and gave Duke a scare, but unless they get their act together fast, there is no way they will get back the sweet 16.

Your National Champion for 2006 is the Connecticut Huskies. With Rudy Gay, Ed Nelson and Josh Boone, UConn is the best team in the country. The Huskies loss to Syracuse in the Big East tournament means nothing anymore. Syracuse isn't the best team in Big East. They just had three days where they were blessed by the basketball gods.

There play during the regular season proves that. If anything, that loss got UConn to wake up and dig in. The fact is they lost when it doesn't matter because in the end the only team that is remembered is the National Champion. Connecticut has the experienced players who know what to expect when it comes down to separating the men from the boys.

Softball team still in the gym

By Justin Davis
Spartan Staff

The Castleton women's softball team is anxiously awaiting the day when they can don their cleats, but for now they'll have to settle with gym shoes.

The women are still practicing in the gym as they look toward their season opener against Green Mountain College in Poultney on March 28.

Under new head coach Meghan Brown, they very young Spartan squad aims to solidify roles on the team and learn to play with each other before their first game.

With only one senior, Andrea Wright, the team sports mainly freshman and sophomores who will be forced to carry the workload.

"With this young team, it has its advantages and disadvantages.

They are playing very hard to try and secure a role, but the college game is much different from high school and it can be hard to adjust to," Wright said.

The team is disappointed with being ranked 6th in the pre-season poll, but they understand that it is mostly because they lost five seniors.

Wright feels that this could be the best team that she has seen since she has been at Castleton.

"We aren't expected to do well because of the seniors we lost, but little do they know we have a very good team," Wright said.

Brown was an assistant field hockey coach here at C.S.C., played four years of softball at Johnson State College and brings dedication and experience to the team.

"She is an awesome coach. She has a completely different style from our old coach. She is quiet, but gets stuff done," said sophomore pitcher Angie



The Castleton State College softball team is still relegated to practicing in the Glenbrook gym.

PHOTO BY BETH PANTZER

Softball Schedule

Green Mountain (2) Away 3:00 3/28
Bay Path (2) Home 1:00 4/1
Wheelock (2) Home 1:00 4/2
Lyndon State (2) Away 3:00 4/4
Johnson State (2) Home 3:00 4/6

Baseball Schedule

Mitchell (2) Away 12:00 3/25
Coast Guard (2) Away 12:00 3/26
Keene State Away 1:00 4/2
R.P.I. Away 4:00 4/4
St. Mike's (2) Home 2:00 4/5

Women's lacrosse team shines, men sputter

By Mathew Linden
Spartan Staff

After a successful season that ended in the team's first post-season appearance since the 1970s, the men's lacrosse team is ready to make another run at the NAC title.

The Spartans began their second season under head coach Dave Wiezalis on the road against a tough New England College squad.

The season-opener between these two teams lived up to its expectations and came down to the wire.

New England took a 2-0 lead after the first period, but the Spartans didn't back down and got on the board in the second period. After goals from Steve Gerding, Stevan

Geiger, Robbie Scanlon and Matt Varney, Castleton had a 4-3 lead in the third period.

But New England tied things up late in the third and scored the eventual game winner with three minutes left in the fourth and final period.

Spartan goalie Avram Feld stopped 10 shots in a 5-4 losing effort.

Following the heartbreaking loss, the Spartans played

another non-conference game against Curry College.

Castleton held a 1-0 lead early in the game, but Curry came on strong in the second period by scoring six goals.

The Spartans kept it close in the second half of the game, but it wasn't enough and Curry came away with an 11-7 victory.

The Spartans were led by Adam Rosati's three goal performance and two goals from Matt VanDerKar.

The Spartan men continued the close-but-no-win trend on the road against

Western Connecticut State. The 15-7 loss on Sunday drops their record to 0-3.

Women silencing doubters

While the men failed to live up to expectations thus far, the women's lacrosse team is silencing critics and looking like title contenders.

The Lady Spartans' season debut took place on the road against New England College.

Picked to finish fifth in their conference pre-season poll, the team struggled throughout the game against an overpowering New England squad. Bailey



Members of the women's lacrosse team prepare for the season in Glenbrook Gymnasium

Emilo, Katelyn Greene and Kate Coniglio each scored twice, but the Spartans lost 15-6.

But although they dropped the first of three games last week, things would change for the better as the weekend rolled along.

They would next facing Centenary College in New Jersey, and would come away

with a nail-biting 11-10 win. Katelyn Greene led the offensive attack for the Lady Spartans with a game-high five goals.

Nicole Bouchard and Bailey Emilo each scored a pair of goals.

Castleton would finish the stretch of this week's games on Sunday against Dominican College.

The Lady Spartans dominated the opposition throughout the game en route to a 24-1 victory.

Alex Fleck and Nicole Bouchard each had six goals and Bailey Emilo scored four goals with three assists.

The win improves the Spartans' record to 2-1, the team's best start in four years.

PHOTO BY BETH PANTZER



THE SPARTAN

Castleton State College student newspaper
WEDNESDAY, April 19, 2006

U.S. House of Representatives Hoping to impeach Bush

By Kenneth Tyler
Spartan Staff

The Constitution states that "reason, bribery, or other high crimes and misdemeanors," are the only acts that can result in the president of the United States being impeached. According to the Vermont Democratic Party, President Bush is guilty of at least one of these, and they passed a motion on April 8 that calls on Congress to start impeachment proceedings immediately. However, because of the Republican majority in Congress, it is unlikely there will be any further action. Because of that, many around the Castleton State College campus and the state are left wondering if taking the time to pass the motion was worth it, calling it a "symbolic gesture."

Jon Copans, executive director of the VDP, disagrees. "It's only symbolic because we have a Republican Congress that refuses to acknowledge the crimes being committed by the president," Copans said.

The motion is a direct result of several towns that passed resolutions calling for the president's impeachment during last month's town meetings. It will now be sent to the U.S. House of Representatives for its review - where it will almost certainly die.

"Since when does the Republican controlled Congress listen to a state's wishes," Copans said.

Symbolic or not, there certainly are those in favor of doing everything possible to impeach the Republican president.

"I think the Bush administration has been unreliable at best and dishonest at the worst," said James Tasse, who teaches public relations at Castleton State College. "Once again Vermont is leading the nation in pointing out malfeasance and bad policy."

Of course, like everything in politics, there is always another side. In this case it's the Republican one.

"It's draining attention from something that might be closer

Please see IMPEACH, PAGE 6

Weighing the costs of student housing

Students face tough on-campus off-campus decision

By Eva Kane Leenman
Spartan Staff

When sophomore Jordan Deschler moved into an off-campus apartment with two roommates last spring, the three quickly discovered that one bedroom was considerably bigger than the others.

So they chose the only way they thought was fair - they picked names out of a hat for the rooms.

After almost a year, and a slight rotation of roommates and rooms, Deschler still hasn't occupied the "big room," but she says that doesn't matter to her. For Deschler, living off-campus isn't about how much space she has, it's about having her own space.

There are roughly 2,000 full-time students at Castleton State College, and according to the Director of Residence Life Dennis Proulx, only 771 live in the dorms. Proulx says he's working to get more students on campus especially with 108 more beds for students to occupy once the three new dorms are completed.

"It's more normal now to stay on campus for four years," he said.

What's right for you?

But should you live on or off campus?

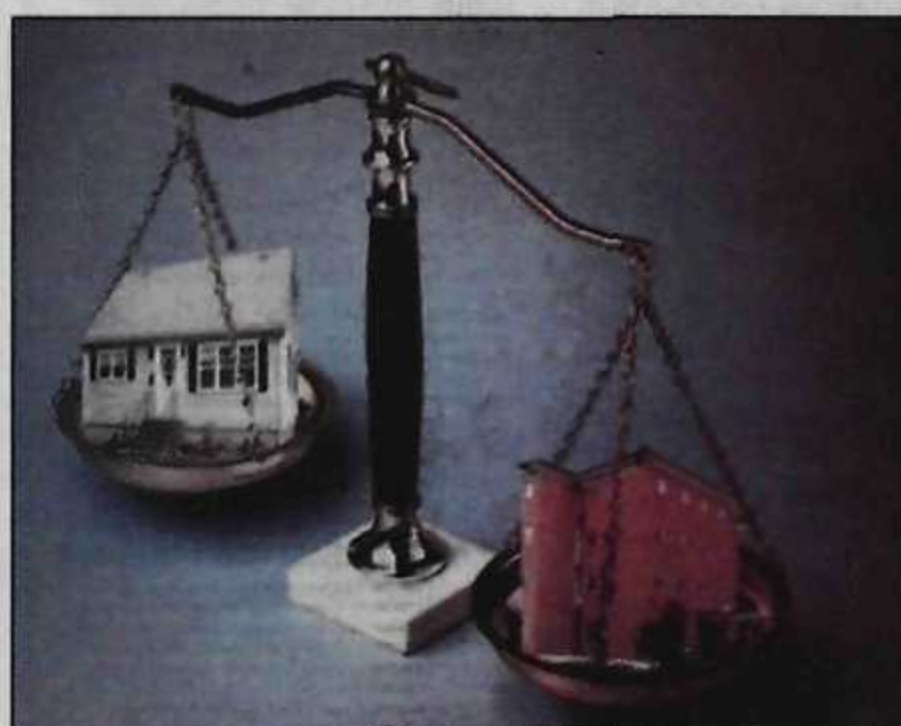
It's a question that every college student ponders at one time or another, and there are a handful of advantages and

disadvantages that must be considered before making the decision.

Many see having their own apartment as freedom from the restrictions of campus life, and it's definitely true that living off-campus gives you more freedom. Freedom and independence is important to all students, and residence halls have numerous rules that students must conform to when living in the dorms. Living off-campus allows you to be responsible for yourself and set your own rules.

Yet along with the additional freedom and independence comes additional expenses. Often paying bills creates fric-

Please see OFF-CAMPUS, PAGE 6



PHOTOSHOP ILLUSTRATION BY EVA KANE LEENMAN
Students must weigh the balance between Castleton's dorms and living on their own.

Goodman: 'Challenge corporate media'

By Brad Waterhouse
Spartan Staff

If journalist Amy Goodman's work is considered controversial by many, the crowd gathered at the Fine



Amy Goodman

BY BETH PANTZER

Arts Center on Saturday afternoon showed there's something to be said for controversy.

Goodman, host of the award-winning radio news show Democracy Now! and News Director for Pacifica Radio, was here to give a speech on the importance of "Independent Media in Times of War" to an almost-packed arts center.

Her message was a simple one: "It's important that we build the independent media and challenge the corporate media."

The Harvard-educated and George Polk award-winning Goodman was on campus as the keynote speaker of the Tenth Annual statewide Women's Conference.

Coordinated by Castleton Professor Sanjukta Ghosh, the conference - aside from Goodman's speech - took place in Herrick Auditorium, where students presented their papers on various women's studies issues.

"It was such an honor to have met Amy Goodman," said Janet Perron, a C.S.C. junior and one of the organizers of the conference. Sporting her Democracy Now! T-shirt, she was still glowing.



Amy Goodman signs autographs after her speech on Saturday, April 15.

"She's (Goodman) a prime example of the kind of reporter I wish to become," Perron said. "Meeting someone like that is exciting and a truly amazing feeling."

A short, 30-minute video

was shown at the beginning of the presentation, showing Goodman talking about a variety of subjects as Public Enemy's "Don't Believe the Hype" played in the background.

The video touched on many of the subjects she would talk about in her speech, with video clips of her talking to guests on her show as she asked the question "Why does the rest of the world see a different view of the War in Iraq than we do in the U.S.?"

Before the presentation started, people were passing around fliers and a petition to get Democracy Now! on Vermont Public Radio. About 75 signatures ended up being collected.

More sheets were passed around, allowing people to sign up for a free Democracy Now! e-mail.

Perron then took the stage, calling Goodman "a concerned journalist who gives a voice to the silent majority." When she finished her introduction, Goodman came out on stage.

Hugging Perron on her way up, Goodman, dressed all in black, smiled as she was given her first standing ovation.

Looking relaxed and ready at the podium, she launched into her speech, covering a

Please see GOODMAN, PAGE 6

One student's quest to get Castleton a bit more green

Students propose powering campus boilers and vehicles with vegetable oil



Kristopher Setchfield makes fuel from vegetable oil in a laboratory.

By Janet Gillett
Spartan Staff

He started by converting his car, now he's hoping to get Castleton State College to convert as well.

Student Kristopher Setchfield wants to see Castleton using alternative fuel - mainly from the recycled vegetable oil fuel he is concocting - to run the campus boilers and its vehicles.

But college officials seem more interested in converting college vehicles used by clubs and sports teams to hybrids -

excluding the 12-passenger vans because a model has yet to appear on the market. Bill Allen, the Dean of Administration, is looking into finding, and buying hybrids now that the technology has been improved and tested.

And to show his support, President David Wolk has just received a hybrid vehicle he ordered six months ago.

"The technology is developed and available to us not in vans but in cars," Wolk said. "It's the right thing to do."

Some college cars are eight years old and were already

scheduled for replacement, Allen said. Clubs, students, and professors have asked for alternative fuel options to be looked into and Allen said he's "had an eye on them," especially after gas prices started increasing.

One attempt has already been spotted on campus by students. The global electric motorcars, more popularly known as the golf carts that Public Safety officers drive around campus, are powered solely by environmentally safe electricity.

But while the school seems

intent on pushing the hybrid car plan, other students are trying to initiate a vegetable oil movement on campus.

Setchfield and Seth Frank have made their own vegetable oil fuel in the chemistry lab and are in the process of creating a club that would build a 50-gallon vegetable oil converter so Castleton can use the leftover oil from Huden Dining Hall and Fireside Café to "produce and consume its own sustainable fuel."

The club proposes to use the

Please see VEGGIE OIL, PAGE 6

SOUNDINGS

Wednesday, April 19 - Castleton Wind Ensemble, Jonathan Lorentz, Conductor, Fine Arts Center. 8 p.m.

Master Class Musician James Moe
Thursday, April 20
12:30 p.m. Fine Arts Center

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COMING NEXT ISSUE

Question and answer session reveals other side of Castleton State College President Dave Wolk.



BY JESSE DURON

HUMAN GENRE



A move likely to upset the neighbors

By Brad Waterhouse
Spartan Staff

I don't get up early enough to watch The Today Show anymore.

When I was in junior high and even in my early years of high school, waking up at 6 a.m. meant that after my shower and breakfast I could either watch Power Rangers, Barney, or one of the morning news show.

I picked Today because I had a little crush on Ann Curry. There's nothing hotter than a woman who knows how to read her news.

A few days after the 9/11 tragedy I walked into the living room with my Fruity Pebbles and glass of O.J. and turned on the tube, expecting the usual bombardment of images of towers collapsing and people crying over loved ones. This was probably the most depressing week of news I'd ever seen.

I sat down, crossed my legs, and watched as Katie Couric interviewed a young boy, tears welling in his eyes. His mother had recently died in the collapse of the Twin Towers and, for some reason, either Couric or the Today Show producers found it pertinent to interview this little boy on the matter.

Toward the end of the interview, Couric, in a soothing, motherly voice full of tenderness, asked the boy "You loved your mother, didn't you?"

Unlodging the unchewed wad of cereal from my throat that I had inhaled during my deep gasp of disbelief, I coughed it onto the floor, along with any respect I once had for morning programs.

What did she think he'd say?

"No, Katie, I hated my mom. I clapped and danced when she died."

Of course, at the question, the little boy began bawling, remembering the woman who he did, indeed, very deeply love and would never see again because, days before, she had been blown up by terrorists.

Across the nation, I could almost see the immeasurable amount of people who had

one more reason to despise the media. I wondered how many others had spit up their breakfast on the floor and ruined their morning by watching this trash.

And this is the person that CBS chose to take over its nightly newscast.

I'm not knocking Couric too hard. I know emotions were high in the weeks following 9/11 and she probably wrote that question quickly and without thinking during a time of great stress.

Morning shows look for sensationalism and I'm sure the little boy crying, an exercise in the art of a pointless interview and putting a human face to the horrendously obvious grief that 9/11 caused, was a ratings booster.

They did lose one viewer, though. I haven't watched the Today Show since that morning and I won't watch Couric on CBS. Nighttime news casting is a very different beast. And although all television news in general is sensationalism served in half-hour blocks, the nightly news programs still retain some semblance of dignity.

It's telling that Tom Brokaw, one of the most respected names in the TV news business, only saw his role on the Today Show as a bridge to go on to bigger and better things. Too bad someone didn't burn the bridge before Couric ran across.

I think it's a huge step for the news industry that a woman is finally the head of a major nightly newscast, but why Katie? Dan Rather wouldn't have asked that boy if he loved his mother because Dan Rather would know that it's a stupid question. And even if her superiors were the ones who wanted it asked (which probably isn't the case) she should have stood her ground and said no.

I just see this as another step in the decline of quality TV journalism and it makes me long for a day when anchors aren't chosen based on popularity with morning show viewers but on credentials and skill.

And I will never forgive her for keeping me from Ann Curry.

Sumner thanks *The Spartan*

Many thanks to the Spartan for highlighting Castleton's participation in the nation's 20th annual celebration of March as National Women's History Month; and to the Women's Issues Group, the Women's History Committee, and the Women's Studies Committee, for planning such an outstanding array of events.

Particularly noteworthy have been major addresses presented by Rebecca Roguen (Director, Rutland County Women's shelter); Castleton Professor Trish van der Spuy; University of Toronto Professor M. Jacqui Alexander; and, yet to come, Soundings keynoter, the environmentalist Winona LaDuke (April 12), and Amy Goodman, journalist and host of "Democracy Now," who will be the keynote speaker for the annual state-wide Women's Studies Conference on April 15.

I must also thank Janet Perron for including me in her feature article, "Women's Issues Group Fights Apathy" (February 15). We spoke together for over an hour, and I commend her for trying to summarize our conversation. I must, however, correct one of the quotations she attributed to me:

I did not say that I "was one of the very few women admitted into universities in

the 50s and 60s." I did say that fewer women than men then attended colleges and universities; and that it was only in the late 1950s and early 1960s that women were beginning to be admitted into many graduate programs and professional schools (such as law, medicine, and theology), when I was among those "very few" pioneers.

That has changed greatly during the past forty years, as, for example, Castleton now enrolls more female than male students; and many of our female graduates go on to graduate and professional schools that no longer deny them the opportunity to do so.

Janet nicely noted, however, what I described as some of the paradoxes of the segregation and discrimination I'd experienced in the 1950s. As an undergraduate at the University of Wisconsin in the 1950s, e.g., I had a double major: one in a new interdisciplinary program called American Institutions, where all my classes were coed but where there were many more male than female students; and the other was in Physical Education for Women, where all my classes were with women only. The separation of men's and women's programs and classes allowed us women to be free from the usual

constraints experienced in coeducational settings where, at that time much more so than today, a woman's femininity was called into question if she raised questions, tried to excel, or fill leadership positions.

The other paradox I cited was when, in the mid-1960s, I worked fulltime as an academic staff member in the Office of the Vice-President for Student Affairs at the University of Michigan. In 1963, I was assigned the task of introducing Betty Friedan as one of the speakers for the Fall Lecture Series.

My male colleagues had assumed that "The Feminine Mystique" was a "woman's book" and that I, as the only female on the staff, should introduce her. In preparation, I read Friedan's book; and discovered it was no ordinary "woman's book." Rather, it was a sociological study of American society that suggested it was the deeply-rooted beliefs about femininity and masculinity that were causing many of the psychological problems ailing so many men, as well as women and children, in the post-war/cold war world of the 1950s and early 1960s.

I enthusiastically introduced Betty Friedan to an overflowing audience in Michigan's Rackham Auditorium. She received a

standing ovation.

The publication in 1963 of Betty Friedan's "The Feminine Mystique" sparked what historians now describe as the "second wave" of the modern feminist movement, one that continues to advance the cause of equal rights and opportunities for men and women throughout the world.

It seems but yesterday that I was honored to introduce Betty Friedan, as today I join all those who mourn her recent death on February 4, at age 85. I hereby thank her, too, as has Janet Perron in her highly-praised public tribute to Betty Friedan that was recently broadcast throughout the WAMC public radio region in New England and upstate New York.

Thank you, Janet—and The Spartan—for linking us, across the generations, with all who strive, a mighty force, for social justice everywhere. Thanks, most of all, as I said to Janet, to my mother and my father, each of whom supported my every effort to be and become who I am.

-Elizabeth H. Stevens
Sumner

Professor and Coordinator of History, Castleton State College, Vermont.

Impeachment: find the missing intern

Well, chalk another one up on the useless board.

This weekend Brattleboro joined five other Vermont towns when members of the Town Board voted to support an investigation into the impeachment of President Bush.

Almost a month ago on town meeting day, officials from Brookfield, Dummerston, Newfane, Marlboro and Putney all voted to impeach the president on the grounds that Bush misled the nation into the Iraq war and authorized illegal domestic spying.

What's the point?

So what if W lied to start a war in which over 2,500 American and coalition forces have died and over 17,000 soldiers have been injured? No biggie.

Forget about the 33,000 Iraqi civilians who have been killed. As W says, "I think war is a dangerous place." Well put W.

And domestic spying? Is this even an issue? I mean come on people, the man has a job to do. These trivial little complaints about a president who has done so much to better the lives of the Iraqi people

should not even be considered.

If you really want the American public to take this silly impeachment talk seriously, you better find the missing intern.

That's right, find the intern and you'll get your impeachment.

A lie that kills over 35,000 people can't touch one that ruins an evening gown.

In a country in which 15 million people tune into Desperate Housewives each Sunday, it's no wonder why these issues aren't pressing enough to demand outcry.

Deadly lies and privacy crimes don't come even close to the level of distrust the American public needs to take action.

They need juicy details. Lust-filled adultery and a face to paste the image to might do it – not unnecessary death.

I wonder if Linda Tripp has any tape left on her recorder? Maybe the people of Vermont should consider contracting her out to call all the women between 18 and 28 in Texas who fit the "cowgirl" profile.

We find her and we've got ourselves an impeachment.



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DORM FISH and frog By Michelle Harshbarger



Alcohol-fueled crash sparks student to action



PHOTO BY KENNETH TYLER

Van Eron is the founder of alternative activities to alcohol abuse club 'SPARKI.'

Matt Linden
Spartan Staff

His left arm is held tightly together by a cast and gruesome scars surround his neck. He is often riddled with stress from getting from place to place to become a challenge. Castleton State College student Adam Van Eron was involved in everything, from high school days in timore to his first year of college. Whether it was working with politicians or partying with friends, he was involved. But the night of July 9, 2004

Birth of SPARKI

Almost two years later, Adam has returned to Castleton and wants students to learn from his devastating incident.

While meeting one day with Lisa Kellogg, Castleton's director of counseling, the idea of a club promoting alternative activities to prevent alcohol abuse was formed, thus creating S.P.A.R.K.I.

"This is a way for me to give back to the Castleton Community for helping regain my confidence after I lost my arm in the accident and came back," he said. "Any student can bounce back like I did."

S.P.A.R.K.I., Student Play at Refocusing Kultural Influence, gives students the opportunity to engage in non-alcoholic events, he said.

"We want to address the issue of alcohol abuse in a holistic way, while making it fun and creative at the same time," Kellogg said.

While S.P.A.R.K.I. is focusing on recruiting students into the club, some potential activities promoting non-alcoholic socializing have been discussed.

"I think having a pool party could be a good idea," Van Eron said. "We can also have a root beer pong tournament and recycle the root beer instead of drinking it. Each

participant can play for a certain charity; maybe get some student-athletes and local businesses involved."

Road to recovery

Adam lost four pints of blood on his way to the hospital and had to stay in shock trauma at the Maryland University Hospital for two months.

In the days that followed, he had to use a wheelchair to get around and was given home-care therapy.

"I wouldn't have gotten through this without the love and care from my family," he said.

While I was in the hospital, my dad kept telling me not to give up and that 'surviving' will always make you stronger."

The return to college is an enormous step for Van Eron, who is continuing to get his life back in order.

"A big step in my recovery is the ability to drive a car again," he said with a grin. "I wasn't even sure if I would be able to drive again after the injuries, considering not being able to use my left arm."

What the future holds

The energy is apparent from those currently in the club, but

more is needed for S.P.A.R.K.I. to emerge at Castleton.

"We obviously need to drum up support from more students and faculty members," said Bill Barry, one of S.P.A.R.K.I.'s core members. "Hopefully in a year from now, there will be a big increase in supporters."

When students were asked for their thoughts about the new club, none appeared overly in favor or against it.

"I think S.P.A.R.K.I. is a good idea, but I'm not sure what other students here at Castleton will think of it," said student Austin White.

While most of the students interviewed said they like the concept of S.P.A.R.K.I., the majority said they weren't interested enough to join and attend the meetings.

Regardless, Van Eron has always expressed interest in making a difference in the community and is trying to do that now through S.P.A.R.K.I.

But, ultimately, he said he'd like to see changes to the judicial system to avoid more accidents like his.

"I think it's ridiculous that people still drive on roads after four DUI's," he said. "If only our judicial system knew the true severity of driving under the influence of alcohol."

That's that



Ray Charles

What's up Castleton? It's me! It's your good buddy R.C. with another edition of everyone's favorite aphrodisiac, That's That — your source for what's what. Now tell me Castleton, what is a real man? Anyone? Anyone? Because apparently I don't know.

I was having a conversation with a fellow student, a female student, and we happened to get on the topic of fixing cars. Now, when it comes to fixing cars, the best I can do is give you my best guess and a smile — a nice smile too, if I do say so myself.

Anyway, she asks me if I knew how to check the oil. Please Lady! I know that you use the dip stick, though I've never done it before. Then she asks me again and I told her I didn't.

She asks why not? My father would always take care of any of my car-related trouble. Then she tells me I'm not a real man. What nerve? I mean I've pumped gas before. But other than that I really don't know too much. And it shows. I've totaled three cars — four if you count the BMW I slammed head on with. But that doesn't mean that I'm not a real man. I did a little investigating to find out what a real man truly is.

My first stop was at a local Chinese restaurant. I ordered the general tso's chicken, and asked the attendant what a real man was. He said, "Fifteen minutes," wiped his brow, turned and walked away. I promised myself to never again ask a Korean man working in a Chinese restaurant for advice.

My next stop was to the office of one of my professor's — the Obi-Wan to my Anakin really. I walked in and unloaded a large assortment of stresses including my encounter with this certain female. His advice? "You should date more."

I was baffled. Why did he say that? I later found out that he was giving me advice from an old edition of That's That! Though good advice, it was irrelevant to my current situation.

I was desperate. And when a young man gets desperate for some manly advice, he turns to his father. So I called my father. "Hey dad, how's it going?" "Good sonny. What about you?" "Oh, I'm fine. Say, Dad, what makes a man a real man?"

And let me tell you, he set the record straight. He said, "Listen, a real man is great in bed. He's not good, he's great. A real man can and will spend money, especially for his woman. A real man will cry, but he won't let anyone see him do it. And a real man can dance." I replied, "Does a real man fix cars?" "He can if he wants to. But if not, he can always pay someone else to do it." I had my closure.

Later that week, I found that student and told her what my Dad told me. She sat there with this smug look on her face. Then she tells me, "Real men like hugs." So what if they do. I walked away in a confused fury. I then ran into the student's ex-boyfriend. He looks at me and says, "Real men don't need hugs, real women do. Real men just respect that." I still wasn't sure what was going on, but at that point I didn't really have the energy. It was good enough for me. Until we meet again, that, my friends, is that.

An uplifting twist to spring break

Ariel Delaney
Spartan Staff

All I can remember is what I saw seeing eight months ago on television — people desperately for help. I thought about those people, if they still are residing in the area, would think about a group of college student helpers from a city where many people have a hard time locating.

We arrived Sunday afternoon at Louis Armstrong International Airport and were easy gets without Louisiana agents walking in an airport that looked like it had seen better days. We then began our trek to Houma, about 40 miles outside of New Orleans.

I saw many damaged places that never will reopen. We got out of our air conditioned rental vans and looked around our new home, the Presbyterian Disaster Assistance camp. We met Bruce, our camp dad from New Jersey.

The corrugated cardboard houses, which we called "pods," were furnished with sturdy cots, one outlet and a little light.

That night the Alternative Spring Breakers went to a Cajun dance, a swamp pop and a lot of dancing and crawling. They made us try their southern delicacy. I passed, but watched my friends devour the "awdads" with smiles.

All the older gentlemen tried to dance with every last one of the girls in ASB. I was the last. The music was a bit intimidating considering the French and Cajun I learned songs like 'Big Butt Women' and 'She Left Me.'

Tears threatened as the band continually thanked us for being there and helping them. After dancing, we were wiped out. We ate dinner and got some rest. I tried to put my sleeping bag on the cot in a comfortable way then gave up because my tired side got the



PHOTO BY BETH PANTZER

Alternative Spring Break workers peel off layers of linoleum from a hurricane damaged home to prepare for tiling.

best of me.

On Monday, we all sat in a wedding type tent eating breakfast, some writing, others mentally preparing. After making our pb and j's we were on our way.

We met Gordon, who worked with TRAC, an organization that was helping rebuild houses damaged in Houma by the storms. He gave us a tour of our work sites and we started working. When I saw Ellen Westbrook's home I really didn't think there was a lot of damage until Gordon explained that there was four feet of water in her house and the floor needed to be stripped.

"I don't know how were going to get it up," he said.

The huge pile of rubble also gave me a clue that something happened in this house. I looked at Beth, and asked her if she wanted to strip the floor with me. Beth, as always gave her cool nonchalant "yeah" and we got down to work.

The floor was an experience. I now knew what Gordon was talking about. It was a smelly linoleum floor to begin with, but I had no idea that there were four to five layers to it.

This was rough work especially with a paint scraper, sturdy gloves, and a dust mask. I must have looked like a site to see.

In an awkward way, not having met 'Miss Ellen' — the Miss is one thing they add here — I felt like I was peeling over and scraping generations of her life away. I thought of the scrapes and bruises that my floor had from a lot of foot traffic over the years. Then I thought of the water coming in this house covering the floor and began to dig to find the foundation to start a new walkway to the future.

After lunch, we got back to work and I then got to meet Ellen. She was an elderly, African American woman, who looked like she had a story to tell. She immediately introduced herself and looked to see our progress. She kept saying "Y'all's such a blessing to me, ya'll's my angels."

I was moved by her.

She told us how her daughter got her out of the flooded house and how this storm was her fourth flood. That floor had seen bad days. After meeting the families we went back

to our camp to rest up for tomorrow.

On Tuesday it was more scraping, scraping, scraping. This floor was a challenge, but after meeting Ellen I felt up to finishing it. Midmorning we were invited to meet a family placed at the top of an assistance list.



PHOTO BY BETH PANTZER

Stacie Yenter shows her camera to a young hurricane victim.

True, Ellen's and her neighbor's houses were greatly damaged, but we wanted to see more.

My heart sank. Several children were running around and a case worker was trying to

about what we were doing and a little less like an outsider.

Thursday we worked hard and finished scraping the floor and began to lay tile. I had no idea how to, but a tear fell as I

Please see *Spring Break*, PAGE 6

We Deliver Great food

Unfortunately, there has been some confusion over THE CASTLETON PIZZA PLACE AND DELI's quip "We Deliver Great Food". By this we mean we serve some of the freshest, most delicious, creative meal combinations that you are going to find in the state. We do not get into a vehicle and drive it to your door. I guess we figure that with food this great you can manage the driving part and we can focus on what we do best, preparing the food that will blow your socks off.

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4th graders witness Spartan crunch time

By Janet Gillett
Spartan Staff

Hair-pulling, stress, and hysteria — all things you expect to find in a newspaper office on deadline day — were viewed by eight fourth-graders from Castleton Elementary school late last month for this edition of The Spartan.

"I think it's important for kids to learn this process because it helps future generations know what it's like and maybe appreciate it more," said Alicia Harrington, layout editor of The Spartan, in between putting stories and photographs into the computer.

As part of the Vermont Scholars Program, the students visited The Spartan's Leavenworth Hall office to learn how the newspaper is put together. They came bearing clipboards, pencils, cameras, curiosity, and — as with all children — questions. They asked about everything from how much money reporters make to how many days it takes to make an edition of the paper.

The Vermont Scholars Program is designed to get Vermont children involved in leadership activities, setting goals and developing an early awareness about college and what options lie ahead of them.

Castleton Village school principal Carole Pickett explained. "Parents said their children are going home and talking about how they want to go to college," said Jan Rousse, the college's assistant director of the Robert T. Stafford Center for the Support and Study of the Community, who helped set up the visit. "They look forward to going to school. It's all coming together."

Before visiting, each student made up and wrote an article. The articles ranged from Big Foot attacking Castleton Elementary School to a girl version 'Star Wars' cartoon entitled 'Cloud Wars.' Those students who showed the most initiative in writing and correcting their stories were chosen for the fieldtrip according to Pickett.

"I kinda like doing comics," said student Emmalee Smith, creator of 'Cloud Wars.' "It's really funny."

The visit to The Spartan office comes at the beginning of a three-year program with the students and represents only one dimension. Other students from the college have been mentoring the students at the elementary school.

"The young children love coming here and being around college students," Rousse said. A teacher at the elementary

school was informed that one of her students was interested in journalism and decided to contact Rousse, who then contacted Journalism Professor David Blow.

"I'm very thankful they took time to make this happen for the students," Pickett said.

Newspaper advisor David Blow stood in The Spartan office showing off a recent edition of The Spartan explaining how stories are written and answering questions while Harrington sat in front of the computer trying to finalize the latest edition that was to be sent to the publisher in less than four hours. The children listened attentively and took notes as fast as they could.

Blow also explained how the work put into creating a newspaper was both tedious and fun and about the different roles which are needed.

Other Spartan staff members, including Matthew Linden, stood by ready to answer questions.

"It's sort of exciting to learn about this stuff," student Shannon Mandigo said.

As Blow talked and Harrington worked, the kids were passing around disposable cameras to allow everyone to take pictures. The notes and pictures were used by the students to write a news article for



A fourth-grade student from Castleton Elementary School takes notes during a recent visit to the Spartan office.

their own newsletter they are hoping to start according to Pickett.

"I learned it takes a lot of work to make a newspaper," Grady McIntyre said. "I'd like to write the articles for sports."

Visiting gave the students a chance to see how a newspaper is created and to dispel the television images of a newsroom, with dozens of reporters typing away, Rousse said.

They also got the chance to ask college students questions about why they went to school, why they joined newspaper, and what they wanted to do after they were done with school?

A separate group of students who work on the Castleton Village School newspaper is scheduled to visit The Spartan next month.

Spartan Spreads

On March 20, eight 4th grade students from Castleton Elementary school visited the Spartan's new office at C.S.C.

There they interviewed David Blow, editor of The Spartan newspaper, and observed how a newspaper "put to bed." The 4th graders also took pictures for the Spartan's April edition.

They took notes and reported back to the classroom about what they had learned. They are going to be writing an article for the April edition. They learned that it takes people to run a news station about 4-5 days to publish an edition.

Mrs. Pickett says, "I was impressed with our students. They were good listeners and interested in all of the activities at the Spartan." They all had a great time and hope to go again!

By Grady McIntyre
Title by Emily Billado
CES 4th grade journalist

Retired Times columnist talks about war



Tom Wicker speaks to students at Herrick Auditorium last week.

By Kenneth Tyler
Spartan Staff

Retired New York Times journalist and political columnist, Tom Wicker told a packed Herrick Auditorium last week that President Bush should have done a little more research and perhaps learned from his father before invading Iraq.

Wicker is the former writer of the popular "In the Nation" column and worked as a journalist for over 40 years before retiring in 1991. Now, the 79-year-old resident of Rochester, has written a new book titled, The brief arc of Joe McCarthy but spent no time addressing his latest work.

Instead, he focused on the future of journalism, the responsibility of reporters and the war in Iraq.

"The greatest similarity between the Vietnam War and the war in Iraq is that our different governments at the time did not know what they were doing," Wicker said directly with his soft southern cadence that remains from his North Carolina childhood.

He compared the different administrations in charge of the wars and said they didn't do enough research into the culture of the countries they invaded.

Wicker said at the end of the first Gulf War, the administration — which included George W. Bush's father, then secretary of defense Dick Cheney and Colin Powell — they discussed the possibility of invading Iraq and removing Saddam Hussein, but chose not to.

"One of the first and foremost reasons was because they were certain that it would result in civil war," Wicker said, which he said appears to be happening now.

He then described how, after World War II when Iraq was first established and occupied by the British, the British

pulled out of the country because they found it to be "ungovernable."

Jeanne Albert, who works in the math department at Castleton found these comments to be the most insightful.

"I really enjoyed listening to his comparisons between the time when he was deeply involved in reporting the war and how he sees it now," Albert said.

Then, in paralleling the two controversial wars again, he stated that one of the pressing issues in Vietnam was the attitude of the administration.

"Their struggle in Vietnam was their struggle against their own rather invincible ignorance," Wicker said.

As for the differences between the two, Wicker stated the obvious factor of the terrain in which the wars were fought — one in the jungle and the other in the desert. He also noted the difference back home in America.

"Vietnam evoked an outcry of protests and marches," Wicker said. "But now we're not seeing protesting."

The lifelong journalist began his lecture with his thoughts on what makes a good journalist and how Internet versions of newspapers differ from print versions.

"You miss interesting tidbits that don't make the online version," Wicker said about Internet news. "Print has a whole lot more to offer — maybe that's the problem — people don't have the time to take it all in."

He continued his lecture with a message to all the aspiring journalists in the audience — to treat people well.

"You don't have the right to make fun of anyone," Wicker said. "Report what happened, you are not to embellish it."

Throughout the discussion Wicker spoke to the audience with a humble respect for the words he chose. He wouldn't answer questions unless he was certain he knew every angle and made a point to clarify when he was speaking his opinion and when he was speaking fact.

At one point he was asked about the press treatment President Bush receives.

"With greater deference than deserved," Wicker said, before continuing with his thoughts on the issue of whether weapons of mass destruction existed. "I don't question Bush's sincerity, I think he believed it — I believed it."

Wicker spoke at the college as part of the continuing Vermont Authors Series and came at the request of Librarian Sandy Duling and Journalism Professor David Blow.

The real drag of smoking: quitting



Mallory Strange takes a drag of a cigarette on her way to class.

By Ross Mickel
Spartan Contributor

It's difficult to walk to class these days without seeing at least one student squeezing in a cigarette on the way to class or on the walk between classes.

Its prevalence is even more noticeable with a quick downward glance around the fronts of residence halls where hundreds of cigarette butts dot the pavement.

Smoking not only harms those who puff on their way to class in the morning, it also affects those around them. But some students say they aren't bothered by their fellow students who smoke.

"People who smoke do it by their own choice. Even if I

don't agree with it, it should be respected," Junior Seth Tuper said.

As an off campus resident, junior Seth Bronson feels similarly, but one thing that does annoy him are the remnants smokers leave behind.

"It bothers me that some people who smoke don't have decency to pick up their butts," he said.

Why smoke?

There are many different reasons why college students smoke. For some it's part of a social habit while for others it's a way to deal with stress in their every day lives.

David Frederick, a first semester senior at Castleton began smoking when he was

15. He quit when he was 17, but a simple social situation drew him back in.

"I was at the Pickle Barrel, and I couldn't drink, so I grabbed a cigarette," said Frederick. "Smoking is more of a social thing for me. It gives me something to do between classes, and in the break room at work."

Despite his past education and his knowledge that he is not doing his body any good by smoking, he continues because "I figure if I'm not doing that, I could be doing something else bad for me like drinking tons of coffee."

Junior Jen Barber picked up smoking for a different reason.

"I started smoking near the end of 2004. I was going through a bad break-up, and I needed a crutch," Barber said, with a little smile.

Unlike some, Barber has no plans of being a life-long smoker.

"I plan to quit. I work at a summer camp where I can't smoke. After two months without one, I'll be well on my way," she said.

Quitting help

College students have been exposed for at least half their lives to education about the harms of smoking, yet many smoke regardless.

For those, like Jen Barber, who want to quit, but who may not have a plan, there is help on campus. Health services at Castleton offers clinics to help students and staff who are ready to quit.

Anita Larson, a Castleton alumnus and current employee of 15 years, spearheads the Smoking Cessation clinics here at Castleton.

"Anita came to me with the idea to start a support group for students here. She was very passionate about it," said Larson's partner in the clinics, Lisa Kellogg.

In light of the success of Weight Watchers groups that are going into their second year on campus, Larson wanted to help students improve their health in other ways.

idea to tackle smoking was inspired when her office moved from the gym to the Academic Support Center on the first floor of Babcock Hall.

"I never noticed students smoking around the gym. It wasn't till I moved to where I am now that I noticed how many students smoke. It makes sense; students are more likely to smoke near where they live," she said.

It was then that Larson decided she wanted to do something about it.

Kellogg and Larson offer a six-week support program for smokers that wish to begin the quitting process.

"We try to help prepare those that attend for what the will face, like the withdrawal and then help them find a way to overcome those struggles," said Kellogg.

The groups meet once a week, giving members of the Castleton community tools to prepare to kick the addiction.

One thing they stressed, however, is that this program is not designed for them to dictate each participants quitting schedule or date, only to help them reach that final destination.

"The quit date is up to the individual," Kellogg said. "We just give them the tools to reach their goal, regardless of their personal timetable."

In the last series of clinics they offered, Larson and Kellogg were greeted with only minimal participation, just four students. But they aren't at all discouraged by the small numbers.

"We look at it as an improvement. The first time we offered the program only two people came," Larson said.

Big changes planned for campus

By Kristina Collins
Spartan Staff

It's official. Castleton will look like a brand new campus by fall 2006 with the promise of more improvements for the future.

"I think you're going to get a speeding ticket," Bob Joy of JMZ Architects and Planners said of the planned growth of the college.

President David Wolk and Joy held a town meeting in Herrick Auditorium on Thursday to discuss the second phase of Castleton's master plan.

Wolk explained that his original fund-raising goal of \$1.65 million has since been doubled through grants and

donors. He also mentioned that as a state school, Castleton receives 14.5% of its funding from Vermont, so the school's improvements will rely heavily on donors.

When students return in the fall, they will see a new Castleton, he said. For starters, Wolk hopes to add air conditioning to all of the academic buildings.

Among other improvements, three new residence houses with three SMART classrooms will help bridge the perceived South Street academic barrier. Wolk hopes to have at least one of the halls open by August.

The Black Science Center will house both math and science departments with two

separate additions, one facing South Street and the other facing Stafford Academic Center. The additions will include lecture halls and science labs.

Renovations to the Fine Arts Center will begin after commencement thanks to a donation from the Casella family.

Wolk said that with new lighting, catwalks, a stage and other improvements, the FAC should be ready to open for convocation in the fall.

Wolk commented that the Campus Center was built in 1975 and has not been touched since.

After an addition, the Wellness Center and radio station will move to this space.

Also on the move will be the communications department, which will likely relocate to Stafford Academic Center in place of the math department.

"I'm real excited," Wolk said to the crowd of professors and students. "This is a renaissance for our college and it's because of you."

On Monday, April 24 at 12 p.m., Gov. James Douglas and Sen. James Jeffords will join the campus in celebration of the recent \$2 million grant from the Department of Energy and Improvements to the college.

For more information, visit www.castleton.edu for blueprints of the additions and renovations to campus.

Movie Rental: Sp... Weatherman

By Mike Welns
Spartan Staff

The Weather Man is a story about a man named David Spritz (Nicholas Cage) who is a weatherman and a not too successful actor.

He divorced his wife, but is still trying to get the marriage back together.

He tries his hardest to make his kids happy, while dealing with his father (Michael Caine), who is going through a serious illness and questions most things that David does.

While trying to deal with all of this, he is trying to keep himself sane. The Weather Man is for the dark humor audience that gets humor out of subtle things. This movie is defiantly not your Adam Sandler, up-front type humor.

The average person can understand the humor in The Weather Man, since it focuses on everyday life. The movie pokes some fun at weathermen by showing David Spritz practicing the hand and arm motions he is going to do when he presents the weather.

Since most of the time his forecasts are wrong, people who watch him often throw food (usually fast food) at him.

Subtle humor instances include when his daughter, who is obviously not of legal age, buys cigarettes or when he opens the newspaper box to buy a paper it immediately closes and he tries to buy another, but he doesn't have any more money.

David, his daughter and his father have a reoccurring dialogue throughout the movie, which is pretty funny on its own.

When you watch the movie you may notice similarities that are made between David and the weather. David's character and the humor he offers are pretty dark and so is the weather, which for most of the movie is gray and snowy.

As a side note, there is a lot of product placement in the movie. Pretty much every type of food that gets thrown at David is a product placement. And also, be on the look out for McDonalds, which seems to be everywhere.

Although there is no real dramatic performance aside from some verbal fight scenes, the actors portray their characters pretty well. Most of them are a bit dark and low in voice, which Michael Caine does a fine job at.

His always-concerned attitude is pulled off well and stands out from the other characters. Nicholas Cage plays out his eccentric character pretty well, giving off a complete contrast to his father.

There is one shot in particular that shows the contrast between them, which has them sitting next to each other. The father is neatly dressed with his suit jacket buttoned up and his hands folded.

David has his jacket unbuttoned, and his hands are clenched to his pants legs. David's father has a very calm look while David looks very nervous and worried.

To wrap it up The Weather man is a dark humor comedy definitely for the older high school students, college students and adults.

If you don't get subtle humor or are more for the up front humor like in Adam Sandler movies, then you probably won't like this movie. It is a good movie, but the humor may not be for everyone.

If you want a change from your regular Hollywood movie and a good laugh then pick up The Weatherman and watch it with some friends.

A comedy is always funnier when you can share the laughs with someone.



'Dorm Fish' creator's exhibit shines

By Eva Kane Leenman
Spartan Staff

If you wandered into the Castleton State College library the weekend of March 25, and then into the student lounge, you would have found yourself in the middle of an explosion of color and expression.

You had just stumbled upon Michelle Harshbarger's senior art show.

"I think the show is tight and funky - it rolls," said Professor Marna Grove.

It's colorful, contemporary, wacky and wild; I like it all.

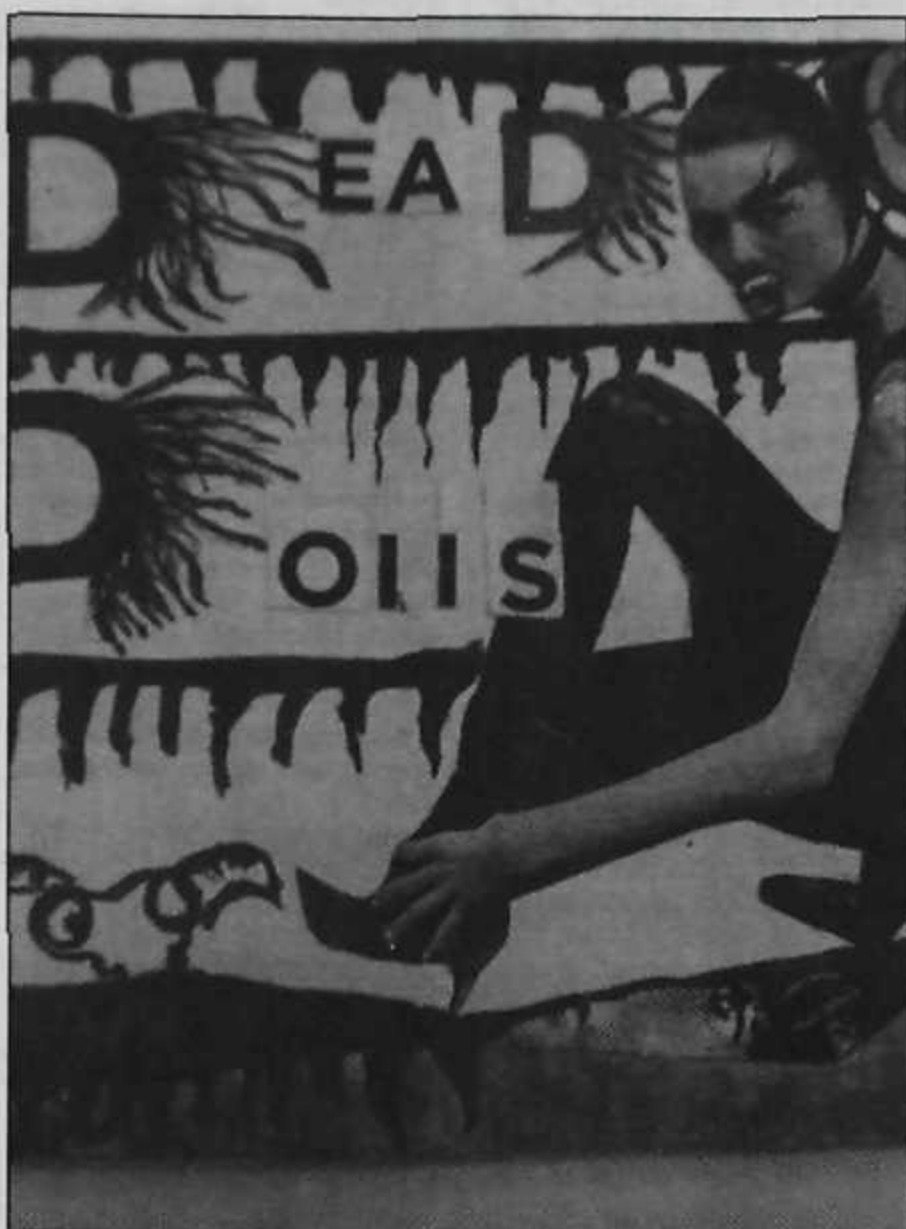
Even if you didn't attend the show, if you've flipped through a recent edition of The Spartan you've seen Harshbarger's work - she has been drawing the Dorm Fish comic since the beginning of last semester.

Harshbarger, a 22-year-old Burlington, Vt., native, says the idea for Dorm Fish originated from her own fish. "I looked at them and wondered what they were thinking about us and it just grew from that."

"It's pretty darn good," said Harshbarger's father, Trevor, of his daughter's show, proudly mentioning that she has been drawing since she could hold a pencil.

Not only is Harshbarger inspired by her dreams and personal experiences, but on occasion they are the subject of her work. She describes her favorite piece, titled In between "as being a dream about life, about being in between that past, present and future."

As far as Harshbarger's own



future goes, she hopes to be a graphic designer or illustrator.

Her father thinks she'll go far.

"She'll be a successful artist that people will appreciate. She is able to prove that she can go any way - very versatile," he said.

Some feel Harshbarger her-

self is an inspiration. Her roommate, Alicia Harrington says that Harshbarger moves her to be creative.

"I've been her roommate off and on since freshman year and I've watched most of these paintings come to life. She thinks out of the box, you can just see her energy from her paintings," Harrington said.

And other artists inspire Harshbarger.

"René Magritte had definitely inspired me. His art evoked what he felt about the world - a lot of art therapy - reflects things that have happened to him and that's the way with me, too."

Her father touches upon this, too, saying that when something happens in Harshbarger's life, she "does art" to reflect it.

She cites sculptor Louise Bourgeois as another inspiration.

"Bourgeois does surreal work that reflects society, which is something I've only been starting to do," Harshbarger said.

As far as Castleton profes-

sors, Harshbarger credits Marna Grove and Gary Fitzgerald for helping her think differently and Rita Bernatowitz for changing the way she thinks about her compositions.

"I think about all of the things they all taught me and I try to collaborate them," Harshbarger said.

Harshbarger's mother, Jean, says Harshbarger has always been interested in art.

"We even have these two pieces in the car from third grade, but she wouldn't let us bring them in," she said.

It was Harshbarger's love of art that brought her to C.S.C.

"I heard the art program was really good and going to Castleton I'd be able to stay in state and be part of a program that had gotten a lot of good reviews. And I could afford it," she said.

Harshbarger's art has clearly flourished during her time at C.S.C. The pieces in her show range from surreal paintings and realistic pencil drawings to a sewn bunny and a clip of an illustration she did for the Rutland Herald.

"Michelle's superior," said Professor Gary Fitzgerald, pointing to a piece titled Salenbeeda. "She has an instinct for graphics - an



instinct for laying in just enough intricacy to keep you from forgetting it."

Grove agrees.

"Michelle has an undercurrent of the absurd that goes along with exquisite color sense and design placement, which makes her art edgy and preposterous at the same time," she said.

Harshbarger's art may be unusual, but people agree that it's first-rate.

"My wife and I comment all the time," Harshbarger's father said. "her art's a little strange, but great."

"She draws wildly," he says, "but her imagination seems to be all there."



Michelle Harshbarger poses with her art exhibit

PHOTO BY ALICIA HARRINGTON

Rocking out with total access

By Tyler Rudder
Spartan Contributor

Laser lights, smoke machines, hanging bloody legs and free live music all day isn't something you normally see in the Fine Arts Center.

But on March 25 that was the scene.

The second TBA, or Total Backstage Access concert, which took place behind the curtains on the stage of the theater in the Fine Arts Center, was a huge success according to organizers and those in attendance.

Dan Fischer, who filmed the show for an upcoming DVD and helped with the set-up, said there were 50 more people than last year.

The format of the show was a bit different this year. This

time around, the event was set up as a battle of the bands with the winner receiving a Lexicon Omega home recording system. The band that won the show last year, local favorite Twiddle, headlined the show after the battle results were announced.

As usual, they received a huge response from C.S.C. students and concert goers, with some even seeming to have religious experiences as Twiddle fired through an almost three-hour long set.

Keyboardist Ryan Dempsey said that the show was his favorite of all time.

"The lighting was sick the stage was awesome and the crowd was pumped," Dempsey said.

Who won? Who else but Tub, the three-

piece band formed only weeks before the competition for the sole purpose of winning this battle.

When asked how they pulled it off, lead singer and guitarist Reed Nichols said, "It was a scam, but who cares? We got free @#&*."

Other highlights of the night included music from bands like Sand Hill, which has been playing the Castleton circuit for years, and a visit from "The Doctor's" new band Taken Audibly.

If all goes well, this won't be the last TBA we see on the Castleton campus and with the response it got this year it's likely to return again next year bringing a whole new crop of Castleton talent with it trying to take the title away from Tub.



Twiddle's lead singer, Mihali Savoviclis, plays at TBA.

BY CHRISTINA LABARGE



Sam from For Another Day bangs away on his bass.

PHOTO BY CHRISTINA LABARGE



For more pictures of TBA visit castletonspartan.edu

PHOTO BY KELLEY CARLSON



Goodman touts 'power of you'

Goodman
From page 1

wide range of topics, from cable new shows' one-sided view of the war, for their inability to have peace advocates on their shows as well as Army Generals, and her disgust with oil companies like Exxon/Mobil for making the "largest profits in the history of the world."

No matter where her speech took her, she always came back to radio.

"Radio provides a forum for discussion," she said as her sign language translator to her left signed away as she spoke. "It's a public space where we can build bridges."

Goodman spoke about the role people have as journalists, talking about video footage of Hurricane Katrina showing a reporter, water up to his knees, talking into the camera as a corpse floated by in the background.

"That's reporting from the victim's perspective," Goodman said.

She read excerpts from her book, "The Exception to the Rule: Exposing Oily Politicians, War Profiteers, and

the Media That Love Them," covering varying examples of how she claims the American government has overstepped its boundaries when it comes to patriotism and civil liberties.

Goodman touched on many other subjects, including the importance of journalists "not cozying up the administration," the fact that oil "is the source of so much pain in the world" and the significance of the recent protests on immigration and the death of Rosa Parks, who, with a smile, she called "a world-class troublemaker."

She ended her speech with a horrifying story about her travels to Timor, a small country above Australia, which was occupied by Indonesian forces in 1975 and stayed that way until a third of the Timor population was killed before their eventual freedom in 2002.

During the trip, Goodman and her colleague were beaten by Indonesian troops while they watched as nearly 300 Timor civilians were gunned down by the troops.

When the presentation finished almost two hours later the crowd spilled out into the lobby where donation boxes waited for them, with all pro-

ceeds going to the Rutland Women's Shelter. There was also a table where people could register to vote.

"I think this is great," Greg Simmons, a hardware store employee, said afterwards, sharing the opinion of many who saw the speech. Simmons, who drove from Chester, Vt., to see the presentation, still seemed excited.

"I thought it was great. It's not every day you get to see someone like her for free," he said.

Walking back to campus, not everyone shared in Simmons' enthusiasm.

"Did you like that?" John Murphy, a student, asked a reporter. When the reporter said yes, his face contorted in a look of bewilderment.

Toward the end of her speech, after telling a story about the power the president of the United States has over the world, she left the audience with a simple message that sums up what she'd been telling them the whole night.

"There is one power that is stronger -- the power of you. That is the one force that can save the world," she said.

Where should we live?

Off-Campus
From page 1

tion and frustration among roommates. And along with rent and utilities, it's important to factor in feeding yourself, getting yourself to school, buying furniture and clothes and cleaning supplies.

Deschler found that since moving off-campus, she spends a lot more money on gas, food and cleaning supplies.

"I ate a lot of crap on campus and here I eat crap less often. And I can cook food comfortably -- I can keep actual food here," she said. "Plus you can be on your own schedule, not the schools."

She has also found that she spends less money on material items.

But living on campus may be easier, in terms of simplicity. There's no worrying about whether or not rent will be paid on time, or when you'll have the time to run to the grocery store.

And if you find yourself with a roommate you just don't connect with while living on campus, you can just switch rooms.

Lauren Edge lived on campus her freshman and sophomore years. Last summer she found an apartment for herself - and quickly ran into the bad roommate problem.

"You can't just switch apartments, so you need to know who you're living with or you're (screwed)," said Edge.

Some students learn the hard way that once you sign a lease on an apartment it's a legal contract that you're held to.

"A lot of students don't understand leases," said Proulx.

It's important to, he said, because if you don't know what you're getting into you'll have an even harder time getting out of it.

"Be sure you can afford rent

[if you're going to live off campus.] Know your roommates. Be sure your name is on the lease. Get receipts for bills and rent," said Edge.

Don't forget social time, grades

Sophomore Robbie Plunkett was one of Deschler's original roommates, who has since moved out because he felt "the time wasn't right."

For Plunkett, living off-campus wasn't all he had hoped for. Campus living has an increased social life compared to off-campus life. It allows you to meet more people, thus establishing more friendships. On-campus, there is almost always someone to hang out with, students say.

"I felt like all the action happened on-campus," Plunkett said.

And then there's that 'ole GPA to consider. Does living on- or off-campus affect your GPA differently?

Professor Marna Grove thinks it might, and suggests that it factors in to the whole "responsibility" aspect of living off-campus.

"I've known a number of students that lived off-campus. They have to be more responsible, usually hold down a job, and I see this. They take more time to communicate - they're more capable," she said.

Grove thinks a lot of students on campus don't take things seriously until the end of their sophomore year.

"I think it's the age difference," she said. "People at the beginning of college are often still functioning on a high school level."

With so much sudden freedom, Grove suggests some students have a bit of a "power trip" and consequently end up "blowing off a lot of stuff."

Professor Sanjukta Ghosh voiced a similar comment. She said she notices that when

there is bad weather, it's the commuters who make it to class and the residents who don't.

"I have to admit," Deschler said, "living off-campus this year, my grades have improved."

Then there's the where question

The other big consideration if you want to live off-campus is finding a place. That's not always easy.

Thankfully, the Residence Life office houses a binder full of off-campus housing availabilities.

Although the latest binder was recently stolen, Proulx says the theft was futile.

"Now is the time when landlords start to call the school and inform them about spaces for rent, so all that was stolen was outdated information," he said.

Spring is here, the semester is ending and many students are considering whether or not they should move off-campus. The binder of off-campus housing will be updated and replaced and students will begin the search.

"Living off-campus might be better for one person over another," said Plunkett.

It basically comes down to how much space you want and where you want it to be, he said.

With this thought, Deschler turns and shouts into the "big room."

"Do you think I could have the big room to try it out?" she says.

"No!" her roommate answers, without even digesting the question.

"Not at all?" Deschler questions, suddenly caring. "I want a turn."

"You've already painted your room Jordan," he says, "really, what's wrong with it?"

Chris Piechuta contributed to this article.

Student recounts New Orleans work

Spring Break
From page 4

put the first new tile down. I wanted to finish that floor with a passion. Later Thursday we had a birthday party for one of the kids from the family. While most of ASB volunteers babysat the kids, the rest went to Wal-Mart with Maria, one of the mothers, to buy some much needed things. No one had ever done such a thing for her. She and her mother thanked all of us with tears after cooking a traditional Mexican meal for us. I never knew that such daily things could bring tears and how much what we did meant.

By Friday, we hadn't finished Ellen's floor, but we were close. We also almost finished her wood paneling. The other house we were working on was nearly finished as well. We gave each family \$750. I hope Ellen used her money for a new frig, because we had to discard her old one. That night we took the families out to eat and had a good time.

On Saturday, after a swamp tour filled with reptile petting and some slithery ones that I was terrified of, we headed to New Orleans. The city seemed to be recovering. A late night ghost tour gave us insight into the most haunted city in the

country.

On Sunday, we took a tour of a damaged area. The devastation was unreal. I was surprised that six months later, I still saw the same damage everyone did on TV. It was something I will never forget.

Walking along the streets of the French market, I got a feel

leaves that skirted the ward showed no hope of a bright future. The goose bumps along with an empty feeling I felt there, are with me now as I write this.

I will never forget this trip. Louisiana is the second poorest state in our country and we saw the effect the storms had



Castleton Junior Ariel Delaney poses with Louisiana resident Ellen Westbrook.

PHOTO BY BETH PANTZER

of what the city once was.

People were everywhere and generally happy. The happiness may have been for other reasons.

Monday we went to the ninth ward. The eeriness that I felt there was incredible. It was a ghost town. Every house was damaged if not destroyed beyond belief. Still damaged

on the people there. I felt emptiness, sadness, and a little of the pain that I saw in the faces of the families we worked with, but I also saw the appreciation. Now I know that hope in their eyes exists and will help them build the memories back that we scraped and threw away in large piles of rubbish.

Impeachment is just a Dem's statement

Impeach
From page 1

to getting done," said Tom Rutkowski, a professor at Castleton, referring to the recently stalled immigration bill.

Rutkowski believes that most of the calls for the president's impeachment are just "he said, she said" type debates and would be very difficult to prove in an actual court.

Regardless of individual stances on the president, the impeachment talk is certainly having an effect on the polls. President Bush's approval rating has recently sunk to under a 40 percent and that has certainly had a toll on the rest of his party.

"Republicans are unpopular because of Bush," said Melissa Pinto, a political science professor at Castleton who added that the recent-growing resentment could affect the elections in November and possibly turn the house over to the democrats.

That situation could make the impeachment effort more real since only a majority vote by the House is needed to impeach.

"I think yes," Tasse said, about the probability of Bush being impeached if the House was won by the democrats. "But I also thought that there was no way Bush would be re-elected."

Christina Labarge, a student at Castleton, said although she

considers herself a Republican she, "can't wait to see that idiot (Bush) leave office." But she does not think impeachment is the answer.

"I don't think you should switch over the commander-in-chief in a time of war," Labarge said.

For now the motion stands not just as a symbolic gesture of the attitude of the Vermont democrats, but also as a symbol of democracy.

"It's very indicative of the element of grassroots democracy in Vermont," Pinto said. "Because of town meetings citizens get together and talk about issues, it's not just a voting in a booth."

Aramark's Cairns leaves Castleton

By Mike Trzcienksy
Spartan Staff

Jeff Cairns will no longer be in charge of the college's ARAMARK dining service, although no one is saying why. Although Cairns will remain employed by the ARAMARK company, it won't be at Castleton.

Dean of Students Greg Stone acts as the college's official spokesperson regarding ARAMARK.

Last week, Stone said that comments by college officials

to the company about Cairns may have influenced the decision to make the change.

He also said, however, that did not know exactly why the change was made.

When contacted at his home via telephone, Cairns said that he knows the reasons why he was moved, but said that it wasn't something he could disclose.

"I really can't talk to you about that. It's a corporate thing," said Cairns.

If I could talk, you (The Spartan) would be the first

ones I would talk to, though."

Cairns did say, however, that he now will essentially work for several colleges through Aramark.

Cairns is being temporarily replaced by the University of Southern Maine's Larry Cogle, and will be permanently replaced by Peter Merritt beginning next fall.

"I see Peter as being a perfect fit for this campus," said Cogle, who will be returning to USM next semester.

Business Club collecting phones

David Frederick
Spartan Contributor

Woodruff Hall room 21 on a recent Tuesday looked more like UPS than a classroom.

Students in the principles of management class taught by Professor Sammantha Carruthers, advisor of the Castleton Business Club, were feverishly wrapping boxes.

The boxes would eventually become home for used cellular phones being collected as a fund-raiser.

The Business Club started in the fall. It has only eight members, but that hasn't discouraged the team.

"I'll take quality over quantity any day," said Carruthers.

The club meets every Tuesday during N-Period. Members have common interests in business and can help with questions about the department and its courses, said club President Kerri Meyer.

"The Business Club is available to anyone interested in

business," she said.

Club members hope to get more involved with the community, evidenced by a speaker they recently hosted to talk about how to reduce college debt.

The debt speaker was more successful than they planned, with about 50 people attending Meyer said. The club hopes next year to make it a Soundings event, she said.

The club also sold carnations for Valentines Day, which will become an annual fund-raiser, members said.

"It went over really well, made a lot of profit that can go toward trips and events," said Meyer.

On April 10, the club began its cell phone recycling fund-raiser.

Those who donate cellular phones will be given the chance to win a gift certificate to Paul's Pizza, Carruthers said.

"Donating a used, unwanted cell phone allows community members to donate to an

important cause without reaching into their wallets," she said.

Carruthers said the Business Club is joining the Recycling Alliance program of GRC Wireless Recycling of Miramar, Fla.

According to the company Web site, the phones are either sold for reuse or recycled in a refining process.

"Our Refining program processes non re-usable phones through a shredding, smelting and metals refining process, according to the Web site grrcycling.com."

All the money earned from this year's fund-raising will go toward trips and events for fall 2006 and spring 2007.

"It's fun getting to experience how a business is run and we put all the fund-raisers together. We will even design our trip," said Junior Brittany Garland.

Those wishing to donate a cellular phone may do so at drop boxes across campus.

Student pitches 'green' options

Veggie Oil
From page 1

vegetable oil fuel in vehicles, campus boilers and to power a generator and create electricity.

"It would reduce the ecological footprint of the college and educate students," Setchfield said. "It's a win-win situation."

Setchfield proposed to the Student Association to use money from its \$60,000 fund balance to buy a diesel passenger van for clubs and sports teams to run on recycled vegetable oil.

He said his suggestion, however, "fizzled" out, even though there were numerous positive responses.

"It'd be an intelligent use of SA money left over to both help the college reduce global warming contribution and get new passenger van," he said.

Student Association member Mike Trzcienksy said the SA is not necessarily opposed to the idea, but has yet to decide



Kristopher Setchfield where the fund balance money will be spent.

Association President Steven Vail stated he was interested in hearing more about the diesel van, but said more figures are needed before a decision is reached.

Setchfield and Frank were the first students to be awarded research funding for their project. Associate Academic

Dean Honoree Fleming awarded them a \$1,500 grant for them to use for converting vegetable oil to usable fuel.

As of right now, they have been limited to mixing half a liter in a blender until they have the 50 gallon apparatus.

The fuel they are making can be run in the boilers as is, but a diesel vehicle is required to use the fuel to run a vehicle motor.

"It's very energy efficient," Setchfield said. "I'd love to see hybrid and diesel vehicles on campus."

Wolk is looking into the idea of using the vegetable oil fuel in furnaces as well as pursuing the hybrid vehicles idea, though not excluding the possibility of a diesel van to run on vegetable oil, to "save money, reduce greenhouse emissions, and model responsible behaviors."

If you are interested in helping the sustainable fuel club contact Setchfield at Kristopher.Setchfield@castleton.edu.

indsay on the street

indsay Hale
Spartan staff

What would you like done with the \$60,000 surplus in the SA general fund?



er Robichaud

don't know, maybe experimental classes."



leather Denardo

Another TV for the campus Center and maybe a computer."



Amanda Begins

Either parking, scholarships, more electronics or donating the media we already have."



Katie Sprowl

"Finish projects that are not finished and maybe put some towards the dining halls so they can stay open longer."



Danny Boudreau

"More pool sticks and recreational equipment and so to update the older residence halls."

Nice To Meet You, Linda

By Kristina Collins
Spartan Staff

Name: Linda Wetherby
Birthday: July 17, 1945
Born in: Pulaski, Va.
Current residence: Fair Haven, Vt.
Job title: Administrative Assistant, Physical Plant
Previous Jobs: Been at Castleton for last 30 years. Also worked for Registrar's and Business offices.
Favorite color: Blue
Favorite season: Spring
Favorite food: Homemade pizza

What is one of your favorite quotes or sayings?
"Do unto others..."

What is your favorite book

or movie?

"It's a Wonderful Life. I love Jimmy Stewart."

What does a normal day consist of for you?

"I start at 7 a.m. I get vehicles set for the day, look at set-ups, work requests, bulls, phone messages, receive deliveries. I take care of things as they happen."

What is one of your funniest or most memorable moments working here?

"There are a lot of them around here. We had someone retire a while back and we spray painted and mounted a golden plunger award for him."

What is your favorite and least favorite part of your

job?

"I like the variety. Bills get kind of mundane. I try to look at it positively; at least they're not mine."

How do you handle the many personalities?

"You have to have a good sense of humor...people call very upset because something is not working. I don't take it personally. I try to be very low key."

I am very likely to hang up on someone who is swearing. I had one call from a student who thought it was slippery [in the parking lots] and I hung up on him when he started swearing. I heard back later that he would have hung up on himself too."

Any future plans?



Linda Wetherby takes a break to smile for the camera.

"One year from May 1 I will be retiring. I have to have a plan. I hope to volunteer, do nursing home visitations, reading with children with difficulties."

Any advice for your future replacement?

"Keep a good sense of humor and don't take it personally. It's different every day."

Helping with life after college Career fair boasts more than 80 booths



Students interact with health care officials at the recent career fair in Glenbrook Gymnasium

PHOTO BY KELLEY CARLSON

By Becky Seguin
Spartan Contributor

Castleton State College hosted its 12th annual career fair on April 11, giving students the opportunity to meet with over 80 different organizations and graduate schools. Students could also obtain information from C.S.C. clubs and got a chance to hear the college's acapella group, Vocal Unrest.

"The event was a huge success. The recruiters were very impressed with the caliber of students that attended. The only thing that was lacking was the amount of students that came with prepared resumes," said Chrispin White, director of community service and internships.

To get feedback on the event, students who attended had the option of leaving comments for the career fair staff in exchange for a chance to win \$100.

"I really enjoyed the incredible diversity of the businesses and colleges that are here. There seems to be options for everyone, no matter what their interests or major," said (CSC) freshman Brianna Beldon on a comment card she submitted.

Businesses included several hospitals, police agencies, an Avon sales booth and the Social Security Association among countless others. Some companies, like Seton Health Care of Troy, N.Y., boasted 95 openings.

"Most of our openings are for medical staffing such as nurses and radiologists, but we're hiring in all majors," said Mary Beth Engelbride, a spokesperson for Seton Health Care. "We also have tuition reimbursement programs and student-loan forgiveness in some cases."

Another company interested in working with college students is 102.7 WEQX, an alternative radio station based out of Manchester.

"I'm willing to teach people about radio whether it's through an internship or if someone wants to come down to the station and record a demo," said EQX representative Doug Daniels.

And for students not wanting to go right to work after

college, there were plenty of graduate schools on hand. Officials from Goddard College, located in Plainfield, Vt., emphasized its uniqueness and their writing program.

"We have the best creative writing program in the country. We have students that come as far away as Alaska and Europe," said Goddard College representative David De Luca.

An official from Mcneil and Reedy, a men's clothing store specializing in business attire, said he always enjoys the career.

"Every year that I come to Castleton, students are extremely friendly and talkative. Most guys in college aren't too concerned with having the right clothes for an interview until it's the night before and we just want to let everyone know that we are here and can help them," said Jim McNeil.

Many students, on comment cards they were asked to fill out, praised the fair – and some even said they might switch majors as a result of it.

"I got to speak to people about actual jobs I could get when I graduate. I have never been able to do that before," said senior Elena Wesley on her comment card.

But not all students agreed that the career fair was a success.

"I wish there were more tables geared towards (mass media) communications. I also felt that people were apathetic towards the end," said senior Amanda Begins.

Senior Ashley Ross was also disappointed.

"I wasn't really (impressed) because there wasn't much of anything that sparked my interest. Also, there always seems to be more grad schools, which is good for those who want that, but it sucks for those of us who aren't and are trying to find jobs post graduation," she said.

Junior Laura Daubenspeck had mixed feelings about the fair.

"I thought the career fair was excellent. I would love to see more exhibitors next year. However, I felt that I had a hard time finding exhibits that

I could be interested in because I am double-majoring in Spanish and Spanish for Business. I also felt that Judith (Carruthers) and Chrispin did a great job of promoting the fair," she said.

"Overall the career fair was a success," said Carruthers, director of career development at Castleton. "If anyone had problems finding a table that related to their major and left disappointed or confused they should have come to either Chrispin or myself and we would have pointed them in the right direction. There was at least one table there for everyone."

Carruthers also said that the time of year affects what kinds of organizations and businesses attend the career fair.

"In the spring you're not going to see any kind of accounting firms at any career fair because its tax season. It doesn't mean that the companies that did attend weren't looking for people in accounting or finance. Tropical Aquaculture Products, Inc is one company that I know of that was looking for an accounting major," Carruthers said.

White agreed with Carruthers.

"A lot of students look at a name and say 'oh that's not for me' and walk away not realizing they are hiring all majors. We send out over 400 invitations and try to get as many opportunities for students as possible. Some companies (such as mass media outlets) are either too far away and choose not to come because they don't feel it is worth the drive, or they cannot make it because of the date," he said.

Students who were disappointed and didn't find what they were looking for at the fair should stop by White's office, he said.

"We can help a student work outside the career fair if there is nothing there that interests them. This (career fair) isn't supposed to be an end all so I encourage any student that is interested in a particular field and needs help making contacts to stop by," White said.

Alumni profile



Terri Fazio

I was thrilled when Dave Blow asked me to write an article about my days and experiences at Castleton. There were so many great times at CSC, how do I keep it to 15 inches?

This is the hardest piece – yet also the easiest – I've had to write.

I've always been the type of person that tries to make the most of the situations I am confronted with. I feel that if you put forth the effort, you will be rewarded ten-fold. I entered CSC with that mentality – and was determined to work hard and establish myself in the college community.

The year was 1986 ... and I was a freshman. I moved into a triple in Ellis Hall, and once I got settled, I was ready to begin my journey.

I had a lot of help along the way. One of the best aspects of CSC is the interaction between faculty and students. The classes were small and the faculty not only knew the names of all the students in their classes, they had insight into the students' personality and career track.

Professors like Dr. Joyce Thomas, and Dr. Bob Gershon were huge influences. Nearly 20 years later, I still use their guidance daily. I was a Communications major concentrating in Journalism with a minor in Art. Prof. Terry Dalton, who is no longer teaching at CSC, was my mentor.

It was through his support that I achieved the goals I set for myself while at CSC – and the basis of my success in the years since.

While at Castleton I was VERY involved in student life. I was a member of WIUV, and later became News Director. I was active in student government where I was VP of Academics.

I was an SOS Leader. I belonged to numerous other clubs, such as the Literary Club, and Student Performing Arts Committee.

I was selected to be the student liaison on the Cultural Affairs Committee, and was honored to be a student representative on the Presidential Search Committee.

But the group that had my heart and soul was The Spartan.

I started out in composition,

became a staff writer, and then associate editor.

By the end of my freshman year, I worked my way up through the ranks to become the editor-in-chief.

I held that post through early senior year, when I then stepped down and became a contributor – taking on an internship at the Addison Independent newspaper in Middlebury.

The Spartan was such an immense experience.

Computers were just introduced and the idea of being able to put together a newspaper from start to finish via "desktop publishing" was new. We worked as a team – and made The Spartan a newspaper that the entire CSC community anticipated and was proud to call their own.

There were many sleepless nights, but also many wonderful experiences – such as the interviews with luminaries (Maya Angelou, Helen Thomas and Julian Bond were memorable), the ability to sculpt the newspaper from its look to its content, and the many great lasting friendships acquired along the road. I will always remember my Spartan experience with fondness.

After graduation, I decided to alter course and pursue my newly acquired love of desktop publishing.

I took a position working as the lead designer for a printer in Torrington, Conn. and soon thereafter, was a founding partner of the successful design firm, TnT Typesetting.

Over the years, I have worked for a variety of clients, from nationally known to locally recognized, including Neiman Marcus, Citibank, Ford, ESPN, and Mohegan Sun Casino.

Life then threw a curve ball, and in 2002 I moved to Huntington Beach, Calif. Purple Fusion Graphics was developed in 2002 as the west coast version of TnT Typesetting. I added web design to my palette in 2000, and have since partnered with SkullCo Technology Solutions as their lead web designer.

I have also developed and taught courses on computer-aided design to students and designers throughout the country.

In addition to serving clients on both coasts, I enjoy serving the community.

I am the Entertainment Coordinator for the Connecticut Agricultural Fair, and I head their marketing and design committee along with the Fair President (who, by the way, is CSC Grad Todd Gelineau, class of '92).

Times have changed throughout the years, but my interests still lie in building a strong relationship and understanding between copy, print, design, marketing strategy and business – the same principles I learned from my years at CSC and working on the Spartan.

Read The Spartan at



Castletonspartan.com

Baseball team struggles with 9-14 record



PHOTO BY BETH PANTZER
Sophomore Chris Ragis swings for a pitch at 4/14's game against College of St. Joseph. The Spartans won 20-0.

By Justin Davis
Spartan Staff

The men on Castleton baseball team seemed to enter this week like they just got off a rollercoaster at The Great Escape.

The ride began April 8 against defending champion St. Josephs of Maine in front of the home crowd. With a chance to reach .500 and start off with a 2-0 conference record, the Spartans split the doubleheader, winning the first and losing the second.

The ride to the top seemed to get longer and slower as they got swept in a doubleheader the next day by a solid Husson College, getting outscored 15-2 in the process. During a non-conference game against Williams, you could see the rollercoaster begging to drop from the slow trip up. Castleton played very hard in an 11-inning loss 6-5.

"Every game one facet of our team plays well, but it's not always the same facet," Coach Ted Shipley said.

The anxiety settled and finally the wheels were propelling in speeding-bullet fashion as balls seem to fly in every direction of the park as the Spartans romped over local St. Josephs of Rutland April 14. This was break-out game that the Spartans had been looking for all season. Only allowing one run on the entire day, the Spartans won 17-1 the first game and 20-0 the second.

With full steam and momentum, the Spartans were ready to continue their winning ways. But as with all roller coasters, they seemed to get spun for a loop as their defense could not stop the bats of visiting St. Michael's College. They lost both games of the double-header, 12-2 and 9-5.

Tim Zorio leads the team with a .441 average in 19

games played. Right with him is the hard-hitting Phil Puleo, who leads the team in doubles and is tied for the team lead in homeruns. After that you have streaky hitters in Shawn Horvath, Ryan Bouck and Adam Massey.

The pitching has been a little more suspect. Hard throwing Adam Kuhn leads the team in strikeouts with 25, but as has also given up the most home runs (4). The bright spot seems to be reliever Rob Turner, who made a very good spot start against St. Josephs (Rutland) allowing 4 hits and striking out 11.

It remains to be seen whether this team will end the season motion sick or reeling from their own adrenaline from a late season rush.

"We need to keep working hard, show up to games mentally and play the way the game is supposed to be played," Shipley said.

Shannon talking sports



By Shannon Scirla
Spartan Staff

Is it just me or is it fun to hate the Yankees?

It's not because they're so successful that I hate them it's because 70 percent of their fans can't even tell you who plays first base, but are quick to boast when they win the World Series.

If you claim to be a Yankees fan, but can't tell me who Randy Johnson is, just stop reading my article and flip back to the front page.

It disgusts me! I am sure all you who swear up and down that you're Yankees fans have those old Bulls jerseys on the back of your closet now.

Anyway, I've got bad news for all you so-called Yankees fans and the 30 percent of you who actually are fans.

They're not going to win the World Series in 2006.

Yes I heard how Alex Rodriguez promised all Yankees fans that this was, "their year" and promised to make the Yankees world champs 2006.

But A-Rod should have taken a look at his team's starting pitching before blurring out all these promises for October.

Randy Johnson is good, but too old to be a number one pitcher for a team with such high expectations.

Back to hating the Yankees. It's guys like Johnny Damon that make me hate them.

Damon has a lot of gas asking for money with an arm that looks like it's about to fall off. Now he can flip it to Matsui who ever he makes a play, to get it back to the infield.

The Red Sox have the best five-man rotation in baseball after the White Sox. The loss of Damon for the Red Sox isn't going to hurt them as bad as everyone thinks.

Coco Crisp, who is much younger than Damon, will fill center nicely. The Red Sox lose a chunk of their offense without Damon's bat, but picking up Mike Lowell and Josh Beckett is huge for the Red Sox this year.

Now let's talk about potential World Series candidates. Let's talk about the boys from Flushing.

The boys who represent the hard working average man, the New York Mets.

If you know anything about baseball you would be crazy not to think the Mets have a chance to win it all this year.

After picking up Carlos Delgado, Paul Lo Duca and Xavier Nady to join this already potent offense that includes Carlos Beltran, David Wright, Cliff Floyd and speed demon Jose Reyes the Mets have put themselves on the map.

They also picked up the best closer in baseball in Billy Wagner.

No the Mets don't have juicers like Jason Giambi or trash talkers like Alex Rodriguez, but they do have nine guys on the field all the time who only care about winning, which is why they will end the Braves run of 14 NL championships in a row.

If you don't like the Mets, that's fine but don't talk baseball if you can't give credit where credit is due.

The Mets are for real! Accept it!

Oh, and don't hop on the Mets bandwagon.

Going the distance - but not for speed

Castleton runners lace up for a marathon

By Janet Perron
Spartan Staff

No matter the weather they're out there.

Deep breaths, feet colliding with the ground, sweat dripping and the mindset to keep going regardless of pain and exhaustion.

They're runners and they're ready for long distance.

Junior Serena Gallagher and senior John Klein V, known as "Jacey," are two Castleton State College cross-country runners who are taking their athleticism beyond the borders of the college and are training to run their first marathon. In January they entered to run the 18th Annual KeyBank Vermont City Marathon, a scenic route along Lake Champlain, on Sunday, May 28.

"We are just trying to finish without dying," Gallagher said in front of a wall with several racing numbers tacked to it including one from running a 1:45 half marathon. A journal to record running times sits along with the newest Runner's Magazine on the nightstand not far from the rowing machine that takes up almost the full width of the room.

With about 7,000 marathoners attending this year, according to the Burlington Marathon Web site, the running duo hopes to see through the massive mob and have familiar faces cheering them on.

"My daughter and I are like the pit crew, probably throwing bottles of Gatorade out, that sort of thing," said Castleton cross-country coach John Klein, father to Jacey, who will be a face in the crowd supporting them that day.

When talking about signs to help motivate Gallagher and Jacey during the race, the elder Klein said laughing that there probably shouldn't be any signs like, "Oh you must feel like shit by now."



Castleton cross country runners Junior Serena Gallagher (left) and Senior John Klein V (right) will compete in a marathon in Burlington next month.

What, how far?

"A long way — many, many miles," sophomore Ana Wood said in response to the question of how far a marathon is. There were also responses of "no clue" and guesses between 15 to 30 miles.

So how far is a marathon?

From the Castleton State College Campus Center to Rutland's Diamond Run Mall and back, plus a mile - 26.2 miles.

"I'd like to challenge them to a race so I can kick their asses," Jacey said when told some Castleton students do not consider running a sport. "See if you can do it if you don't think running is a real sport."

According to the Atlantic Coast Conference (ACC) running is a sport and Gallagher, who put her hand in the air cheering "Represent," is proud to be wearing Castleton cross-country gear during the race. She also talked about how

assistant coach Blair Marelli will be happy the word is being spread about the team.

Gallagher began running seriously three years ago to lose weight with the Race for the Cure being her first race, in memory of her grandmother. Little did she know only a few years down the line she would be running a marathon.

"A strong-willed person can do anything," Gallagher said. Sophomore Katie Sprowl, co-captain of the cross country team, thinks Gallagher is just that.

"She is very driven, she is driven to finish," Sprowl said explaining how she and Gallagher on bad days running cross-country keep each other going.

"Not everyone can do it," Sprowl continued, impressed that Gallagher is working, attending school and still finding time to do long distance training.

"She has a lot on her plate," Coach Klein said adding that "four hours is definitely not out of the question for either of them, but for your first marathon you learn about pushing your body to the extreme."

Jacey has been running for as long as he can remember and claims he never thought that he'd be running a marathon this early in his running career.

"I am confident I'll reach my running goal — to finish."

Why torture yourself?

For some, the idea of running as marathon seems like torture. So why do it?

"Knowing you finished something that's hard," Gallagher said explaining the wonderful feeling of sore muscles, runners cough, and the runner's high when she's completed a good run.

Jacey said running is relaxing and therapeutic and racing can be exciting and invigorating.

Forcing themselves to run 30 to 40 miles a week since they began training around four months ago Jacey said, "as a runner you need to be stubborn and willing to endure pain."

Gallagher and Jacey chose to endure the pain together and will be running side by side the whole 26.2 miles.

"She'll kill him if he tries to take off on her," Klein said.

Asked if he planned to stay with her or go for his own personal time and leave Gallagher behind, Jacey joked, "I'll do it (take off) when she is not looking."

As they set out for a long run, heads bobbing off into the distance, the two friends and running partners, with each step are closer to a goal many wouldn't even think of making.

Softball team, surprising NAC, rolling along at 13-7



Freshman Heather Alley beats out a throw at first base

By Justin Davis
Spartan Staff

One word describes the play of Castleton's women's softball team—consistency.

With strong pitching, defense and batting, the women's softball team has been on a tear in the North Atlantic Conference amassing a 9-3 conference record and 13-7 overall. Remember, that this was the same team that in pre-season was picked to finish in the middle of the pack. Currently,

they are second in the conference, behind powerhouse Elms College.

In recent play, the women sluggers pounded the Becker Hawks 16-1 and then capped off the double-header with a 13-5 win in Worcester, Mass. on April 8. Anita Dixon led the way in the nightcap, hitting two of her team-high four homeruns with 4 RBI. The wins gave them a 10-2 overall record and 8-0 in the NAC.

The next day, the team traveled to conference leader Elms College and got blanked by the

Blazers 6-0. In the second game of the double-header, the Spartans made it much closer losing 2-1.

"We were down two starters in that game against Elms. If we see them again, they are not going to see the same team," senior catcher Andrea Wright said.

With the team back in conference play on April 14, they split a double-header with Mount Ida College in two very close games. In the first game, the Spartans squeaked by with a 5-4 win. Angie Carpenter pitched a complete game and struck out five earning the win.

The Mustangs returned the favor though, winning the nightcap 6-4. With Castleton trailing 2-3 in the bottom of the sixth, the Spartans answered with two runs to take the lead. The Mustangs answered right back scoring three in the top of the seventh, stealing the win. With the split, the Spartans are 13-7 overall and 9-3 in the NAC.

With 20 games down and 10 to go, the Spartans have wracked up some outstanding statistics in all categories.

Their hitting outmatches their opponents in almost every category. They have 56 more runs, 16 more hits, 30 more RBI, and double the walks.

The pitching staff is led by Angie Carpenter and Megan Robitaille. Carpenter has 6-2 record (3.75 ERA) and has pitched a team high 48 innings. In those, she has almost as many strikeouts (42) as runners allowed on base (48).

"Our pitching is amazing. It is the best I've seen in four years. Usually arms start getting tired this time of year, but they say they are fine," Wright said.

Spartans head coach Meghan Brown, who couldn't be reached for comment, has to love the way her team is playing. With a third of their season left and playoffs fast approaching, the Spartans will need to continue with their consistency to win the NAC championships.

"We need to realize we have the potential to be the best, but we need to match that with our intensity. It is so easy for us to win it all, but so easy for us to lose it all too," Wright said.

Take that!



COURTESY PHOTO
Justin Davis warms up before a match against Lyndon State College March 29. The Spartans defeated the ... 8-1 to improve on the season to 5-0 overall. Since the Spartans have improved to 8-1.



THE SPARTAN

Castleton State College student newspaper
WEDNESDAY, May 03, 2006

Success! "In trouble" student rate dropping

By Dawson Raspuzzi
Spartan Staff

This past semester Castleton State College students did something at a higher rate than students here have done since 1992.

They passed. As recently as 2003, more than 12 percent of Castleton students were "in trouble," which the college defines as being on academic probation or being dismissed for academic reasons.

Since then, that percentage has gone down each year, and the fall 2005 semester had the lowest percentage of "in trouble" students in past 14 years. Only 8 percent of students fell into this category last semester. Academic Dean Joe Mark credits the schools increasing standards in selecting incoming students as the main reason for why students are now succeeding at such a higher rate.

"High school performance has always been the most reliable predictor of academic performance at Castleton, and just in the last year, fall 2006 versus fall 2005, the average high school rank percentile gained 5 percentage points," Mark said. With the college now accepting students who did better in high school, it makes sense that grades are improving at S.C., said Associate Academic Dean Honoree Fleming.

Fleming said the main reason students get "in trouble" is because of a lack of motivation.

"When we accept students whose skills and motivations are greater, which are shown largely by their high school rank, then they have a better chance of staying in school, which causes the dismissal percentage to go down," she said.

The numbers support these assertions. Incoming students' average SAT score of 976 is at an all time high for the college - nine points higher than in 2003 and 110 points higher than in 1995. And their academic grade point averages were in the top 44 percent at

Please see GRADES, PAGE 6

Student seriously injured in car crash

By Kristina Collins
Spartan Staff



Castleton State College sophomore Steve Bloomer spent most of the last two weeks in a coma following an

April 16 automobile accident.

Bloomer, also a Spartan lacrosse player, spent 10 days in a medically induced coma while he underwent surgery on his left leg after being airlifted to Dartmouth Hitchcock Medical Center, according to his mother, Karen Bloomer.

Doctors implanted rods in his left leg to stabilize his broken femur and tibia. He also suffered a dislocated knee in his right leg, and a broken collar bone, Bloomer said.

"Lacrosse news has been his best orienting feature," Bloomer commented in a

weekend interview. "He has really turned the corner. He's strong, he's determined. Things will go well."

Bloomer, 19, was driving his '96 Ford Explorer with a female passenger on Bolger Road in Fair Haven and collided with a tree around 7 p.m. on Easter Sunday, according to a state police report. Fair Haven and Poultney Fire Departments arrived on scene to free Bloomer and his passenger and DART (Dartmouth Hitchcock Air Response Team) flew both to Dartmouth Hitchcock Medical Center in

New Hampshire. Bloomer's vehicle suffered severe damage to the roof and doors according to a report by Trooper Chris Barber.

Bloomer's passenger, a 19-year-old who was not a Castleton State College student, was released from the hospital and is currently in physical therapy.

Lacrosse Coach Dave Wiezalis said that the team decided to hang Steve's #10 jersey behind the bench for the past few games and wear his number in red (for his high school colors) on their hands.

"Steve is a big portion of the team," Wiezalis said. "We miss him quite a bit."

Karen Bloomer said she and her husband, Rick, have been switching day and night shifts to stay with him at the hospital. The Bloomers said one of them will attend the May 4 Athletic Awards night in their son's absence.

Bloomer underwent another surgery on his left leg Monday and expects to resume physical therapy this week, Karen Bloomer said.

Police are still investigating the cause of the crash.

Hello Mr. President, nice to meet you

By Kenneth Tyler
Spartan Staff

Recently, we had the opportunity to sit down with our president, David Wolk, and get to know him more personally than by just looking at the pictures on Castleton's Web site.

He told us about his future ambitions, his suggestions to better Castleton and even what to say to him if you get in trouble.

We learned that he used to be a paperboy, a bartender and a competitive toboggan racer, but before we got into all that, he told us the meaning of life as seen by him.

David Wolk (DW): I have this simplistic notion, what makes for a good job, good marriage, good relationship, good life, its got to be two things, its got to be intellectually stimulating and its got to be emotionally gratifying to the point where you get up every day and you want to go to work, you want to have that relationship with that person, you want to be married. If you feel intellectually stimulated and emotionally gratified that's sort of a secret to a good life, good marriage, good job, etc. ... And I feel that way here.

The Spartan (TS): How's the house on the hill?

(DW): I like it - Thursday

night is definitely the party night on campus, it's the loudest night, but we don't mind it at all. There are other presidents that don't like living on campus. In fact the UVM president doesn't live in the house that's on campus. He has got his own place on Lake Champlain.

(TS): What were some of the worst jobs you had growing up?

(DW): I had a lot of them. I was a bartender and a waiter. I like bartending better than waiting on tables. It's probably my favorite job.

I drove a truck delivering Sunday papers, I worked in a recreation department for six summers as a playground supervisor and a day camp counselor and ran the Little League program. I used to bartend a lot - I still could - I used to memorize that whole Mr. Boston guide, although some of these new drinks, I don't know if I could make some of those?

(TS): You did your undergrad at Middlebury College; do you remember the name of the college president while you were there?

(DW): Um? I just went to the inauguration of the new president last year...



(Laughing)...

(TS): It's not a big deal.

(DW): Ok... (Chuckling)

(TS): Do you hope to have a more lasting impression on your students than he had on you?

(DW): (Laughing hysterically)...

cally)...Yes! Oh god...this is embarrassing!

I know what he looked like too....

(TS): James Armstrong was his name.

(DW): Oh yeah I remember now... he had grey hair.

(TS): So, how did you get here?

(DW): I worked at a catholic school as a teacher and guidance counselor, coach, and was involved in advising different programs. Then I went to graduate school and became academic dean at another prep school. Then I became an elementary and middle school principal, was in the senate for four years, ran for the senate and lost. I was appointed Gov. Dean's chief of policy and was recruited to come back to my home town to be principle of the high school that I graduated from, Rutland High.

(TS): People have decorated the "what will make Castleton better board" with everything from "better look-

ing students" to "more hippies" and "fewer hippies" as well as some serious answers. What's the one thing that will make Castleton better right now?

(DW): A new president ... (laughing) ... In the past two years the Pell grants have been frozen and the student loans have been cut back and frankly what would make it better for students is - and this is not a political statement - it has been since Bush has become president, they've either frozen or cut back on all those loan programs.

To go back to the days of the late 90's when there were increases to the loan program - to be honest with you - I think that would make it better, if we could return to the days of higher levels of federal financial aid.

(TS): What's Castleton going to look like 20 years from now?

(DW): There is going to be pretty significant changes to all the buildings on campus except for Woodruff. So physically we'll have state-of-the-art-classrooms, resident halls, community facilities, athletic fields and facilities, but I think it's going to be more like five-to-10 years. We're really going to remake the face of this campus.

Please see WOLK PAGE 6

Some Castleton seniors are not quite ready for 'real world'



PHOTO BY KELLEY CARLSON

Candace French reacts at clutching her graduation gown at senior day in April.

By Janet Perron
Spartan Staff

Commencement is a word used to describe a ceremony ending a student's college

career - but also means beginning.

Some Castleton State College students see it as the beginning of an adventure, others the beginning of uncertainty.

"I don't like not knowing," said 23-year-old senior Vanessa Lamar, saying she'll miss her comfortable college routine.

Lamar is not alone. Many seniors share her fear. Richard Swenson said he's ready to leave Castleton, but he fears that what he has envisioned for his future won't happen.

"I know what I want to do, but not what I will end up

doing," he said.

Swenson said he hasn't let senioritis get to him because he may go to graduate school and wants to finish with a good GPA.

"It's like it's not real right now," said senior Chelsea Robitaille, 22, who was then asked if she's scared to graduate. "I probably will be when I get my student loan bill."

Although Robitaille has no license, no car and no job lined up, she said she's not worried about graduating and doesn't feel she'll miss college like other graduates and family say she will.

She just shrugged her shoulders

and said once she gets her diploma she will "probably freak out."

"Most seniors who are getting this close freak out a bit," said senior Michael LeBlanc, who then admits he has yet to prepare his resume. "It will be done by the end of the week - hopefully."

Lamar plans to return home and work as much as possible to make enough money to begin massage therapy school.

"Money and work is all I can think about," she said.

But while some seniors are worried about resumes and money for loans, others are concerned about just graduat-

ing. "I think I'm graduating," said Eric Blair laughing and explaining how he is just squeaking by in his botany class.

Blair wants to just pass the class to graduate and is not worried about his GPA because he doesn't plan on going to grad school.

"More than anything I just feel old," said Blair continued, pointing out the five year difference between him and freshman students.

Blair isn't the only one noticing the age gap.

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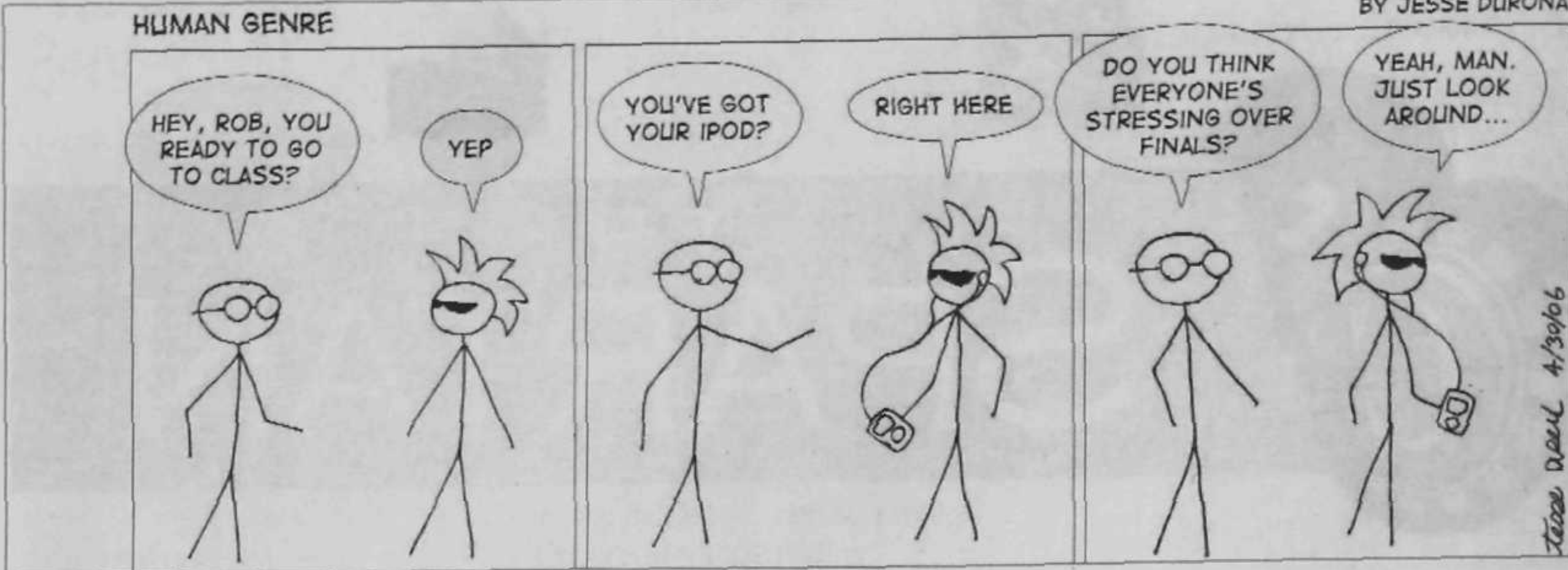
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Convocation: What does President Dave Wolk have in store for us next year?



HUMAN GENRE

BY JESSE DURONA



Life's A Gas

By Bradford Watherhouse
Spartan Staff

Oil is so sweet.

There's that certain smell that weaves its way in through the windows of the car as someone's pumping gas that gets me every time.

It's more nostalgia than anything, being old enough for that smell to bring back memories of sitting in the back seat of my mom's Volkswagen Golf as she stood outside by the pump.

Then there are always the not-so-fond memories, the ones of the straps on my car seat rubbing against my neck so much that it chafed, sitting in the very same back seat and sniffing all that gas.

I don't remember the chaffing so much anymore, though back then I'm sure it occupied my mind more than the gas.

And that seems to be the rub.

We take the good with the bad and the good usually makes the bad seem a little less so.

Gas prices are bad but cars are good so we drive anyway.

Looking at gas prices as they shoot up seemingly by the hour - sometimes in the middle of a fill-up - it's hard to see how anyone would pay so much money, multiple times a week, for the convenience of driving a car. But a car is more than a convenience.

For many people it's a necessity, and that's part of

the problem.

Especially when just over the border in New York gas prices were over \$3.00 a gallon last week.

High gas prices are probably one of the better things that have happened in the last ten years.

Global warming has become a very real threat, no longer something being predicted for the future, but something already here.

The last few years have all been the warmest in this country's history and this year looks to be no different.

Scientists are predicting in the very near future that our winters will be like those of states much farther south like Virginia.

Countries like Brazil are already close to eliminating their dependence on oil.

Why can't we do the same?

Our oil reserves are low and countries where oil is still flowing are trying to hold on to it because it will run out.

Our government is talking about alternative sources of energy and weaning ourselves slowly away from our dependence on oil but nothing gets done by either party.

It's because of the steady rise of gas prices and newly heightened concern for the environment that a surge of hybrid vehicles and energy-conscious methods of travel are slowly working their way into the nation's conscience.

Also, people are routinely

thinking of things to do closer to home.

Instead of taking the drive down to Boston for the weekend, families stay in Burlington or other places in the state, potentially bringing back the close-knit communities that were pronounced dead at the beginning of the Internet age.

Even here on campus the move towards hybrid vehicles has begun, with President Wolk recently receiving his own hybrid vehicle and a plan to buy new hybrid vehicles for the college well underway.

Even better plans are under development by students Kristopher Setchfield and Seth Frank to move the college towards vehicles and a generator fueled by recycled vegetable oil they've concocted in a campus lab. If this proves feasible, it's just one more progressive step towards a cleaner campus and state.

And all of this is spurred on by high gas prices.

If the only way to get people to start paying attention to the very serious environmental problems we'll come to face in the coming years is to hit hard at their wallet, then kudos to the oil companies.

While it may mean that other kids won't ever have the scent-induced memories that pop up every time I fill up, it's better than not having any kids around to have memories at all.

A day of empowerment

By Ariel Delaney
Spartan Staff

I simply cannot get this picture out of my mind. Just yesterday I was walking down Broadway in New York City and there it was.

There were so many people. As far back as my eyes could see there were people. It was like I always imagined to be, or was it because I barely woke up from the five-hour ride to get here from Rutland that left at 4 a.m.

After realizing that it wasn't because I was tired, I was left speechless.

I couldn't imagine. All these people were here organized for a cause - a rally for an end to the war in Iraq.

It was democracy at its best. It wasn't only a rally against the war, it was so much more.

People came from near and far to share ideas. We marched together, sang together, and shared ideas

of peace.

It was the first of its kind for me. I met many people with names like Meadow and Moon.

I did an interview in Spanish for Univision and I sang songs like 'We Shall Overcome.'

I chanted with the multitudes yesterday. I screamed "Hey hey, ho ho George Bush has got to go."

The sounds resounded in my chest and mind all day long. With Vermonters and students from all over the country I saw first hand what change is.

I made my statement to the world or just to those in NYC.

My back told my message, which my roommate helped me scribble on. "Tengo sed de Justicia," it read in different colored Sharpie markers. "I am thirsty for justice."

It was a day that I won't soon forget.

I was one of them, those who took part in a peace



Ariel Delaney

march to get people to listen. Even though CNN or FOX didn't say much about this march, I will.

I wish everyone could feel the power and energy we created yesterday.

I saw the future in the eyes of a 10-year-old who marched with her mother, the hope in a grandmother being wheeled through the march by her grandson, and the voices of the students around me which validated my message.

Down with the hippies

By Kenneth Tyler
Spartan Staff

The whole idea seems absurd. Imagine a bunch of college kids recycling vegetable oil taken from Hudens deep fryer to fuel one of the vehicles on campus! How ridiculous can you get! When will the hippies just let this environmental "agenda" go?

I'm tired of it - to be honest - this is an academic environment and as students, our job is to learn from our instructors and never branch off into some radical-hippie-earth movement to better the planet! We're supposed to regurgitate the facts dictated to us and pass it on to the minions around us; we are not here to build vegetable-oil-fleet vans that could save the college thousands of dollars in fuel

costs while simultaneously promoting Castleton as an innovative institution, leading Vermont in alternative fuel usage.

An article was published in the last issue of the Spartan about this Setchfield kid who has already converted several vehicles to run on veggie oil - well good for him - he can keep them, we got hybrids coming...hoorah!

What would be the use of a veggie van anyhow? Let's see - the tennis team could travel to other college campuses and promote the use of vehicles that smell like French fries, while getting 1,200 miles per tank? Or better yet, the school would have a van that would be self-sufficient. Who would care about that - other than a hippie-liberal-rag like the New York Times?

It's time we wash out the dreadlocks, it's clogging our brains. I mean, isn't this America? Aren't we supposed to be trying to impress each other with the most expensive materials we can find? I realize the gigantic SUV times may be over - sadly - but we've got ridiculously expensive Hybrids out there now, let's snatch them up and impress eco style.

There is no gain in the vanity department when you're using free, recycled vegetable oil.

But there is plenty when our future hybrids hit 70,000 miles and it costs the college \$10,000 to replace the battery. Oh yeah, baby that's the part they leave out of the brochure but they can't fool a true American.

Castleton Grad

Nathan French

```
income-$0
rent-$800
food-$50 per week
college loans-$250 per month
total-$1250 per month
```

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that does not compute...SYNTAX ERROR
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insufficient funds
insufficient funds
ERROR
```

The Computer Screen of a CIS Graduate at Castleton State College

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Marching to Take Back the Night



Yvette Furnia leads a group of students at the Take Back the night march last week.

PHOTO BY JANET GILLET

Two dorms expected to be ready by fall semester



PHOTO BY KRISTINA COLLINS

New residential buildings begin to take shape next to Castleton Hall.

Adam McIntosh
Spartan Contributor

All indicators right now show that history will not repeat itself on the Castleton College campus. The three new dorms being built on the northwest corner of campus are "ahead of schedule" and "hopefully, two out of three houses will be ready for occupancy at the beginning of the semester," said Castleton

State College President Dave Wolk.

The three new buildings -- which have already been named, North House, Center House and South House -- are part of \$5.2 million housing project that began last semester to create more housing opportunities on campus for students.

With concerns about the construction's progress and room selection looming, school officials are "confident two will be done on time" said Dennis

Proulx, director of Resident Life, in a recent interview. Two out of the three buildings were included in the room selection process undertaken on April 20.

Two years ago, residents hoping to live in the new building under construction at that time were met with an unpleasant surprise when the 2004 fall semester started. The new building, Castleton Hall, was not ready for occupancy yet. Students who were expecting to live there were housed at the Comfort Inn in Rutland from August 2004 until October 2004, when they were finally able to move into Castleton Hall.

The delay, said Proulx, was construction related. The new buildings now are "stick built" meaning they are wood framed, unlike Castleton Hall which is built with steel and beams.

The new dorms are being built in a much quicker fashion, said Audrey Place, area coordinator for Babcock, Castleton

and Morrill halls.

The structures are being prefabricated in Newport, Vt. and brought down by truck where they are assembled on site, said Zoltan Horvath, project manager for Russell Construction Services, the construction firm contracted to complete the project.

Each building from start to finish, takes about six to seven months, constructed at three-week intervals from each other, Horvath said.

When completed, the three buildings will house 108 students total, 36 students per building. Each building will have six "pods" of six residences each. The rooms will be doubles, as with all other residence halls on campus, said Proulx.

But these dorms will be unlike the suite-style halls on campus. There will be no suite area, but a large common space on the first and ground floors. The intension of this is the cre-

ate more of a community atmosphere.

"I hope it's a tight knit community," said Bob Lanza, a CA in Castleton Hall who will be a returning CA next year.

"They are an attractive housing option ... a segue into an independent apartment," said Wolk.

The new buildings have a similar style as other residence halls around campus, though. The bedroom furniture is the same style as the bedroom furniture found in Castleton Hall. The common area furniture is similar to that found in Morrill and Wheeler.

"Newness is going to be good" Lanza said, "fixing the mistakes from this building (Castleton Hall)."

Wolk shares students' enthusiasm for the new dorms.

"I'm real excited" said Wolk.

"Some top real estate" John Drainwater, project superintendent for Russell Construction Services called the properties.

Road rage

By Eva Kane Leenman
Spartan Staff

Madeline Ingerson is sick of dusty dirt sifting through her windows.

"I can't sit outside on my patio. I can't do anything," the Rice Willis Road resident said, her voice wavering.

Ingerson is one of several residents of the road who showed up at Monday's Select Board meeting to express frustration with the town's slow response to repave the now graded dirt road.

Rice Willis Road, located off of Route 30 South and in between South Street and River Street, was paved in August of 2003.

Some say it wasn't done right.

The road quickly showed signs of distress and broke-up and was graded back to dirt just months later.

Board members are reluctant to jump to repave the road and have history repeat itself.

"If you see some hesitancy," said James Leamy, the Board's vice-chairman, "it's because we don't want to do it again."

But residents say they were promised it would be repaved and they want to see some forward action.

"We're now being told for two years [it would be repaved]," said resident Pam White. "Yes, we all moved onto a dirt road, but we all cut down trees and prepared for pavement."

White said she wishes the board would simply be upfront and tell residents whether or not it plans to move forward.

Castleton Town Manager Jon Dodd, who pitched a plan to repave the road at the meeting, was not able to tell White one way or another.

"The board is looking for absolute assurance that road won't fail, and I cannot give them that," he said.

"That's why you hire experts," said Selectman Joe Bruno, who wants the town manager to solicit bids from private contractors to do the work.

"If we pave it this year and next year it's the same thing ... a lot of mistakes were made on that road, there's no reason to go back there," Bruno said.

A motion was passed unanimously for more soil tests to be taken on the road and for Dodd to get estimates from contractors and to report back at the next meeting.

Preliminary paving plans for the road will be a permanent agenda item until further notice.

"We're going to be here all summer," White said.

Prior to the Rice Willis Road debate, Vermont State Representatives Robert Helm and Bill Canfield spoke and received comments from citizens and board members about various state legislative initiatives and updates.

Briefly discussed was the payment in lieu of taxes plan, which provides money to the town for state owned land, like the college campus, in lieu of taxes. Helm said the payments should increase this year.

In other business: Town Lister Nancy Trudo spoke about her concerns with the Current Use Program, which gives landowners a tax break for some land, if it's a farm or sanctuary for example. Trudo feels there's "something wrong," that not enough Vermont landowners are in the program and "out of staters shouldn't suck it all up."

Castleton firefighter Keith Egan praised Rutland Correctional Facility inmates for the good job they've done repainting the firehouse.

A well-deserved break

Justin Davis
Spartan Staff

Job Gershon is finally leaving Castleton State College - for a short time though. After 28 years here, Gershon is taking his first sabbatical leave for two years.

Twenty-eight years, and I've never taken a sabbatical for two reasons. Either I didn't afford it monetarily or my kids in college or the department couldn't afford not having someone covering the studio," Gershon said.

Before arriving at Castleton, Gershon worked at an advertising agency as a writer in Albany shortly before coming to CSC. "When I was getting my D I was a T.A. (teacher's assistant) for some film courses. Then I was writing for the agency and realized that writers had to stay in the office and producers go to live, so I became a producer," Gershon said.

That started his career at Castleton. He is currently the department head for the communication department and he teaches classes relating to television, filmmaking and other technical courses.

"Bob is long overdue for a sabbatical. I don't begrudge his opportunity at all," said by Vestrich, a communication department colleague.

What do you do on sabbatical?

While all professors do different things on sabbatical, Gershon has chosen items that only interest him, but that can be used in teaching.

His biggest focus while on leave will probably be telecommunication policies of the Canadian Maritime provinces. He will study ways of their policy as a model for Vermont.

According to Gershon, the Maritime Provinces have developed telecommunication structures necessary for strong, environmentally friendly, economic development.

He is also going to study

the use of Macromedia Flash, an industry standard in multimedia application. He wants to bring back his knowledge to better teach classes about Flash, and also learn to integrate video with Internet media.

Gershon has asked for a grant from the school of just under \$6,000 for traveling expenses to Nova Scotia, Canada and for a workshop in Maine. Why now?

After 28 years why has Gershon chosen this point to complete a sabbatical?

"We'll I don't have kids in college anymore. Also, with computing and DV capabilities I think it makes it easier for me to leave the facility and know that they (faculty and students) can handle it," Gershon said.

On his students missing him, Gershon said he thinks they will anticipate missing him for the rest of this semester, but he anticipates hiring someone so good that when he (Gershon) returns, his students will miss that person.

Branden Gallagher, a junior, is a little nervous about Gershon leaving for a year.

"I'm used to what Bob teaches. A new person coming in, things could be totally different," Gallagher said.

Adrian Hill, also a Junior and a work study student under Gershon, shares Gallagher's concern.

"It'll be different working without Bob, especially being the work study, but it will be a good experience to work with someone (else). I don't know though, I'll be the lone sergeant in a field with a new lieutenant," Hill said.

Right now, there are three or so remaining applicants out of the original 23 looking to fill the position, he said.

Gershon, through his first sabbatical, hopes that everything he learns he can bring back to Castleton as a teaching tool.

"I think everything you do comes back to CSC. You could read a book and use your knowledge from the book in teaching. The things I am doing most likely will come back to Castleton," he said. "Maybe not telecommunication policy, most students close their eyes during that."

Ground broken on "Jeffords Center"



PHOTO BY ENNIS DULING

Castleton State College President Dave Wolk, Gov. Jim Douglas and Sen. James Jeffords break ground for the Jeffords Center.

By Betsy Parks
Spartan Contributor

Castleton took another step toward becoming the most modern of the Vermont State College campuses last Wednesday.

As part of an ongoing capital campaign that includes more than \$20 million in building projects on campus, Sen. James Jeffords, Gov. James Douglas and the wife of former Sen. Robert Stafford joined members of the Castleton community at a groundbreaking ceremony for a new science and mathematics center.

The center, an addition to the existing Black Science building, will include a new wing for classrooms, faculty offices, new equipment and a new 127-seat lecture hall, as well as renovations of the entire building.

In honor of Jeffords' work to help secure a \$1.9 million grant for the project, the new center was named the James

Jeffords Center for Science and Mathematics while the courtyard between the new center and the Stafford Academic Center will now be called the Senator's Courtyard. Marble plaques honoring the senators, unveiled at the ceremony, will be displayed at the entrance to the courtyard.

Castleton President David Wolk, Vermont State Colleges Chancellor Robert Clarke, Biology Professor Mark Fox, Mike Audet, chair of the board of trustees, and Dona Turek, president of Castleton's math and honor society, also joined the ceremony and many remarked on the growth and progress seen at Castleton in recent years.

"This campus is a wonderful example of how investment pays off," Jeffords said. Clarke echoed that sentiment and pointed to changes in Castleton's enrollment and "phenomenal growth."

"Castleton is becoming the most selective of our colleges," he said. Douglas congratulated Castleton on, "yet another

impressive step forward," and said students can use facilities like Castleton's to further careers in engineering and environmental technologies to create a "niche" for science and math in Vermont.

Turek said that although she is graduating, she feels that students in math and science are grateful.

"Science majors spend most of their time in this building and they are very excited," said Turek. "Our eyes are being opened to a whole new science experience."

Wolk said the grant secured by Jeffords is bigger than any received by a Vermont state college and described the project as, "the largest investment in academic equipment in decades."

He said that all of the projects on campus have been developed with "students in mind."

"The students deserve an infrastructure on campus that meets their needs before they venture out into the world," said Wolk.

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Are you what you post? www.myspace.com

By Eva Kane Leenman
The Spartan Staff

Is MySpace really just your space? Are you what you post? And exactly who is looking?

These are questions that many MySpace users are asking themselves in light of breaking news referencing the networking/blogging site in arrests, suspensions and even employee dismissals.

According to MySpace's own statistics, the site had 47 million unique users in February 2006, a number that has now ballooned to 70 million. Eight hundred and six of these are current Castleton State College students.

Among these, a clearly identifiable C.S.C. student has a message mentioning the drug counseling he was required to go to and a 19-year-old student

is seen doing a keg stand.

Recent news proves that some police and school officials browse MySpace profiles. It has also been suggested that employers may as well, in order to screen potential employees -- or fire them.

However, out of 10 local businesses contacted in the area, including Charter One Bank and Evergreen Substance Abuse Center, none said they check MySpace.com for profiles of potential employees. Neither do gas stations and convenience stores in the area.

"I never even thought about it," said Marsha Singh, manager of a Fair Haven Mobil station.

But some do, even if it's not happening here yet.

According to Business Weekly, former flight-attendant Ellen Simonetti was fired in 2005 after she posted "sug-

gestive" pictures of herself in a blog called "Queen of the Sky" in her MySpace profile.

In light of such articles and the threat that comes with them, a few C.S.C. students have removed their MySpace profiles. Sophomore Danny Boudreau is one who hasn't and who says he isn't careful about what he posts.

If you do a search for current C.S.C. students, Boudreau's primary picture is among the results that pop-up.

In it, he's wearing a knit cap with an embroidered marijuana leaf dominating the frame.

He also took a "What Drug Are You" survey which announced "You Are Pot," so if you click on his picture and are brought to his page, you're then greeted with a large picture of a joint.

Such surveys are common on sites like MySpace. Users are

bombarded with advertisements from outside businesses offering surveys from the "What Drug Are You" one that Boudreau took, to "Which Movie Star Are You."

But some say these little surveys aren't a big deal. Jamie Cook, a junior who created a mySpace profile last December, says everyone does them.

"They're pointless and sometimes funny," Cook said. "The drug one makes someone look like someone who frequently uses marijuana, when in fact, maybe they've never tried it and the simple, general questions they answered in order to get that label just meant that they were laid back."

But we live in a stereotypical society and some are quick to jump to conclusions.

"I do," Cook said. "Most of

the time I make assumptions about people by what pictures they post."

And other people do too -- including employers and school officials.

"I am a little worried about some information that I post on MySpace," said Cook, "such as my sexual orientation and where I go to school. It wouldn't be very hard for someone to find me and kidnap me."

Cook's probably not paranoid.

University of the Cumberland student Jason Johnson was expelled this year for posting that he is gay on his MySpace profile, according to USA Today, and in New Jersey this week, seven high school students were suspended for posting a sort of "hit-list" of students they didn't like on a MySpace page.

Anyone, anywhere at any

time can see anything that you post on the Web -- and sometimes this stuff doesn't go away.

A Web site called archive.org, for example, stores "ghost Web sites," that are no longer up and running, but have been saved and are still accessible.

And even though local employees say they aren't checking MySpace profiles, that doesn't mean that they don't, or won't in the future.

"I don't think you will find an employer who would admit to it."

Because I don't do direct placement of students, I don't have the in-your-face situation," said Judith Carruthers, director of Career Development. "Imagine trying to talk an employer into hiring a grad and having a MySpace photo cutting you down?"

Fitness Center: For better or worse?

Many love it, some long for serenity of former gym

By Shannon Scirla
The Spartan Staff

Her jaw tightens, her eyes bulge, and the huge veins in her arms match her apple red face.

Seventy-six year-old Mary Davies grunts as she lifts her 5-pound dumbbells. She has been working out at Castleton's fitness center since the beginning of September and comes three times a week for roughly 30 minutes. She says she's one of about 20 senior citizens she sees at the center on a regular basis.

Davies called the facilities "great" and said she wishes that more people her age in the community would take advantage of the gym.

"If I knew I was going to live this long I would have started coming to the gym a lot sooner," she said with a little chuckle.

Going to any gym is something Davies could have done a lot sooner, but going to Castleton's fitness center is a different story.

The fitness center at Castleton, which cost over \$1 million to construct, is one of the newest buildings on campus, having opened in January 2005. It features state of the art treadmills that sport televisions with 71 different channels to choose from.

The center also has a rock climbing wall, free weights, nine bikes and five elliptical machines.

If getting more students to work out was the intent, they may have just succeeded. Nickie Benway, who works at the center, said she can't believe how many new faces she has seen since she started working there.

Greg Dwyer, a junior who is in the gym daily, said he too has seen a lot of new faces at

the new gym this year. Dwyer believes he has seen major improvements in his muscle mass since he began using state of the art machines.

"It's so nice to have a gym where the weight benches and weights are not duct taped together," said Dwyer, referring to Castleton's previous facility. "Last year we were stuck in a little corner with limited amount of machines, now there is nothing that you can't do in this gym ... It's truly amazing."

Out of 30 students at interviewed who said they didn't go to the gym last year, 28 said they now go at least two times a week.

When Sophomore Darcy Tomlinson was asked how she felt about last year's gym, she hesitated, laughed and said, "wait we had a gym last year?"

Many students work out to improve their performance in athletics. Being able to work on many different aspects of your body is something that has become very vital, athletes and coaches said. With the improved equipment, coaches can now give their players better workout plans, which they say will improve their performance during the season.

Ted Shipley, who coaches basketball and baseball, is a big believer in lifting every day for 30 to 45 minutes. Shipley says a lot of people don't realize how physical division III can be. Now that he has a facility to work with that is arguably one of the best in Vermont, he feels as though he can expect his players to be bigger, stronger and faster.

Freshman soccer standout Cass Lions, who played every minute of every game last season, said going to the Fitness Center every day is the biggest reason why he was able to have such a successful season. "I had no doubts that after



Students work out in the fitness center.

the season ended I would stay in the same shape because the fitness center allows you to stay on top of your game," he said.

But while many students love the new gym, some dislike that many seem to go there just so they can say they went to the gym.

Freshman Alex Visnicki said he feels as though the gym is a place to workout, not a place to sit around.

"I just hate the fact that people sit on the machine and talk to their friends for 20 minutes when other people are waiting. If you want to sit around and talk about the latest Gossip at CSC go to Fireside," said Visnicki.

But Visnicki's biggest complaint is that C.S.C. failed to buy a scale for the gym.

And other students feel that now that the gym has attracted more people, there are fewer hours to actually go in and work out. And because there are many different classes that Castleton offers to students that take place in the gym, the opportunities are even fewer. The gym is open Monday

and Thursday from 6:00 a.m. to 10:00 p.m., but the other five days of the week vary from closing at 4 p.m. to closing at 8:00 p.m.

"I would take the small gym that smelled bad before I would take this one. At least I could work out whenever I wanted," said sophomore Tim Laws.

And while some love the TVs on the treadmills, others say they were a bad idea.

"If people were that serious about getting in better shape then they would have been here when the gym sucked. Yes having the TV's on the treadmills is nice, but when it comes down to it you are here to work out not to watch The Price Is Right," said Jennifer Sasso, a sophomore.

Castleton Sophomore Richard Rielly said it's disgusting and un-motivating to see people watching TV while they try to burn their extra pounds.

"We might as well set up a concession stand right in the gym where we can hand them cheeseburgers and Mountain Dew right after they finish their workout," he said.

A little support goes a long way

By Christina M. LaBarge
Spartan Contributor

That little yellow magnet on the back of your car reads support the troops, but when was the last time you looked at it or even noticed if it is still there?

The media doesn't talk about troop support like they did soon after we engaged in war. Does this mean that the troops aren't supported any more, or is it just under the radar?

"I think it's still pretty high ... I'm not back in New York, but I think it hasn't wavered too much. I feel that support for the war has gone down tremendously, but I think America still supports us," said Spc. Carlos Ozuna, a soldier from New York who is on his first tour over in Iraq.

Support is everywhere on the roadways, but besides the yellow ribbons on cars what other support-the-troops efforts are being made? Numerous organizations have started up since our country went to war and Web sites like anysoldier.com have been created to help with shipping goods and supplies, in the form of care packages, to our troops overseas.

"Sometimes, if I'm lucky, people post items that they want, so with the money that we raise I do my best to put them together," said Maggy Brooks, president of the support the troops club at Castleton State College.

The anysoldier.com site that Castleton's club uses has nearly 4,000 soldiers it sends packages to.

"The packages can last from a week to several weeks, food goes by pretty quick, I tend to share with the guys in

my platoon and the food here sucks so when you get stuff sent from home it doesn't last long," Ozuna said.

The C.S.C. Support the Troops Club started at the beginning of last year.

"It was a community service idea for the freshman to do at the end of orientation. I decided to do it, but didn't know what to do so I just started the club," said Brooks.

The club raised more than \$700 dollars last semester alone, and all the profits went to sending care packages to the troops.

"The amount of support in the communities is amazing," said Darren Duquette, a soldier with the National Guard who returned this past summer from his tour.

But even with countless groups sending care packages, Ozuna said soldiers certainly aren't inundated with them.

"I have received a few care packages, maybe five to seven," said Ozuna, who was deployed in early September. "Usually the items I get are food, soap, shaving stuff, movies, pictures; it all depends really on who is sending it."

Some people may be skeptical about going to online sites but that isn't the only way to support the troops. Castleton's group holds events like Texas Hold'em nights and 50/50 raffles to offer community members ways to help out without jumping online.

"You don't hear enough about it any more," said Steven Alustiza, a cadet from Norwich University who is commissioned with the U.S. Army. "But I think the efforts are great and they help the military to know there are people who support them."

Students to learn by doing

By Kari Tucker
Spartan Contributor

Walking into the Rutland City Police Department everyone is busy at work, typing up affidavits and speaking with individuals concerning complaints. Among all the officers is a fresh young face of Castleton State College student Adam McIntosh.

McIntosh, a senior, is participating in an internship program offered at the college through which he is able to work alongside Community Policing Program Officer Timothy Tuttle.

McIntosh is hoping to be working permanently at Rutland Police Department after graduation in May and said there are many reasons for undertaking an internship at Castleton.

First on the list would be the experience of being able to see what a student's future might hold. There is an opportunity to make contacts and create bonds with people in their chosen field.

The internships let students determine whether the job is one they really do want to do as a career after college.

"(The internship) allowed me the opportunity to be

placed in a professional atmosphere that hopefully will help enable me to become a member of it in the future ... I am able to create bonds with professionals in the field I'd like to enter. Ideally the Rutland City Police Department is my goal, but if not, then with other (police departments)," McIntosh said.

During his internship at the department, McIntosh has been revising different types of information packets for job applications and for public presentations that Tuttle orchestrates.

"I lighten the load (of Officer Tuttle) and interact with others in the department," he said.

Internships vary greatly in both time requirements and credits earned. McIntosh is required to have 110 hours and is given 5 credits for his time. He takes his internship through the criminal justice department headed by Professor Victoria Derosia.

She supervises him on a daily basis making calls to the police department, overlooking his time log, and reading his detailed journal of exactly what he has accomplished. She specifically asks for his feelings and observations of

the work he does.

MacIntosh also has a class and meetings that are set aside specifically for his internship. For a final grade, he is required to present a paper on everything he has accomplished and learned during the semester.

Chrispin White, housed in the Coffee Cottage and leading the college's internship program, offers alternatives to traditional department offered internships. He encourages students to become involved in any career they may see as a future for themselves. He can oversee any student who has a sponsor from their department.

Sponsors are professors willing to supervise students during their internships. They work through White to make sure everything is proceeding as it's supposed to.

He then oversees the internship through follow-up phone calls and visits to the internship provider.

He also asks for journals from students along with a final paper detailing exactly what has happened during the internship. For more information about internships, contact White at extension 1431 or talk to your advisor.

Graduate helps students

By Kristina Collins
Spartan Staff

One C.S.C. class broke barriers last month as the first group of students other than Dartmouth students allowed to tour Dartmouth Hitchcock Medical Center.

On April 13 Dr. Lara Carlson took eight students from her electrocardiography class who helped run various stress tests on patients at the hospital.

"We had to go through hoops to get them [Castleton students] here," said Tasha Gilman, a 2005 Castleton graduate and current cardiopulmonary technician at the hospital. Gilman is responsible for introducing and explaining a stress test to a patient.

The students saw stress tests, echocardiography and pharmacological stress testing, which is for those patients who cannot take a physical stress test, so they take a drug that induces the responses you would get if you exercise.

"The technology we have is amazing," Carlson commented.

Students also witnessed nuclear stress testing where during the peak of exercise during a normal stress test, the patient is injected with a radioactive isotope.



Jodie Cable participates in an exercise stress test with doctors at DHMC.

Doctors are then able to create imaging on the patient from a machine similar to an MRI machine.

Students saw clear imaging of the heart and could compare cold or blue spots in a diseased heart with a healthy heart.

The group met with Dr. Robert Foote, a Dartmouth cardiologist who held a question and answer session with the

students.

"I think it was very valuable to see what we talk about in class and see the end result at the next level," Carlson said.

Gilman said that students from Keene State and Plymouth State have an internship program with the hospital and the visit should open the door for Castleton students.

Silent Hill DVD Review

Mike Weins
Spartan Staff



Silent Hill tells the tale of a girl named Sharon Da Silva who has visions of a town called Silent Hill, but never remembers doing it. Her mother, Rose Da Silva, takes her to the town against her husband's wishes who wants to keep the girl on medication. Rose probably should have listened to her husband. Rose sees Sharon after getting in a car accident. Rose, along with police officer Cybil, find the town to be haunted by demons and dark supernatural beings. Yes, it is based on a video game, but this is the best so far. Forget about Resident Evil and Doom, Silent Hill beats them. The punch on the first hit. The creators of Silent Hill tried so close and true to the game that you could pinpoint locations, props, monsters, and most importantly characters. So much detail was spent matching the sets of the movie to the game that you would have thought that the game was based on the movie.

The demons seem to be genuinely scary and not because of computer graphics, but costumes and actors.

A good example is when Sharon is walking through a rain-link-fence maze in a dark ally. She comes upon a grotesque scene of hanging bodies and rotting human intestines. Out of the darkness little figures that look like children, but are completely pitch black with burning embers come running at her as she tries to quickly find an escape.

The fear that I got while playing this same scene in the game was the same fear that I got while watching the movie. I was keeping true to what I worked in the game it was successfully terrifying.

The creator of the music for the movie also made the music for all of the Silent Hill games. This definitely brought the viewer closer to the game. The music stayed consistent throughout the movie.

The shots cutting back and forth from the supernatural Silent Hill to reality added another look to what is actually going on.

To wrap it up, Silent Hill is a must see for anyone looking for a thrilling scare fest spook show even if you haven't played that game.

Everything is explained for non-gamers so you don't feel lost. The movie is a good relief from today's computer-graphics-laden horror movies that may not be that scary.

It was fun to watch the characters go through their journeys so when the end came I wish it hadn't since I wanted to see more. I wouldn't be surprised if a sequel came out so keep your eyes open, but in the meantime go out and see Silent Hill.

A legend in the making?

Student impressive in solo act at TBA

By Jeremiah Behnken
Spartan Contributor

With straggly blond hair slightly obscuring his face, the musician focuses all attention on his guitar. His fingers dance over the strings, plucking away with his orange guitar pick in search of the right tune.

Who is this aspiring musician?

He is 23-year-old Steven Cass, a sophomore here at Castleton State College.

Cass started playing when he was sentenced to his bed with mono at the age of 18.

He picked up a guitar, and from then on he played every chance he could get.

His first guitar was a Washburn acoustic, but he really learned to play on a PV Predator electric guitar.

"A Fender knock-off," he said with a grin.

The first song he ever wrote was a ballad, slow and very much like Jimmy Page.

It was called "Nightmare," which told of a love gone wrong.

He wrote the song when he was in a band in Virginia last year. Though he wrote most of the lyrics, the lead singer, Solomon Nair, gave the song its title.

While Cass stayed with the band throughout his entire freshman year at a school in Virginia, the band soon broke up due to trouble with keeping

permanent band mates.

Eventually, he came to Castleton, out of a desire for a change of scenery. And here, his popularity once again began to soar.

Although he was pretty much an unknown when he arrived, he soon became known across campus, thanks to his music and his out-of-this-world art skills.

His big break came when TBA (Total Backstage Access) announced the Battle of the Bands format for this year's show.

Chad Voghell, executive producer of TBA and Castleton's technical director, said he was very excited when Cass signed up.

"He came to me when we were setting up for the battle," Voghell said. "After that, I just kept checking up on him, asking how his songs were coming. He was very excited about playing."

During Cass's performance, many people were shocked and awed that he was playing solo.

"One of the tech people couldn't believe that just one person was making all that noise. I felt flattered," Cass said.

Voghell had a chance to see Cass play a Pearl Jam tune during his several-song half-hour set.

"He was playing music that no one else was playing," the technical director commented.



Steven Cass who competed in this year's TBA Battle of the Bands plays his guitar.

PHOTO BY JEREMIAH BEHNKEN

Only about 20 or 30 people were there when he played, probably because it was early in the show. But that did not upset Cass one bit.

"For my last song, my friends started a mosh pit. They jumped around, hit each other and head-banged. It was fun to see people react to my music," he said.

Even professors came to see the Battle of the Bands, and one said he was pleased by what he saw from Cass.

"[Steve] presents a double-

threat as a musician due to his ability to sing in a manner that captures the pathos of the music he plays combined with the primordial of human emotion," Professor Edwin Johnson said.

Where Steven Cass will go with his skills is unknown to many, maybe even to himself.

All he'll admit to is that he is doing something he loves to do, and will continue to do it for a long time to come.

But even though Cass was phenomenal in his perform-

ance in the Battle of the Bands, Johnson saw something that could be improved for future shows.

"The only downside to his performance at TBA was the lack of a band, for whom he would make an excellent addition. I hope that the next time I see him perform, he will be immersed in the collectiveness of a musical group where a mutually derived and unique voice would emerge, with Steven being that essential ingredient," he said.

Choir takes show on the road

By Jackie Borelli and Krystle Menard
Spartan Contributors

The Castleton State Collegiate Chorale recently embarked on a tour took them across the northeast to spread their angelic voices and promote the college.

The three-day excursion, from March 22 to March 24, took students all the way to Maine, with several stops in between.

Sophomore Joanna Cardillo said she loved the tour because it gave her a chance to get out and sing for others.

"The only problem I had was my name got misspelled on the program," she said with a chuckle, before humming the tunes to some of the songs they sang.

Laura Olson, a freshman, said the tour was a lot different than performing at Castleton. Often there are only about 20 people who attend their performances at Castleton, but on this tour those numbers were much greater.

Jessica Koubek, from the Orion Performing Arts Center in Maine, raved about the choir's performance. She said the singers had a strong connection with each other and it came out in the songs. Koubek's favorite song was "Shine on me."

Koubek said her students loved the high energy of the gospel selection. She also recalled being serenaded by the male ensemble, which she said "got" her real good.

Koubek also said her school's choir had the opportunity to sing for Castleton students as well.

"They warmly received us, even though our performance

was quite obviously a work in progress," said Koubek.

Olson named "Love Train," "The Requiem," and "The Castleton Anthem" as just a few of the songs the choir performed throughout the tour.

obstacles and the choir worked hard to get where it is, Olson said.

Olson recalled how the night before the last performance choir members all sat in a circle and talked about what

together.

Elizabeth Blodgett, a freshman, got the exciting chance to be the tour coordinator this year.

She excitedly spoke about some of her fondest memories



Men from the Castleton Chorale serenade the Sunderland Elementary School (Vt.) principal during their tour in late March.

COURTESY PHOTO

the tour experience meant to them and what each of them meant to each other, she said.

Cardillo echoed Olson's comments, saying the tour did a lot to bring the choir closer

of the tour, like their performance of "Love Train."

"The main line of the song is 'people all over the world, join hands, start a love train.' At one of the high schools we

performed at, a whole bunch of the students got up joined hands and paraded around the gym. It was really exciting for the choir to see the students that into it," said Blodgett.

Blodgett said she worked hard to help organize the tour, including finding host families to stay with, contacting each place they were performing at, and answering questions. It was hard work that paid off, she said.

Cardillo also spoke about all the hard work that the choir put into the tour.

"We were our own stage crew too, had to put everything up for the show, and put everything away," she said.

Ronald Sherwin, music professor at Castleton and conductor of the choir, was impressed with his students. Sherwin talked about his choir being diverse and how many students weren't even music majors. Many students, he said, joined choir for the love of music.

"The tour was to promote Castleton as well and try and recruit students," said Sherwin.

Many schools that the chorale performed for had students interested in Castleton, he said.

"We help them, they help us," said Sherwin, raving about the college's support for the tour and how the school gave them a 56-passenger bus to get from location to location.

But the touring isn't over. Cardillo said the next major stop is Carnegie Hall, in New York City this summer. It's a performance members say they can't wait for.

Beyond therapy



PHOTO BY KELLEY CARLSON

Courtney LaFame and Ray Charles practice for the upcoming senior project show. The play will be performed on Friday, May 5th at 8 pm and Saturday, May 6th at 2 pm and 8 pm in the FAC.

'May Days' is back - and student produced

By Janet Gillett
The Spartan Staff

The theatre department is being taken over by students... at least for two hours on May 8.

May Days is coming to Castleton and bringing with it two hours of student-directed, student-produced and student-written plays.

"People will enjoy every second there's something on stage," student Ray Charles said.

After missing a year, this year's May Days event will mark the first time it will be produced by students.

Charles and fellow student Matthew Donnelly wanted to bring the event back to Castleton and so they volunteered to run it. The duo said they wanted to "make

it come alive."

"We wanted to see good theatre written by students," Donnelly said.

Charles and Donnelly picked six scripts that were submitted to be performed at May Days, and chose directors to lead the plays.

In an attempt to include all the arts in one show, dancers, singers, and the jazz ensemble were asked to perform.

The producers are also trying to get artists to promote their art during intermission. They are hoping that others from outside the art-based majors will attend as well.

It will take their mind of the monotony of studying for finals," Charles said. "Hopefully they'll be stimulated by peers to learn

what their fellow peers do."

There is also ample opportunity for those who are interested in theatre to get involved with May Days.

"It's a great way for other actors to get a part in a play that is easier to get into than the main stage," Catherine Eddy said.

From writing scripts to costume and prop making and acting, May Days offers a chance for those who want to get into the Castleton theater department to get their name out.

"I'd like to experience all aspects in the process," said Normajean Huttman, who acted for past May Days and will be directing a scene in this year's event. "It utilizes so many talents."

Entering the rest of your life; are you ready for the future?

Graduation
From page 1

"I have bigger underwear than that," Robitaille said of the short skirts passing freshman girls were wearing. "You're in college to expand your mind not show off your body. I think they're missing that."

Where will C.S.C. take me?

Robitaille's eyes got really big when asked where she'll be in 10 years.

"I'll be 32," she said, then laughs.

She hopes to have a law degree and be married -- but without kids.

"Not unless he wants to be Mr. Mom," she said.

Blair is uncertain of where he'll be in 10 years, but he hopes at some point to continue with school, taking the classes to satisfy his interests that he did not have time to take here due to course requirements.

"I can't see past next week. Too many things going on," LeBlanc said, when asked.

He's not alone. Many seniors are so busy cramming in papers and studying for finals, there is little time to get a resume finalized.

Judith Carruthers, director of Career Development, tells students not to panic. "Write down the last time worry worked," she said after throwing her hands in the air and saying "the real world-ahhhhh," imitating a panicking senior.

Carruthers had just received back-to-back calls from seniors trying to get appointments to see her. She said two weeks before graduation is one of the busiest weeks with nervous seniors looking for help. But for those with little time to talk to her about a resume Carruthers said, "Chill-out, relax. I'm here after commencement."

Realization hits, then come the jobs

Two weeks after graduation Carruthers is very busy again. She explained how seniors go home, have time to relax and then realize they need to do something about a job. She said most seniors return home after graduation for six months to a year.

Her statement was confirmed by the seniors interviewed, all were returning home for the summer because they do not have career jobs lined up.

Blair said he would like to see more help for seniors with job searching and job placement because he has had difficulty locating a job in Vermont for film production.

Carruthers said that Castleton does not do job placement like a technical college, but she said 60 percent of students who do internships while in college get hired by that company.

Carruthers wishes all majors here were required to have internships to graduate. She also said that about 87 percent of graduates have a full-time job within six months of graduating.

Carruthers mentioned the career fair as a tool to help find jobs, but recalled how many students felt there were few booths at the fair that had anything for their major.

She urges students to open their minds and realize that the companies at the career fair had jobs for each major.

"I'm not going to settle for anything less," Blair said explaining how he wants to find a job that he wants to do and not just any job.

"If it is for you it won't go by you," Carruthers said of students looking for the right job. She feels as if students are under pressure from parents to find a job within their major right out of college and she encourages students to "just get a job, not the job."

Some students say that

Castleton did not fully prepare them for the real world and train them for that special job they are searching for, but in the next breath praised the efforts of some professors. Robitaille talked about how communications professor Sanjukta Ghosh contributed her education and how much she helps her students outside of class.

Swenson agreed, saying some classes he took were too easy and he learned little from them.

LeBlanc is not sure CSC has prepared him for life in the real world, but he's glad to be graduating.

"I wouldn't want my last semester to be without Bob," LeBlanc said about professor Gershon, who will be on sabbatical next year.

Grades expected to keep improving

Grades
From page 1

their high schools, which is a four percent increase over the incoming class of 2003, and 13 percent from 1995.

Dean of Students Gregory Stone said there is more to it than just accepting students who are possibly better prepared for college. He credits people in the Student Life and academic dean's offices for making a more concerted effort to help students in academic trouble.

"We intervene early to hopefully redirect the student's focus back to the classroom and address other needs or situations that may be causing

them not to succeed," he said.

Stone also attributes the rise in the college community's expectations on academic performances for the low dismissal rates.

"The classroom environment is not only more challenging, but more stimulating," he said. "As we all know, no one ever rises to low expectations."

Fleming said she does not believe that any specific major leads to more "in trouble" students, although she said major records are not kept for dismissed students.

"Most of these students failed because they were not going to class and if you don't go to class, it doesn't matter what you are taking," she said.

And if you think that

Castleton's trend is statewide, you might be surprised. At least one other state school is seeing just the opposite.

Lyndon State College has seen the number of students dismissed for academic reasons rise in each of the past four semesters from 3.2 percent up to 4.5 percent. Other Vermont state school's numbers could not be found for this article.

With more students now applying to C.S.C. than ever, Mark says that the early indications show students being accepted continue to be ones with a higher class rank. As a result, he believes the college should see a continued increase in average academic performance from its students in years to come.

The lighter side of Dave Wolk

Wolk
From page 1

pus. We're going to see some really radical changes.

(TS): College has changed a bit since you were in school, did you ever participate in any sit-ins or protests?

(DW): In Middlebury, there was a Vietnam War protest that I participated in. It was a peaceful, nonviolent protest ... I think that was the only one. I was more involved in working for candidates who I supported.

(TS): The atmosphere has changed a bit. Are the sit-ins and nihilistic students a thing of the past or are they going to make a comeback?

(DW): We just celebrated the third anniversary of the Iraq war ... and when the war started, there were some marches here on campus, not sit-ins, but more like teach-ins. What's happened here is no different than other colleges.

There just isn't as much anti-war activity as I would have predicted. In the 60's, when I was in high school and college, it was not just about the War, but it was about the war on poverty, it was all about civil rights, the war on hunger ... it was a much different level of social consciousness.

I'm not just talking about Castleton, this is nationwide - what I do see more of now, that I didn't see then, which is a good thing, and this is especially true at Castleton, is the level of volunteer service.

Think of all the students who are involved in alternative spring break, Meals On Wheels, Make-A-wish foundations, America Reads mentoring association, we have 50-60 students volunteering at the Castleton school.

We have a much higher level of volunteer service here than most colleges and that's so much better than it was in the 60-70's, where people were concerned about the civil rights and wars because we were going to get drafted. My draft number was 23.

(TS): Do you ever deal with the disciplinary actions of students?

(DW): Yes.

(TS): What's the best thing for a student to say when they walk in this door on Monday morning and it's time to face the president?

(DW): "Let me tell you the truth."

(TS): It's that simple?

(DW): Yeah.

(TS): You've had several roles in government including Howard Dean's chief of policy. Was there ever a time while you were alone with Gov. Dean that you felt slightly intimidated by his aggressive behavior?

(DW): You're talking about the scream?

(TS): Yes

(DW): Let me tell you, last week he called me. We talked for an hour and we mostly talked about our kids. He's a great guy and he does get a little carried away at times, but he's a wonderful father and he's a great guy, but no I've never been intimidated by him.

He's really competitive and so am I - this is really immature - but one day when my kids were really little we were up on the mountain top in Chittenden and we were



PHOTO BY KRISTINA COLLIN

tobogganing with our kids. Of course, he's got his state cop right next to him and at that time I was in the Vermont senate and didn't have the protection that he had, but we had our kids in the toboggan and were up at the top of this really steep hill.

So we start going and all of the sudden it's a race and we got our kids in the toboggan and we're going as fast as we can about a mile down this hill. So that was probably not the smartest thing to do, but I wasn't intimidated ... (Laughing)

(TS): Do you have any plans to get back into government?

(DW): No, you really have to have the fire in the belly to do it and I just ... I don't have any really desire to do it. I feel good about what I did in the senate but I think you have to have a number of issues that drive you and really be passionate about it and at my age I just don't have that.

I have issues that are personal to me, but when you run for office you cast away all semblance of privacy. I didn't mind it then, when I was younger but ... no you really need to be driven and I'm not driven to run for office again. I leave it to others.

(TS): What is one career that you would have liked to do other than education or politics?

(DW): I don't even need to think about this, I would have loved to, and maybe I still will who knows, but I love sports and I would have like to be a sports writer or a columnist or a national sportscaster. It's totally different than the jobs that I've had before.

It has all been about making a difference, trying to help people, so that would be a selfish career as opposed to what I've done in the past.

(TS): Ok, now I'm going to give you two choices and you pick the one you prefer over

the other?

(DW): Ok

(TS): O'Reilly factor/ Colber Report?

(DW): Colbert Report, I watch it all the time, but my favorite is Keith Oberman - Countdown - and I love the way Oberman goes after O'Reilly almost every night as the worst person in the world and I'm so into it that I tape it.

(TS): Tivo/DVR?

(DW): DVR, but I'm usually not home in time, so I'll watch it at midnight. I'm a late night person.

(TS): Weapons of mass destruction/ weapons of mass deception?

(DW): (Laughing) It's not even a question, it was the latter.

(TS): Cadillac Escalade/ Toyota Prius?

(DW): Toyota Prius, in fact I'm going to be driving a Toyota Prius when it comes in because I think all of our fleet should be Hybrid, so I want to set the example.

(TS): English Lit/Pre Calc?

(DW): English Lit.

(TS): The Spartan/ New York Times?

(DW): (Laughing) The Spartan! Come on ... that was a softball, right down the middle.

(TS): Johnny Damon yuppie/Johnny Damon hippie?

(DW): Johnny Damon hippie, although he lives up to the title in his recent book. Which I have. He is an idiot.

(TS): Ok so it's the bottom of the ninth, there are no outs and you're at bat with a runner on first and you're down one run. Are you going to sacrifice to move the runner over or are you swinging for the fence?

(DW): I'm swinging for the fence

Psychology may lose graduate program

By Janet Gillett
Spartan Staff

Castleton State College's nationally known forensic graduate program is being temporarily shut down to incoming students because students apparently are going elsewhere.

Students currently enrolled in the graduate program will be able to finish their education next year without a hitch, but the future of the program is in limbo.

The psychology department is hoping to open a revamped graduate program in the fall of 2007 with two areas of concentration, one in forensics and one in education. This would change from the current forensic-only option.

The change in concentrations is due to "increasing competition of other colleges and universities" psychology Professor Terry Bergen said.

"[The proposed change] will reduce numbers and keep a strong scientific research program with the top people in

educational and forensic psychology," psychology professor John Klein said. "That's the idea."

With increasing tuition costs for Castleton's graduate program, students have begun to opt for other forensic psychology graduate schools becoming more abundant and that offer more financial aid, department officials said.

Castleton is also having a hard time attracting many "highly qualified professors" for the 30-student class, Klein said.

With the proposed curriculum change, there will be an 18- to 20-student forensic psychology program as well as an 18- to 20-student program for educational psychology.

"Small elite graduate programs are good for small colleges like Castleton," Klein said.

The proposed program has been submitted to the faculty committee that will need to approve of the curriculum before sending it to the faculty assembly and the board of

trustees.

The psychology department should know in the next couple of months if the program curriculum is approved or not.

If it isn't approved, the psychology graduate program would cease.

But Klein said department officials are "cautiously optimistic" that won't be the case.

Despite fear among undergraduate forensic psychology majors, Klein said the changes won't impact the undergraduate program. But the fear may be rooted, if not warranted.

With forensic psychology program creator Curt Bartol retired and current forensic psychology Professor Brenda Russell out sick this year, undergraduate students have been taking classes from professors in other disciplines, not forensic psychology.

"The program is going down," one undergraduate forensic psychology student said.

"I was coming here to see if I like forensic psychology, but I can't find if I like it here."

their sophomore year.

To improve the food in Huden Dining Hall, they asked if there was a way to get a better quality of food than Aramark currently serves. They also proposed the idea of allowing student's meal points to work at the Castleton Deli or Birdseye Diner. In addition, they raised the idea of making the meals more affordable to students who do not have a meal plan and don't want to pay the \$8.50 out-of-plan rate.

Steven Vail, president of the S.A., said he's glad the students came to the meeting with hopes for action. He informed them that after the S.A. hears the suggestions he brings them to Wolk, hopefully to bring change. Vail sounded optimistic and gave Derby and his class reason to be hopeful.

"I don't want you to leave thinking these issues are on the backburner because they're not," he said.

The S.A. has \$60,000 in its account and Derby's class hopes part of that can be used to make some of the suggested improvements. The S.A. has yet to decide how it will spend that money, but Vail said, "these issues shoot up to the top of the list."

After the meeting concluded, Renninger said, "they seemed

very enthusiastic about it.

"I felt worried, but now I think that something will happen."

The other class representatives also felt positive about the meeting, saying making these improvements will also help the S.A. to become more recognized.

Outside of Fireside, on April 21, Derby's class had a second board on display that gave results from the previous board. It also had space for students to write down how they would improve the food and parking on campus, how students thought the S.A. should spend its money, and whether students thought a free space for students to write down ideas should be a permanent fixture at Castleton.

Responses quickly filled the board as students wrote down a variety of suggestions for each topic. One student from Derby's class, Dan Lazorchak, said the simply wants as many suggestions as possible to help improve the college.

"This helps, but there are still lots of students we aren't hearing from," he said. Lazorchak hopes that eventually every student will become more involved in improving the college.

Will message board be heard?

By Dawson Raspuzzi
Spartan Staff

Professor Paul Derby's Community Action Seminar class' suggestion board has drawn quite a bit of attention on campus the past few weeks.

The board, originally on display in the first floor lobby of Leavenworth Hall, is now inspiring people to talk about how changes can be made.

The board was open for students to write down suggestions on how to improve Castleton, which 110 took advantage of. Derby's class is trying to make sure that the process does not end there.

On April 17, Derby and students Lene Ballard, Stephanie Johnson, and Cynthia Renninger, met with the Student Association to see what they could do to make the ideas come to life. They concentrated on three of the most popular suggestions: parking, food, and the lack of masters programs at C.S.C.

For parking, they offered suggestions like assigning parking to students by their year or their GPA. They also raised possibility of adding more parking spaces on campus and discussed the possibility of not allowing students to have a vehicle on campus until

Lindsay on the street

What are your plans after graduation?

Lindsay Hale
Spartan Staff



Caroline Appleyard
Undergrad, Senior
Drinking."



Erica Wallstrom
Graduate, Senior

"I got a job at Rutland High as a Science Teacher."



Kyle Vinton
Undergrad, Senior

"I'm moving to Connecticut with my fiancée and hopefully have a job."



Dennis Relyea
Undergrad, Senior

"Get a job."



Nick Lee
Undergrad, Senior

"I'm going to find a job in radio, somewhere."

Nice To Meet You, Trisha

By Beth Pantzer
Spartan Staff

Name: Trisha Graf
Birthday: August 28 – "I'm a Virgo but you'd never tell by my office. I'm mentally organized."
Born in: New York City
Current Residence: Rochester, Vt.
Job Title: Writing Specialist (3 yrs.)
Previous Jobs: IBM retiree, stock broker for Edward Jones
Graduated College From: Castleton '94, Masters at Middlebury '98
Favorite Color: Clothes – Emerald green, winter white; everything else – Pink
Favorite Season: Fall
Favorite Food: "Like Garfield I like lasagna"

What is one of your favorite quotes or sayings?
"Eleanor Roosevelt's 'I never did anything much. I just did what needed to be done.'"

Her humility struck me because she was a woman who accomplished remarkable things. She was one of my idols."

What is one of your favorite movies and books?
"My favorite author for pop novels is Richard North Paterson and for classical literature, Henry James. For movies I like 'Z,' 'Sense and Sensibility' and 'Lawrence of Arabia.'"

What does your job consist of?
I staff two clinics, writing and Spanish which is new this semester and its had rousing success. I have 68 writing tutors reporting to me. Also, we are not an editing service. We try to address students' writing problems and our goal is to help them understand the resources available. It's like that old Chinese saying, we are here to teach students to fish not give them a fish."

What is one of your funniest or most memorable moments working here?

"I have so many memorable moments. I had an autistic student and it was one of the most exciting moments seeing him walk down the aisle at graduation. He worked so hard and it was so wonderful. Another for whom English was a second language. Seeing people like that get their degree is a very special moment."

What is the favorite part of your job? What is the least favorite?

"My favorite is seeing them really progress. It is exciting to see students improve their writing and communication skills. It's an incredible upper for me. Someone saying 'Wow, I'm so glad I met with you,' it doesn't get any better than that. My least favorite is payroll and reports."

That's not a surprise to anybody. It's the teaching part, not the administrative, that drives



PHOTO BY BETH PANTZER

Trisha Graf
me."

Anything else you'd like to add?

"I have a dog. She is a West Highland White Terrier named

Mollie. She's a character and half with access to all the furniture. I have a pink and green house that my dog and I like very much."



Students participate in jousting event in Glenbrook Gymnasium during spring weekend.

PHOTO BY KELLEY CARLSON

Spring Weekend offers fun break, generates minor T-shirt rift

By Lindsay Hale
Spartan Staff

It was Saturday April 22 – and Castleton broke loose from the books to enjoy the annual Spring Weekend hosted by Student Association Activities Board.

From a physics fair and mechanical bull to a human joust game and a battle of the sexes game show, it wasn't your typical day on campus.

Melissa Paradee, coordinator of student activities, said she believes that this Spring Weekend was one of the best because "we were able to offer a wider variety of activities" and because there were more giveaways than ever before.

Students who went to Spring Weekend were able to walk away with free food, key chains, laundry bags, cups and t-shirts.

But it wasn't without some controversy.

Students did complain about how the T-shirts were being distributed.

"We only had 150 shirts and we tried to distribute them as fair as possible," Paradee said in reaction to the complaints.

Maggy Brooks the special weekends chairperson on the activities board, was in charge of setting up and planning the entire event.

"I think it went as well as it could since it was inside and everything was planned to be

outside," said Brooks.

She also agreed that the only complication was with the T-shirts.

"More people wanted them than originally thought and people were coming to get a T-shirt, but not staying at the events," also mentioned Brooks.

The crew that was passing out the T-shirts decided to give a ticket to each of the first 20 people who went to the events throughout the day.

Student Jen Gregor said she thought that "the mechanical bull and game show attracted more people than the bands, but overall it was great... people were angry about the t-shirts, but who cares."

Kiernan addresses taboo topic

By Janet Gillett
Spartan Staff

Where are you going to die? What music will you be listening to as you take your last breath? Who will be there to say goodbye to you?

Author Stephen Kiernan spoke to two groups of Castleton students last Thursday to let them know that with modern day medical advances they can control the answers to the above questions. And with the right choices, they can actually have the ability to predict their death to a point.

"I found the way we die in America changed dramatically and the way we care for people dying not changing at all," Kiernan said. "I found people suffering needlessly."

Kiernan, a former Burlington Free Press reporter, recently wrote a book entitled "Last Rights" to raise people's awareness on death and the options open to them.

He wrote the book after working on a story where a doctor got way with "hastening a patient's death."

Most people would think that a hospital or a nursing home would be reasonable places to die, but statistics show otherwise.

"[The book] will radically change the way people face mortality," said Castleton State College President David Wolk, a friend of Kiernan's. "It's an

important issue that we all need to face."

Research shows that palliative care or hospice is cheaper and more focused on relieving the pain of the patient as well as the family. Kiernan pointed out that to die in hospitals would result in pain and bankruptcy (now the leading cause in debt). To die in nursing homes would result in humiliation and neglect. But to die in hospice or palliative care would allow one to die at home, in less pain as well as being affordable, he said.

"It's not a morbid thing," Kiernan said. "It's a freedom thing."

Why then are so many still dying in hospitals and nursing homes?

Because Medicare will not allow it to be affordable and the doctor will have to tell the patient that they will die within six months, which is psychologically damaging to the patient as well as the family.

Kiernan is convinced that if people push to receive hospice or palliative care, then health officials would have to listen and it would become more available to the population.

"Contrast writhing or winning," Kiernan said.

Kiernan was advising his audience to get advance directives so family members will be aware of what preventive measures they want to have instigated and when to pull the plug. Few are aware that by

the time they turn 18, their parents have no say so in medical care so if an accident were to happen, he said.

The parents have no right to make any medical decisions - unless they are listed as the person able to make these decisions on the advance directive.

Planning ahead will ensure a dignified death rather than causing a family to be torn apart as in the Terri Schiavo case, he said. Advance directives will allow "people [to die] as they lived," he said.

"Three or four people said it gave them something to think about," Kiernan said of his encounters with people on campus. "One faculty member told me he was going to talk to his mother tonight."

Sometimes hope is a good thing, but not when it depends on a miracle to make a patient be well, he said, continuing that several times an "attachment to miracles is not love." To give false hope to a family who has a terminally ill member will hurt them worse in the end; yet that is what most hospital deaths turn into.

"Make your priority peace and compassion," Kiernan said.

End of life care is an important factor that many people overlook.

"My outlook on death was quite similar," Chris Grassley said. "It helped reinforce that factor."

Alumni profile

Dick Richardson is a 1954 graduate who currently serves as professor of higher education and chair of the Department of Administration, Leadership and Technology at New York University and professor emeritus of Educational Leadership and Policy Studies at Arizona State University. He and his wife, Pat, have three sons, three daughters-in-law, three granddaughters and five grandsons. They spend as much time as they can manage at a home in Pagosa Springs, Colo. where they enjoy hiking, backpacking, riding and fly fishing.

Castleton Preparation

When I entered Castleton, the only courses of study were elementary school teaching and junior high school teaching. This posed something of a challenge for someone who was very sure he didn't want to do either.

However, the price was right. In that era, Castleton charged no tuition in return for a promise to teach in the state one year for each year of free tuition. As the first in my family to graduate from high school, the small size and friendly faculty helped in social adjustment.

The course offerings were very limited outside the area of education and tended to replicate what those of us who had been in a college preparation track had already covered in high school. The small faculty worked hard to do the best job they could for preparing us to teach in Vermont public schools.

I signed up for the Marine Corps Platoon Leaders Candidate Course and was commissioned a 2nd Lieutenant upon graduation in 1954. Castleton qualified me for the PLC program. I also met my wife at Castleton and we continue to enjoy a great marriage 51 years later.

When I left the Marine Corps in 1957 with the GI Bill, I was admitted to a master's degree program at Michigan State University. It was a little bit of an adjustment after Castleton, but I was prepared. After completing the degree, I returned to Vermont for my first teaching job at Vermont College in Montpelier, then a small two-year, church-related college for women.

At Vermont College, I taught a course in children's literature that was based on a similar course I had taken (without much enthusiasm then) at Castleton. So you can see that Castleton had a good deal of influence on my early career, although not always in ways that the faculty would have predicted.

Influential Instructors

When students of my era talk about faculty members, the name of Charlie Wright always emerges. Mr. Wright tutored both my brother (1958) and I in advanced math course not then offered by Castleton that helped us survive in graduate studies

later on. He was also a friend, who could turn from a disciplinarian (which we gave him plenty of reasons for exercising) into a counselor when he sensed that more than ordinary mischief was at work in a student's life.

Edith Ewald, who taught courses only taken by women was also a friend, who opened our lives to community and state happenings. Dick Sleeman taught a very good general science course despite the almost total absence of anything resembling the labs Castleton students now enjoy. James Keech loved to teach alcohol education.

His great sorrow we all believed was that he was not an alcoholic so that he could have taken advantage of all the wisdom he imparted. Certainly Chan Mosher, who taught English and sometimes refereed basketball games also deserves mention. In fact, it would not be hard to name all 12 to 15 of the faculty members we studied with. We all ate our meals together in a dining room that accommodated the entire Castleton community so we were much closer than any college student could experience today.

What Castleton Means

The campus where you live as an adolescent and learn how to be an adult is always with you. For me, it means living in the Old Chapel my freshman year, coffee and English muffins at the Castleton Diner, having a winning basketball season (Castleton's first) in my senior year, finding a lifetime companion who is a perfect match, and laying the foundation for a productive life.

It also means watching the college develop over the years into the fine institution it has become and knowing that those who attend today still experience something special in public higher education, a campus with caring people and a manageable size.

That is incredibly important for students who may still be among the first in their families to attend college.



Dick Richardson

Don't miss out!

Read The Spartan online at
castletonspartan.com

Men's lacrosse team loses in NAC semi-finals

By Matt Linden
Spartan Staff

The men's lacrosse team entered the NAC playoffs with a 6-1 conference record and were seeded second, hosting Maine-Maritime in the conference semifinals.

With teammate Steve Bloomer in the hospital after a bad car accident, the Spartans were fueled up and their desire was apparent when they took the field last week against Maritime.

Castleton struck first with a goal by Adam Rosati, but Maine-Maritime took away the early momentum with three goals in the first period.

Down 3-1 to start the second, the Spartans got fired up and scored three unanswered goals from Matt Varney, Ian Scaglione and Chad Quirion. That gave Castleton a 4-3

lead at the half-way point.

The Spartans started off the second half of the game sluggish, giving up the lead to a hungry Maine-Maritime squad.

Down 6-4 in the early minutes of the final stanza, Robbie Scanlon got his team to within one with his first goal of what would be a breakout day.

Each team scored two more times, and the Spartans had less than three minutes left to keep their season alive.

At the 2:23 mark, Scanlon scored to tie the game at 8-8, sending this hard-fought semifinal into overtime.

After giving the Spartan's season another five minutes, Scanlon pulled off the hat-trick with the game-winning goal.

Castleton won the semifinal game 9-8 and would now face rival and number one seed

Mount Ida College in a rematch of last year's finals to determine the NAC champion.

Mount Ida was first to get on the scoreboard and added another goal to have a 2-0 lead early in the game.

The Spartans needed some life early on, which they got from a Robbie Scanlon goal to trail 2-1 after the first period.

Unfortunately for Castleton, the Mustangs began to control the pace of the game and put constant pressure on senior goalie Avram Feld.

Mount Ida scored four goals in the second period and continued to find the net, giving them their third straight NAC title with a 16-3 victory.

The loss dropped Castleton's final record to 10-5.



Brett Quillia outruns an opponent on the April 24 win over Maine-Maritime.

PHOTO BY KRISTINA COLLINS

W's Lacrosse breaks rules

By Matt Linden
Spartan Staff

The play on the field became a secondary issue for the women's lacrosse team late this season.

Before the regular season came to an end, six players were kicked off the team for disobeying school policy through an alcohol-related incident, Coach Alison Struzziero said.

"A few players made some choices against the rules and consequences had to be taken," the first-year coach said.

Players, who initially agreed to talk to a Spartan reporter, later opted not to grant an interview.

The dismissal of the players left Castleton without enough players to finish the season. Then two players from last year's team, who didn't try out for this season's squad, stepped up and gave Castleton enough players to continue competing.

The Lady Spartans started their playoffs last week facing top-seeded Western New England College in the NEWLA semifinals. Playing with only 12 women on the roster, Castleton knew they had an uphill climb.

The Western New England Golden Bears, with their 11-4 record, hosted the Spartans after beating them 19-5 a week earlier.

Western New England started off the game strong, piling on goal after goal to take a commanding lead in the first half. Castleton only found the net once in the opening half, heading into halftime down 14-1.

The second half was more of the same and Western New England went on to win 21-6 and advanced to the NEWLA championship game.

Freshman Katelyn Greene led Castleton in scoring with three goals, and sophomore Nicole Bouchard had two.

Castleton ended the season at 5-7.

"This team's record doesn't reflect our huge strides to improvement," Struzziero said.



Two intramural soccer players battle for the ball.

PHOTO BY JUSTIN DAVIS

Intramural sports offer escape

By Justin Davis
Spartan Staff

The arena smelled of musty old sweat. The man walked out to the middle of two teams at war. The bright green ball drops from his hands and on to the hard surface.

One athletic warrior runs with the ball, tapping it with his feet.

Thwap! The ball soars off his foot to the man in front of the yellow-checked net. He reaches to grab the ball, barely missing it and it tangles in the net. GOAL!

This isn't World Cup soccer. This is Castleton State College intramurals.

Intramural sports at Castleton are becoming more and more popular each year. Some students come out to play games for fun, other to compete at a high level.

"It doesn't matter your talent, anyone can play intramurals," student advisor, Judge Walters said.

For the late spring season, students can either play soccer or floor hockey.

But throughout the year, several other sports are offered including basketball, dodge ball, kickball and softball, Walters said. With more students participating, Walters said he has been able to offer more sports and get new equipment this year.

Competitive Edge

Despite the just for fun mentality of some, students play hard every night to try to earn that W. They don't play for trophies or conference championships, they play for pride and bragging rights and of course the championship T-shirt.

"This is place where people can step up their game. It's a challenge for them. There is a real competitive edge playing intramurals," Walters said.

Freshman Jason Gramling loves the competition.

"It's pretty competitive, but fun at the same time. People play for the love of the game," Gramling said.

It's also a stress reliever, students say. It's a place to

get away from school and the homework for a little while. Walters opens the floor to anyone, regardless of age, sex or talent.

"This is my first semester playing and I'm having fun," sophomore Jeremy Henderson said. "It's nice to have that break from your work at night and go kick some butt in intramurals."

And although there aren't many, there are rules in intramurals. There is no drinking or drugs. There is also no fighting.

"I enforce all the rules. I have had to kick people out because I can smell alcohol on their breath. As far as fighting, I haven't seen too much. The kids get real competitive though. I usually bring a Public Safety officer to the championship games because games can get out of hand sometimes," Walters said.

Other minor rules include having no more than two varsity members on a team and for coed sports teams are required to have at least two males and two females on

each team.

Branching Out

In addition to your mainstream sports, intramurals students can partake in intramural swim night every Wednesday, which includes games like Marco Polo, dodge ball, or volleyball in the pool. Kickboxing was also offered this year for the first time.

And for the future, Walters is trying to add more sports to list.

Ultimate Frisbee and flag football are among those he's trying to add for next year. Flag football seems less likely than Frisbee though.

"I've asked Deanna (Tyson) about football and she has said no before. I think it might have to do with injuries," Walters said.

With intramurals growing with more people and more sports, Walters has created quite a buzz around campus.

"It doesn't matter who you are, just come out and play. It's a place to just get away and have fun," he said.

Shannon talking sports

By Shannon Scirla
Spartan Staff



Well Mr. Barry Bonds you are officially a disgrace to Americas pastime. Honestly it's really a

waste of time to even write about Barry Bonds, but since everyone loves to talk about America's favorite cheater, I guess I should throw my two cents out there as well.

What drives me nuts the most is not that fact that Bonds most likely used steroids, or the fact that he keeps his kids around in interviews to deflect steroid questions or even that he is a horrible defensive player.

It's little things that he does. For example Bonds recently hit his second home run in 20 games.

Yes 20 games! So instead of just rounding the bases Bonds feels it's necessary to put one finger in the air to show up the pitcher.

I just don't understand how a guy with all this controversy surrounding him, and people badgering him at every stadium he goes to can round the bases and show off.

Commissioner Bud Selig said that when Bonds breaks Babe Ruth's home run

Record, which will unfortunately be very soon, there will be no celebration for him. Selig is a very smart man. He has done great things to crack down on steroid use in baseball.

If you remember he is the one who came up with the heavy penalties for steroid use last season.

Selig knows that it's very likely Bonds used steroids to break all these home run records and to shun a celebration is a great move.

Bonds doesn't deserve anything other than boos this season, much less recognition for passing Babe Ruth.

If you are one of these people who thinks Bonds is innocent, I dare you to look at a picture of him when he first came to the majors and look at a picture of him now.

I know working out gets you bigger, but it doesn't do what happened to Barry Bonds.

Saying this man got enormous would be an understatement. It's going to be awful to see him surpass the Babe by cheating. Barry Bonds doesn't even deserve to be in the same sentence.

The worst thing about this whole situation is the role model Bonds has become to little kids. If you're teaching your kids not to cheat, but dress them up in a Bonds jersey, you're perpetrating a contradiction.

Can you imagine a world where every Little Leaguer wanted to be like Barry Bonds? We would have nothing but a bunch of show-off punks pumping anything into their body to enhance their swing.

If I see Bonds in the Hall of Fame with Pete Rose looking in, I am done with baseball. Have a good summer.

Softball team skids

By Justin Davis
Spartan Staff

After a great start to the season, something has gone terribly wrong.

The women sluggers have lost eight in a row as they headed toward a quarterfinal match with division foe Mt. Ida.

The biggest losses of the stretch came during a weekend matchup with University of Maine-Farmington and Thomas College.

It was a pitching duel between Castleton and Thomas as the Spartans lost the double header 2-1 and 2-0.

The next day, Castleton couldn't solve the hitting of UMaine-Farmington as they went down 8-3 in both contests.

Against Thomas, Angie Carpenter pitched the first game, going the distance and only allowing three hits and striking out three, but getting

the loss.

In the nightcap, Castleton just couldn't swing the bat right as the Lady Spartans struck out eight times in the game.

In the double header versus UMaine-Farmington, the offense was still sputtering. Anita Dixon led the offense going 3 for 4 with a home-run and two RBI.

In the nightcap, Castleton allowed one big inning as UMF scored seven runs in third and they couldn't catch them.

"Our offense has been struggling. Our defense is awesome though. Hopefully our bats will be back in time for playoffs," starting pitcher, Angie Carpenter said.

The Spartans hosted Mt. Ida on Tuesday, May 2, with the winner advancing to the semifinals this weekend.

The Spartan went to press Monday night.

Baseball team surging

By Justin Davis
Spartan Staff

The Castleton Men's baseball team put together a nice run at the end of last week to give them a little momentum heading into conference playoffs.

Hovering around .500 since April 20, to Castleton sluggers have put together a 5-1 record since April 26, improving their record to 20-17 (7-5 NAC) with two games remaining in the season.

In that stretch, Castleton swept both double-headers against conference foes, Elms College and Becker College.

"The game against Becker on Saturday was probably the best day of baseball we've played all year," Coach Ted Shipley said.

The Spartans beat Becker 6-1 in the opener and then 12-2 in the nightcap.

In the first game, Phil Puleo went 3 for 3 with an RBI. Tim Zorio knocked in two



Phil Puleo hits a home run for Castleton State College.

RBI while Castleton got great pitching from Tom Cummings, who went the distance allowing only four hits with seven strikeouts.

In the nightcap, the Spartans didn't need the pitching because they scored 12 runs, four of them coming off a Phil Puleo grand slam in the sixth. Ron Cahill earned the win with five innings of work,

allowing six hits and striking out three.

Heading into the playoffs coach Shipley feels his team is Dr. Jekyll and Mr. Hyde.

"We're capable of being very good and very bad in the same day," Shipley said.

"We could be classified as a 'dangerous team' in playoffs, but we have to play well."

PHOTO BY KRISTINA COLLINS